

CELEBRATING
85
YEARS

Association for Asian Studies



2026 ANNUAL CONFERENCE

Vancouver, B.C., Canada

FLOORPLANS
pages 19-23

PROGRAM

This program book contains the names of the participants registered by the posted November 13 participant registration deadline.

Please check your registration date or contact the individual in question before contacting the AAS to inquire about a missing name within a session listing.

The most up-to-date conference information can be found in the [online program](#) or the mobile app.

Thank you.



Association for Asian Studies

Celebrating

85

YEARS

1941-2026

Share Your AAS Story



Tell us how AAS has shaped your journey as we celebrate 85 years of community and scholarship.

bit.ly/aas85



WIFI DETAILS

NETWORK: AAS2026

PASSWORD: Vancouver

(Complimentary access in VCC & Pan-Pacific Hotel only)

Annual Conference

March 12-15, 2026

Vancouver Convention Centre (VCC)

Fairmont Waterfront Hotel

Pan-Pacific Hotel

All photos by Nancy Peluso, AAS President



Image 1 and cover. A typical lowland-upland working landscape of northwestern Kalimantan: Rice paddies and ancestral fruit forests—*tembawang*—replacing longhouses and other dwellings. These upland ancestral spaces are symbols of both fixity and mobility. Today: their uppermost reaches are part of the Raya-Pasi Complex.

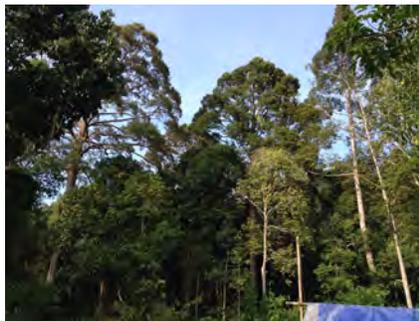


Image 2. Tembawang: traditionally seen as a “Dayak” landscape, a former longhouse or other sort of living space. The formerly human dwellings are now filled with majestic durian trees, which act as keystone species in these working landscapes, negotiating this world and the memories of yesterday’s. These tembawang constitute landscape artifacts of racialized insurgency.



Image 3. Three “*Orang Asli*” who live along the Thai-Malay border harvest durian grown by Malays, Thai-Chinese, and Thais, in a prolific year. They have been able to take advantage of the new work opportunities opened in the wake of the domestication of mountain-based insurgents after the Cold War.

I'd like to extend a warm welcome to everyone attending the AAS 2026 Annual Conference in Vancouver, Canada!

I also want to acknowledge the many colleagues, students, and AAS members who cannot attend this year's conference due to deeply troubling geopolitical circumstances. Our academic freedom is under threat more than ever before. As a result, the Association for Asian Studies has been working to facilitate remote participation at our conferences in order to hear the voices, experiences, and concerns of those who cannot participate in person.

In addition to attending the 2025 Annual Conference in Columbus, as President this last year I have had several opportunities to attend AAS regional conferences across the U.S. I have also participated in exciting AAS-supported international meetings and workshops in Nepal (June), Mexico (November), and Vietnam (January). As Vice President in 2024, I attended my first AAS-in-Asia conference in Indonesia. The energy and engagement in these meetings have been inspirational. Research and teaching, crossing borders, and globalizing our perspectives in a multiplicity of ways continue in Asian Studies despite the financial, intellectual, and moral challenges scholars of Asia are facing, wherever their home bases may be.

Our international collaborators in particular are highlighting research and both policy and activist engagements with people and places allegedly “on the margins”—often working far from capital cities and other financial and governing centers—where conflicts, environmental change, and globalization's effects are affecting and being affected by everyday life. I hope research on these critical environments will become increasingly represented in our North American meetings. The mission of the AAS needs to be realized globally as well as locally.

Many social science and humanities fields already bring these perspectives through interdisciplinary research in Conflict and Peace Studies, Gender and Race Studies, Migration and Global Studies, Political Ecology, Environmental Justice, and Agrarian Studies, to name a few. These dynamic fields and many more have long been constituted and shaped by Asian Studies scholars, students, and activists. Through dissertation writing and documentary workshops we and our collaborators are seeking to provide more opportunities for junior and mid-career colleagues

I look forward to engaging with many of you at the Vancouver conference.



Nancy Peluso

President, Association for Asian Studies

Welcome to the AAS 2026 Annual Conference!

My AAS colleagues and I are delighted to welcome you to Vancouver for our first Annual Conference in this beautiful city. Months ago, we were thrilled to receive a record-breaking number of proposals—over 2,000 in total!—indicating that AAS members would be just as excited to meet in Vancouver as we are. With more than 3,000 participants and almost 700 events, AAS 2026 has already exceeded our expectations. As we mark the 85th anniversary of our organization's founding, all of us look forward to feeling the energy of our global Asian Studies community fill the conference venues over the next four days.

With an Annual Conference of this size, getting your bearings is essential. Please join the First-Time Attendee Orientation on Thursday, March 12 at 4:00pm for an overview of the weekend, even if you are a veteran AAS participant. The Opening Ceremony and Keynote Address, by Hyun Mee Kim of Yonsei University, will follow the orientation; we are grateful to Harvard-Yenching Institute for their support of Professor Kim's keynote. Later on Thursday evening, our Graduate Student Reception will take place at the Fairmont Waterfront hotel. On Friday, March 13 the Awards Ceremony will start at 5:30pm, followed by an address by AAS President Nancy Peluso and a Member Reception overlooking Vancouver Harbour. Dr. Peluso will also chair the Presidential Panel on Saturday, March 14 at 2:00pm.

We have also organized memorial sessions in celebration of Janet Theiss, East & Inner Asia Council Chair until her sudden death in late 2025, and Lucien Ellington, devoted editor of *Education About Asia* from 1996 to 2023. Both will take place on Friday, March 13, at 11:00am and 7:30pm, respectively, and we invite everyone to come and pay tribute to these two remarkable members of the AAS community.

Hilary V. Finchum-Sung

Executive Director, Association for Asian Studies

In addition to nearly 600 panel and roundtable sessions from Thursday evening to Sunday afternoon, AAS 2026 will feature four pre-conference workshops, over 70 poster presentations, our Exhibit Hall, and the Film Expo. The Local Arrangements Committee has also organized several cultural events, including tours to the Chinese Canadian Museum, Japantown, and the Museum of Anthropology at the University of British Columbia. I urge you to explore the city and enjoy Vancouver's many attractions.

At a time when budgets are increasingly tight, we thank the many donors to the Annual Conference Travel Grant—your generosity has facilitated the attendance of more than 50 AAS 2026 participants. We also appreciate the support of organizations that provided conference travel grants: Korea Foundation, Japan-U.S. Friendship Commission, James P. Geiss and Margaret Y. Hsu Foundation, and the Japan Foundation Toronto.

I would also like to express my thanks to everyone who has worked hard to make this AAS 2026 Annual Conference possible: our Board of Directors, Councils, and Committees; the AAS Secretariat staff and conference volunteers; employees of Destination Vancouver, the Vancouver Convention Centre, and the six conference hotels; and all of our exhibitors and vendors.

Most of all, I am grateful for your support of the AAS—without your enthusiasm and participation, this conference would not take place. Thank you for joining us in Vancouver!



Protocols of welcome are challenging on colonized land. As members of the Local Arrangements Committee, we are excited that AAS's 2026 Annual Conference is bringing so many of our colleagues to Vancouver to share knowledge with one another. We also invite you to learn more about and from these special lands and waters, shaped by long histories of Coast Salish worldmaking, settler colonization, anti-Indigenous, anti-Asian and anti-Black racism, and migrant flourishing.

The conference venues are located on lands first known to and cherished by xʷməθkʷəy̍əm (Musqueam), Skwxwú7mesh (Squamish), and səililwətaʔt (Tseil-Waututh) peoples, and expropriated for use by settlers. As far back as the eighteenth century, African, Asian, European, and Indigenous people from across the continent and around the world began making their homes in the region, living in complex, sometimes tense, always vital, relation with one another.

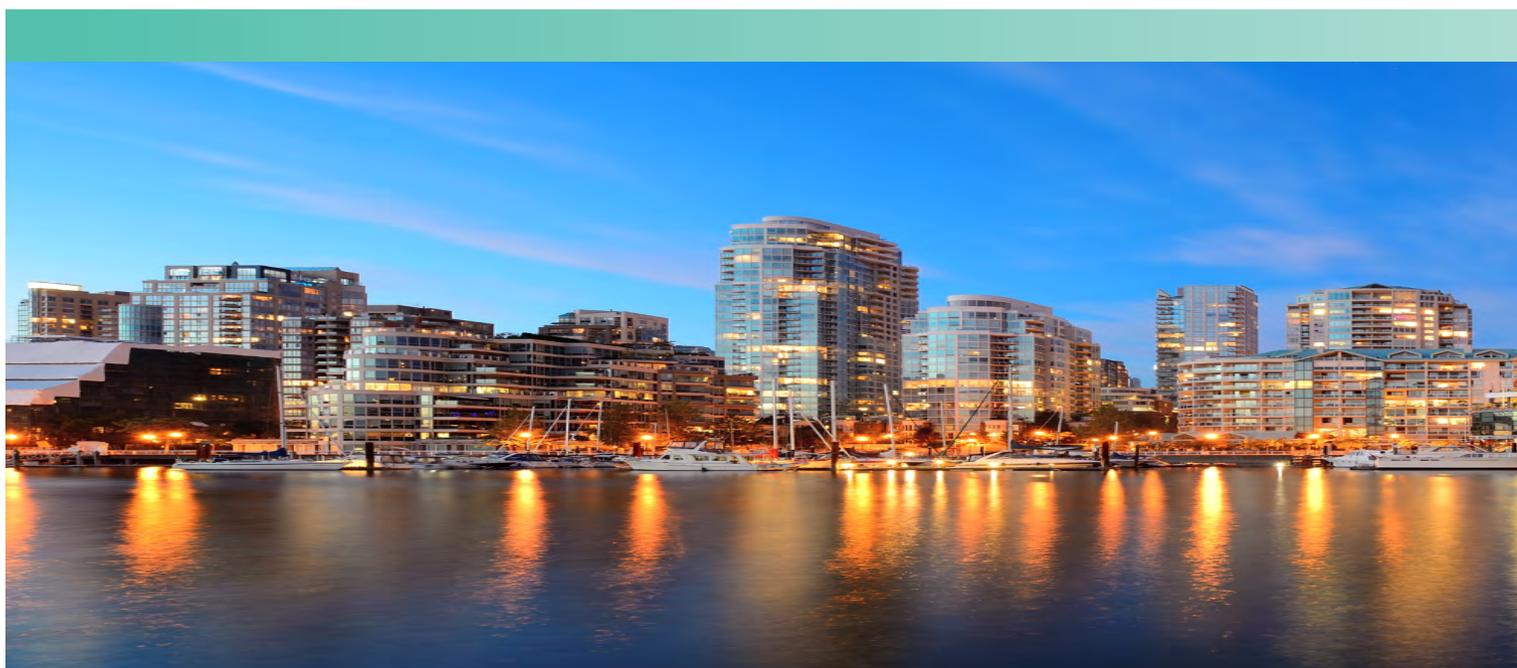
We have organized several conference excursions that explore these histories of struggle and interrelation, including a səililwətaʔt-led canoe tour of Burrard Inlet; tours of the Chinese Canadian Museum; a walking tour of Paueru-gai, Vancouver's historic "Japantown"; and a pop-up art food event commemorating the 1907 Anti-Asian Riots in Vancouver.

As many of us know intimately, anti-immigrant racism remains a significant force in global political landscapes. We hope you will enjoy your time in a place so profoundly transformed by Asian migrant labor and dreaming, even if it's just by dipping into Greater Vancouver's celebrated food scene, featuring vibrant cuisines from every corner of Asia and its global diasporas!

In the meantime, we wish you safe travels and soft landings.

2026 Annual Conference Local Arrangements Committee Members

Christina Laffin (Chair), *University of British Columbia*; **Nadine Attewell**, *Simon Fraser University*; **V Rahbar**, *University of British Columbia*; **Pasang Sherpa**, *University of British Columbia*; **Imroze Singh Goindval**, *University of British Columbia*; **Su-Anne Yeo**, *University of British Columbia*; **Ayaka Yoshimizu**, *University of British Columbia*



Venues & Floorplans

Venue Maps, Room Layouts & Directions 19-23

Welcome & Introductory Information

Welcome from the Organizers 2-4

Governance & Staff 6-9

Membership & Supporters

Additional Conferences 10

Institutional Members 11

Sponsors 12

Donors 13

Conference Essentials

Schedule-at-a-Glance 14-15

Dining Options 16-18

General Conference Information

- Policies & Procedures 24-26

- Anti-Harassment Policy 26-27

- Internet Connection & Mobile App 28

Graduate Student Information 29

Local Arrangements Committee 30-31

Local Attractions 32-34

Featured Events

Keynote Address 35

President's Address 36

Awards Ceremony 37

Workshops & Special Sessions

Pre-Conference Workshops 38

Late-Breaking Sessions 39

Meetings-in-Conjunction 40-42

Film Expo 43

Exhibits & Networking

Exhibit Hall Overview & Floorplan 44-45

AAS Booth Activities & AAS Quest Scavenger 46

Session Schedule

Thursday, March 13 48-59

Friday, March 14 60-116

Saturday, March 15 117-183

Sunday, March 16 184-204

Advertising

List of Advertisers 206

Sponsored Content 206-227

Participant Index

Participants 228-243

WIFI DETAILS



NETWORK: AAS2026

PASSWORD: Vancouver

(Complimentary access in VCC & Pan-Pacific Hotel only)



Photo Credit: Vancouver Convention Centre

BOARD OF DIRECTORS

President: Nancy Peluso, *UC Berkeley*

Vice-President: Elora Shehabuddin, *UC Berkeley*

Past President: Hyaeweol Choi, *University of Iowa*

Past Past President: Jean Oi, *Stanford University*

Michitake Aso, *University at Albany, SUNY*
(SEAC Chair)

Taylor Easum, *Indiana State University*
(COC Chair)

Charlotte Eubanks, *Pennsylvania State University*
(NEAC Chair)

Walter Hakala, *University of Buffalo, SUNY*
(SAC Chair)

Yi Yi Mon (Rosaline) Kyo, *UC, Santa Cruz*
(DEC Chair)

Janet Theiss, *University of Utah* (EAIC Chair)
Emily Wilcox, *William & Mary* (EIAC Chair)

Hilary V. Finchum-Sung, *Executive Director* (Ex-Officio)

Jessamyn Abel, *Pennsylvania State University*
(Annual Conference Program Committee Chair)

Joseph Alter, *University of Pittsburgh* (JAS Editor)

Jan Bardsley, *University of North Carolina at Chapel Hill* (Editorial Board Chair)

Siddharth Chandra, *Michigan State University*
(Treasurer)



Association for Asian Studies

PAST PRESIDENTS

Hyaeweol Choi (2024) • Jean C. Oi (2023) • Kamran Asdar Ali (2022) • Hy Van Luong (2021) • Christine R. Yano (2020) • Prasenjit Duara (2019) • Anne Feldhaus (2018) • Katherine Bowie (2017) • Laurel Kendall (2016) • Tim Brook (2015) • Mrinalini Sinha (2014) • Thongchai Winichakul (2013) • Ted Bestor (2012) • Gail Hershatter (2011) • K. Sivaramakrishnan (2010) • Robert Hefner (2009) • Robert Buswell (2008) • Elizabeth J. Perry (2007) • Anand Yang (2006) • Barbara Watson Andaya (2005) • Mary Elizabeth Berry (2004) • James Watson (2003) • David Ludden (2002) • Charles Keyes (2001) • Peter Duus (2000) • Susan L. Mann (1999) • Wendy Doniger (1998) • James Scott (1997) • Carol Gluck (1996) • Evelyn Sakakida Rawski (1995) • Barbara Daly Metcalf (1994) • David K. Wyatt (1993) • Tetsuo Najita (1992) • Albert Feuerwerker (1991) • Barbara Stoler Miller (1990) • Stanley J. Tambiah (1989) • Robert J. Smith (1988) • Rhoads Murphey (1987) • Susanne Hoeber Rudolph (1986) • Frank H. Golay (1985) • James William Morley (1984) • G. William Skinner (1983) • Ainslee T. Embree (1982) • Paul Wheatley (1981) • Eleanor Jordan (1980) • Benjamin I. Schwartz (1979) • Richard L. Park (1978) • John M. Echols (1977) • Marius B. Jansen (1976) • Ping-ti Ho (1975) • Richard D. Lambert (1974) • George T. Kahin (1973) • Robert E. Ward (1972) • C. Martin Wilbur (1971) • Cora DuBois (1970) • W. Theodore deBary (1969) • Holden Furber (1968) • John W. Hall (1967) • Karl J. Pelzer (1966) • Knight Biggerstaff (1965) • Arthur F. Wright (1964) • William W. Lockwood (1963) • Earl H. Pritchard (1962) • Lauriston Sharp (1961) • W. Norman Brown (1960) • George B. Cressey (1959) • John K. Fairbank (1958) • Hugh Borton (1957) • L. Carrington Goodrich (1956) • Edwin O. Reischauer (1955) • Kenneth S. Latourette (1954) • Felix M. Keesing (1953) • Rupert Emerson (1952) • Robert B. Hall (1951) • Harold S. Quigley (1950) • Charles S. Gardner (1949) • Arthur W. Hummel (1948)

IN MEMORIAM
JANET THEISS



Janet's loss is felt by her many friends, the AAS community, and all who knew her. She led with grace, warmth, and generosity, and leaves a legacy of both scholarship and service to the Asian Studies field. We will miss her deeply.

**Session 300. Mentor, Teacher, Scholar, Friend:
Remembering Janet Theiss (1964-2025)**

Friday, March 13, 2026

Vancouver Conv. Centre, Room 201

11:00AM-12:30PM

This session was organized by Janet's colleagues. For details, refer to page 78

EAST AND INNER ASIA COUNCIL (EIAC)

(CHAIR) Emily Wilcox, *William & Mary* and Janet Theiss, *University of Utah*

David G. Atwill, *New York University Shanghai*

Dora Ching, *Princeton University*

Madeline Hsu, *University of Maryland, College Park*

Ho-Fung Hung, *Johns Hopkins University*

Thomas Mazanec, *UC Santa Barbara*

Tansen Sen, *New York University Shanghai*

Kellee Tsai, *Northeastern University*

Jinping Wang, *National University of Singapore*

NORTHEAST ASIA COUNCIL (NEAC)

(CHAIR) Charlotte Eubanks, *Penn State University*

Ji Yeon (Jean) Hong, *University of Michigan*

Jina Kim, *University of Oregon*

Minjeong Kim, *San Diego State University*

Jung Joon Lee, *Rhode Island School of Design*

Kate McDonald, *University of California, Santa Barbara*

Samuel Perry, *Brown University*

Michiko Suzuki, *University of California, Davis*

Nobuko Toyosawa, *Oriental Institute of the Czech Academy of Sciences*

SOUTH ASIA COUNCIL (SAC)

(CHAIR) Walter Hakala, *University at Buffalo, SUNY*

Naeem Mohaiemen, *Columbia University*

Projit Bihari Mukharji, *Ashoka University*

Neeti Nair, *University of Virginia*

Jyoti Puri, *Simmons University*

Ali Raza, *Lahore University of Management Sciences*

Megan Robb, *University of Pennsylvania*

Sanjay Ruparelia, *Toronto Metropolitan University*

Pasang Sherpa, *University of British Columbia*

SOUTHEAST ASIA COUNCIL (SEAC)

(CHAIR) Michitake Aso, *University at Albany, SUNY*
Sophie Chao, *University of Sydney*

Paul Hutchcroft, *Australian National University*

Teren Sevea, *Harvard Divinity School*

Sopheha Seng, *California State University, Long Beach*

Ivan V. Small, *Northern Illinois University*

Vilashini Somiah, *Universiti Malaya*

Ardeth Thawnghmung, *University of Massachusetts Lowell*

Nhu Truong, *University of Wisconsin-Madison*

COUNCIL OF CONFERENCES (COC)

(CHAIR) Taylor Easum, *Indiana State University* (MCAA and COC Chair)

Mahua Bhattacharya, *Elizabethtown College* (MAR/AAS)

W. Puck Brecher, *Washington State University* (ASPAC)

Kevin Fogg, *University of North Carolina at Chapel Hill* (SEC/AAS)

Jooyoun Lee, *St. Edward's University* (SWCAS)

Yunxin Li, *Simmons University* (NEAAS)

Patricia Welch, *Hofstra University* (NYCAS)

Yoshitaka Yamamoto, *National Institute of Japanese Literature* (ASCJ)

Chris Lundry, *Centro de Estudios de Asia y Africa, El Colegio de México* (WCAAS)

DIVERSITY AND EQUITY COMMITTEE (DEC)

(CHAIR) Yi Yi Mon (Rosaline) Kyo, *University of California, Santa Cruz*

Nirupama Chandrasekhar, *University of California, Santa Barbara*

Paula R. Curtis, *University of California, Los Angeles*

Ting Guo, *Chinese University of Hong Kong*;

Wen Liu, *Academia Sinica, Institute of Ethnology*

Benjamin Tausig, *SUNY-Stony Brook University*

SERIAL EDITORS

Joseph S. Alter, *University of Pittsburgh*
(*Journal of Asian Studies*)

Elise Huerta, *Education About Asia*

David Kenley, *Dakota State University*
(*Asia Shorts, Asia Past & Present, Key Issues in Asian Studies*)

David Magier, *Princeton University*
(*Bibliography of Asian Studies* [interim])

EDITORIAL BOARD

(CHAIR) Jan Bardsley, *University of North Carolina at Chapel Hill*

Ruth Barraclough, *Columbia University*

Tarini Bedi, *University of Illinois at Chicago*

Maki Isaka, *University of Minnesota*

Elvin Ong, *National University of Singapore*

Christopher Rea, *University of British Columbia*

Christina Schwenkel, *University of California, Riverside*

Bharat Venkat, *University of California, Los Angeles*

FINANCE COMMITTEE

(CHAIR) Siddharth Chandra, *Michigan State University*

Hilary V. Finchum-Sung, *AAS Executive Director*

Richard Fox, *University of Victoria*

Noriko Manabe, *Temple University*

Christian F. Murck, *Harvard-Yenching Institute*

Nancy Peluso, *University of California, Berkeley*

Thomas G. Rawski, *University of Pittsburgh*

Elora Shehabuddin, *University of California, Berkeley*

Carl Walter

Pauline Yu, *ACLS*

The Association for Asian Studies thanks the Program Committee and the Local Arrangements Committee (p. 4) for their time and commitment to the review and session selection for the 2026 AAAS Annual Conference.

2026 ANNUAL CONFERENCE PROGRAM COMMITTEE**CHAIR**

Jessamyn Abel, *Pennsylvania State University*

VICE CHAIR

Erik Kuhonta, *McGill University*

MEMBERS

Nicholas Harkness, *Harvard University*

Eunsook Jung, *University of Wisconsin-Madison*

Rama Mantena, *University of Illinois Chicago*

Marc Matten, *University of Erlangen-Nuremberg*

Karin Myhre, *University of Georgia*

Laura Nenzi, *Emory University*

Maria Repnikova, *Georgia State University*

Kristin Vekasi, *University of Maine*

Ya Zuo, *University of California, Santa Barbara*

AAS STAFF

Hilary V. Finchum-Sung, *Executive Director*

Angie Bermudez, *Conference & Events Coordinator*

Maura Elizabeth Cunningham, *Digital Media Manager*

Molly Dedona, *Grants Program Manager*

Robyn Jones, *Director of Conferences & Events*

William Warner, *Membership & Development Manager*

Jon Wilson, *Publications Manager*

Jenna Yoshikawa, *Advertising & Marketing Manager*

REGIONAL CONFERENCES

The regional conferences are dedicated to building supportive communities of Asianists in the regions in which they operate. As an affiliate of the AAS, each regional conference sends a representative to the AAS Council of Conferences. The nine regional Asian Studies conferences currently affiliated with the AAS are listed below.

- ASIAN STUDIES CONFERENCE JAPAN (ASCJ)
- ASIAN STUDIES ON THE PACIFIC COAST (ASPAC)
- MID-ATLANTIC REGIONAL CONFERENCE (MAR/AAS)
- MIDWEST CONFERENCE ON ASIAN AFFAIRS (MCAA)
- NEW ENGLAND REGIONAL CONFERENCE (NEAAS)
- NEW YORK CONFERENCE ON ASIAN STUDIES (NYCAS)
- SOUTHEAST CONFERENCE (SEC/AAS)
- SOUTHWEST CONFERENCE ON ASIAN STUDIES (SWCAS)
- WESTERN CONFERENCE (WCAAS)

For more information on dates and locations, visit the regional conferences on the AAS website at <https://www.asianstudies.org/conferences/regional-conferences/>

AAS-IN-ASIA

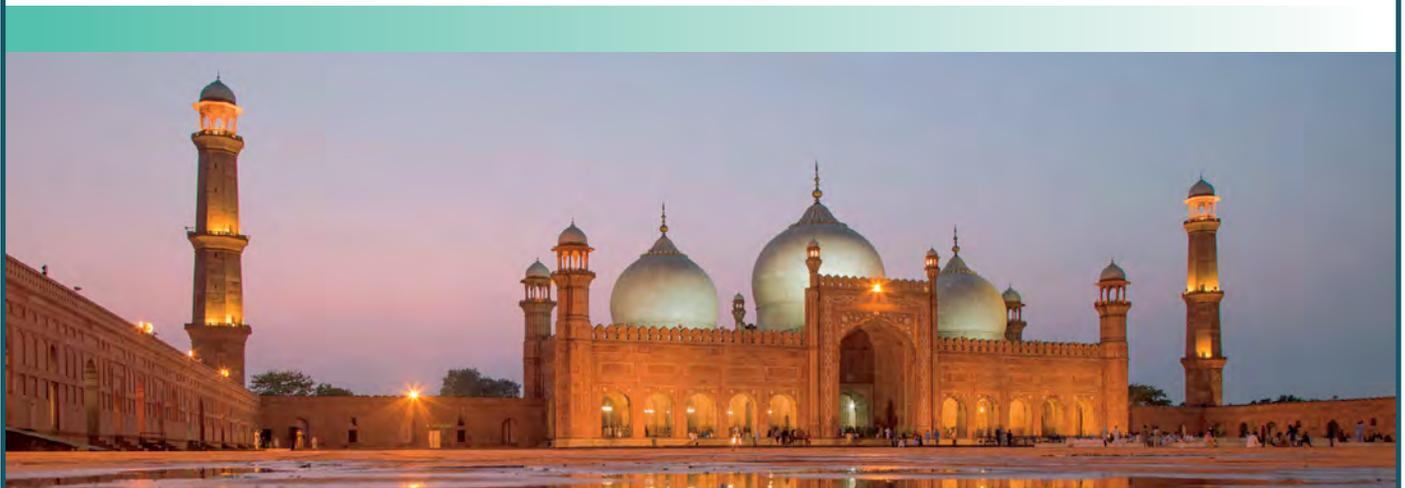
AAS-in-Asia conferences are a joint production between the Association for Asian Studies and a local host university and committee. Although smaller in size (but larger than the regionals), these conferences include the same exciting features as the Annual Conference, including sessions, keynote speakers, book exhibits, and receptions.

Conference Host: Lahore University of Management Sciences (LUMS)

Conference Location: Lahore, Pakistan

Dates: September 25-27, 2026

More information: <https://aasinasia.org/>



An AAS Institutional Membership connects organizations to the global Asian Studies community through a tiered dues structure that supports scholars and institutions worldwide. Member organizations receive discounts on conference participation, exhibits, advertising, and job postings, while affiliated individuals enjoy full AAS membership benefits, including access to the *Journal of Asian Studies* and other resources.

Institutional members listed below are current as of December 10, 2025.

Boston University - Center for the Study of Asia at the Pardee School of Global Studies

Chiang Mai University, Regional Center for Social Science and Sustainable Development - SIDA Grant Affiliate

Kwantlen Polytechnic University - Asian Studies Program

Lahore University of Management Sciences - SIDA Grant Affiliate

Max Planck Institute for the History of Science

McGill University - Centre for Global Chinese Studies

Royal University of Phnom Penh - SIDA Grant Affiliate

Rutgers University - Department of Asian Languages & Cultures

Savitribai Phule Pune University - SIDA Grant Affiliate

St. Olaf College - Asian Studies Department

The Nippon Foundation

University of Macau - Centre for Macau Studies

University of Pittsburgh - Asian Studies Center

University of Santo Tomas - Manila - Department of Asian Studies

Zhejiang University - Zhejiang University Press, Department of International Cooperation

Learn more about Institutional Membership on the AAS website: <https://www.asianstudies.org/institutional-membership/>

WIFI DETAILS



NETWORK: AAS2026

PASSWORD: Vancouver

(Complimentary access in VCC & Pan-Pacific Hotel only)

Thank You to the Generous Sponsors and Partners of the AAS 2026 Annual Conference

KEYNOTE ADDRESS



HARVARD-YENCHING
EST. INSTITUTE 1928

TRAVEL GRANT FUNDING

AAS 2022 Travel Grants



GEISS HSU
FOUNDATION



KOREA **KF**
FOUNDATION

LUCE HENRY
LUCE
FOUNDATION

Japan Foundation, Toronto

FILM EXPO

I ILLINOIS

Center for East Asian
& Pacific Studies

The AAS Annual Conference is made possible by the direct support of members, donors, sponsors, and partners. We are pleased to share that we were able to provide \$500 travel grants to 50 attendees thanks to the generosity of the donors listed below.

Raja Adal	Robert Culp	Yifan Jiang	Joshua Mostow	Maya Stiller
Wendi Adamek	Ann Marie Davis	Sidney Jones	Marjorie Muecke	Jacqueline Stone
Salman Ali	Angela Dickey	Laurel Kendall	Asep Topan	Jan Stuart
Barbara Andaya	Phurwa Dolpopa	Maria Khayutina	Mulyono	Catherine Stuer
Julia Andrews	Chunmei Du	Shin Kim	Yulia Mylnikova	Julie Sullivan
Sarah Ansari	Taylor Easum	Sang-Hyun Kim	Shunsuke Nakao	Takane Suzuki
Saima Arzeen	Arvind Elangovan	Sonja Kim	Izumi Nakaya	Hue-Tam Tai
Michitake Aso	Steven Ericson	Soojin Kim	Uyen Nguyen	Nicola Tannenbaum
David Atwill	Charlotte Eubanks	Seong Nae Kim	Luyen Nguyen	Ardeth
Maureen Aung- Thwin	James Evans	Loretta Kim	Akihiko NIIMI	Thawngmung
Donald Baker	Marijn Fennema	Eun-Shil Kim	Patricia Norland	Janet Theiss
Kathlene Baldanza	John Finch	Yoko Kodama	Michael O'Krent	Jolyon Thomas
Janice Bardsley	Grace Fong	Helena Kolenda	Kimiyo Ogawa	Sylvia Tiwon
Suzanne Wilson Barnett	Sarah Frederick	Karil Kucera	Sharalyn Orbaugh	Nu-Anh Tran
Salai Vanni Bawi	Sabine Frühstück	Chien-Wen Kung	Richard Pegg	Reiko Tsuchiya
Heather Blair	Yulia Frumer	Donna Kwon	Valerie Pellatt	Alicia Turner
Katherine Bowie	Gideon Fujiwara	Seung Hyok Lee	Nancy Peluso	Jun Uchida
Elizabeth Brotherton	Arpit Gaind	Hyunjeong Lee	Peter Perdue	John Van Sant
Jyana Browne	Naran-Oyun	Jooyoun Lee	Mohanan Pillai	Theresa Ventura
Katharine Burnett	Ganbaatar	Eric Lee	Karl Friedrik	Paul Vierthaler
Javier Cha	Yichen Gao	Yizhuo Li	Poblador	Joanne Waghorne
David Chang	Sujata Gaurkhede (Bansod)	Yuting Li	Michael Ralston	Yiwen Wang
Timothy Cheek	Andrea Goldman	Xiuyuan Liu	Catherine Raymond	Anke Wang
Yunru Chen	Emily Gonzalez	Shumin Liu	Matthew Reeder	YuanChong Wang
Wei Chen	Emily Graf	Margherita Long	Luke Roberts	Lori Watt
Zhongping Chen	W. Nathan Green	Joey Low	Komei Sakai	Tim Webster
Gabrielle Cheung	Anup Grewal	Yanxi Luo	David Schaberg	Judith Whitbeck
Sookja Cho	Arjun Guneratne	Ariana Maki	Susan Schmidt	Ellen Widmer
Eun Ah Cho	Walter Hakala	Soumyaseema	Helen Schneider	Nadine Willems
Jiyoung Cho	Suk Jung Han	Mandal	Margaret Scott	Cory Willmott
Hyaeweol Choi	Jieun Han	Ekaterina Mandova	Timon Screech	Margarita Winkel
Saranya	Michael Hatch	Tanya Maus	Tani Sebro	Herlambang
Choochootkaew	Junyao He	Marlene Mayo	James Sedgwick	Wiratraman
Isabel (Pi Fen) Chueh	TJ Hinrichs	Paul McBain	Maria See	Courtney Work
Jayson Chun	Jong-wook Hong	Rachel McDermott	Kuiyi Shen	Shellen Xiao Wu
Lance Collins	Bin Hu	Kate McDonald	Ann Sherif	Si Wu
gerardo colmenar	Janet Hunter	Keith McMahan	Raka Shome	Yu Yang
Anne Commons	Paul Hutchcroft	Axel Michel	David Slater	Christine Yano
Jose Cornelio Guterres	Chung Wha Lee	James Millward	Dorothy Solinger	Yutaka Yoshida
	Iyengar	Carl Mitcham	Jesook Song	Ninghui Yuan
	Julia Jacoby	Magna Mohapatra	Tomoko Steen	Amy Zhang
	Sarah Jessup	Manyong Moon	Patricia Steinhoff	Wei Zhao

SCHEDULE AT A GLANCE

WEDNESDAY, MARCH 11, 2026

9:00 AM – 5:00 PM	Board of Directors Meeting	Fairmont Waterfront
9:00 AM - 6:00 PM	Meetings in Conjunction	Registration

THURSDAY, MARCH 12, 2026

9:00 AM–8:00 PM	Registration Open	Vancouver Convention Centre, Level 1
9:00 AM–5:00 PM	Meetings-in-Conjunction	Various Rooms (See Schedule)
9:30 AM–5:00 PM	Pre-Conference Workshops	Additional Fees Apply
4:00 PM–4:45 PM	First Time Attendee Orientation	Vancouver Convention Centre (VCC), Room 211
5:00 PM -6:30 PM	Opening Ceremony & Keynote Address	Vancouver Convention Centre (VCC), Ballroom C
7:00 PM – 8:30 PM	Sessions 100-143	

FRIDAY, MARCH 13, 2026

8:00 AM–6:00 PM	Registration Open	Vancouver Convention Centre (VCC)
8:30 AM–5:30 PM	Exhibit Hall Open	VCC, Ballroom A/B
9:00 AM–10:00 AM	Posters & Sessions 201 to 252	VCC & Pan-Pacific Hotel
10:30 AM–11:00 AM	COFFEE BREAK	VCC & Pan-Pacific Hotel
11:00 AM–12:30PM	Posters & Sessions 300 to 350	VCC & Pan-Pacific Hotel
12:30PM –1:00 PM	MID-DAY BREAK	
1:30 PM–3:00 PM	Posters & Sessions 401 to 451	VCC & Pan-Pacific Hotel
3:00 PM–3:30 PM	COFFEE BREAK	VCC Ballroom Foyer
3:30 PM–5:00 PM	Posters & Sessions 501 to 552	VCC & Pan-Pacific Hotel
5:00 PM–5:30 PM	BREAK	
5:30 PM–7:15 PM	Presidential Address & Awards Ceremony	VCC, Ballroom C
7:15 PM -8:30PM	AAS Member Cocktail Reception	VCC, Ballroom Foyer
7:30 PM-11:00PM	Evening Receptions/Business Meetings	Pan Pacific Hotel & Fairmont Waterfront Hotel

WIFI DETAILS



NETWORK: AAS2026

PASSWORD: Vancouver

(Complimentary access in VCC & Pan-Pacific Hotel only)

SCHEDULE AT A GLANCE

SATURDAY, MARCH 14, 2026

8:00 AM–5:30 PM	Registration Open	Vancouver Convention Centre (VCC)
8:30 AM–5:30 PM	Exhibit Hall Open	VCC, Ballroom A/B
8:30 AM–10:00 AM	Sessions 601 to 650	VCC & Pan-Pacific Hotel
10:00–10:30 AM	COFFEE BREAK	VCC & Pan-Pacific Hotel
10:30 AM–12:00PM	Posters & Sessions 701 to 750	
12:15 PM–1:45 PM	MID-DAY BREAK	
2:00 PM–3:30 PM	Posters & Sessions 801 to 852	VCC & Pan-Pacific Hotel
3:30 PM–4:00 PM	COFFEE BREAK	VCC Ballroom Foyer
4:00 PM–5:30 PM	Posters & Sessions 901 to 948	VCC & Pan-Pacific Hotel
5:30 PM–5:45 PM	BREAK	
5:45 PM–7:15 PM	Sessions 1000 to 1042	Vancouver Convention Centre
7:30 PM–11:00PM	Evening Receptions/Business Meetings	Pan Pacific Hotel & Fairmont Waterfront Hotel

SUNDAY, MARCH 15, 2026

8:30 AM–11:00 AM	Registration Open	Vancouver Convention Centre (VCC)
8:30 AM–12:30 PM	Exhibit Hall Open	VCC, Ballroom A/B
9:00 AM–10:30 AM	Sessions 1101 to 1142	Convention Centre Only
10:30AM–10:45 AM	BREAK	
10:45AM–12:15 PM	Sessions 1201 to 1242	Convention Centre Only

The following list provides dining options inside the Vancouver Convention Centre and within walking distance of the centre. AAS2026 host hotel dining options are also included in the listings.

LOT185 Café + Wine Bar

Located at the west end of the VCC West Building, LOT185 offers a full coffee bar with ethically sourced North Vancouver beans, an in-house bakery with breakfast items, tapas-style small plates, Neapolitan-style pizzas, and a selection of BC-based wines, craft beers, and locally sourced ingredients. The café is accessible via Jack Poole Plaza or the VCC's Thurlow Street entrance.
Mon. – Sat., 8:00 a.m. – 3:30 p.m.

Starbucks

Seattle-based coffeehouse chain known for its signature roasts, light bites, and Wi-Fi access, conveniently located inside the Vancouver Convention Centre.

Mon. – Fri., 5:30 a.m. – 8:00 p.m.
Sat. – Sun., 6:00 a.m. to 8:00 p.m.

Tap & Barrel

Located in the VCC's West Building, this contemporary pub offers Pacific Northwest fare, craft brews, and a spacious patio with scenic views of Burrard Inlet and North Vancouver.

Mon. – Fri., 11:00 a.m. – 12:00 a.m.
Sat., 10:00 a.m. – 12:00 a.m.
Sun., 10:00 a.m. – 11:00 p.m.

Cactus Club Café

A BC-owned restaurant combining fine and casual dining with innovative design, quality food, and personalized service.

Sun. – Wed., 11:00 a.m. – 12:00 a.m.
Thur. – Sat., 11:00 a.m. – 12:30 a.m.

Mahony's Tavern

Easygoing spot offering imported & local brews, Irish pub fare with a fusion spin, and live music.

Mon. – Thur., 11:00 a.m. – 11:00 p.m.
Fri., 11:00 a.m. – 12:00 a.m.
Sat., 10:30 a.m. – 12:30 a.m.
Sun., 10:30 a.m. – 11:00 p.m.

De Dutch

Breakfast spot serving genuine Dutch cuisine and West Coast favorites since 1975.
Mon. – Sun., 7:00 a.m. – 3:00 p.m.

The Golden Horn Turkish Bakery & Café

100% Halal waterfront eatery with wonderful views of Burrard Inlet, Stanley Park and North Shore Mountains. Mon. – Sat., 8:00 a.m. – 8:00 p.m.
Sun., 9:00 a.m. – 8:00 p.m.

Uno Gelato

Serving farm-to-cone gelato and sorbetto made fresh daily from scratch with organic milk and fresh local fruits and herbs. Enjoy year-round favorites, seasonal creations, and a variety of gluten-friendly and vegan options.

Mon. – Thur., 11:00 a.m. – 11:00 p.m.
Fri. – Sun., 10:00 a.m. – 11:00 p.m.

Subway

Casual counter-serve chain for build-your-own sandwiches & salads.

Mon. – Sun., 9:00 a.m. – 11:00 p.m.

Steve's Poké Bar

Authentic Hawaiian poké bar offering customizable, healthy meals with a variety of toppings.

Mon. – Sun., 10:00 a.m. – 9:00 p.m.

Quesada Burritos & Tacos

Offering authentic flavors and dishes made from fresh ingredients, each location provides a culinary experience rooted in Mexican tradition with a variety of tacos, burritos, and enchiladas.

Mon. – Sun., 10:00 a.m. – 9:00 p.m.

Chop Steakhouse & Bar

Offering stunning views of Vancouver Harbor, the North Shore Mountains, and Canada Place, Chop serves handcrafted cuisine and signature cocktails with sustainably sourced, CRSB-certified beef at 18 locations across Canada.

Mon. – Thur., 11:00 a.m. – 11:00 p.m.
Fri. – Sat., 11:00 a.m. – 12:00 a.m.
Sun., 11:00 a.m. – 11:00 p.m.

Pan Pacific Vancouver

Oceans 999 Restaurant

Oceans 999 at Pan Pacific Vancouver serves seasonal West Coast cuisine and grand buffets in a relaxed setting with waterfront views.

Mon. – Fri., 7:00 a.m. – 11:00 a.m.

Sat., 7:00 a.m. – 11:00 a.m., 6:00 p.m. – 9:00 p.m.

Sun., 7:00 a.m. – 2:00 p.m.

Coal Harbour Bar

Pan Pacific Hotel's elegant, window-filled lounge offers cocktails, eclectic fare & harbor views.

Mon. – Sun., 11:30 a.m. – 12:00 a.m.

Five Sails Restaurant

Pacific NW fine-dining room in the Pan Pacific Hotel featuring sweeping views of water & mountains.

Mon. – Sun., 5:00 p.m. – 10:00 p.m.

Fairmont Waterfront

ARC Restaurant

Modern venue at The Fairmont Waterfront offering seasonal plates, craft beer, & cocktails.

Mon. – Thur., 6:30 a.m. – 12:00 a.m.

Fri. – Sat., 6:30 a.m. – 1:00 a.m.

Sun., 6:30 a.m. – 12:00 a.m.

Take a break!



Grab **complimentary coffee/tea** during breaks at **two convenient spots**: right outside the exhibit hall in the Vancouver Convention Centre, or the meeting room foyer in the Pan Pacific Hotel.

VANCOUVER CONVENTION CENTRE

FRIDAY

10:30AM – 11:00AM

3:00PM – 3:30PM

SATURDAY

10:00AM – 10:30AM

3:30PM – 4:00PM

PAN PACIFIC HOTEL

FRIDAY

10:30AM – 11:00AM

SATURDAY

10:00AM – 10:30AM

DINING - NEARBY CAFÉS & RESTAURANTS

Restaurants in downtown Vancouver or within a short walk from a Skytrain station

Expensive Restaurants \$\$\$

Five Sails Restaurant (999 Canada Place) - Pacific Northwest (0.3 mile)

Botanist (1038 Canada Place) - Pacific Northwest (0.2 mile)

Nightingale Restaurant (1017 West Hastings Street) - Pacific Northwest (0.4 mile)

Gotham Steakhouse & Cocktail Bar (615 Seymour Street) (0.8 mile)

Miku Restaurant (200 Granville Street Suite #70) – Sushi (0.8 mile)

Minami (1118 Mainland Street) - Sushi (closest skytrain: Yaletown Roundhouse) (1.4 miles)

Dynasty Seafood Restaurant (108-777 West Broadway) - Chinese (closest skytrain: Broadway City Hall) (2.6 miles)

Landmark Hotpot House (4023 Cambie Street) - Chinese (closest skytrain: King Edward) (3.3 miles)

Wildlight Kitchen + Bar at UBC (5380 University Blvd #107) - Pacific Northwest (6.7 miles)

Mid-Price Restaurants \$\$

Salmon n Bannock (1128 West Broadway) - Indigenous (closest skytrain: Broadway City Hall) (2.8 miles)

Flying Pig Yaletown (1168 Hamilton) - Pacific Northwest (closest skytrain: Yaletown Roundhouse) (1.5 miles)

Hawksworth (801 West Georgia Street) - Pacific Northwest (0.7 mile)

Brioche Ristorante & Winery (103 Columbia Street) - Italian-inspired (1.0 mile)

Bahubali Biryani House Downtown (1130 West Pender Street, Unit 105) – Indian (0.3 mile)

Peaceful Restaurant (532 West Broadway) - Chinese (closest skytrain: Broadway City Hall) (2.5 miles)

Din Tai Fung (1132 Alberni Street) - Taiwanese (0.6 mile)

Kamei Royale Japanese Restaurant (1066 West Hastings Street, Oceanic Plaza) (0.3 mile)

Tendon Kohaku Restaurant (840 Howe Street) – Japanese (0.9 mile)

Ramen Danbo (1333 Robson Street and others) – Japanese (0.7 mile)

Sura Korean Royal Cuisine (1518 Robson) – Korean (0.8 mile)

Banana Leaf (820 West Broadway) – Malaysian (2.6 miles)

Hydra Estiatorio Mediterranean (475 Howe Street) – Greek (0.5 mile)

Nuba Restaurant (207 West Hastings Street and others) – Lebanese (0.8 mile)

Earl's Kitchen & Bar (905 Hornby Street and others) (0.9 mile)

JOEY Bentall One (507 Burrard Street) (0.4 mile)

Delara (2272 W 4th Ave) - Persian (2.8 miles)

Cazba Restaurant (1103 Davie St) – Persian (1.0 mile)

Budget-Friendly Restaurants and Cafes \$

Fujiya (#112-1050 West Pender Street) - Sushi - Takeaway Only (0.9 mile)

Meat & Bread (370 Cambie Street and others) (0.8 mile)

The Hard Bean Brunch Company (#110 West Cordova Street) (0.8 mile)

Revolver Coffee - Gastown (325 Cambie Street) (0.7 mile)

Timbertrain Coffee Roasters – Gastown (311 W Cordova Street) (0.7 mile)

Nemesis Coffee Gastown (302 W Hastings Street) (0.8 mile)

The Boss Bakery & Restaurant (Chinatown, open until 6 pm) (532 Main Street) (1.3 miles)

New Town Bakery & Restaurant (Chinatown, open until 7:30 pm) (148 E Pender Street) (1.2 miles)

Cazba Pacific Centre (701 W Georgia St) – Persian (0.8 mile)

Aria Market (837 Bidwell St) - Persian, a grocery store with ready-made meals (1.0 mile)

Sahel UBC (5728 University Blvd #102) – Persian (7.0 miles)

Doughgirls Comfort Kitchen & Bakeshop at UBC (3322 Shrum Lane) - Bakery (7.1 miles)

Room Location Quick Tip: The Vancouver Convention Centre has two buildings; the East Building and West Building. The AAS is utilizing rooms in the WEST building only!

SPECIFIC ROOM ASSIGNMENTS		
AAS Registration/Information	Vancouver Convention Centre	Level 1, West Ballroom Lobby
Exhibit Hall	Vancouver Convention Centre	Level 1, West Ballrooms A & B
Keynote Address - Presidential Address - Awards Ceremony	Vancouver Convention Centre	Level 1, West Ballroom C
AAS Member Reception	Vancouver Convention Centre	Level 1, West Ballroom Foyer
Graduate Student Reception	Fairmont Waterfront Hotel	Waterfront Ballroom
Information Desk	Pan Pacific Hotel	Level 1, Lobby Level (by Elevators)
First-Time Attendee Orientation	Vancouver Convention Centre	Level 2, West Meeting Rooms 211-214
Film Expo	Vancouver Convention Centre	Level 1, West Meeting Rooms 116 & 117
Mentor Meetings	Vancouver Convention Centre	Level 2, City Foyer
Nursing Mothers Room	Vancouver Convention Centre	Level 1, by First Aid
Quiet Room	Vancouver Convention Centre	Level 1, West Meeting Room 106

VANCOUVER CONVENTION CENTRE, WEST BUILDING	
Exhibit Hall	Level 1, Ballrooms A & B
West Meeting Rooms 103-122	Level 1
West Meeting Rooms 201-224	Level 2
West Meeting Rooms 301-306	Level 3

PAN PACIFIC HOTEL	
Cypress Suite	Restaurant and Gallery Level
Gallery Boardroom	Restaurant and Gallery Level
Oceanview Suites 1-8	Restaurant and Gallery Level
Pacific Rim Suites 1-2	Restaurant and Gallery Level

WATERFRONT FAIRMONT	
Burrard Suite	Level 2
Cheakamus	Concourse Level
Douglas Boardroom	Concourse Level
Mackenzie Ballroom I & II	Concourse Level
Malaspina	Concourse Level
Nootka	Concourse Level
Princess Louisa Suite	Level 2
Seymour Suite	Level 2
Waterfront Ballroom A-C	Lobby Level

VANCOUVER CONVENTION CENTRE

CONVENTION CENTRE, LEVEL 1



Photo Credit: Vancouver Convention Centre

VANCOUVER CONVENTION CENTRE

CONVENTION CENTRE, LEVEL 2

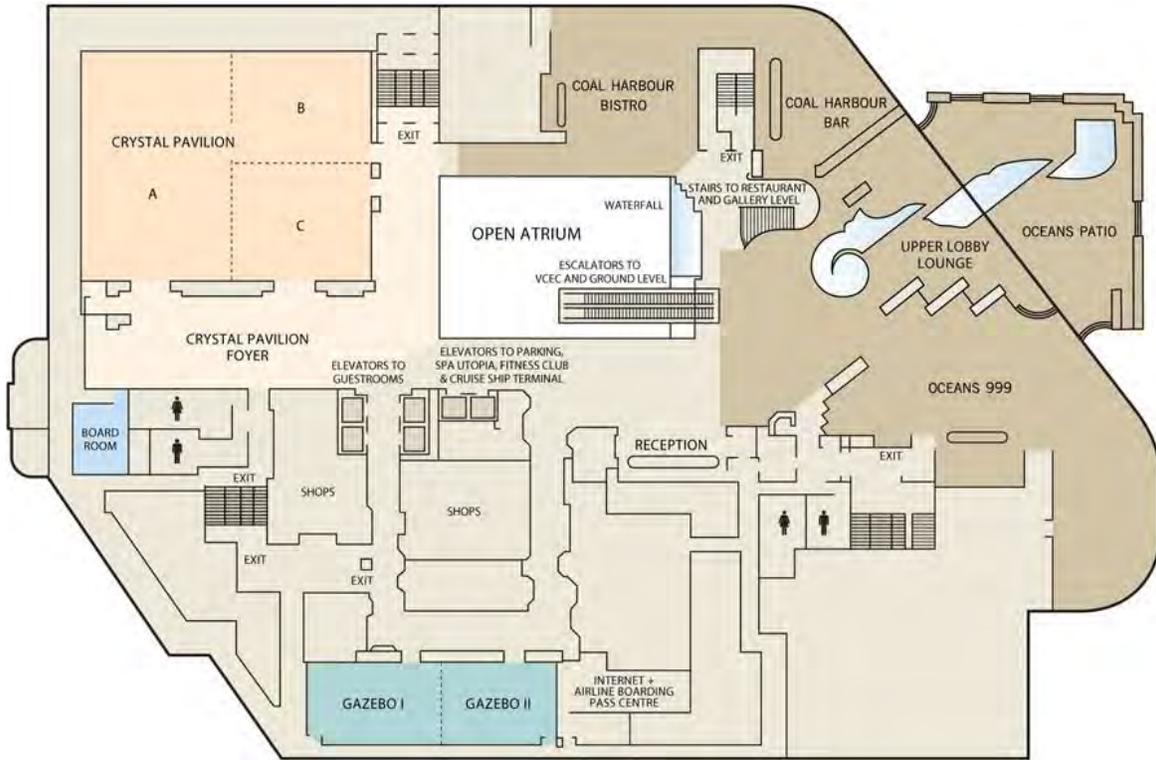


CONVENTION CENTRE, LEVEL 3

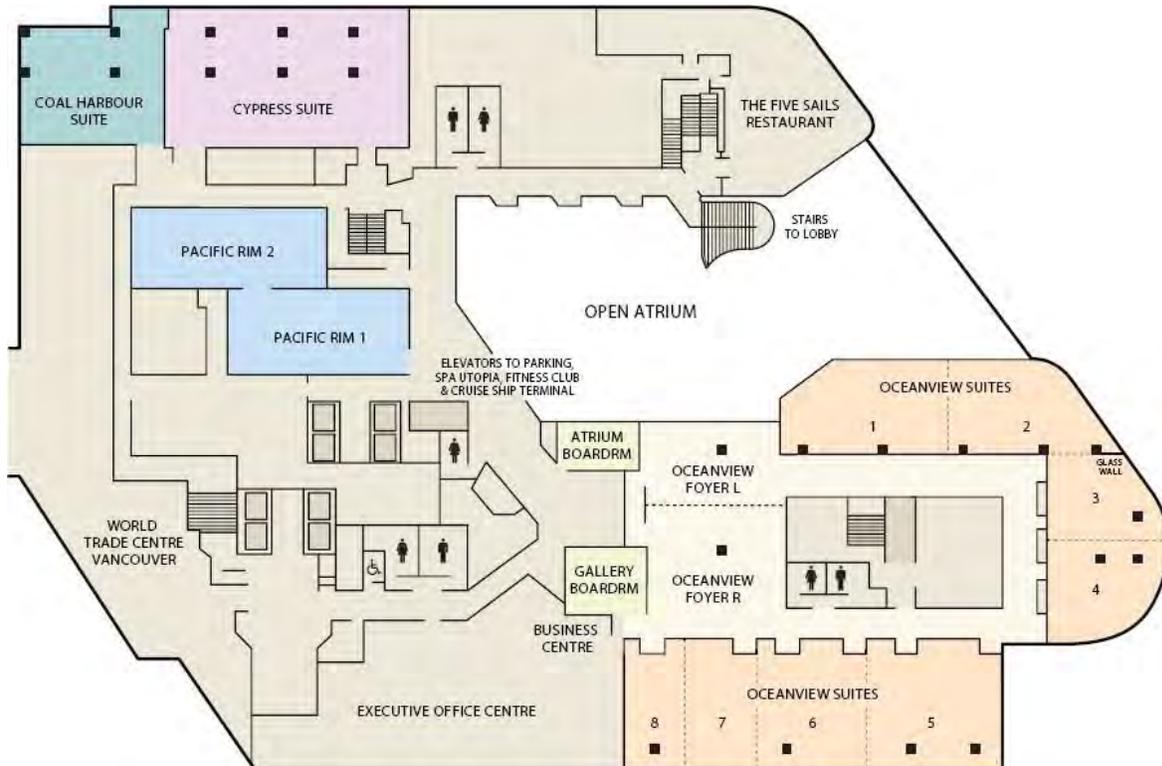


PAN-PACIFIC HOTEL

LOBBY LEVEL

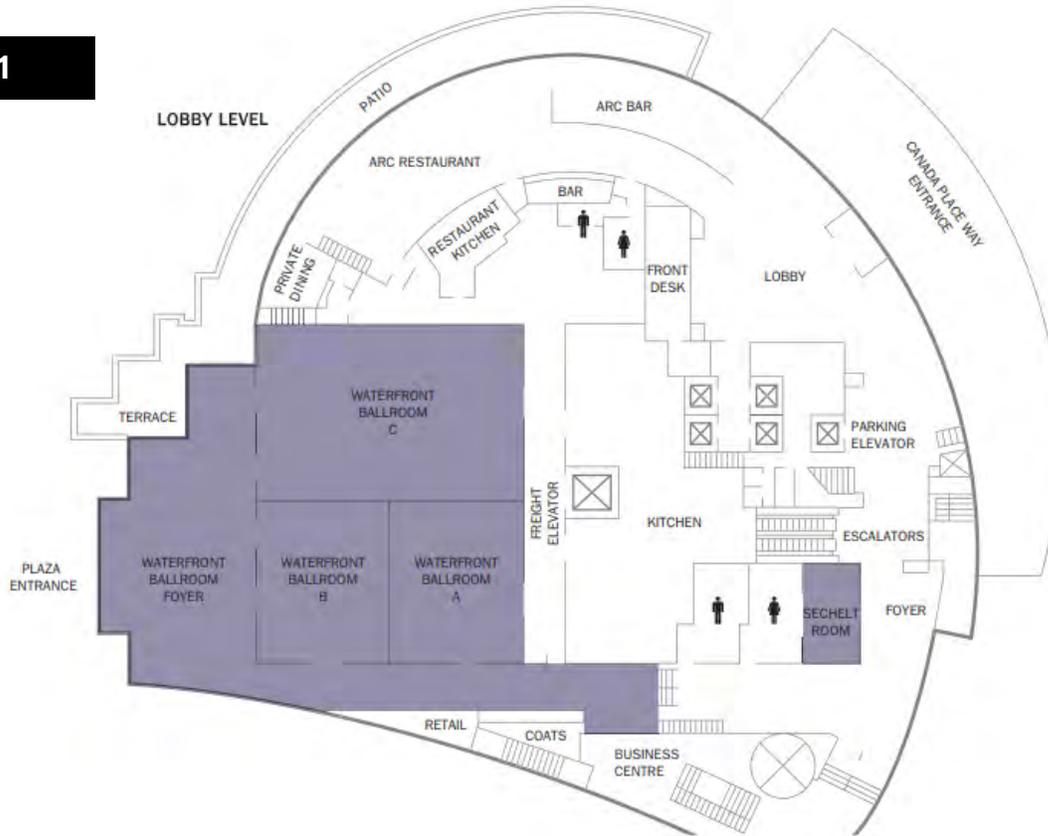


RESTAURANT AND GALLERY LEVEL

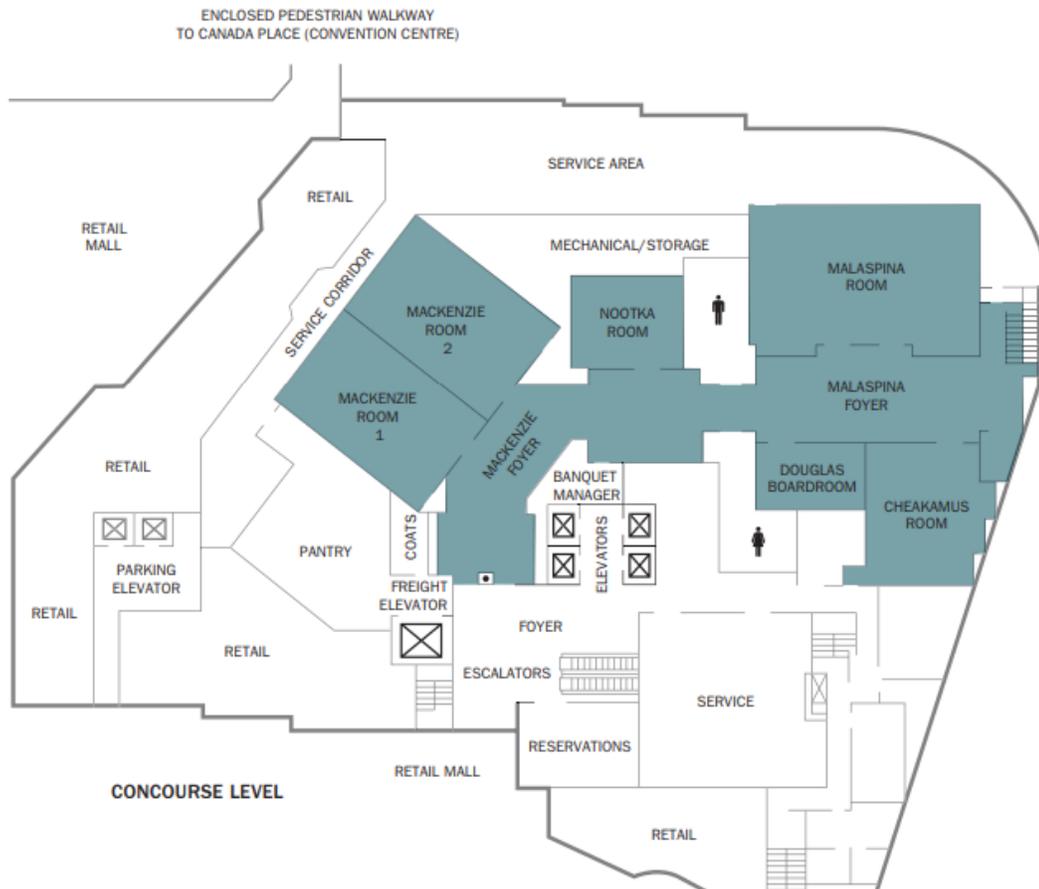


FAIRMONT WATERFRONT HOTEL

LEVEL 1



CONCOURSE LEVEL



TIME ZONE

The time zone for Vancouver is Pacific Daylight Time (PDT).

CONFERENCE VENUES

All official conference activities will take place in three venues: Vancouver Convention Centre, West Building (VCC), Pan-Pacific Hotel, and the Fairmont Waterfront Hotel. **There are NO events in the Convention Centre EAST building.**

Both the VCC and the Pan-Pacific Hotel are located on the north side of Canada Place Street and are connected via an underground pedestrian walkway. The Fairmont Waterfront hotel is located directly across the street from Pan-Pacific Hotel and can also be reached via the underground pedestrian walkway from the Pan-Pacific. See page 20 to view the specific venue locations of key events.

LAND ACKNOWLEDGEMENT

The Association for Asian Studies acknowledges with gratitude that the AAS 2026 Annual Conference is occurring on the traditional, unceded territories of the Musqueam, Squamish, and Tsleil-Waututh Nations, and we thank them for their stewardship of these lands and waters since time immemorial.

BADGE PICKUP / ONSITE REGISTRATION

Pre-registered attendees may print registration badges at the Badge Pickup Counters located in VCC, West, Level 1. Print program books (if pre-purchased) will be distributed at badge pickup. No tote-bags will be distributed this year; please bring a bag for your personal use if needed. You may not pick up badges or conference materials for other attendees. Please make sure to have your registration barcode or photo ID, which is needed to print your badge.

Badge pickup and onsite registration are available at the following times:

Thursday, March 12..... 9:00am – 8:00pm

Friday, March 13..... 8:00am – 6:00pm

Saturday, March 14..... 8:00am – 5:30pm

Sunday, March 15..... 8:30am – 11:00am

Your badge is your proof of paid registration. You are required to wear your name badge for entry to all official AAS sessions. Badge sharing and splitting are prohibited.

Individuals who are not pre-registered may pay conference registration fees at the onsite registration counters located in the VCC.

LOST/REPLACEMENT BADGES

There is a \$20 replacement fee for lost badges. Please visit the onsite registration counter for a replacement badge.

COAT CHECK

Complimentary Coat Check is available in the Vancouver Convention Center on level 1 near AAS Registration.

QUIET ROOM

The AAS has provided a Quiet Room available for any conference attendee needing a quiet space to sit, rest, and reflect. Although wireless internet is available, please do not conduct meetings, virtual sessions, or personal phone calls in this room out of respect for the others enjoying this space.

The Quiet Room is located in **Room 106 in the Vancouver Convention Centre.**

NURSING ROOM/SPACE

A dedicated space is available in the VCC, on Level 1 across from AAS registration counters (next to the Exhibit Hall entrance).

ALL-GENDER RESTROOMS

All are welcome to use the restroom that best fits their identity. An all-gender restroom is available in the Vancouver Convention Centre West on Level 2, near Meeting Room 201. Each stall has a wall-to-ceiling enclosure and its own sink.

CHILDCARE SERVICE

The AAS is pleased to offer onsite childcare at the 2026 Annual Conference. KiddieCorp will provide onsite childcare services. KiddieCorp will offer activities for children ranging from 6 months to 12 years of age (separated into age-appropriate groups), including curriculum-enriched, hands-on, creative activities, arts & crafts projects, active games, and more. Advance registration is requested. For safety purposes, the childcare location is not publicly posted. Please visit the AAS registration counter onsite for information.

ACCESSIBILITY

Vancouver Convention Centre Accessibility

The Vancouver Convention Centre (VCC) is designed to provide an accessible environment, with open spaces, ramps, and elevators throughout to create easy access for guests using wheelchairs, other mobility devices, and strollers. The facility complies with all federal, provincial, and local regulations and laws governing accessibility and the rights of persons with disabilities. The venue includes the following:

- **Restrooms** – A gender-neutral washroom is located on Level 2 of the Vancouver Convention Centre West Building, near Meeting Room 201. Each stall has a wall-to-ceiling enclosure. Individual stalls come with their own sinks.
- **Hearing Loop System** – An Induction Loop (hearing loop) system wirelessly transmits magnetic energy to the telecoil-equipped hearing aid using a wire that surrounds a counter. When a sound source is transmitted through a Loop, the telecoil circuit inside the hearing aid receives that source directly, without background noise from the room, making it much more intelligible to the person with the hearing aid.
- **Sensory Support Kits** – The facility maintains Sensory Support Kits available for loan to guests during their visit to the Vancouver Convention Centre. These kits contain high-quality tools designed to support self-regulation and help reduce sensory overload. The Sensory Support Kits are available in-person at the VCC West Information Desk.
- **Service Animal Relief Station** - The Vancouver Convention Centre now offers a relief area for service dogs. Conveniently located on West Pacific Terrace, our delegates have easy access from the West Building.
- **Hidden Disabilities Sunflower Program** - The Sunflower is a globally recognized symbol that empowers individuals with non-visible disabilities. By wearing a Sunflower lanyard or sticker, individuals can subtly signal that they may need extra understanding, time, space, or assistance in their surroundings.

Guests will be able to access a Sunflower lanyard or sticker from our venue, which they can either keep or loan. **Sunflower lanyards and stickers are available at the West Lobby Information Desks.**

For questions, resources, or additional information, please visit <https://hdsunflower.com/>.

LOST AND FOUND

Found items may be turned in at the AAS Registration Desks or Public Safety. All items turned in at AAS registration will be turned over to the Convention Centre Public Safety Office at the end of each day or at the conclusion of the conference. You may contact Public Safety at 614-827-2547 to retrieve lost items.

INTERNET ACCESS/WI-FI

Complimentary Wi-Fi is available in all meeting rooms and common spaces in the Convention Centre. The AAS is also providing complimentary Wi-Fi to all AAS conference attendees. The level of bandwidth may accommodate web browsing and e-mail, but will not support large transfers of data, such as video streaming and downloading.

Please exercise Wi-Fi courtesy.

Convention Centre: Network: AAS2026
Password: Vancouver (*not available in the Exhibit Hall*)

Pan Pacific Hotel: Network: AAS2026
Password: Vancouver

Fairmont Waterfront Hotel: Wi-Fi available in public space only

TOURS

The Local Arrangements Committee has organized five tours highlighting Vancouver. Preregistration for tours is required. Tour tickets are non-refundable and cannot be exchanged.

Tour participants must be registered for the AAS Conference; however they may add on a guest. Add tickets to an existing registration at bit.ly/AAS2026REGISTER.

Tour information can be found on pages 30-31.

PHOTOGRAPHY & RECORDING POLICY

The AAS and the press occasionally record sessions for use in broadcast and electronic media, and film or photograph public areas at the meeting. Registration, attendance, or participation at the conference constitutes an agreement to the use of the attendee's image in photographs or video. Anyone who wishes to conduct audio or video recording must obtain permission from participants in advance. The AAS is not responsible for unauthorized recording but does reserve the right to revoke registration of anyone who records sessions without appropriate permissions.

SOCIAL MEDIA POLICY

To facilitate virtual conversations arising from the Annual Conference, the AAS encourages attendees to post on social media using #AAS2026. Participants are encouraged to share their social media handles. Speakers presenting material that they do not wish to be shared in real time should make a request to the audience at the beginning of their presentations.

CODE OF CONDUCT & ANTI-HARASSMENT POLICIES

Ensuring a safe and respectful meeting space has always been a top priority for AAS, and all attendees are expected to follow AAS policies as agreed in your conference registration. **We have engaged an AAS Accountability Officer, Paula Brantner of Accountability Ignited**, to assist attendees with privately and confidentially reporting potential violations that are witnessed or experienced.

Please refer to the Conference Code of Conduct and Anti-Harassment Policy below for details and reach out to Paula or any staff member onsite with questions or concerns.

You may also use the contact form below to report potential violations:

AAS Meeting Conduct Reporting Form:

<https://bit.ly/AASConductReport>



If you prefer not to fill out the form, you may contact Paula directly at safeconferences@gmail.com or +1 202.688.7297. Paula is available onsite in Vancouver and available (by appointment only) during the following hours:

- Thursday, March 12, 4:00 PM–9:30 PM
- Friday, March 13, 11:00 AM–8:00 PM
- Saturday, March 14, 10:30 AM–7:30 PM
- Sunday, March 15, 9:00 AM–12:00 PM

CODE OF CONDUCT

The AAS is committed to providing a safe, productive, and welcoming environment for all conference participants and AAS staff. All participants, including, but not limited to, attendees, speakers, exhibitors, AAS staff members, service providers, and others, are expected to abide by this Attendee Code of Conduct. As a registrant of AAS2026 and events, you agree to adhere to this Code of Conduct.

Unacceptable behavior is defined as:

- Disruptive speech or behavior that would interfere with the conference or other individual's participation in the conference or events.
- Harassment, intimidation, threatening speech, or discrimination in any form, including (but not limited to) relating to race, gender, gender identity and expression, national origin, religion, disability, body size, marital status, age, sexual orientation, inappropriate use of nudity and/ or sexual images in presentations, or any other protected category.
- Presentations, postings, and messages that contain promotional materials, job offers, solicitations for services, or product announcements (other than presentations in the exhibit hall).
- Making copies or taking screenshots of Q&A or any chat room activity that takes place in a virtual space.
- Use of a recording device (personal computer, mobile phone, camera, etc.) to capture images or presentations, chats, demonstrations, etc., taking place within the virtual platform during the Annual Conference. AAS reserves the right to take any action deemed necessary and appropriate, including immediate removal from the onsite or virtual event without warning or refund, in response to any unacceptable behavior, and AAS reserves the right to prohibit attendance at any future meeting or event virtually or in person. If you witness or are subjected to any inappropriate behavior, please contact us promptly at the email address or use the form posted above.

ANTI-HARASSMENT POLICY

The Association does not tolerate discrimination or any forms of harassment, including but not limited to sexual harassment. No form of discriminatory or harassing conduct by or towards any employee, member, volunteer, attendee, vendor, or other person participating in AAS programs or events will be tolerated.

The AAS is committed to enforcing its policy at all levels within the Association. Anyone who engages in discrimination or harassment conduct will be subject to discipline, up to and including expulsion from the AAS program or event, and possible revocation of membership in the Association. If anyone experiences or witnesses any violation of the AAS's anti-harassment policy at an AAS program or event, they should report the incident immediately to the email address or phone number posted above. Reports will be treated as confidential to the extent possible to

allow the AAS to assess the incident.

RESPECTFUL BEHAVIOR POLICY

Freedom of expression and vigorous debate are crucial to scholarly exchange. The AAS is dedicated to securing a safe, hospitable, and productive environment for exchange that is free from discrimination and intimidation. We expect everyone at our programs and events to demonstrate self control and civility, even in the midst of strong disagreement, and not to engage in ad hominem attacks or bullying behavior. This expectation applies to our speakers, employees, members, volunteers, and attendees, and to all meeting venues including ancillary events as well as official and unofficial social gatherings.

Anyone who witnesses potential harm to a participant in an AAS program or event should be proactive in helping to mitigate or avoid that harm. If you see a situation in which someone might be in imminent physical danger, you should alert conference security personnel or law enforcement.

ANTI-HARASSMENT STANDARDS

The AAS prohibits any disrespectful verbal or nonverbal conduct that is based on an individual's sex (including pregnancy), sexual orientation, gender identity, race, ethnicity, color, religion, national origin, age, marital status, disability, employment status, or seniority and that creates an intimidating, hostile, or abusive environment.

SEXUAL HARASSMENT AND ASSAULT

The AAS does not tolerate sexual harassment. Sexual harassment is an unwelcome sexual advance, request for sexual favors, or unwelcome conduct of a sexual

nature which has made a person feel offended, humiliated, or intimidated.

Sexual harassment includes stalking. Stalking is defined as engaging in a course of conduct directed at a specific person that would cause a reasonably situated person to feel substantial emotional distress or fear for their safety or the safety of others. Sexual harassment does not refer to occasional compliments of a socially acceptable nature or affirmatively consensual personal and social relationships. Keeping in mind that consent may look different to someone in a less secure position, the best practice is for all parties to agree freely and explicitly when interactions shift away from the strictly professional. A victim of sexual harassment or assault is not required to physically resist, and a person may be unable to provide consent (e.g., due to intoxication, psychological coercion, physical incapacitation, or other physical and mental incapacities). Members and conference participants who witness or experience sexual assault or other violations of local, state, or federal law are strongly encouraged to report incidents directly to law enforcement officials immediately.

REPORTING

The AAS takes breaches of professional or ethical behavior very seriously. Any violations of this policy should be confidentially reported to the Accountability Officer onsite or via the email address posted above. Violations of this policy will be forwarded to the Board of Directors and may lead to sanctions, including removal from the AAS conference or event and possible expulsion from the Association.

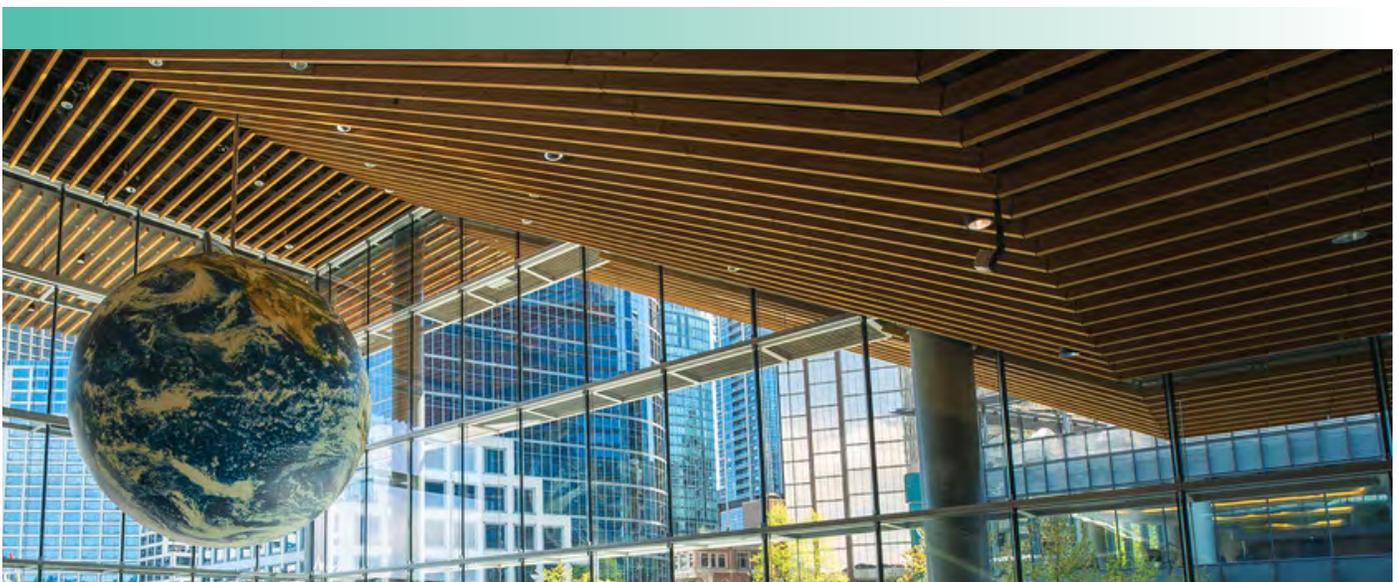


Photo Credit: Vancouver Convention Centre

DOWNLOAD THE MOBILE APP

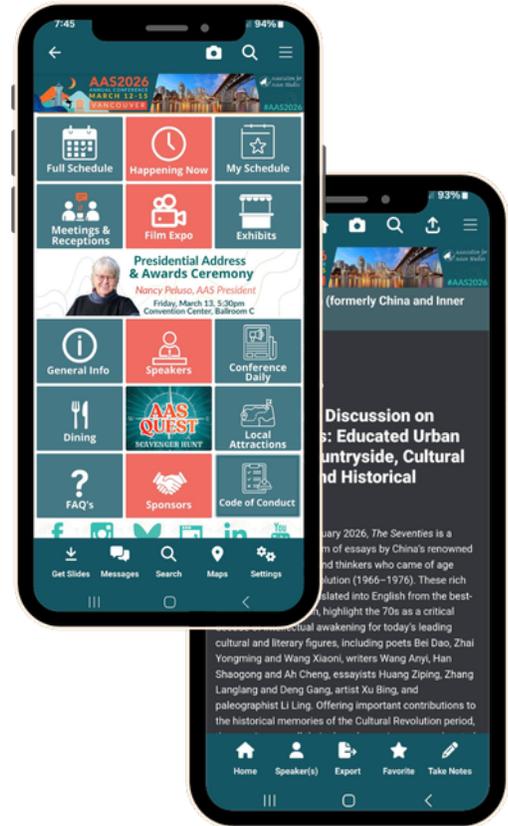
The complete conference schedule can be found in the palm of your hand via the AAS 2026 mobile app. The mobile app includes abstracts and detailed descriptions of all conference activities.

We encourage all conference attendees to download the mobile app, which ensures that you will **receive all special announcements and notices, including last-minute room and schedule changes, as well as any necessary security and safety announcements.**

Within the mobile app you will find:

- All abstracts for sessions and papers
- All Meetings-in-Conjunction
- Film Expo schedule
- Interactive floorplans
- Complete Exhibitors list
- A detailed list of local attractions/dining/Vancouver information
- Ability to build a personal schedule and receive reminders
- Ability to communicate with fellow attendees

This program book may not include a complete list of exhibitors, meetings-in-conjunction, or local information; this booklet includes only the information available at the time of printing.



HOW TO DOWNLOAD THE CONFERENCE APP

1. SCAN THE QR CODE



2. DOWNLOAD THE "AAS EVENTS" APP



3. OPEN THE "AAS2026" APP (PASSCODE: AAS2026)



CAN'T ACCESS THE MOBILE APP?

Data plan doesn't allow access to your app store? The online program is mobile responsive and contains all of the latest programming. Note: Notifications, alerts, and scavenger hunt features are not available in the online program.



WIFI DETAILS

CONVENTION CENTRE
NETWORK: AAS2026
PASSWORD: Vancouver

PAN PACIFIC HOTEL
NETWORK: AAS2026
PASSWORD: Vancouver

GRADUATE STUDENT RECEPTION

Thursday, March 12, 8:30 PM - 9:30 PM

Fairmont Waterfront Hotel, Waterfront Ballroom, Lobby Level

Join us as we welcome all graduate students to the conference with this annual evening reception. Graduate Student paper prize winners from the 2025 Annual Conference will be on display, with welcoming remarks from AAS President Nancy Peluso. Complimentary drinks and hors d'oeuvres will be served.



GRADUATE STUDENT PAPER PRIZES

The Area Councils of the AAS are offering prizes for the “Best Graduate Student Paper” presented during the 2026 Annual Conference. For more details on these paper prizes and how to apply, please consult the guidelines posted on the AAS website: <http://bit.ly/3RNJXou>. The submission deadline is **Monday, March 16, 2026**.

MENTOR PROGRAM

Friday, March 13 & Saturday, March 14, 10:00 AM - 4:00 PM

Vancouver Convention Centre, Level 2 City Foyer

The AAS 2026 conference mentor program connects Asian Studies academics and professionals at varying levels of their careers with those in the early stages, allowing students, contingent faculty, and junior faculty to both build their professional networks and seek advice within a structured setting. Sessions will consist of no more than 10 individuals, including the mentor. Visit the AAS representatives located at the front desk of the mentor room and sign up for an open 60-minute mentor session.



Photo Credit: Destination Vancouver

Curated Exclusively for You

by the AAS 2026 Vancouver Local Arrangements Committee.

Download the Mobile App for complete information, sessions and other events. See page 28 for download instructions.

SESSIONS ORGANIZED BY THE LOCAL ARRANGEMENTS COMMITTEE

Thursday, March 12: 7:00pm-8:30pm, Vancouver Convention Centre, Room 210

#124 Border Crossings of Indigenous Articulations in and out of Asia

SEE FULL ABSTRACT HERE: <https://bit.ly/Sess124>

Friday, March 13, 3:30pm-5:00pm, Vancouver Convention Centre, Room 216

#540 Indigeneity in the Himalayan Context: Challenges and Questions

SEE FULL ABSTRACT HERE: <https://bit.ly/Sess540>

Saturday, March 14, 8:30am-10:00am, Pan Pacific Hotel, Oceanview Suite 1

#601 State of the Asian-Indigenous Union: Braiding Solidarity through a Collaborative Digital Resource and Symposium

See FULL ABSTRACT HERE: <https://bit.ly/Sess601>

TOURS SPECIALLY CURATED BY THE LOCAL ARRANGEMENTS COMMITTEE

The tours noted below are available at the time this program went into production. Check our website or the mobile app for availability:



RIOT FOOD HERE: A Pop-up Food Art Project

Saturday, March 14, 7pm-9pm, \$55

As a special evening art event for AAS sponsored by Simon Fraser University's Global Asia Program, Vancouver-based artist and author Henry Tsang will be reviving his RIOT FOOD HERE pop-up food art project commemorating the 1907 Anti-Asian Riots in Vancouver. Henry will reflect on his motivations and experiences in creating and presenting RIOT FOOD HERE, as well as 360 Riot Walk and White Riot, accompanied by Michael Speier's bespoke food offerings.



Takaya Tours

Sunday, Marc 15, 1-3pm, \$85CAD

Guided interpretive tour in replica ocean-going canoes, similar to those used historically by the Tseil-Waututh Nation.



Chinese Canadian Museum Tours (1 hour)

Friday, Saturday, Sunday, 10:30am or 1:30pm, \$12/\$15 (Seniors/Adults); \$5 Students

AAS Conference Excursion to the Chinese Canadian Museum (CCM) in the historic Wang Sing building in Vancouver's Chinatown.



Genji-kō 源氏香 Scent-Matching Game Experience

Sunday, March 15, 10-11:30am, 12-1:30pm \$60CAD regular/\$40 students, includes Garden Admission

Join in a kumikō 組香 scent-matching game thematically associated with the 54 chapter titles of *The Tale of Genji*. Guests will be served five samples of aromatic woods and will be asked to identify which (if any) match each other and which are distinct. Answers will be recorded in the form of Genji-kō-no-zu 源氏香の図 diagrams, which have had a significant impact on Japanese visual arts and design since the Edo period. Sessions are presented by licensed instructors of the Senzan Goryū School of Kōdō incense tradition (www.senzan-goryu.com)



Historic Tour of Paueru-gai (“Japantown”) run by the Japanese Language School

Friday & Saturday, 10-11:30am; Sunday 1:30pm-3:00pm (Attendees may indicate preferred language)

The Vancouver Japanese Language School and Japanese Hall (VJLS-JH) will host walking tours of the Historic Powell Street to explore, through history and architecture, the Japanese community that thrived in the area.

WIFI DETAILS 

NETWORK: AAS2026

PASSWORD: Vancouver

(Complimentary access in VCC & Pan-Pacific Hotel only)

Whether you are arriving pre-conference, plan to stay a bit longer post-conference, or enjoying the city between sessions or in the evenings there is no shortage of attractions, restaurants, and things to do in Vancouver.

DOWNLOAD YOUR DESTINATION PERKS PASS

Get one-tap access to exclusive deals for all conference attendee on activities like attractions, tours, and restaurants across the city. Whether you're on a short break or have more time to wander, there are plenty of opportunities to explore the city with the Destination Perks Pass.

Download: <https://bit.ly/AASvanpass>



HIGHLIGHTED ATTRACTIONS

UBC Museum of Anthropology

Address: 6393 NW Marine Drive, Opening hours: 10am-5pm (closed on Mondays); 10am-9pm on Thursdays | <https://moa.ubc.ca>

\$26 Adults, \$23 Seniors/Students, \$13 Children

[Download the Destination Perks Pass to receive 15% off admission.](#)

Located on the campus of the University of British Columbia, the MOA houses nearly 50,000 works from almost every part of the world, while the Laboratory of Archaeology houses an additional 535,000 archaeological objects in the building. Nearly half the collection is composed of works from Asia and Oceania, while other significant holdings represent the Arctic, Latin America, and Europe.

Current Exhibition:

Entangled Territories: Tibet Through Images

Entangled Territories: Tibet Through Images reimagines Tibet by showing how it has been represented historically by outsiders, and how Tibetans themselves now present and talk about Tibet. This exhibition highlights the importance of Tibet's rich cultural heritage as well as its current political context. Developed in collaboration with Tibetan Canadian community members and artists, the exhibition showcases Tibet and Tibetans through their own lenses and voices.

Curator: Dr. Fuyubi Nakamura (MOA Curator, Asia + Associate Professor, *UBC Department of Asian Studies*)

The exhibition was developed in collaboration with the Lodoe Kunphel Tibetan Language School, BC at the Tsengdok Monastery in Vancouver, supported and operated by The Tibetan Cultural Society of British Columbia.

RELATED EVENTS <https://moa.ubc.ca/events/>

EVENT: Entangled Territories: Conversation on Home and Diasporas

Wednesday, March 11, 2026, 5:30pm – 7pm

Free, but RSVP is required. See link below for more information,

<https://moa.ubc.ca/event/entangled-territories-conversations-on-home-diasporas/>

EVENT: Entangled Territories: Conversation in Response to the Exhibition

Saturday, March 14, 2026, 2pm – 3pm

Free, with museum admission.

<https://moa.ubc.ca/event/entangled-territories-a-panel-discussion/>

EVENT: Curator Tour of Entangled Territories

Saturday, March 14, 2026, Time: 3:15pm – 4pm

Venue: Audain Gallery at MOA

Free, with museum admission.

Join the curator, Dr. Fuyubi Nakamura, for a tour of *Entangled Territories: Tibet Through Images* to gain insight into the exhibition.

ADDITIONAL HIGHLIGHTED ATTRACTIONS

(Check the Destinations Perks Pass for Discounts)

Vancouver Art Gallery

The Vancouver Art Gallery's Permanent Collection of over 13,000 artworks reveals the evolution of more than two centuries of art making in Canada within an international context. When acquiring works by Asian artists, the Gallery focuses on art that stems from Asian traditions, exploring issues such as globalism, cross-culturalism, and/or identity.

Show your AAS badge to save \$3 off admission

Bill Reid Gallery of Northwest Coast Art

The Bill Reid Gallery is a unique destination that celebrates the extraordinary diversity of contemporary Indigenous Northwest Coast Art. <https://www.billreidgallery.ca/>

Capilano Suspension Bridge Park

As a signature Vancouver attraction, cross the legendary suspension bridge, wander through the lush canopy on the rainforest walkway at Treetops Adventure, and feel the thrill of Cliffwalk as it winds high above the canyon. With unforgettable views and immersive experiences for all ages, it's easy to see why Capilano Suspension Bridge Park is BC's most popular attraction. <https://www.capbridge.com/>

Flyover Canada

Embark on a Flyover journey that begins with an insider's look at fascinating people, distinct cultures, and incredible locations, immersing you deeper into the Flyover experience. <https://www.experienceflyover.com/vancouver/>



Photo Credit: Destination Vancouver

CHINATOWN

Vancouver's Chinatown

Chinatown is a blend of the traditional and the contemporary, where Asian specialty stores and dim sum restaurants coexist with modern boutiques. Sidewalks are lined with an array of goods, from herbal medicines to silk garments. The area, particularly along Pender between Columbia and Main Streets, is experiencing a renaissance, with young entrepreneurs injecting new energy into this historic locale.

Popular Tours, Dining & Attractions

A Wok Around Chinatown Tour

Spend an amazing day on this culinary & cultural walking adventure of Vancouver's Chinatown!! Sample delicious BBQ meats and other sweet & savory delights, view historical landmarks, browse through herbal medicine & tea shops, visit both the Dr. Sun Yat Sen Classical Chinese Garden & the Chinatown Storytelling Centre, followed by savoring a delicious dim sum lunch.



Photo Credit: Destination Vancouver

Historical Chinatown Tours

A variety of tour options include historical tours, tastings or master classes in dumpling-making.

10% Discount for AAS Attendees

Chinese Canadian Museum

The Chinese Canadian Museum is located in Chinatown, permanently at home inside the Wing Sang Building. Originally built in 1889 by Chinese merchant Yip Sang for his business, Wing Sang Company, the building is the oldest brick structure in Vancouver's Chinatown. This heritage building expanded in 1902 and 1912 and housed Yip Sang's growing family including three wives and 23 children!

The Chinese Canadian Museum is honoured to be the custodian of this important heritage site.

See tours arranged for conference attendees on page 31.

Chinatown Storytelling Centre

Explore the vibrant history of Vancouver's Chinatown through interactive exhibits filled with stories from the people who lived, worked, and played there. The Chinatown Storytelling Centre is home to Canada's first permanent exhibit space dedicated to telling the stories of the Chinese Canadian journey and the living heritage of Vancouver's Chinatown. Artefacts, photos, and recordings from the 1880s to present day create an immersive self-guided storytelling experience for the whole family.

AAS Attendees receive 50% off individual admission. Use AAS2026 at checkout. This offer is valid March 1-31, 2026

Dr. Sun Yat Sen Classical Chinese Garden

First opened to the public in 1986, this Ming Dynasty-style garden-home is the first among its kind to have been built outside of China, and continues to be unique among the world as the result of the joint collaborative effort of community members, the Canadian Government, and the People's Republic of China.

50% Discount for AAS Attendees

Thursday, March 11, 5:00PM

Vancouver Convention Centre, Ballroom C, Level 1

Join us as we officially kick off the AAS 2026 Annual Conference with a special welcome from Vancouver’s Host Nations and the AAS Executive Director, Hilary Finchum-Sung.

The Keynote Address will immediately follow the Opening Ceremony and will begin at approximately 5:30pm

KEYNOTE SPEAKER: HYUN MEE KIM, YONSEI UNIVERSITY *A Feminist Redefining of Democracy in Post-Developmental South Korea*

This keynote examines how South Korea offers a critical vantage point for understanding not only the democratic crisis unfolding in the post-developmental era, but also for envisioning alternative democratic futures grounded in care, social reproduction, and relational interdependence. The once-celebrated alignment among economic development, democratic legitimacy, and demographic sustainability—the “3D nexus” that powered rapid industrialization and modernization—has fractured. Its unraveling coincides with a profound crisis of social reproduction. At the same time, underdeveloped welfare protections, dependence on undervalued care labor, and deepening precarity expose the limits of growth-centered statecraft. Declining fertility and intensifying intergenerational inequalities further reveal how gender, class, and age continue to structure access to full civic membership.



Hyun Mee Kim

Many Asian societies confront similar dilemmas—aging populations, care deficits, precarious labor markets, and hierarchical political cultures—albeit following divergent historical trajectories. This keynote argues that a feminist reframing of democracy, grounded in social reproduction and interdependence, offers a promising pathway toward more inclusive, sustainable, and justice-oriented democratic futures in South Korea and across Asia.

Biography of Hyun Mee Kim

Hyun Mee Kim (김현미, 金賢美) is a feminist cultural anthropologist and engaged activist-scholar whose work bridges academia with feminist, queer, migrant- and refugee-rights, and environmental justice movements across South Korea and Asia. A professor in the Department of Cultural Anthropology at Yonsei University, her research explores the political economy of gender and labor, transnational migration, refugee politics, and ecological futures, grounded in sustained ethnographic engagement with marginalized communities. She is the author of *Cultural Translation in a Global Era* (2005), *We Always Leave Home* (2014; Chinese edition, 2019), *Feminist Lifestyle* (2021), and *A Society of Flawless Fragments* (2023), and the co-editor of *Multiculturalism in East Asia* (2016).

The Keynote Address is generously sponsored by the Harvard-Yenching Institute



HARVARD-YENCHING
EST. INSTITUTE 1928

2026 AAS PRESIDENTIAL ADDRESS

Friday, March 13, 5:30PM – 7:15PM

Vancouver Convention Centre, Ballroom C, Level 1

Living Landscapes, Hidden Histories: Durian as Method

That landscapes hide histories almost goes without saying. But the interactions between what is on a landscape's surface and what secrets lie "below" requires more than excavations and examinations of material remnants; they need narratives that weave together the whys and hows of landscape change.

Durian trees mark where ancestors settled but they can outlive humans by more than 200 or 300 years. In West Kalimantan (Indonesian Borneo), these trees harbor and embody ancestors and their spirits, and speak to both the mobile and fixed territorialities of indigenous peoples. They shape property rights differently across generations, while literally representing family trees. In Kalimantan, they are almost universally associated with the peoples who identify today as Dayaks. The trees are sites for telling stories of family, community, and the making of territory. In this talk, I unravel a socio-natural history of durian trees on a mountain in northwestern West Kalimantan. Durian stories provide a means of excavating a turbulent past and recounting a distinct socio-natural history for this part of the "Borneo forest." I then move to the Thai-Malay border, where durian trees are narrated as the peace-making part of another long-contested territory.

Durian trees in both cases have witnessed and been constructed as landscapes of violence and peace. Their social histories have generated unforeseen findings about racialized identities, territorial associations, and violence in both these border forests.



Nancy Peluso
AAS President, 2025-2026



Photo Credit: Nancy Peluso

AWARDS CEREMONY

Immediately follows the Presidential Address

Friday, March 13, Vancouver Convention Centre, Ballroom C, Level 1

Join us for the AAS 2026 Awards Ceremony as we celebrate excellence in Asian Studies. This special event will honor the outstanding achievements of scholars in the field, showcasing their contributions to advancing knowledge and understanding of Asia. Along with the 2026 Book Prizes, please join us as we present the AAS special recognition awards.

PRIZES AWARDED

Distinguished Contributions to Asian Studies (DCAS)

Barbara Andaya, *University of Hawai'i at Manoa*

Ben Kerkvliet, *Australian National University*

Citation for Exceptional Service in Asian Studies

Mary Bullock, *Emeritus, Agnes Scott College*

Best Graduate Student Paper Prizes — Papers presented at the 2025 Annual Conference

EAST AND INNER ASIA

Joseph Levenson Prizes (China, Pre-1900 and Post-1900)

E. Gene Smith Prize (English-language scholarly books on Inner Asia)

Patrick D. Hanan Prize (Translation from Chinese or Inner Asian languages in English)

Bei Shan Tang Monograph Prize (Chinese Art History)

Bei Shan Tang Catalogue Prize (Chinese Art History)

NORTHEAST ASIA

John Whitney Hall Prize (Japan)

James B. Palais Prize (Korea)

Sumie Jones Prize (Japan-Centered Humanities)

SOUTH ASIA

Bernard S. Cohn Prize (First book on South Asia)

Ananda Kentish Coomaraswamy Prize (Beyond first book on South Asia)

A.K. Ramanujan Book Prize for Translation

SOUTHEAST ASIA

Henry J. Benda Prize (First book on Southeast Asian Studies)

CURRICULUM MATERIALS

Franklin R. Buchanan Prize (outstanding pedagogical or curriculum publication on Asia designed for any educational level, elementary through university)



Barbara Andaya



Ben Kerkvliet



Mary Bullock

PRE-CONFERENCE WORKSHOPS

All workshops take place on **Thursday, March 12**, and attendance requires payment of an additional fee. Fees vary by workshop.

Leading an Asian Studies Center in a Changing World: An Opportunity to Build Connections, Share Best Practices, and Broaden Perspectives

9:30 AM - 12:30 PM

Location: VCC, Room 113

Workshop Facilitators:

Danielle Rocheleau Salaz, *Center for Asian Studies/American Association of Teachers of Japanese*
Lauren Collins, *University of Colorado Boulder*

Workshop Description: Running an Asian area studies center is not for the faint of heart. Bureaucratic and funding challenges often arise faster than they can be addressed, yet formal training in how to administer such a center is rare, if it exists at all. With federal funding changes in the United States, shifting priorities and international relationships, and enrollment declines facing many institutions, adept and adaptable management has never been more important. This workshop will provide an opportunity for up-to-the-moment discussion and networking to better connect, stabilize, and support individual efforts happening across diverse centers and institutions. It will combine presentation components with group discussion and resource sharing.

Society for the Social Science Study of China (SSSOC) Inaugural Workshop

12:00 PM - 5:00 PM (*lunch included*)

Location: VCC, Room 110

Workshop Facilitators:

Kellee Tsai, *Northeastern University*
Teresa Wright, *California State University, Long Beach*
Jessica Teets, *Middlebury College*

Workshop Description: Social scientists studying China face a rapidly changing research landscape, and you are invited to be part of a new initiative tackling these challenges together. Funded by the Luce Foundation, the Society for the Social Science Study of China brings together researchers across disciplines, generations, and methodologies to share experiences, strategies, and insights.

This inaugural, discussion-focused workshop will explore the realities of research, teaching, and mentoring in China today, providing a unique opportunity to network with peers, exchange ideas, and learn from leaders in the field.

Finding Creative Inspiration through Chinese Literature

12:30 PM - 4:30 PM

Location: VCC, Room 111

Workshop Facilitator:

Lehyla Heward, *Independent Scholars of Asia*

Workshop Description: There are countless creative writing notebooks that contain readings and prompts from renowned writers, yet with few exceptions, most only feature Western writers. What can Chinese writers from the last hundred years teach us about creativity, narrative technique, and style? This workshop is based on a university course I designed alternatively titled “Creative Writing in Chinese.” We will consider the divergent styles of three Chinese authors—Lu Xun, Sanmao, and Mo Yan—through short bilingual excerpts. With each author, one or two prompts will be given and participants asked to write their own creative pieces in Chinese, English, or a mix. In a final discussion, we will discuss ways to incorporate this practice in our professional lives, implement creative writing in the classroom, and potential avenues for future collaboration.

Teaching/Un-teaching Caste

2:00 PM - 5:00 PM

Location: VCC, Room 112

Workshop Facilitators:

Ram Rawat, *University of Delaware*
Jai Birdi, *Chetna Association of Canada*
Seema Mahi, *University of British Columbia*

Workshop Description: Caste is a system of discrimination and hierarchy that is articulated in diverse forms in different regional contexts in South Asia and within its Diaspora communities. Dalits are those who are subject to the most extreme forms of caste exclusion and marginalization: the term “Dalit” means “broken “ or “oppressed,” and is utilized by activists to call attention to the both radical and more subtle forms of discrimination that members of this group experience. This pre-conference workshop brings together scholars and community activists to discuss ways of teaching South Asian histories and cultures with a sensitivity to caste-based hierarchies and exclusions, and to foreground caste diversity and multiple caste perspectives. This pre-conference workshop is conceptualized and delivered in partnership with the Chetna Association of Canada, an anti-caste discrimination organization based in Vancouver BC

FRIDAY, MARCH 13, 2025

Area of Study: Southeast Asia

LATE-BREAKING SESSION: The Life and Work of Gerard Sages

VCC, Room 202 9:00 AM-10:30 AM

Chair: Peter Zinoman, *University of California, Berkeley*

Discussants:

Jamie Gillen, *National University of Singapore*

Christopher Goscha, *University of Quebec-Montreal*

Timothy Amos, *University of Sydney*

Uyen T. Nguyen, *Harvard University*

Hazel Hahn, *Seattle University*

Area of Study: East and Inner Asia

LATE-BREAKING SESSION: Taiwan's Security: Views from the East Asian Region

VCC, Room 217 11:00 AM-12:30 PM

Chair: Ashley Esarey, *University of Alberta*

Discussants:

Chih-jou Jay Chen, *Academia Sinica*

Jieh-min Wu

Victoria Hui, *University of Notre Dame*

Young-Im Lee, *California State University, Sacramento*

Shino Watanabe, *Sophia University*

SATURDAY, MARCH 15, 2025

Area of Study: Southeast Asia

LATE-BREAKING SESSION: People Power: Grassroots Legal Campaigns against Intra- and Inter-State Violence in the Aftermath of WWII and the Cold War

VCC, Room 217 4:00 PM-5:30 PM

Chair: Lin Li

Discussants:

Jeongmin Kim, *University of Manitoba*

Sung Eun Kim, *Duke University*

Joshua Pilzer, *University of Toronto*

Naoko Wake



Photo Credit: Destination Vancouver

MEETINGS-IN-CONJUNCTION

MEETINGS-IN-CONJUNCTION

The list below consists of group meetings and social events submitted to the AAS prior to December 1, 2025. Meetings-in-Conjunction confirmed after the above date appear in the AAS 2026 Mobile App and the Online Program. **VCC=Vancouver Convention Centre**

GROUP NAME	MEETING TIME	MEETING VENUE	ROOM ASSIGNMENT
WEDNESDAY, MARCH 11, 2026			
AAS Board of Directors Meeting	8:30am - 5:00pm	Fairmont Waterfront	Princess Louisa Suite
2026 CEAL Annual Meeting	9:00am - 9:00pm	VCC	Room 301
American Association of Teachers of Japanese Networking Event	5:00pm - 7:00pm	VCC	Room 117
CEAL EB I Meeting	8:00am - 9:00am	VCC	Room 302
CEPIEC (China Educational Publications Import & Export Corporation Ltd.) Showcase	11:00am - 1:00pm	VCC	Room 117
Inter-University Center for Japanese Language Studies Executive Meeting	5:00pm - 9:00pm	VCC	Room 108
National Consortium for Teaching about Asia (NCTA)	1:00pm - 5:00pm	VCC	Room 107
Society for the Study of Early China Conference	9:00am - 6:00pm	VCC	Room 120

GROUP NAME	MEETING TIME	MEETING VENUE	ROOM ASSIGNMENT
THURSDAY, MARCH 12, 2026			
AAS All Councils Breakfast	8:00am - 9:00am	Fairmont Waterfront	Malaspina
AAS Council of Conferences	9:00am - 5:00pm	Fairmont Waterfront	Nootka
AAS Diversity and Equity Committee	9:00am - 5:00pm	Fairmont Waterfront	Sechelt
AAS East and Inner Asia Council	9:00am - 5:00pm	Fairmont Waterfront	Makenzie II
AAS Northeast Asia Council	9:00am - 5:00pm	Fairmont Waterfront	Makenzie I
AAS South Asia Council	9:00am - 5:00pm	Fairmont Waterfront	Douglas Boardroom
AAS Southeast Asia Council	9:00am - 5:00pm	Fairmont Waterfront	Seymour Suite
2026 CEAL Annual Meeting	9:00am - 6:00pm	VCC	Room 301
American Association of Teachers of Japanese Spring Conference	9:00am - 5:00pm	VCC	Rooms 215-220
CEAL - Small Roundtable Discussion	12:45pm - 1:45pm	VCC	Room 304
CEAL EB II Meeting	8:00am - 9:00am	VCC	Room 302
Center For Chinese Studies/National Central Library, Taiwan Reception	3:00pm - 5:00pm	VCC	Room 208
CHINOPERL Annual Meeting	9:00am - 5:00pm	VCC	Room 202-205
Early Korean Studies Working Group	8:00pm - 9:30pm	Fairmont Waterfront	Princess Louisa Suite
Early Medieval China Group	9:00am - 5:00pm	VCC	Room 118
GETSEA (Graduate Education and Training in Southeast Asian Studies)	11:00am-1:00pm	VCC	Room 121

MEETINGS-IN-CONJUNCTION

GROUP NAME	MEETING TIME	MEETING VENUE	ROOM ASSIGNMENT
THURSDAY, MARCH 12, 2026 CONTINUED			
Inter-University Center for Japanese Language Studies Meeting	1:00pm - 4:00pm	VCC	Room 207
KCCNA Meeting	1:00pm - 3:00pm	VCC	Room 303
Society for the Study of Early China Annual Conference	9:00am - 5:00pm	VCC	Room 120

GROUP NAME	MEETING TIME	MEETING VENUE	ROOM ASSIGNMENT
FRIDAY, MARCH 13, 2026			
American Association of Teachers of Japanese - Global Network Business Meeting	12:00pm - 1:30pm	VCC	Room 223
American Association of Teachers of Japanese - Classical Japanese SIG Meeting	7:15pm - 9:15pm	Pan Pacific	Pacific Rim Suite 1
American Council of Learned Societies Reception	7:30pm - 9:30pm	Pan Pacific	Oceanview Suites 3 & 4
Burma Studies Group	7:30pm - 9:30pm	VCC	Room 216
COTSEAL Business Meeting	8:00pm - 10:00pm	VCC	Room 218
Education About Asia / Lucien Ellington Tribute	7:30pm - 9:30pm	VCC	Room 107/108
Harvard-Yenching Institute Reception	7:15pm - 9:15pm	Pan Pacific	Oceanview Suite 2
Henry Luce Foundation Reception	8:00pm - 10:00pm	Fairmont Waterfront	Mackenzie Ballroom
Inter-University Center for Japanese Language Studies Reception	7:15pm - 9:15pm	Pan Pacific	Oceanview Suite 1
Korea Foundation Reception	7:30pm - 9:30pm	Fairmont Waterfront	Waterfront Ballroom C
Manchu Studies Group	7:15pm - 9:15pm	VCC	Room 219
Philippine Studies Group	7:15pm - 9:15pm	VCC	Room 217
The Japan Foundation Reception	7:30pm - 9:30pm	Fairmont Waterfront	Waterfront Ballroom A & B
United States-Japan Foundation Reception	7:15pm - 9:15pm	Pan Pacific	Oceanview Suite 7
University of Chicago Center for East Asian Studies Reception	7:30pm - 9:30pm	Pan Pacific	Oceanview Suite 5
Yale University Asian Studies Councils Reception	7:30pm - 9:30pm	Fairmont Waterfront	Malaspina

MEETINGS IN CONJUNCTION

GROUP NAME	MEETING TIME	MEETING VENUE	ROOM ASSIGNMENT
SATURDAY, MARCH 14, 2026			
Association for Chinese Art History Meeting & Reception	12:15pm - 1:45pm	Fairmont Waterfront	Waterfront Ballroom C
Critical Asian Studies Business Meeting	12:15pm - 1:45pm	VCC	Room 107
Digital Humanities Japan	12:15pm - 1:45pm	VCC	Room 119
Harvard Journal of Asiatic Studies	12:15pm - 1:45pm	VCC	Room 115
Hong Kong History Centre, University of Bristol Reception	7:30pm - 9:30pm	Pan Pacific	Oceanview Suite 2
Indonesia and Timor Leste Studies Group & American Institute for Indonesian Studies Joint Meeting and Social Hour	7:30pm - 9:30pm	Pan Pacific	Oceanview Suite 8
International Journal of Asian Studies Editorial Board	12:15pm - 1:45pm	VCC	Room 113
International Research Center for Japanese Studies Reception	7:30pm - 9:30pm	Fairmont Waterfront	Waterfront Ballroom A
Islam in China Study Group	8:30pm - 10:30pm	Fairmont Waterfront	Nootka
Japan-U.S. Friendship Commission	12:15pm - 1:45pm	VCC	Room 222
Malaysia/Singapore/Brunei Studies Group	12:15pm - 1:45pm	VCC	Room 114
National Institute of Japanese Literature	12:15pm - 1:45pm	VCC	Room 120
Princeton University Reception	8:30pm - 10:30pm	Pan Pacific	Pacific Rim Suite 2
Society for Song, Yuan, and Conquest Dynasties Studies	12:15pm - 1:45pm	Fairmont Waterfront	Waterfront Ballroom B
Society for the Social Science Study of China Reception	7:30pm - 9:00pm	Pan Pacific	Oceanview Suite 1
Society for the Study of Chinese Religions	7:30pm - 9:30pm	Pan Pacific	Oceanview Suite 6
T'ang Studies Society Annual Meeting & Reception	9:00pm - 11:00pm	Fairmont Waterfront	Malaspina
Thailand Laos Cambodia Studies Group	7:30pm - 9:30pm	Pan Pacific	Oceanview Suite 7
The PRC History Group/Historical Society for Twentieth-Century China	8:00pm - 10:00pm	Fairmont Waterfront	Waterfront Ballroom B
Theravada Studies Group	12:15pm - 1:45pm	VCC	Room 112
Twentieth-Century China Editorial Board Meeting	12:15pm - 1:45pm	VCC	Room 111
UC Berkeley Reception	9:00pm - 12:00am	Fairmont Waterfront	Mackenzie Ballroom
University of Michigan Asia Centers Reception	7:30pm - 9:30pm	Fairmont Waterfront	Waterfront Ballroom C

WIFI DETAILS



NETWORK: AAS2026

PASSWORD: Vancouver

(Complimentary access in VCC & Pan-Pacific Hotel only)

FILM EXPO

LOCATION: Vancouver Convention Centre, Rooms 116 & 117

The 2026 Film Expo, held Thursday–Saturday, features a curated selection of films engaging diverse regions across Asia and the United States. Selected films include in-person informal dialogues with filmmakers.

For detailed film descriptions and screening times, please consult the conference mobile app or pick up a film brochure at registration or at the information tables outside the screening rooms.

The Film Expo is curated and managed onsite by the **University of Illinois Urbana-Champaign, Center for East Asian and Pacific Studies.**

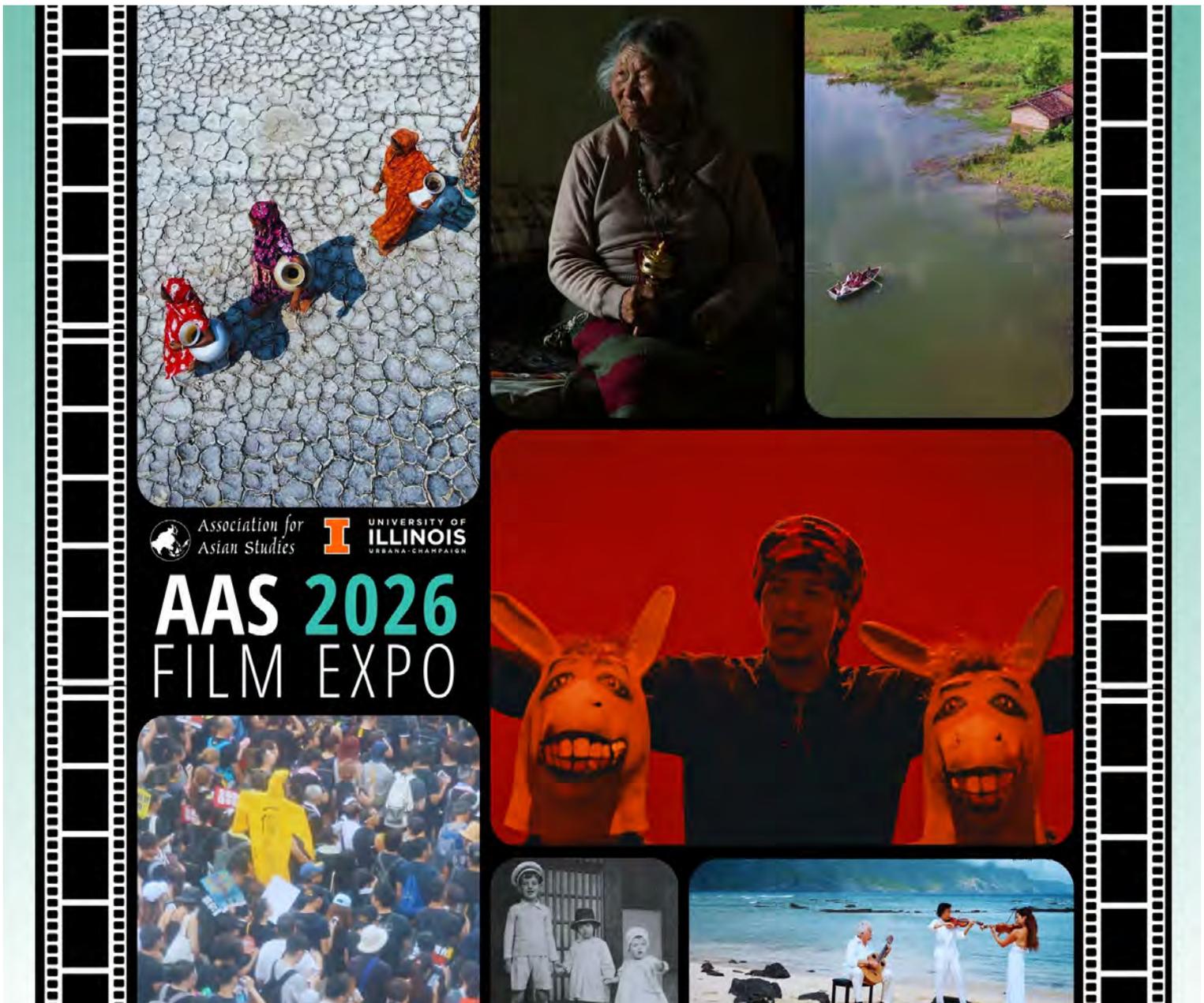
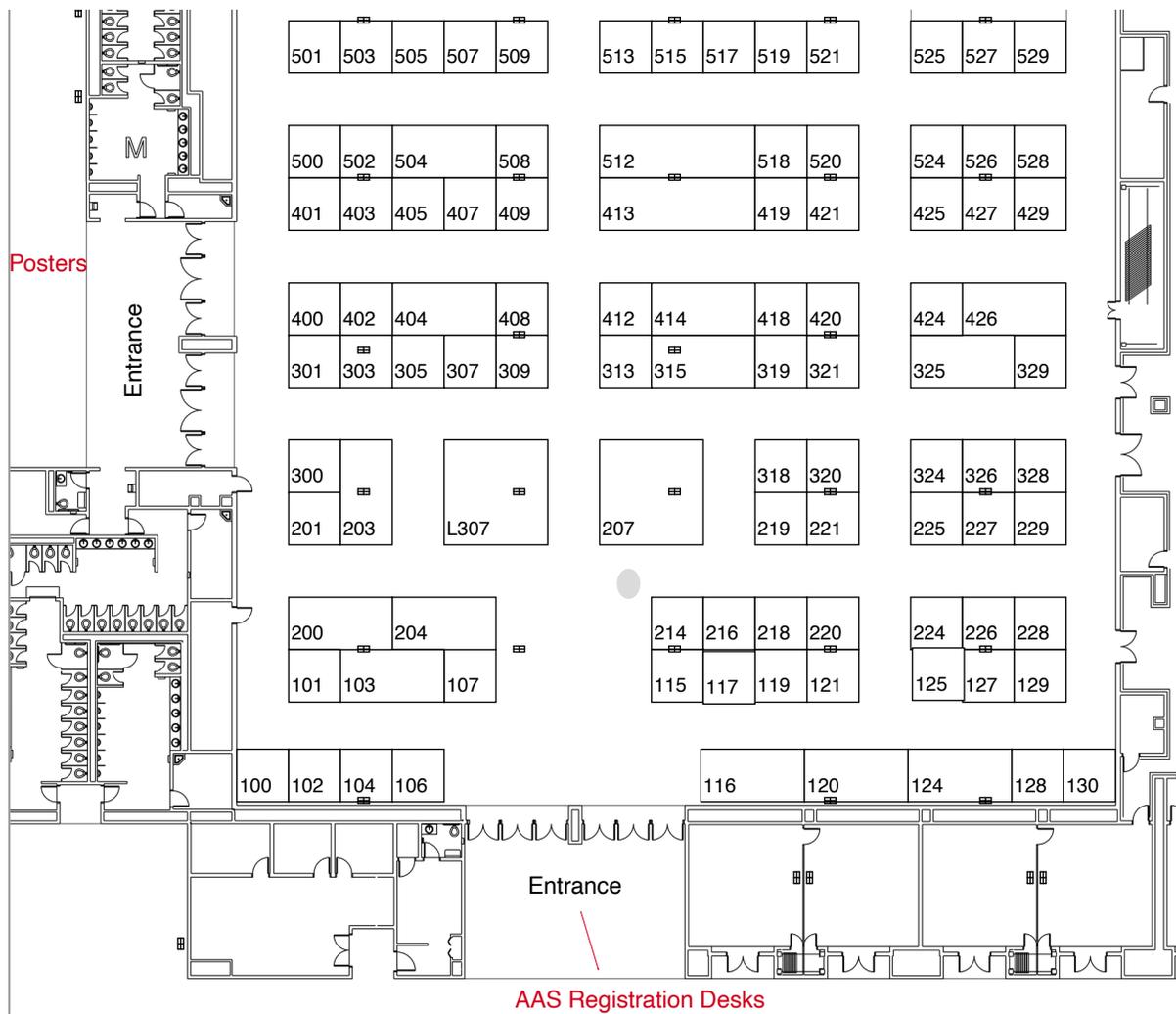


EXHIBIT HALL MAP



PREMIUM FEATURED EXHIBITORS



Since 1989, East View has delivered high-quality information products and services in vernacular languages and English to customers worldwide.

For over two decades, it has offered more online resources from East Asia than any other North American company and developed a dedicated East Asian Area Studies product line. Recent offerings include the East Asia Book Vault, Manhua Digital Archive, and the Area Studies Initiative supporting the Global Press Archive's mission to build the most comprehensive and accessible newspaper collections.

East View provides—or can source—data ranging from Chinese census, legal, and fine arts materials to Hong Kong business data and Japanese newspapers, continuing a long-standing commitment to sourcing uncommon information from extraordinary places. Our expanded Asian offerings continue traditions started over three decades ago.



Since 1942, we have exported books and specialty books for libraries: subscriptions, exhibition art catalogues, second-hand books, databases, e-books, and various Japanese resources.

It is our pleasure to support everyone who researches Japanese studies. We would like to introduce a lot of new publications of various publishers at our booth.

We are having the following 10 publishers/institutions to exhibit their publications at our booths:

- * National Institute of Japanese Literature
- * Historiographical Institute The University of Tokyo
- National Museum of Japanese History
- International Research Center for Japanese Studies
- Neotekunoroji, Sogensha, Maruzen Shuppan, Shogakukan, Yoshikawa Kobunkan, Hozokan

**The first time to exhibit at our booths.*

EXHIBITOR NAME	BOOTH	EXHIBITOR NAME	BOOTH
Association for Asian Studies	207	Kong & Park	518
AAS Cooperative Book Exhibit	214	Korea University, Outreach Center for Korean Linguistic, Literary, and Cultural Studies	521
Academia Sinica	124	Maruzen Yushodo Co., Ltd.	412
Academic Center for K-Religions ●	512	National Taiwan University Press	120
Airiti Inc.	129	Nuri Media Co., Ltd.	520
AM ●	107	Oxford University Press	519
Beijing Zhenben Technology Co. Ltd.	329	Pacific Affairs	320
Bloomsbury Academic	121	Pathfinder Press	220
Cambridge University Press	315	Research Institute of Korean Studies (RIKS), Korea University	104
CathayPlay International	418	Rice University Chao Center for Asian Studies	328
Center For Chinese Studies / National Central Library, Taiwan ●	116	Royal Collins Publishing Company	301
China Classics	119	Rutgers University Press	228
China Data Institute	309	Shanghai Library	226
China Educational Publications Import & Export Corporation Ltd.	407	Springer Nature	221
China International Book Trading Corporation / China Books	502	Stanford University Press	130
China National Publications Import & Export (Group) CO., Ltd	225	Sun Yat-sen Projects & History in Data @ Hong Kong Baptist University	419
Columbia University Press	321	SUP Retail (Hong Kong) Limited	508
Cornell University Press	426	The Chinese University of Hong Kong Press ●	101
De Gruyter Brill ●	203	The Japan Foundation, New York	408
East View Information Services ●	204	The Nippon Foundation	106
EBSCO Information Services	421	The Scholar's Choice	127
Ecole française d'Extrême-Orient	313	Together Mapalus Press	318
Gale, part of Cengage Group	300	Tongfang Knowledge Network Technology Co., Ltd. (Beijing) —CNKI	117
Guangxi Normal University Press	504	Transmission Books & Microinfo Co., Ltd.	128
Harvard University Press/Harvard University Asia Center ●	200	University of British Columbia Press	303
Hong Kong University Press	404	University of California Press ●	103
Hyweb Knowledge Co., Ltd.	125	University of Chicago Press	319
Ingram Academic & Professional	507	University of Hawai'i Press ●	325
Institute for Global Korean Studies, Yonsei University	513	University of Michigan Press	216
Institute of Asian Research (UBC)	320	University of Pittsburgh Press	305
Institute of East Asian Studies, University of California, Berkeley	219	University of Washington Press	218
ISEAS - Yusof Ishak Institute	229	Wanfang Data	409
Japan Publications Trading Co., Ltd. ●	413 & 414	Weatherhead East Asian Institute, Columbia University	326
Japan Society for the Promotion of Science	227	Yanai Initiative / Japan Past & Present	405
JapanLab at UT Austin	307	Yenching Academy of Peking University	100
Jeonbuk National University	515	Yishu: Journal of Contemporary Chinese Art	420
K-Academic Expansion Project, Sungkyunkwan University	517	Zhejiang University Press	201
Kinokuniya Book Stores of America ●	400 & 402		

● = Featured Exhibitor

GIVEAWAYS AT THE AAS BOOTH



AAS BOOKS

Stop by the AAS Booth to view the range of AAS books and to chat with **AAS Publications Manager, Jon Wilson**, about your Asian Studies courses and how AAS might expand its classroom book offerings.

We have relaunched our online teaching journal, ***Education About Asia***, as an open-access, online journal! Please stop by to pledge a donation to support our open-access campaign, ***Education About Asia for All***. All donors will be entered into a prize drawing!

AAS SWAG

Meet **AAS Membership Manager, Bill Warner** and play our AAS-themed Plinko board to win exclusive swag like travel water bottles, notebooks, and more. Grab back-by-popular-demand neon green luggage tags, countless stickers, and limited-edition 85th Anniversary rose gold pens from the table. Celebrate our 85th Anniversary by recording a membership story or video for the digital timeline. Browse AAS store merchandise and snag a promo code for 15% off through March 31, 2026.



MEET THE EDITORS



EDUCATION ABOUT ASIA

Friday, March 13, 10:00AM to 10:30AM

***Education about Asia (EAA)* Editor, Elise Huerta**

Education About Asia (EAA), is being relaunched as a biannual, open-access, online peer-reviewed journal. Learn about the relaunch, submission guidelines, and more from new *EAA* Editor, Elise Huerta. Please register at EAAeditor@asianstudies.org. Walk-ins welcome too.



JOURNAL OF ASIAN STUDIES

Saturday, March 14, 12:15PM to 1:45PM

***Journal of Asian Studies (JAS)* Editors**

Meet Joe Alter (Editor) as well as Associate and Book Review Editors for the leading journal in the field of Asian Studies. Please register at journalofasianstudies@pitt.edu. Walk-ins welcome too.

AAS COOPERATIVE BOOK EXHIBIT

Support fellow members and the Asian Studies community at the AAS Cooperative Book Exhibit in **Booth 214** (across from the AAS Booth). This alternative display option lets independent authors and publishers showcase titles in the exhibit hall, coordinated and managed by AAS.

The Cooperative Book Exhibit will also include opportunities to **Meet the Author**. Meet-the-Author sessions are scheduled during all 30 minute breaks between sessions at Booth 214. Check the schedule and list of participating authors from the printed booklet, or schedule in the mobile app or online program.



Want a chance to win a complimentary registration and hotel stay at AAS2027 in Boston? Or to collect AAS swag and merch?

Download the mobile app to join the interactive **AAS Quest Scavenger Hunt**. Visit the locations listed in the hunt, scan the QR code, and answer the question to rack up points to be entered in the grand prize drawing.

Hit a specific number of points to claim a gift card at the AAS Booth in the Exhibit Hall.

Challenge accepted? Start hunting!

WIFI DETAILS



NETWORK: AAS2026

PASSWORD: Vancouver

(Complimentary access in VCC & Pan-Pacific Hotel only)

Thursday, March 12, Sessions by Geographic Area

7:00PM - 8:30PM

Thursday, March 12

BORDER CROSSING/INTER-AREA

101	Storytelling in International Relations
124	Border Crossings of Indigenous Articulations in and out of Asia
132	Rethinking Histories of the Asia Pacific in the Age of Self-Determination
133	Global China in Global Afro-Asia: Geo-Politics, Technology, and Culture
137	"Classical Chinese"? Kanbun? Hanmun? The Conundrum of Literary Sinitic Training for Japanese and Korean Studies Researchers
138	Addressing Long-Term Care Challenges in the Context of Rapid Aging Across Asia

DIGITAL TECHNOLOGY

103	AI, the Humanities, and Asian Studies: Is This Our "Calculator Moment?"
140	Digital Social Control in Contemporary East Asia: Platform Algorithms, Power Dynamics, and the Reshaping of Public Discourse

EAST AND INNER ASIA

118	Border-crossings and Identity Strategies in Middle Period China
125	Beyond Market and State: The Political Origins of Economic Institutions in China
126	Shit Talks: What Does the Study of Human Excrement in East Asia Offer the Humanities?
127	Contesting the "Villain": History, Literature, and Narrative Antagonisms in Early Modern and Modern China
129	Cultural Technique, Media, and Literature: An Early Modern Chinese Reflection
131	Decentering China in the Global Cold War: Gendered Labor, Cultural Diplomacy, and Eco-Media
139	Cut, Stitch, Resist! A Visual and Creative Workshop for Gender and Politics Scholars in Times of Precarity
141	China Studies with Cyborg Characteristics
142	A Roundtable Discussion on The Seventies: Educated Urban Youth, the Countryside, Cultural Revolution, and Historical Memory
122	The Softest Power: Pandas and the Global Politics of Animal Symbolism

NORTHEAST ASIA

106	Across Boundaries of Space and Time: Being Other and Away in Early Modern and Modern East Asia
107	Geoeconomics, Technology, and Trade Politics in Northeast Asia
108	Japan's Business Reinvention and Competing Visions of Global Capitalism: A Session with Ulrike Schaede on Her New Book, <i>Japan's Re-Emergence</i>
121	Remembrance, Redress, and Reconciliation: Interdisciplinary Perspectives on the Comfort Women Reparations Movement in the 21st Century
123	Traversing the Ruptures of Empire and Cold War: Korean Diasporic Communities in (North)East Asia
136	Spectral Modernity: Media, Belief, and Alternative Perception in East Asian Visual Culture
112	Coercion, Capital, and Contract in Japanese History
119	Cultures of Crossing: Networks and Navigation Connecting Medieval and Early Modern Japan to East Asia
134	Global Geographies of Korean and Japanese Popular Culture: Transnational Perspectives on K-Pop, Anime, and Manga
104	Return of Women Ghosts, Women Monsters, and Women Demons: Dangerous Women in the Late 20th Century and Contemporary Korean Visual Culture
128	Choreographing Diplomacy: Formal Structures and Informal Acts in Nineteenth-Century Chosŏn Korea
135	An Ideal Refuge? A Critical Examination of the South Korean Refugee Landscape

SOUTH ASIA

102	At the Threshold: Border-crossings, Solidarities, Ruptures, and Repairs in South Asia
-----	---

SOUTHEAST ASIA

105	Reframing Gender at the Margins: Critical Dialogues on Power and Identity in Southeast Asia
109	At the Interstices of Economic Progress and Environmental Preservation in Southeast Asia
110	Body Ungoverned: Faith, Performance, and National Narratives of Women in Southeast Asia

PRECONFERENCE WORKSHOPS

Leading an Asian Studies Center in a Changing World: An Opportunity to Build Connections, Share Best Practices, and Broaden Perspectives

VCC, Room 113 9:30AM-12:30PM

Presenters:

Danielle Rocheleau Salaz, *University of Colorado Boulder*

Lauren Collins, *University of Colorado Boulder*

Society for the Social Science Study of China (SSSSOC) Inaugural Workshop

VCC, Room 110 12:00PM-5:00PM

Presenters:

Kellee Tsai, *Northeastern University*

Teresa Wright, *California State University, Long Beach*

Finding Creative Inspiration through Chinese Literature

VCC, Room 111 12:30PM-4:30PM

Presenters:

Lehyla Heward, *Independent Scholars of Asia*

Teaching/Un-teaching Caste

VCC, Room 112 2:00PM-5:00PM

Presenters:

Ram Rawat, *University of Delaware*

AAS SPECIAL EVENT

First Time Attendee Orientation

VCC, Room 211 4:00PM - 4:55 PM

If this is your first time attending the AAS conference, or if you would simply like a walkthrough of all the 2026 conference events, join us at the First Time Attendee Orientation on Thursday afternoon. This event is open to all attendees—new and returning, students and professionals.

AAS SPECIAL EVENT

Opening Ceremony & Keynote Address

VCC, Ballroom C, Level 1 5:00PM - 6:30PM

Keynote Speaker: Hyun Mee Kim

A Feminist Redefining of Democracy in Post-Developmental South Korea

This keynote explores how South Korea provides a critical lens on the democratic crisis of the post-developmental era and possibilities for renewal grounded in care, social reproduction, and interdependence. The collapse of the “3D nexus” linking development, democracy, and demographic stability has exposed limits of growth-centered statecraft and deepened social precarity. Dominant masculine and gerontocratic politics have produced a democracy “damaged from above,” even as feminist, queer, migrant, youth, ecological, and labor movements cultivate renewal from below. Their care-centered visions challenge hierarchy and open new democratic possibilities. A feminist reframing of democracy, rooted in social reproduction, offers pathways toward more inclusive and sustainable futures in South Korea and across Asia.

Geographic Area: Border Crossing/Inter-Area

101. Storytelling in International Relations

VCC, Room 104 7:00PM-8:30PM

Chair: Prasenjit Duara, *Duke University*

Storytelling and Narrative Power in International Affairs:
The Case of Zheng He

Iris Ma, *University of Notre Dame*

Latin America in Words and Images: José Venturelli's
Reports in the Chinese Press, 1954–1960

Marisol Villela Balderrama, *Trinity University*

From Textiles to Ties: Imagining Persia-Japan Cultural
Connections in the Early 20th Century

Zahra Moharrampour, *International Research
Center for Japanese Studies*

Translation of Power in the Digital Age: Chinese
Webnovels and Cultural Integration in Asia

Ran Mu, *University College London*
Fanze Meng, *University College London*

A Photo in Hot Water: How a Time Magazine Feature in
1967 Roiled the U.S. Alliance and Ignited a Geopolitical
Crisis in Cold-War Taiwan

ShiPu Wang, *University of California, Merced*

Of Stone and Sky: Vietnamese and Chinese Pictorialism
in Hanoi

Marie-Agathe Simonetti, *University of Illinois
Chicago*

Geographic Area: South Asia



102. Lightning Talks: At the Threshold: Border-crossings, Solidarities, Ruptures, and Repairs in South Asia

VCC, Room 108 7:00PM-8:30PM

Presenters:

Fahad Naveed, *University of British Columbia*
 Suvaid Yaseen, *Hamilton College*
 Sharmistha Kar, *Concordia University*
 Zehra Jabeen Shah, *Harvard University*
 Amit Gautam, *Social Science Baha*

Geographic Area: Digital Technology

103. AI, the Humanities, and Asian Studies: Is This Our “Calculator Moment?”

VCC, Room 109 7:00PM-8:30PM

Chair: Christopher Smith, *University of Florida*

Discussants:

Matthieu Felt, *University of Florida*
 Paul Vierthaler, *Princeton University*
 Małgorzata Citko-DuPlantis, *University of Tennessee, Knoxville*
 Lani Alden, *University of California, Berkeley*

Geographic Area: Northeast Asia-Korea Focused

104. Return of Women Ghosts, Women Monsters, and Women Demons: Dangerous Women in the Late 20th Century and Contemporary Korean Visual Culture

VCC, Room 110 7:00PM-8:30PM

Chair: Paul S. Cha, *George Mason University*

Demon Girls, Shaman Girls, and Singer Girls: Transformations of K-pop Girl Group Images
 Young Jung, *George Mason University*

Ghostly Voices and Vengeance in the Whispering Corridor Film Series (1998-2021)
 Colette Balmain, *Kingston University London*

Undoing the Male Order in Late Industrial South Korea: Monstrous Femininity and Transgender-Coded Subtext in *M* (1994)
 Sung Un Gang, *Technische Universität Berlin*

Specters of Shame: Female Ghosts and the Revision of National Memory in Early 2000s Korean Horror
 So Hye Kim, *University of Hong Kong*

Discussant:

Ji-yoon An, *University of British Columbia*

Geographic Area: Southeast Asia

105. Reframing Gender at the Margins: Critical Dialogues on Power and Identity in Southeast Asia

VCC, Room 111 7:00PM-8:30PM

Chair: Gio L. Miole, *University of Tokyo*

Can Sexuality Education Be Taught in Indigenous Schools? Examining Gender and Sexuality Education in a Lumad Community School in the Philippines
 Gio L. Miole, *University of Tokyo*

Challenging Norms, Preserving Harmony: Women Ulama’s Strategies in Combating Child Marriage in Indonesia
 Hilda Kemala, *Waseda University*

Contested Spaces Along the Fringes: Examining Facilitated Spaces That Bridge Space and Privilege in LGBTQ+ Singapore
 Russell Yap, *National University of Singapore*

Geographic Area: Northeast Asia

106. Across Boundaries of Space and Time: Being Other and Away in Early Modern and Modern East Asia

VCC, Room 112 7:00PM-8:30PM

Chair: Laura Nenzi, *Emory University*

When Time Drifted: Maritime Displacement and the Making of Temporal Sovereignty in Early Modern East Asia
 Sangwon Shin, *Pusan National University*

Armenian Merchants in Tachibana Sotou’s *Yōka*: Yuuzenika Monogatari (1950)
 Astghik Hovhannisyanyan, *Russian-Armenian University*

Countering the Othering of Islam: Representations of “Islamic Culture” in Postwar and Post-9/11 Japan
 Yoko Yamashita, *Yokohama National University*

From Margins to Nation: Citizenship and Transnational Marriage of Nepali Women in South Korea
 Nilima Rai, *Queen’s University*

Real, Relatable, Reliable: Malaysian Muslim DIY Travel to Japan Through User-Generated Content

Social Networks and Marginalization: A Case Study of Foreign Concubines Employed by Western Firms and Consulates in Yokohama during the Late Edo Period
 Shunsuke Nakao, *The University of Tokyo*

Geographic Area: Northeast Asia

107. **Goeconomics, Technology, and Trade Politics in Northeast Asia**

VCC, Room 113 7:00PM-8:30PM

Chair: Kristin Vekasi, *University of Montana*

South Korea's Energy Transition and Trade Policies Amid U.S.–China Rivalry

Narae Lee, *Université Laval*

Érick Duchesne, *Université Laval*

Staging Empire: Supply Chains and Colonial Architecture at the 1915 Gyeongseong Industrial Exhibition

The Limits of High-Tech Development for Weaker Alliance Partners: Semiconductor Industry in Cold War Japan Under Evolving U.S. Strategies

Yilin Aileen Lu, *Peking University*

Japanese Geo-Economics in 21st-Century International Relations

Virginia Leticia Valdivia Caballero, *National Autonomous University of Mexico*

From Steel to Silicon: Geopolitics, Transnational Networks, and the Self-Reliant Technology Development in Taiwan in the 1970s

Michelle F. Hsieh, *Academia Sinica*

FTA as an Instrument of Economic Statecraft: China's FTA Strategy in the Early 2000s

Zhaoyi Li, *Korea University*

Geographic Area: Northeast Asia



108. **Author Meets Critics: Japan's Business Reinvention and Competing Visions of Global Capitalism: A Session with Ulrike Schaede on Her New Book, *Japan's Re-Emergence***

VCC, Room 114 7:00PM-8:30PM

Chair: Amy Borovoy, *Princeton University*

Presenters:

Ulrike Schaede, *University of California, San Diego*

Louise Young, *University of Wisconsin-Madison*

Gennifer Weisenfeld, *Duke University*

Geographic Area: Southeast Asia

109. **At the Interstices of Economic Progress and Environmental Preservation in Southeast Asia**

VCC, Room 115 7:00PM-8:30PM

Chair: YoungKyung Ko, *Yonsei University*

Grassroots Knowledge for Disaster Resilience in Indonesia: Integrating "Adat" and Modern Risk Management

Bo Kyeong Gu, *Busan University of Foreign Studies*

Institutional Sustainability Communication: Bridging the Gap Between ASEAN's Regional Environmental Regulatory Framework and National Implementations

Ratih Indraswari, *Parahyangan Catholic University*

Diversifying Paths to Green Growth: Renewable Energy Development Models in Vietnam, Indonesia, and the Philippines

YoungKyung Ko, *Yonsei University*

Between Commitment and Compliance: Indonesia's Environmental Narrative Within ASEAN

Geographic Area: Southeast Asia

110. **Body Ungoverned: Faith, Performance, and National Narratives of Women in Southeast Asia**

VCC, Room 118 7:00PM-8:30PM

Chair: Anastasia Melati Listyorini, *Taipei National University of the Arts*

Bourgeois Ideal of Femininity: The Creation of Ideal Thai Womanhood and Post-Absolutist Modernity, 1940s-1950s

Narumol Namfon Choochan, *Cornell University*

Between Aurat and Agency: The Dance Practices of Indonesian Muslim Women Migrant Workers in Taiwan

Anastasia Melati Listyorini, *Taipei National University of the Arts*

Veiling Sailor Moonah (2020): Control and Resistance in Modified Body

Aubrey Kandellila Fanani, *National Yang Ming Chiao Tung University*

Geographic Area: Southeast Asia

111. **Beyond Borders and States: Southeast Asian Refugees and Movements in the Late 20th Century**

VCC, Room 119 7:00PM-8:30PM

Chair: Becky Butler, *University of North Carolina at Chapel Hill*

Silencing Indigenous Homeland(s): Degar Peoples, the Central Highlands, and Ethnic Kinh Nationalism
Ann Ngoc Tran, *University of California, Los Angeles*

The Balm of Gilead: How Two Royal Lao Army Officers Reconfigured Hmong Life in North Carolina
Becky Butler, *University of North Carolina at Chapel Hill*

Cambodian American Musicking Across Four Decades
Sophea Seng, *California State University, Long Beach*

“Three Color Ice”: 21st-Century Representations of “Twice Minority” Ethnic Chinese from Vietnam in the Diaspora

Discussant:
Ivan Small, *Northern Illinois University*

Geographic Area: Northeast Asia-Japan Focused

112. **Coercion, Capital, and Contract in Japanese History**

VCC, Room 120 7:00PM-8:30PM

Chair: Amy Stanley, *Northwestern University*

The Fiction of the Free Peasant: Limits to Autonomy in Pre-War Japan and Its Consequences for Development
Joshua Linkous, *Harvard University*

When Coercion Looks Like Consent: Ama Labor and the Problem of Community Under Capital
Charlotte Ciavarella, *Harvard University*

Debt and Contract Enforcement in Early Modern Japan
John D’Amico, *Tohoku University*

Discussant:
Amy Stanley, *Northwestern University*

Geographic Area: Southeast Asia

113. **Bring it Back, Move it Forward: Ancestral Modernities across Southeast Asia**

SPONSORED BY TLC STUDIES GROUP

VCC, Room 121 7:00PM-8:30PM

Chair: Micah F. Morton, *Northern Illinois University*

Being-with the Ancestors: Imaligcongs’ Ecologies of Support in Times of Crisis
Hector Guazon, *University of the Philippines Diliman*

Under Golden Hill: Subversive Archaism and the Ancestors
Andrew Johnson, *Stockholm University*

“We Are Who We Eat With”: Transcosmogenerational Commensality in Akha Worlds of the Upper Mekong
Micah F. Morton, *Northern Illinois University*

Ancestral Infrastructures: Emplacement and the Politics of Displacement
Courtney Work, *National Chengchi University*

Discussant: Mayfair Yang, *UC, Santa Barbara*

Geographic Area: Southeast Asia

114. **Archives and Data in Dialogue: French Perspectives on Vietnamese Studies from Women and Early-career Scholars**

VCC, Room 122 7:00PM-8:30PM

Chair: Jade Thau, *INHA - InVisu*

Discussants:
Vy Cao, *Luxembourg Center for Contemporary and Digital History*
Jade Thau, *INHA - InVisu*
Ombeline Bois, *Paul Valéry University of Montpellier*
Cathy Monarque, *Paul Valéry University of Montpellier*

Geographic Area: Southeast Asia

115. **Author Meets Critics: Governing Immobility: The Case of the Philippines**

VCC, Room 201 7:00PM-8:30PM

Presenters:
Yasmin Y. Ortiga, *Singapore Management University*
Rhacel Salazar Parreñas, *Princeton University*
Suzy Lee, *Binghamton University, SUNY*
Geraldine Pratt, *University of British Columbia*

Geographic Area: Southeast Asia

116. Malaysian State(s) of Enclosure

VCC, Room 202 7:00PM-8:30PM

Chair: Zhou Hau Liew, *National Chung Hsing University*

Disciplined Diversions, Unruly Floodwaters: The Temuan Orang Asli and the Fluid Aftermaths of Kuala Lumpur's Urban Sprawl

Sara Loh, *University of Hawai'i at Mānoa*

Polychronous Enclosures: Cultivating Competing Futures Across Bumiputra Rubber Smallholdings

Aida Arosoaie, *University of Wisconsin–Madison*

Enclosing Ecologies: Travelogues, Migration, and Labor

Zhou Hau Liew, *National Chung Hsing University*

Presenting Chinese Roots in Malay (Home)Land

Chun-Yu (Jo Ann) Wang, *Pitzer College*

Geographic Area: Southeast Asia

117. Worlding Alam: Nature, Eco-Spiritualism, and Sufism in Malay Cosmology

VCC, Room 203 7:00PM-8:30PM

Chair: Christina Sunardi, *University of Washington*

Remembering Through Trees: Decolonial Eco-Sufism in Indonesian Muslim Communities

Ulil Amri, *Creighton University*

Minangkabau Abstractions: Alam, Art, and the Spiritual Imagination

Katherine Bruhn, *Illinois State University*

Returning Within: Alam, Strength, and Mysticism in Minangkabau Martial Arts

Katia Chaterji, *Loyola Marymount University*

The Ghost's Dance: Sunshower and the Enigma of Human's Most Vulnerable Time in Mentawai Cosmology

Dimas Romadhon, *University of California, Davis*

Discussant: Nazry Bahrawi, *University of Washington*

Geographic Area: East and Inner Asia

118. Border-crossings and Identity Strategies in Middle Period China

VCC, Room 204 7:00PM-8:30PM

SPONSORED BY T'ANG STUDIES SOCIETY

Chair: Jeffrey Kotyk, *Max Planck Institute for the History of Science*

Like Human, Like Monster: The Calculated Merging of Shanxiao and Muke

Yalin Du, *Princeton Day School*

To Be a Woman: Competing Models of Femininity Circa 712 CE

Filippo Ugolini, *Princeton University*

The "Hu" Conundrum: The Categorization of Sogdians in Tang China

Di Wang, *University of Southern California*

Shift of Alliances—Between Tibet and China: Tangut Identities During the Late Tang and Early Song Periods

Nikita Kuzmin, *Elling Eide Center*

Discussant:

Victor Mair, *University of Pennsylvania*

Geographic Area: Northeast Asia-Japan Focused

119. Cultures of Crossing: Networks and Navigation Connecting Medieval and Early Modern Japan to East Asia

VCC, Room 205 7:00PM-8:30PM

Chair: Peter Shapinsky, *University of Illinois Springfield*

Tanegashima and the Southern Route to Patronage and Piracy in the Mid-Sixteenth Century

Peter Shapinsky, *University of Illinois Springfield*

Medieval Maritime Trade Connections: Warehouse Managers and Sea Captains in Japan's Seto Inland Sea

Michelle Damian, *University of Wisconsin-Whitewater*

Counting Pirate Fleets: A New Approach to Understanding Japanese Piracy in East Asia Between 1350 and 1419

Damien Peladan, *Université Bordeaux Montaigne*

The Transformation of Japanese Piracy from the End of the Imjin Wars to the Ming-Qing Transition: 1598-1684

Maria Petrucci, *International Research Center for Japanese Studies*

Discussant:

Gregory Smits, *Pennsylvania State University*

Geographic Area: Southeast Asia



120. Author Meets Critics: Popular Culture, Historiography, Political Upheaval in Myanmar: Challenging Jane Ferguson's *Silver Screens and Golden Dreams: A Social History of Burmese Cinema*

VCC, Room 206 7:00PM-8:30PM

Presenters:

Jane M. Ferguson, *Australian National University*

Aye Lei Tun, *McMaster University*

Mairii Aung-Thwin, *National University of Singapore*

Geographic Area: Northeast Asia

121. Remembrance, Redress, and Reconciliation: Interdisciplinary Perspectives on the Comfort Women Reparations Movement in the 21st Century

VCC, Room 207 7:00PM-8:30PM

Chair: Timothy Webster, *Western New England University*

Litigation and Its Discontents

Timothy Webster, *Western New England University*

Remembering “Comfort Women”: Harnessing AI for Historical Testimony

Peipei Qiu, *Vassar College*

Denialist Fantasies—Comfort Women History and National Narrative in Japan

Alexis Dudden, *University of Connecticut*

Remedies for Victims of Crimes Against Humanity—The Case of the “Comfort Women”

Tae-Ung Baik, *University of Hawai'i at Mānoa*

Discussant:

Alexis Dudden, *University of Connecticut*

Geographic Area: East and Inner Asia

122. The Softest Power: Pandas and the Global Politics of Animal Symbolism

VCC, Room 208 7:00PM-8:30PM

Chair: Jiaqi Yao, *University of British Columbia*

Disrupted Symbols: Pandas' Deaths and China's Changing Perception of the World

Yingqiu Kuang, *Stanford University*

“Pandamonium”: Misfits and Missionaries Creating Global Panda Values, 1919-1946

Cory Willmott, *Southern Illinois University Edwardsville*

Pandas, Dragons, and China's Soft Power

William A. Callahan, *Singapore Management University*

Why Did China Recall Pandas in the West?

Chee Meng Tan, *University of Nottingham Malaysia*

Discussant:

E. Elena Songster, *Saint Mary's College of California*

Geographic Area: Northeast Asia

123. Traversing the Ruptures of Empire and

Cold War: Korean Diasporic Communities in (North)East Asia

VCC, Room 209

7:00PM-8:30PM

Chair: Kim Y. Lacey, *Washington University in Saint Louis*

Lost in Transition: Representations of Allegiance, Statelessness, and Intimacy in Anatolii Kim's Korean Sketches

Sophie Lee, *University of California, Berkeley*

Decolonizing the Diaspora: Musical Exchanges and the Identification of Koreans in Japan and China with the DPRK

Peter G. Moody, *George Washington University*

From the Steppes to the Peninsula: The Role of Soviet Koreans in the Early DPRK

Kim Y. Lacey, *Washington University in Saint Louis*

Post-Cold War Remembering of Transborder Anticolonial Struggle: Kim Hakch'öl's Autobiographical Writings in the South Korean Memoryscape

We Jung Yi, *Vanderbilt University*

Discussant:

Suzy Kim, *Rutgers University*

Geographic Area: Border Crossing/Inter-Area

124. Border Crossings of Indigenous Articulations in and out of Asia

SPONSORED BY AAS LOCAL ARRANGEMENTS COMMITTEE

VCC, Room 210

7:00PM-8:30PM

Chair: Parboti Roy, *University of British Columbia*

“Reclaiming the Space”: Chakma Indigenous Women in the Transnational Indigenous Rights Movement

Parboti Roy, *University of British Columbia*

Indigenous Environmentalism in Asia: Reflections on Responsibilities and Reciprocity

Pasang Sherpa, *University of British Columbia*

From Place-Violence to Place-Care: Indigeneity, Refuge, and the Relational Life of Place

Rupak Shrestha, *Simon Fraser University*

The Feminine Ground of Tibetan Indigeneity

Discussant:

Mabel Gergan, *Vanderbilt University*

Geographic Area: East and Inner Asia

125. Beyond Market and State: The Political Origins of Economic Institutions in China

VCC, Room 211 7:00PM-8:30PM

Legacies of Liberalism: Political Agency and the Making of Regional Economies in China

Qin Huang, *Northwestern University*

The Political Origins of Market Structures in China

Jingtian Chen, *Massachusetts Institute of Technology*

Municipal Bankruptcy in China—A Proposal and Political Considerations

Xiao Ma, *Harvard Law School*

The Domestic Political Economy of China's Engagement with the International Sovereign Debt Regime

Muyang Chen, *Peking University*

Yufan Huang, *Cornell University*

Discussant:

Jean Oi, *Stanford University*

Geographic Area: East and Inner Asia

126. Shit Talks: What Does the Study of Human Excrement in East Asia Offer the Humanities?

VCC, Room 212 7:00PM-8:30PM

Chair: David L. Howell, *Harvard University*

Discussants:

David L. Howell, *Harvard University*

Nicole Elizabeth Barnes, *Duke University*

Sijia Cheng, *Friedrich Alexander-University Erlangen-Nürnberg*

Benjamin AK Sinvany, *Columbia University*

Geographic Area: East and Inner Asia

127. Contesting the "Villain": History, Literature, and Narrative Antagonisms in Early Modern and Modern China

VCC, Room 213 7:00PM-8:30PM

Chair: Sophie Volpp, *University of California, Berkeley*

The Eunuch in Forming: Wei Zhongxian (1568-1627) and the Late-Ming Jiangnan Community

Jiaqi Wang, *Columbia University*

Kingly or Treacherous: Local Identities and Political Protest in Writing Wang Zhi (?–1560)

Zixi (Peter) Zhang, *University of British Columbia*

Water, Villainy, and the Staging of the White Snake in Mid-Qing China

Yifan Zhang, *Columbia University*

Ubiquitous Traitor, Forgotten Technocrat: Chen Gongbo's Industrial Vision and the Politics of Nationalist Modernity, 1923–1935

Wendy Cui, *University of California, Santa Barbara*

Discussant:

Sophie Volpp, *University of California, Berkeley*

Geographic Area: Northeast Asia-Korea Focused

128. Choreographing Diplomacy: Formal Structures and Informal Acts in Nineteenth-Century Chosŏn Korea

VCC, Room 214 7:00PM-8:30PM

Chair: George Kallander, *Syracuse University*

Troubles Along the Shore: Unsanctioned Qing Vessel Incursions and Chosŏn Korea's Responses to Coastal Security Issues, 1864-1894

Kevin Wang, *Syracuse University*

From Crossed Swords to Clasped Hands: Chosŏn Korea's Military Exchanges with Meiji Japan and Their Impact on 1880s Bilateral Relations

Jinsung Kim, *University of British Columbia*

Birth of Modern Diplomats: Seeking to Establish a New Diplomatic System in Chosŏn Korea, Mid-1890s

Sujin Cheon, *Seoul National University*

Feeling Within Presence: Koreans' Observations of Military Display and Emotional Landscapes in Russia and Britain, 1896-1897

Chanhee Lee, *SOAS University of London*

Discussant:

Adam Bohnet, *King's University College*

Geographic Area: East and Inner Asia

129. Cultural Technique, Media, and Literature: An Early Modern Chinese Reflection

VCC, Room 215 7:00PM-8:30PM

Chair: Ling Hon Lam, *University of California, Berkeley*

Doors as Medium and Cultural Technique in *Further Adventures on the Journey to the West (Xiyou Bu)* and Late Ming Literature

Yinghui Wu, *University of California, Los Angeles*

In Medias Res: Cultural Techniques and the Mediated World of Rulin Waishi

Yen-hao Liao, *Yale University*

Classifying the Unseen: Curiosity, Fantasy, and Common Knowledge in Early Modern China

Andrew Schonebaum, *University of Maryland, College Park*

The Technics of Desire: Emotion, Gender, and List-Making in the *Precious Mirror of Ranking Flowers (Pinhua Baojian)*

Xinyi Fu, *University of Wisconsin-Madison*

Discussant:

Ling Hon Lam, *University of California, Berkeley*

Geographic Area: Southeast Asia

130. Aporias of Belonging: Rethinking Identity, Statelessness, and Sovereignty in Southeast Asia

VCC, Room 216 7:00PM-8:30PM

Chair: Jamie Chai Yun Liew, *University of Ottawa*

Discussants:

Seok Wun (Shiila) Au Yong, *Syracuse University*

Aslam Abd Jalil, *University of Malaya*

Vilashini Somiah, *University of Malaya*

Nursyazwani Jamaludin, *University of Pennsylvania*

Mu'izz Abdul Khalid, *Universiti Malaya*

Geographic Area: East and Inner Asia

131. Decentering China in the Global Cold War: Gendered Labor, Cultural Diplomacy, and Eco-Media

VCC, Room 217 7:00PM-8:30PM

Chair: Raymond Tsang, *University of Southern California*

Cinematic Sisterhood Across Borders: Zhang Ruifang and the Gendered Politics of Socialist China's Film Diplomacy

Ailin Zhou, *University of California, Santa Cruz*

Adapting Revolution in the Early Post-Cold War: The Silver Art Troupe (1966-1978) from Hong Kong to Singapore-Malaysia

Raymond Tsang, *University of Southern California*

Planetary Becoming Under Cold War Anxieties: Ecological Aporia and Necropolitics in Chinese Ecocinema

Wentao Ma, *University of California, San Diego*

Discussant:

Geraldine Fiss, *University of California, San Diego*

Geographic Area: Border Crossing/Inter-Area



132. Author Meets Critics: Rethinking Histories of the Asia Pacific in the Age of Self-Determination

VCC, Room 218 7:00PM-8:30PM

Chair: Mark P. Bradley, *University of Chicago*

Presenters:

Bradley Simpson, *University of Connecticut*

Kristin Oberiano, *Wesleyan University*

Cindy Ewing, *University of Toronto*

Li-Li Chen, *Universidade Nasional Timor Lorosa'e*

Allan Lumba, *Concordia University*

Geographic Area: Border Crossing/Inter-Area

133. Global China in Global Afro-Asia: Geo-Politics, Technology, and Culture

VCC, Room 219 7:00PM-8:30PM

Chair: Zhijian Sun, *National University of Singapore*

Strategic Balancing in Maritime Asia: China-Philippines Relations Across the South China Sea and Taiwan Strait
Ella Joy A. Ponce, *Central Luzon State University*

Local Governments in China's Foreign Aid: Agriculture Base Establishment in Africa
Jing Xie, *Fudan University*

Localizing Technology, Reimagining the Region: Vietnamese Agency in the Chinese-Assisted Thái Nguyên Steelworks, 1958–1978

Chinese Tropicality: Socialist China's Infrastructural Investment in Decolonizing Tanzania
Zhijian Sun, *National University of Singapore*

Geographic Area: Northeast Asia-Japan Focused

 **134. Lightning Talks: Global Geographies of Korean and Japanese Popular Culture: Transnational Perspectives on K-Pop, Anime, and Manga**

VCC, Room 220 7:00PM-8:30PM

Chair: Mylene T. De Guzman, *University of the Philippines Diliman*

Presenters:

Mylene T. De Guzman, *University of the Philippines Diliman*

Jayson Makoto Chun, *University of Hawai'i, West Oahu*
Shin D. Kim, *Hong Kong Baptist University*

Geographic Area: Northeast Asia-Korea Focused

135. An Ideal Refuge? A Critical Examination of the South Korean Refugee Landscape

VCC, Room 221 7:00PM-8:30PM

Chair: Nora Hui-Jung Kim, *University of Mary Washington*

Displacement Without Movement: Bureaucratic Violence in South Korea's Refugee Regime
Angela Y. McClean, *Yale University*

Navigating Disenchanted Refugee Landscape: Stories of Bantu and Mohammed
Nora Hui-Jung Kim, *University of Mary Washington*

Fake Refugee? Yemeni Refugees Becoming Faceless Labor in South Korea's Refugee Regime
Yura Hyeon, *University of Münster*

Contested Refugee Belonging: Between Ethnic Sameness and Racialized Citizenship
Kate Klemm-Szeto, *Rutgers University*

Discussants:

Petrice Flowers, *University of Hawai'i at Mānoa*
Ken Silverman, *CUNY, Graduate Center*

Geographic Area: Northeast Asia

 **136. Lightning Talks: Spectral Modernity: Media, Belief, and Alternative Perception in East Asian Visual Culture**

VCC, Room 222 7:00PM-8:30PM

Chair: Tianle Huang, *Communication University of China*

Presenters:

Yu Yang, *Yale University*
Shuangnan Wu, *Beijing Language and Culture University*
Tianxiao Du, *Peking University*
JiaXin Li, *Beijing Normal University*
Jingzhi Pan, *Fudan University*
Wei Meng, *Nanjing University*
Lina Zhang, *Central University of Finance & Economics*

Geographic Area: Border Crossing/Inter-Area

137. "Classical Chinese"? Kanbun? Hanmun? The Conundrum of Literary Sinitic Training for Japanese and Korean Studies Researchers

VCC, Room 301 7:00PM-8:30PM

Chair: Barbara Wall, *University of Copenhagen*

The Challenge of More "Authentic" Hanmun Training for Premodern Korean Studies Outside East Asia
Ross King, *University of British Columbia*

No More Chanting Sparrows? Kanbun Education in the 21st Century
David Lurie, *Columbia University*

Empty Words and Full Words: An Old Idea and Its Potential for Application in Hanmun Teaching
Felix Siegmund, *Ruhr University Bochum*

Rethinking Hanmun Training in Korean Studies Through Translanguaging and Learner-Centered Exercises
Emilie Møller, *University of Copenhagen*

Discussant: Barbara Wall, *University of Copenhagen*

Geographic Area: Border Crossing/Inter-Area

138. Addressing Long-Term Care Challenges in the Context of Rapid Aging Across Asia

VCC, Room 302 7:00PM-8:30PM

Chair: Thi Viet Phuong Dang, *Vietnam Academy of Social Sciences*

Family Care as a Social Protection Pattern: Challenges and Opportunities for Sustainable Aging in Vietnam
Thi Viet Phuong Dang, *Vietnam Academy of Social Sciences*

Designing Vietnam's Public Pension System: Addressing a Universal Pension Scheme Under the Rapid Aging Population
Viet Tiep Nguyen, *University of Tokyo*

Building a Sustainable Long-Term Care System in Thailand: Addressing Aging Challenges in Middle-Income Countries
Yusuke Miyoshi, *University of Tokyo*

Reforming Japan's Long-Term Care Insurance System After COVID-19: A Question of Intergenerational Equity and Sustainability
Katsumi Shimane, *Senshu University*

Discussants:
Yusuke Miyoshi, *University of Tokyo*
Katsumi Shimane, *Senshu University*

Geographic Area: East and Inner Asia

139. Cut, Stitch, Resist! A Visual and Creative Workshop for Gender and Politics Scholars in Times of Precarity

VCC, Room 303 7:00PM-8:30PM

Chair: Yunyun Zhou, *Queen Mary University*

Presenters:
Kimberley PW Manning, *Concordia University*
Yunyun Zhou, *Queen Mary University*
Yvette-Yuefan Wu, *University of Toronto*

Geographic Area: Digital Technology

140. Digital Social Control in Contemporary East Asia: Platform Algorithms, Power Dynamics, and the Reshaping of Public Discourse

VCC, Room 304 7:00PM-8:30PM

Chair: Nicole W.T. Cheung, *Chinese University of Hong Kong*

Viral Justice: How Social Media Shapes Public Perception of High-Profile Capital Cases in China
Michelle Miao, *Chinese University of Hong Kong*

Dating Abuse Victimization Among Young Adult Women Dating-App Users in China: Do Status, Beauty, and Adolescent Exposure to Violence Matter?
Nicole W.T. Cheung, *Chinese University of Hong Kong*

Information Flow Across the East Asian Digital Sphere
Kaiping Zhang, *Tsinghua University*

Geographic Area: East and Inner Asia



141. Lightning Talks: China Studies with Cyborg Characteristics

VCC, Room 305 7:00PM-8:30PM

Chair: Silvia Lindtner, *University of Michigan*

Presenters:
Abigail Coplin, *Vassar College*
Nancy N. Chen, *University of California, Santa Cruz*
Bingchun Meng, *London School of Economics and Political Science*
Jamie Wong, *Princeton University*

Geographic Area: East and Inner Asia

142. A Roundtable Discussion on The Seventies: Educated Urban Youth, the Countryside, Cultural Revolution, and Historical Memory

VCC, Room 306 7:00PM-8:30PM

Chair: Theodore D. Hutters, *University of California, Los Angeles*

Discussants:
Theodore D. Hutters, *University of California, Los Angeles*
Richard King, *University of Victoria*
Andrea Lingenfelter, *University of San Francisco*
Yu Zhang, *Hong Kong Polytechnic University*

Friday, March 13, Sessions by Geographic Area

9:00AM - 10:30AM

BORDER CROSSING/INTER-AREA	
201	Power, Piety, and Patronage: Political and Royal Actors in Buddhist Diplomacy
212	Consent and Sexual Violence in Transnational East Asia
218	Asian Trajectories of Soviet Nationalities Policies: Ethnoterritorial Governance in the Short Twentieth Century
219	Democratic Strategies under Threats of Fascism
223	Sensing the Sacred and the Mundane: Multisensory Experiences in Buddhist Practices of Eurasia
226	Bridging Area and International Studies: Statecraft, Soft Power, and Historical Narratives
228	Contested Belonging and Global Power: International Student Experiences amid Shifting Geopolitics between China, Africa, and the U.S.
237	Ambivalent Becoming, Contingent Worlding: Infrastructures of Global Racial Capitalism of Afro-China
239	Asian Environmentalism Going Global: Buddhist, Hindu and Daoist Engagement with Ecological Crises
240	Premodern China and the Ancient Mediterranean: Why a Cross-Cultural Approach Matters Today
241	Provenance Research of Chinese Art Objects in the Digital Age: Challenges and Opportunities
242	After "Aid" Exit: Rethinking Ownership and Sustainability in Asian Development Practices
DIGITAL TECHNOLOGY	
210	Scholarly Publishing in the Digital Era: Insights from Two Duke University Press Journals
221	Why Do We Care? Smart City, Artificial Intelligence, and Care in Urbanizing Asia
EAST AND INNER ASIA	
202	Building a Legacy: Canadian Visions and Formations of Chinese Art Collections
204	Borrowing and Rejecting: China and the Soviet Models
205	Beyond Confrontation: Everyday Aesthetic Resistance in Sinophone Communities

206	Beyond Its Usefulness: Rethinking Horses in Early Chinese Funeral Practices, Veterinary Care, and Transcultural Forms
207	Beyond the Cold War: Early and Late Colonial Film Censorship in Hong Kong
208	Bodies in Transition: Gender, Space, and the Crisis of Cosmopolitanism in Republican Shanghai
209	Buddhist Sacred Space: Material, Visual, and Ritual Constructions
230	Bridging the Institutional Divide: Making Sense of China's Global Financial Integration
231	Charting the Plurality of Chinese Feminisms: Socialist Legacies, Global Dialogues, Digital Futures
232	China and Global Capitalism: Interventions and Engagements from the 1950s to the 1980s
233	Currents of Power: Energy Infrastructures and Imaginaries in Modern China (1900 to Present)
236	Democracy, Labor, and Information Technologies in a Tumultuous Taiwan
243	Digital Humanities for Interdisciplinary Scholarship in Mongolian Studies Today
244	Distance to the State: Rethinking State-Society Relations in Middle-Period China through Social Infrastructures, Political Practices, and Intellectual Orientations
245	Early Chinese Looks at the Past: Bronzes and the Crafting of Memory in Shang-Zhou China
NORTHEAST ASIA	
215	Beyond the Verdict: Negotiating Justice with and against the Law in Post-Imperial East Asia
227	Speech, Sound, and Other Transcultural Signs
234	Governing Nature: Technoscience, Ecology, and (Post) Imperialism in Twentieth-Century East Asia
235	Policing in East Asia: Colonial Legacies and New Perspectives
248	New Methods for Studying Children's Literature and Religious Education in Northeast Asia
249	(Re)Mediating Environment: Visual, Poetic, and Material Techniques in East Asian Art and Literature

Friday, March 13, Sessions by Geographic Area

NORTHEAST ASIA CONTINUED	
250	"I See Beauty in a Million Pieces of Glass": Affective Strategies, Performing Bodies, Hybrid Identities, and Imagined Geographies in <i>KPop Demon Hunters</i>
203	A Sustainable Future of Japanese Studies: Canada's Perspective and Direction
238	Building Global Networks to Address the Challenges Facing Japan Studies
252	At a Turning Point? Perspectives on Immigration and Citizenship in Contemporary Japan
217	Between Leviathan and Paper Tiger: New Perspectives on State-Market Relations in North Korea
246	Reframing the Science-Environment Nexus: The Korean Case
247	Religion, Culture, and Media in Korea
SOUTH ASIA	
211	Linking Nations, Changing Lives: The BRI's Daily Influence in South Asian Communities
213	Aquatic Histories: Water in the Social, Cultural, and Environmental Memory of India
SOUTHEAST ASIA	
214	Research Creation and Eco-poetics in the Southeast Asian Diaspora
216	Navigating the State of Academic Freedom in Southeast Asia
220	Nature & Power: Classic Concepts and Contemporary Trends in the Political Ecology of Mainland Southeast Asia
222	Diana J. Martinez's <i>Concrete Colonialism: Architecture, Urbanism, and the US Imperial Project in the Philippines</i>
224	New Approaches to Southeast Asian History under Japanese Occupation
225	New Approaches to the Study of LEKRA, the Indonesian Institute of People's Culture, 1950-65
229	New Analyses and Trends in the Elections and Politics of Singapore
251	Rethinking the Literary in Southeast Asia

11:00AM - 12:30PM

BORDER CROSSING/INTER-AREA	
323	Sacred Animals and Environmental Change across the Asia-Pacific Region: Introducing "Water Powers"
329	Technologies of Futurity: Mediating Nuclear Asia in the Cold War
330	Between the Profane and the Divine: Creative Resistance and "Islamic" Subjectivities Across Asia
331	Print, Film, and Digital Cultures
332	Authoritarianism and Intellectual Freedom: Lessons from Southeast Asia
335	Borders and Aid in International Relations
336	War, Diplomacy, and Development
337	Between Views and Worldviews: Landscape in Early Modern East Asian Art
338	Dissonances: Curating Imageries of Asia across the Transpacific
339	Asian Wellness Industries: Practice, Market, and Cultural Identity
340	Global Asias Tactics & Theories: Pitching Pedagogy
342	Diasporic Connections
343	Living Gods, Moving Worlds: Ritual Agents and Vernacular Religion in Transregional Asia
344	Beyond Facilitation: Intermediaries and the Making of Diplomacy in Early Modern and Modern East Asia
EAST AND INNER ASIA	
302	Things, Creatures, and the Cosmos in Late Imperial China
304	Between Science and Non-science: Alternate Sites, Untold Traditions, and State Building in 20th-Century Asia
313	The (Geo)Politics of PRC Law: Institutionalized Lawfare in China's Quest for a "Law-based Governance"
315	The Cultural Revolution after Sixty Years: Mao's Strategic Vision or Improvised Disorder?
324	China Under Xi Jinping: A New Era?
333	From Bodies to Bureaucracies: Reproduction and Gendered State Power in Contemporary China
334	Growing Tendencies: Chinese Agriculture from the Qing to the Republic

Friday, March 13, Sessions by Geographic Area

EAST AND INNER ASIA CONTINUED	
341	Between Hand and Mind: Labor, Knowledge, and Professional Identities in Republican and Socialist China
345	China's Export Scholarship: Are Sponsored Translations into Foreign Languages Increasing Chinese Academic Capital?
346	Chinese Responses to Climate Change during the Little Ice Age, ca. 1350-1850
347	Conceptualizing, Visualizing, and Mapping Global China Studies
348	Aristocratic Cultures in Non-Han Regimes of Middle-Period China
350	Becoming World Literature: Gender, Emotion, and the Global Circulation of Chinese Poetry
NORTHEAST ASIA	
308	Oceans in Motion: Environmental, Commercial, and Political Currents in Asian Maritime History
309	Facing the Moment: Sustaining Asian Studies by Confronting and Navigating Contemporary Challenges
349	From Codes of Governance to Protecting People's Rights: Reexamining the Function of Law in East Asia in the First Half of the 20th Century
301	Modes of Translations: Texts, Languages, Praxis
303	Japan as a Liminal Power: Evolving Grand Strategy from Meiji to Reiwa
305	Between Sorrow, Mercy, and Efficacy: Representations of Old Women in Japanese Religions
306	Beyond the Marginal: Zainichi Koreans in Literary, Economic, and Political Dynamics of Postwar Japan
307	Beyond the Salaryman: Work and Gender in Postwar and Contemporary Japanese Literature and Film
314	Still Relevant or a Relic? The Quest for Social and Economic Well-being in Early North Korean Socialism
322	Revolutionary Replays: Cold War Legacies and Transnational Media Aesthetics in North Korean Contexts
327	Crossing Boundaries, Imagining Otherwise: Youth Practices of Escape, Care, and Creation in Urban South Korea
328	Reframing and Remembering the Past: State Diplomacy, Private Donations, and UNESCO Disputes in Japan-Korea Cultural Heritage Relations

SOUTH ASIA	
311	"Buddhist Asia" and "Greater India": Maps across Colonial Burma, Ceylon, and India
326	Between the Devil and Deep Blue Sea: State Securitization Policies and Religious Militancy
SOUTHEAST ASIA	
310	Religious Worldmaking in Southeast Asia
312	Transnational History, Memory, and Politics in East and Southeast Asia
316	Vietnamese Engagements with Buddhist Modernism, 1950s to the Present
317	Political Ecology in Upland Southeast Asia—Part 1: Territory, Resistance, and Ecological Knowledge
318	Completing <i>The New Cambridge History of Southeast Asia</i>
319	Digital Horizons of Vietnam Studies: Collections, Collaborations, Creative Applications
320	Internationalist Southeast Asias: Towards a Conjunctural Framework
321	Women's Movements: History, Politics, Activism, and Feminism in Asia

1:30PM - 3:00PM

BORDER CROSSING/INTER-AREA	
408	Whose Heritage Counts? Negotiating Power, Memory, and Identity from the Margins
409	Centering the Margins: Reflections on Contemporary Himalayan Art
418	Networks of Shadow Economies: Smuggling, Black Markets, and Informalities in Cold War Asia
419	Nonhuman Modernism in Transnational Asia
420	Others Witnessed, Recorded, Reproduced, and Represented across Asia
421	Performing Youth, Negotiating Nation: Identity, Expression, and Agency among Chinese Youth at Home and Abroad
422	Pivotal Places, Diverse Aspirations in East, Southeast, and South Asia: An Interdisciplinary Exploration
423	Politics of the Palate: Gastropolitical Praxis across Asia and the Asian Diasporas
425	Postbellum Disability and Veteran Settlement in China and Vietnam: Postcolonial Violence, Institutional Change, and Frontier Landscapification of the Body
437	Port City Print Cultures: Anglophone Publishing in Asia, 1860 to 1945

Friday, March 13, Sessions by Geographic Area

BORDER CROSSING/INTER-AREA CONTINUED	
439	Experiential Learning in Asian Studies Classrooms
440	Framing Contact: Roundtable on Disciplines, Methods, and Archives for Research on Premodern Asian Connections
451	Socioeconomic Development and Environmental Issues
EAST AND INNER ASIA	
402	Reorienting Taiwan: Capital, Migration, and Maritime Networks in a Global Frame
403	Reporting on Mao's Last Revolution: Audio and Text from the Robert Elegant Collection
404	Reshaping Sea and Hinterland: New Perspectives of Imperial China from the Southern Expanse
405	Imagining China's Transformation in Global Asia: Nationalism, Monarchism, and Citizenship in the Late Qing Period
426	Healing Waters in Religious and Everyday Practices in Chinese Society (12th–20th Centuries)
427	Inedible Food in Premodern China: Cultural, Sensory, and Epistemic Boundaries (12th–18th Centuries)
428	Narrating the Revolution: Theoretical Practice and Cultural Production in China's Late Cultural Revolution
435	China in Global Circulation: Reconfiguring Knowledge, Institutions, and Resources in the Early Twentieth Century
436	China's Zero-Covid Policy: Affective Governance, Diaspora Mobilization, Pandemic Controls, and Exit from the System
438	Challenges and Perils of a Transnational Political Community: Evidence from Global Hong Kong
441	Class and Contentious Politics in China
442	Composite Media: Communication and Its Material Forms from Song to Qing China
443	Constructing "the Hui" from Song to the PRC: Historical Research in Memory of Dru C. Gladney (1956-2022)
444	Governing Family Through Women in Qing and Modern China
NORTHEAST ASIA	
401	Korean Racial Imaginary
448	Haunting Japanese Colonial Legacies: Gender, Sexuality, and Transnational Decolonization in Postwar South Korea and Japan

449	Intermedial Performances of Gender in Modern Korea and China
450	Japanese Conservatism since the 1990s and the Rise of Participatory Populism
429	Beyond the Visual: Gender, Queerness, and Media Margins in Japanese Popular Culture
445	What to do When Everything is Terrible: Interdisciplinary Approaches in Japanese Studies to Purpose in the Everyday
446	Women, Genji, Poetry
447	Work and Meaning in the Literature, Film, and Media of Contemporary Japan
431	Seoul Mates: Transformations of Gender and Intimacy in Contemporary South Korea
432	Shifting Modes of Subjectivity in North Korea: From Socialist Heroes to Aspiring Individuals, 1960s-present
433	Visions of Decolonization in Colonial Korea, 1920s-1940s: Yun Ch'i-ho, Yö Un-hyöng, and O Yöng-jin
434	Staging the Frontier: Jeju Island as a Site of Development Experiments
SOUTH ASIA	
411	Climate Justice and Environmental Governance in South Asia: Diplomacy, Displacement, and Regional Pathways in the Anthropocene
412	Infrastructures of Democracy: The Politics and Processes of Road Building in Nepal
SOUTHEAST ASIA	
406	Concepts and Centers: Inquiries into the Legacy and Potential of Southeast Asian Political Life
407	"Becoming Urban": Aspirations and Contentions from Southeast Asia's Urban Frontiers
410	No Country for Weak Men: Conceptualizing Strong(wo)man Politics in South and Southeast Asia
413	Religion and Southeast Asia—Practices, Politics, and Transformations in Everyday Life
414	The (Infra)Structure of Cold War in Southeast Asia
415	Margins of Authority: Technological Governance, Legal Identity, and Statecraft in Borneo
416	Miracles, Magic, and the Invisible in Islamic Asia

Friday, March 13, Sessions by Geographic Area

SOUTHEAST ASIA CONTINUED	
417	Moving Beyond the Given: The Politics of Categories and Subjectivity in Indonesia
424	Political Ecology In Upland Southeast Asia—Part 2: New Economies, Community Governance, and Exclusion
430	Traces of Science, Medicine, and the Environment: Ethnographic Explorations in Southeast Asia

3:30PM-5:00PM

BORDER CROSSING/INTER-AREA	
504	K-pop in East Asia: Socio-Political Dynamics of Global Fandom and Local Contexts
512	Negotiating Indigenous Self-Government Across Asia
516	Beyond Immigration Controls: The Politics of (E)migration in Transnational East Asia
517	GLAM-ing it Up: Exploring Narratives of Asia through Galleries, Libraries, Archives, and Museums
518	Border-Crossing Studies on Daoism in Eurasia—Part I: Border-Crossing the Dao—Theological Legacies and Translational Lineages in Early Western Interpretations of the <i>Daodejing</i>
519	Oral History Across Borders: Practices and Reflections from East Asia and the United States
521	Collaborative Knowledge and Sacred Materialities: Reflecting on Ethnographic and Curatorial Innovations in Asian Studies — A Session in Honor of Laurel Kendall
525	Social Life of Disappointment in Contemporary Asia
531	Global Maoism? Maoist Globalism!: Exporting Wigs, Words, and Watercolors
535	Catholic Connectivities: Building Bridges between Asian Catholicism and the Modern World
540	Indigeneity in the Himalayan Context: Challenges and Questions
541	Interdisciplinary Entanglements: First Book Perspectives from East Asian Theatre, Dance, and Performance Studies
552	Film, Media, and Gender

DIGITAL TECHNOLOGY	
502	Data-driven Developments in China: New Dynamics of State, Labor, and Financial Capital
539	Chineseness Through Video Games: A Digital Frontier in Chinese and Sinophone Studies

EAST AND INNER ASIA	
501	Eco-Encounters: Reconsidering Flora and Fauna in Chinese Art and Material Culture
503	Escaping Death and Returning to Life: Morality, Justice, and Power in the Commutation and Suspension of the Death Penalty in Modern China
505	Staying and Going: Navigating the Hong Kong LGBTQ+ Lived Experience in Political Precarity
506	Gaming Narratives: Towards a Ludic Epistemology in Early Modern East Asia
507	Governing and Gauging the People: A Story of Chinese Population in the Long 20th Century
508	In a Sense: Early Modern Travels of China's Sensoria across Borders, Geographies, and Cultures
509	Plays of Power across Page and Stage
510	Information Empire: Notation, Transmission, Translation, and Knowledge Production in Early China
513	Thinking Comparatively About China: Interarea and Interdisciplinary Perspectives
529	Recasting the Qing-Russian Frontier: Economic Policy, Commercial Migration, and Settler Communities in Eastern Siberia and Manchuria, 1850s-1900s
530	Responses to War and Conquest in Middle Period China (916-1368): Emotion, Ideology, Politics, and Practice
537	"Taking Life Lightly" across Empire and Republic: Chinese Histories of Suicide
538	An Unlikely Trajectory: Taiwan's Leftism as Literary Practice and Historical Memory
543	Technological Change and Continuity in Early Asia: Archaeological Perspectives on Craft, Materials, and Innovation

NORTHEAST ASIA	
550	From Transnational Dreams to Nativist "Realities": Rethinking Media History in Northeast Asia, 1930s-1945
551	Gendered Voices and Media Forms in East Asian Popular Culture

Friday, March 13, 9:00AM-10:30AM Sessions

Geographic Area: Border Crossing/Inter-Area

201. Power, Piety, and Patronage: Political and Royal Actors in Buddhist Diplomacy

Pan Pacific Hotel, Oceanview 1 9:00AM-10:30AM

Chair: Jack Meng-Tat Chia, *National University of Singapore*

Discussants:

William Long, *Georgia State University*
Ruizhong Choo, *National University of Singapore*
David Geary, *University of British Columbia*
Chien-peng Chung, *Lingnan University*

Geographic Area: East and Inner Asia

202. Building a Legacy: Canadian Visions and Formations of Chinese Art Collections

Pan Pacific Hotel, Oceanview 2 9:00AM-10:30AM

Chair: Wen-chien Cheng, *Royal Ontario Museum*

Collecting for Knowledge: Bishop William C. White and the Making of Chinese Studies in Canada

Kara Kaifang Ma, *University of Toronto*

The Circulation of Chinese Art in Imperial Networks: Norman Mackenzie's Chinese Art Collection

Sisi Li, *University of Regina*

Collecting the Collectors: Shaping a Chinese Legacy at the Art Gallery of Greater Victoria

Heng Wu, *Art Gallery of Greater Victoria*

Art as a Bridge: Reflecting the Essence of Chinese Culture in the Mactaggart Collection

Isabel Pifen Chueh, *University of Alberta Museums*

Geographic Area: Northeast Asia-Japan Focused

203. A Sustainable Future of Japanese Studies: Canada's Perspective and Direction

Pan Pacific Hotel, Oceanview 3 9:00AM-10:30AM

Chair: James Tiessen, *Japan Studies Association of Canada*

Discussants:

Anne Commons, *University of Alberta*
Mika Kimura, *Canadian Association of Japanese Language Education*
Phillip Lipsky, *University of Toronto*
Vincent Mirza, *University of Ottawa*
J r mie Pelletier-Gagnon, *Universit  de l'Ontario fran ais*

Geographic Area: East and Inner Asia

204. Borrowing and Rejecting: China and the Soviet Models

Pan Pacific Hotel, Oceanview 4 9:00AM-10:30AM

Chair: Tomer Nisimov, *Princeton University*

Beyond the Soviet Model—Min Naida and the Global Networks of Early Chinese Computing, 1949-1966

Julia Zhou, *Yale University*

Defining Science: Soviet Influence on the Study of Geography in China, 1950-1953

Sophia Charles, *Peking University*

Rejecting the Soviet Nationality Model: Why the Chinese Communists Opted for Ethnic Minority Autonomous Regions

Tomer Nisimov, *Princeton University*

Geographic Area: East and Inner Asia

205. Beyond Confrontation: Everyday Aesthetic Resistance in Sinophone Communities

Pan Pacific Hotel, Oceanview 5 9:00AM-10:30AM

Chair: Yu-ning Liu, *University of British Columbia*

Border Spectatorship and the Performance of Dissent: Watching an Unfinished Film on Kinmen

Yu-ning Liu, *University of British Columbia*

The Politics of the "Bigger Picture": How Sexual Violence Claims Are Framed, Challenged, or Silenced in Overseas Chinese Democracy Movement

Yung-Ying Chang, *Rutgers University*

Intimate Worlds, Invisible Wars: Feeling and Control in the BL Crackdown

Eugene Yuchin Chen, *University of Texas at Austin*

From Halloween Streets to Academic Bars: Ritualized Ambiguity as Tactical Performance in Post-2023 China

Tianding He, *University of California, Irvine*

Discussant:

Lily Wong, *American University*

Geographic Area: East and Inner Asia

206. Beyond Its Usefulness: Rethinking Horses in Early Chinese Funeral Practices, Veterinary Care, and Transcultural Forms

Pan Pacific Hotel, Oceanview 6 9:00AM-10:30AM

Chair: Fang Wu, *University of Chicago*

Animal Vitality in Early China: Healing Horses and the Conception of Life in Manuscripts and Ritual Texts
Fang Wu, *University of Chicago*

Horses and Chariots as Grave Goods in the Guo State Necropolis During the Zhou Dynasty
Tsz-yan Ho, *École française d'Extrême-Orient, École Pratique des Hautes Études*

The Naming of the Eight Steeds in Mutianzizhuan and Its Cultural Implications

The "Horn" of the Celestial Horse: The Origin and Evolution of the Forelock Ornamentation During the Han-Jin Period
Tianyu Zhou, *Freie Universität Berlin*

Discussant:

Keith Knapp, *The Citadel, the Military College of South Carolina*

Geographic Area: East and Inner Asia

207. Beyond the Cold War: Early and Late Colonial Film Censorship in Hong Kong

Pan Pacific Hotel, Oceanview 7 9:00AM-10:30AM

Chair: Nicole Huang, *University of Hong Kong*

From Control to National Security: Colonial Film Censorship in Hong Kong (1908-1930)
Emilie Yueh-yu Yeh, *Lingnan University*

Haunting Power: Ghost Busting and Spectral Resistance in Colonial and National Cantonese Cinema
Kenny Ng, *Hong Kong Baptist University*

The Interrelation of Political and Moral Censorship in Handover Era Hong Kong
Kristof Van den Troost, *Chinese University of Hong Kong*

Discussants:

Sheldon Lu, *University of California, Davis*
Nicole Huang, *University of Hong Kong*

Geographic Area: East and Inner Asia

208. Bodies in Transition: Gender, Space, and the Crisis of Cosmopolitanism in Republican Shanghai

Pan Pacific Hotel, Oceanview 8 9:00AM-10:30AM

Chair: Wendy Sun, *Grinnell College*

Rooftop Waitresses and the Gendered Edges of Modernity in Republican Shanghai
Bozhou Men, *Fudan University*

From Demonized to Politicized: Cross-Dressing Prostitutes in Republican Shanghai
Yun Liu, *Shanghai International Studies University*

"How I Wish Heaven Could Turn Me into a Woman Instantly!": Zhou Shoujuan (1895-1968) and the Vogue of Male to Female Cross-Dressing in Early Republican China

Xiaorong Li, *University of California, Santa Barbara*

Discussant:

Wendy Sun, *Grinnell College*

Geographic Area: East and Inner Asia

209. Buddhist Sacred Space: Material, Visual, and Ritual Constructions

SPONSORED BY ASSOCIATION FOR CHINESE ART HISTORY

Pan Pacific Hotel, Pacific Rim 2 9:00AM-10:30AM

Chair: Paul Copp, *University of Chicago*

The Formation of Esoteric Buddhist Practice and Sacred Space: The uṣṇīṣa Vijaya Dhāraṇī Belief in Tang China
Yuchen Liou, *Ghent University*

Pagodas in Southern Burials: Ascendance to the Heavenly Realm
Jinchao Zhao, *Tongji University*

Reconfiguring Commemorative Space: Dharani Sutra Pillars in the Wuyue Kingdom (907-978)
Jiayi Zhu, *University of Chicago*

Inscribing the Vinaya: Text, Space, and Ritual in Mogao Cave 196

Zixuan Wang, *Lanzhou University*

Discussant:

Paul Copp, *University of Chicago*

Friday, March 13, 9:00AM-10:30AM Sessions

Geographic Area: Digital Technology

210. Scholarly Publishing in the Digital Era: Insights from Two Duke University Press Journals

Pan Pacific Hotel, Pacific Rim 1 9:00AM-10:30AM

Chair: Zong-qi Cai, *Lingnan University*

Discussants:

Zong-qi Cai, *Lingnan University*

Thomas J. Mazanec, *University of California, Santa Barbara*

Rob Dilworth, *Duke University Press*

Geographic Area: South Asia

211. Linking Nations, Changing Lives: The BRI's Daily Influence in South Asian Communities

VCC, Room 104 9:00AM-10:30AM

Chair: Shabbir Ghulam, *Yunnan University*

BRI's Health Bridge: How Yunnan's Medical Education Shapes Healthcare Practice in South Asia

Shabbir Ghulam, *Yunnan University*

Coal, Civilization, and Community at Harappa: Decolonizing Heritage Futures in a Climate-Vulnerable Landscape

Heavy Metals and Chemical Contaminants in CPEC-Supplied Processed Foods: A Health Risk Assessment

Amjad Ali, *Government College University Faisalabad*

How Local Women Affected by Tourism Development Under the Belt and Road Initiative: A Case Study of Gwadar and Gilgit Region

Sajid Ali, *Yunnan University*

Geographic Area: Border Crossing/Inter-Area

212. Consent and Sexual Violence in Transnational East Asia

VCC, Room 108 9:00AM-10:30AM

Chair: Allison Alexy, *University of Michigan*

Therapeutic but Toxic Spaces: Romance Fraud Victimization from a Psychosocial Perspective

Yutaka Yoshida, *Cardiff University*

Culture, Immigration, and Acculturation: Shaping IPV and Help-Seeking Among Chinese Immigrant Women in Canada

Yun-Lin Wang, *Concordia University*

"My Mother Was Sold and My Father Bought Her": Transnational Trafficking and Temporal Rupture for Chinese-Born Children of North Korean Women
Noël Um-Lo, *Columbia University*

I Just Didn't Do It: Accusations of Violence in Transnational Custody Disputes

Allison Alexy, *University of Michigan*

Discussants:

Soojin Kim, *Harvard University*

Akiko Takeyama, *University of Kansas*

Geographic Area: South Asia

213. Aquatic Histories: Water in the Social, Cultural, and Environmental Memory of India

VCC, Room 109 9:00AM-10:30AM

Chair: Laxman D. Satya, *Commonwealth University of Pennsylvania*

Discussants:

Sujata Haridas Gaurkhede (Bansod), *Dnyanda Mahila Mahavidyalaya Wadegon*

Sandesh Wagh, *University of Mumbai*

Geographic Area: Southeast Asia

214. Research Creation and Eco-poetics in the Southeast Asian Diaspora

VCC, Room 110 9:00AM-10:30AM

Chair: Rina Garcia-Chua, *University of British Columbia*

"A Littoral of Slightly Raised Damp Sand": A Poetic Archive of Singapore's Development

Joanne Leow, *Simon Fraser University*

A Geography of (Un)Natural Hazards: Eco-poetic Responses to Environmental Injustice in Migrant Cultures and Liminal Spaces

Rina Garcia-Chua, *University of British Columbia*

The Poet as Archivist: Mai Der Vang's Eco-poetics of Remediation

Geographic Area: Northeast Asia

215. Beyond the Verdict: Negotiating Justice with and against the Law in Post-Imperial East Asia

VCC, Room 111 9:00AM-10:30AM

Chair: Sungyun Lim, *University of Colorado Boulder*

Discussants:

Chelsea Szendi Schieder, *Aoyama Gakuin University*

Keyao Pan, *Florida International University*

Ivi Ivi Fung, *University of Oxford*

Shoko Yamada, *Princeton University*

Geographic Area: Southeast Asia

216. Navigating the State of Academic Freedom in Southeast Asia

VCC, Room 112 9:00AM-10:30AM

Chair: Herlambang Wiratraman, *Universitas Gadjah Mada*

Embedded Military Politics in Indonesia's Higher Education Policies

Herlambang Wiratraman, *Universitas Gadjah Mada*

Reclaiming Knowledge: Individual Agency and Academic Freedom Amidst Myanmar's Post-Coup Crisis

May Thida Aung, *University of York*

Knowing the Limits: Academic and Cultural Expression in Thailand

Karin Zackari, *University of Gothenburg*

Silenced Voices: Navigating Censorship and Academic Freedom in Vietnam

Thiem Hai Bui, *Malmö University*

Geographic Area: Northeast Asia-Korea Focused



217. Lightning Talks: Between Leviathan and Paper Tiger: New Perspectives on State-Market

Relations in North Korea

VCC, Room 113 9:00AM-10:30AM

Do Market Traders Organize?: Trust, Relationships, and Collaboration on North Korea's Markets

Benjamin Katzeff Silberstein, *Hebrew University of Jerusalem*

State-Market Interdependence in North Korea's Diesel Fuel Refining Sector: Coexistence of Autonomy and Control Beyond Energy Governance

Seol Choi, *University of North Korean Studies*

Bribery and Social Relations in North Korean Market Participation

Justin Hastings, *University of Sydney*

Geographic Area: Border Crossing/Inter-Area

218. Asian Trajectories of Soviet Nationalities Policies: Ethnoterritorial Governance in the Short Twentieth Century

SPONSORED BY JOURNAL OF ASIAN STUDIES

VCC, Room 114 9:00AM-10:30AM

Chair: Rian Thum, *University of Manchester*

Discussants:

Aaron N. Glasserman, *University of Pennsylvania*

Roy Bar Sadeh, *University of Manchester*

DeVonte A. Tinsley, *University of Pennsylvania*

Geographic Area: Border Crossing/Inter-Area

219. Democratic Strategies under Threats of Fascism

SPONSORED BY AAS DIVERSITY AND EQUITY COMMITTEE

VCC, Room 115 9:00AM-10:30AM

Chair: Wen Liu, *Academia Sinica*

Discussants:

Lorraine Pan, *University of Toronto*

Yuri Chang, *Skyline College*

Ting Guo, *University of Toronto*

Geographic Area: Southeast Asia

220. Nature & Power: Classic Concepts and Contemporary Trends in the Political Ecology of Mainland Southeast Asia

VCC, Room 118 9:00AM-10:30AM

Chair: Jessica DiCarlo, *University of Utah*

Aqueous Territoriality: Fluid Frontiers and Transboundary Natures in Southeast Asia

Thinking with Powersheds: State Territoriality Within and Beyond the Geo-Body

Tyler Harlan, *Loyola Marymount University*

Coercive Consent: Variegated Land Dispossession in Southeast Asia

W. Nathan Green, *National University of Singapore*

Political Ecologies of Resistance: Social Differentiation, Gender, and Generation in a Time of Rising Authoritarianism in Southeast Asia

Vanessa Lamb, *York University*

Discussant:

Peter Vandergeest, *York University*

Friday, March 13, 9:00AM-10:30AM Sessions

Geographic Area: Digital Technology

221. Why Do We Care? Smart City, Artificial Intelligence, and Care in Urbanizing Asia

VCC, Room 119 9:00AM-10:30AM

Chair: Rita Padawangi, *Singapore University of Social Sciences*

Fluency Is Not Understanding: AI, Moral Agency, and the Architecture of Care

Nina Laurel Powell, *National University of Singapore*

Dwelling in a Functionalist City: Smart City and Care in Asia

Marie-Hélène Parizeau, *Université Laval*

A "Caring" Smart City? Becak, Online Transportation, and Urban Life in Indonesia

Rita Padawangi, *Singapore University of Social Sciences*

"Care" for Sale: Algorithmic Marketing Culture and the Politics of Smart Urbanism in Asia

Merlyna Lim, *Carleton University*

Discussant:

Merlyna Lim, *Carleton University*

Geographic Area: Southeast Asia



222. Author Meets Critics: Diana J. Martinez's Concrete Colonialism: Architecture, Urbanism, and the US Imperial Project in the Philippines

VCC, Room 120 9:00AM-10:30AM

Chair: Sarita Echavez See, *University of California, Riverside*

Presenters:

Diana J.S. Martinez, *University of California, Berkeley*

Katherine Achacoso, *University of Victoria*

Kathleen Gutierrez, *University of California, Santa Cruz*

Genevieve Clutario, *Wellesley College*

Geographic Area: Border Crossing/Inter-Area

223. Sensing the Sacred and the Mundane: Multisensory Experiences in Buddhist Practices of Eurasia

VCC, Room 121 9:00AM-10:30AM

Chair: Maxwell Joseph Brandstadt, *University of Utah*

Purity and Imperial Statecraft: 13th–14th Century Buddhist Vegetarianism and the Mongol Imperial Court
Paehwan Seol, *Chonnam National University*

Smelling Meat in Indian Buddhist Sūtras

Marielle Harrison, *University of Chicago*

Liturgical and Sensorial Experiences of the Ten Kings as Premortem Rites in the Goryeo Dynasty

Sooa Im McCormick, *Cleveland Museum of Art*

Discussant:

Maxwell Joseph Brandstadt, *University of Utah*

Geographic Area: Southeast Asia

224. New Approaches to Southeast Asian History under Japanese Occupation

VCC, Room 122 9:00AM-10:30AM

Chair: Jonathan Victor Baldoza, *Princeton University*

The Return to the Orient, 1942-1945

Jonathan Victor Baldoza, *Princeton University*

Japanese Script Reform in Wartime Southeast Asia, 1941-1945

Toshiki Kawashima, *Waseda University*

Wartime Oil Capture

Nurfadzilah Yahaya, *Yale University*

Discussant:

Jeremy A. Yellen, *Chinese University of Hong Kong*

Geographic Area: Southeast Asia

225. New Approaches to the Study of LEKRA, the Indonesian Institute of People's Culture, 1950-65

VCC, Room 201 9:00AM-10:30AM

Chair: Siddharth Chandra, *Michigan State University*

LEKRA and the Latin American Left: Emergent and Ephemeral Solidarities

Lara Norgaard, *Harvard University*

LEKRA Art and Its Autonomous Power of Resistance

Asep Topan Mulyono, *University of Sydney*

Archiving the Music of LEKRA, 1950-1965

Andrew Weintraub, *University of Pittsburgh*

Discussant:

John Roosa, *University of British Columbia*

Geographic Area: Border Crossing/Inter-Area
226. Bridging Area and International Studies: Statecraft, Soft Power, and Historical Narratives
VCC, Room 202 9:00AM-10:30AM

Diplomacy Without Diplomats: The Role of Special Envoys in Japan's Foreign Policy
 Giulia Garbagni, *University of Cambridge*

The Strength of Weak Ties? Southeast Asia-Russia Relations Post-Invasion of Ukraine
 Eugene Tan, *ISEAS - Yusof Ishak Institute*

The "History Problem" inside of the State: History Enterprises in Japan-Southeast Asia Relations
 Kathleen Bahian Fallon, *Cornell University*

No Longer Enough? Soft Power and the Shifting Tides of Popular Culture in Asia
 Gwendolyn Yap, *University of British Columbia*

Discussant:
 Quah Say Jye, *University of Cambridge*

Geographic Area: Northeast Asia
227. Speech, Sound, and Other Transcultural Signs
VCC, Room 203 9:00AM-10:30AM

Chair: Nicholas Harkness, *Harvard University*
 The Soundscape of Northeast Asia: Sonic Dimensions of Sinographic Travel Writing Beyond the Great Wall
 Zuoting Wen, *Western Washington University*

Standardization and Change in Korean Vocabulary: A Study of Korea's First Monolingual Dictionary
 Yelee An, *Academy of Korean Studies*

The Fantasy of Immunity to Speech: Sinography and Sonic Culture in Japanese-Colonial Taiwan
 Fang-Ru Lin, *Academia Sinica*

Utterance as Sacred Gift in the "Repayment of Kindness" Motif in Korean Shamanic Oral Narratives: Using Jeju Bon-puri as Example
 Aidi Cui, *University of Heidelberg*

Golden Connections: Eurasian and Chinese Ritual Legacies in Silla's Royal Belts
 Cho-rong Park, *Ewha Womans University*

Lines of Sound, Lines of Nation: Ueda Kazutoshi, the Neogrammarians, and the Transnational Grammar of Modernity
 SeungHyeon Pyo, *University of Hawai'i at Mānoa*

Geographic Area: Border Crossing/Inter-Area
228. Contested Belonging and Global Power: International Student Experiences amid Shifting Geopolitics between China, Africa, and the U.S.
VCC, Room 204 9:00AM-10:30AM

Chair: Jing Yu, *University of Wisconsin-Madison*

Between Soft Power and Suspicion: Chinese International Students as Diasporic Actors Amid U.S.-China Geopolitical Tensions
 Jing Yu, *University of Wisconsin-Madison*

Soft Power and Entangled Knowledge: African Student Experiences in China's Education Diplomacy
 Jingjing Lou, *Beloit College*

Status in Flux: How Chinese Elite Youth Construct a Contested Status Hierarchy
 Ruiyi Li, *University of Southern California*

Asian Disadvantage in International Student Mental Health: Social Integration and Cultural Integration in American Higher Education
 Fei Xie, *Ohio State University*

Discussant:
 Jiaqi Liu, *Singapore Management University*

Geographic Area: Southeast Asia
229. New Analyses and Trends in the Elections and Politics of Singapore
VCC, Room 205 9:00AM-10:30AM
 Chair: Netina Tan, *McMaster University*

A View from Two Elections: Citizen Attitudes Towards Leadership, Performance, and Democracy in Singapore
 Kay Key Teo, *National University of Singapore*

Reassessing the Mechanical and Strategic Effects of Electoral Rules in Singapore
 Steven M. Oliver, *National University of Singapore*

Podcasting Power: How Political Parties Persuade Voters in an Electoral Autocracy
 Elvin Ong, *National University of Singapore*
 Viktoria Zlomanova, *Duke University*

Indo-Pacific Strategies: The Voice of Civil Society in Singapore
 David Matijasevich, *Capilano University*

Discussants:
 Netina Tan, *McMaster University*
 Kai Ostwald, *University of British Columbia*

Geographic Area: East and Inner Asia

230. Bridging the Institutional Divide: Making Sense of China's Global Financial Integration

VCC, Room 206 9:00AM-10:30AM

Chair: John Yasuda, *Johns Hopkins University*

Financial Innovation in China's Greater Bay Area: Financial Connectivity, Institutional Bridging, and China's Financial Statecraft

From Shielding to Pushing: Evolving Risk Management Regimes in China's Infrastructure Export Industrial Policy

Hong Zhang, *Indiana University*

Charting New Waters: International Finance and Institutional Risk in Hong Kong

Denise van der Kamp, *University of Oxford*

Unveiling the Mechanism of Offshore Financing Activities Through Hong Kong: A Study of the Bond Issuance Structure of Chinese State-Owned Banks

Xinyi Wei, *City St George's, University of London (UNCTAD)*

Discussant:

John Yasuda, *Johns Hopkins University*

Geographic Area: East and Inner Asia

231. Charting the Plurality of Chinese Feminisms: Socialist Legacies, Global Dialogues, Digital Futures

VCC, Room 207 9:00AM-10:30AM

Chair: Cara Wallis, *University of Michigan*

Rethinking the Theory and Practice of "Women/Gender and Development" from the Perspective of Socialist Feminism: A Case Study of Danfeng Project in Shaanxi, China

Translation, Vernacularization, and (Re-)Politicization: When the Concept of Gender Encountered China

Yiping Cai, *University of California, Irvine*

What Is "Pink Feminism" in China?

Danchen Liu, *University of Michigan*
Cara Wallis, *University of Michigan*

"Feminism Is Beautiful": Making Sense of Feminist Data Visualization and Its Aesthetic Resilience from Below in China

Xiao Han, *Beijing Language and Culture University*

Discussant:

Arienne Gaetano, *Auburn University*

Geographic Area: East and Inner Asia

232. China and Global Capitalism: Interventions and Engagements from the 1950s to the 1980s

VCC, Room 208 9:00AM-10:30AM

Chair: Gail Hershatter, *University of California, Santa Cruz*

Theorizing Capital in Revolution: Communist Intellectuals and the Overseas Chinese Question, 1945-1960

Feminist Critiques of Global Capitalism in Late Colonial Hong Kong: The Case of the Hong Kong Women Workers Association

Gina Anne Tam, *Trinity University*

Remaking the Everyday: Sino-Japanese Technical Exchange and the Birth of Chinese Technocracy, 1978-89

Yasser A. Nasser, *University of Tennessee, Knoxville*

The Glimpse at Democratic Marxism in the 1978-81 Chinese Democracy Movement

Kevin Yang, *University of York*

Discussant:

Gail Hershatter, *University of California, Santa Cruz*

Geographic Area: East and Inner Asia

233. Currents of Power: Energy Infrastructures and Imaginaries in Modern China (1900 to Present)

VCC, Room 209 9:00AM-10:30AM

Green Giants and Grinding Gears: The Hidden Circuits of China's Clean Energy

Yanping Ni, *Princeton University*

Measuring the Energy: Water Meter-Charging and the Embodied Domestication of Infrastructure of Modern Urban Shanghai

Xiaoyu Chen, *University of Cambridge*

Glutinous Engineering: A Century of Maintenance at the First Chinese Hydropower Station

Junfeng Xu, *Peking University*

Repurposing WW2 Supplies for Maoist Industrialization: Power Trains, Private Utilities, and the (Re)making of Mobile Generators, 1944-1955

Tianlin Wang, *Duke University*

Discussants:

Ying Jia Tan, *Wesleyan University*
Ralph A. Litzinger, *Duke University*

Geographic Area: Northeast Asia

234. **Governing Nature: Technoscience, Ecology, and (Post) Imperialism in Twentieth-Century East Asia**

VCC, Room 210 **9:00AM-10:30AM**

Chair: Hiromi Mizuno, *University of Minnesota*

Indian Cattle for the Japanese Empire: Environmental Crisis, Colonial Planning, and Cross-Asia Cattle Mobility in Colonial Taiwan in the 1910s
Youjia Li, *Lingnan University*

Reconfiguring Sardine: Resource Making and Hybrid Technoscientific Practices in 1930s Colonial Korea
Pei-Hsu Lin, *Washington University in St. Louis*

Crisis in the Garden: How War and Environmental Loss Transformed Chinese Pharmaceutical Research (1935-1955)

JJ Strange, *University of Wisconsin-Madison*

Calculating Carbon: Technopolitics of the Coal-Oil Debate in Cold War South Korea
Juyoung Lee, *Academia Sinica*

Discussant:

Joseph Seeley, *University of Virginia*

Geographic Area: Northeast Asia

235. **Policing in East Asia: Colonial Legacies and New Perspectives**

VCC, Room 211 **9:00AM-10:30AM**

The Fiction of Order: Unruly Behavior and Performing Compliance in the Making of the Meiji State
Reo Matsuzaki, *Trinity College*

Between the Gun and the Gavel: Policing, Diplomacy, and Colonial Governance in Wartime Shanghai
Jiakai Sheng, *University of Chicago*

Portals of Police: Yokohama, the Treaty Port System, and the Distribution of Police Power in East Asia
Max Ward, *Middlebury College*

Between High and Low Policing: The Culture of Mass-Line Policing in the People's Republic of China
Lingxiao Zhou, *Zhejiang University of Finance and Economics*

Discussant:

Suzanne Scoggins, *Clark University*

Geographic Area: East and Inner Asia

236. **Democracy, Labor, and Information Technologies in a Tumultuous Taiwan**

VCC, Room 212 **9:00AM-10:30AM**

Chair: Margaret K. Lewis, *Seton Hall University*

Digital Democracy in Practice: Institutional Barriers and Breakthroughs in Taiwan
Richard Haddock, *George Washington University*

Contentious Territorial Identity and Social Solidarity: Evidence from Taiwan's Pension Policy Reform
Wei-Ting Yen, *Academia Sinica*

Who Are the Bad Guys? Framing (Non)democratic Governance During the Lai Administration
Lev Nachman, *National Taiwan University*

Discussant:

Carl Minzner, *Fordham University*

Geographic Area: Border Crossing/Inter-Area

237. **Ambivalent Becoming, Contingent Worlding: Infrastructures of Global Racial Capitalism of Afro-China**

VCC, Room 213 **9:00AM-10:30AM**

Chair: Tianren Luo, *Brown University*

(De-)colonializing the Cloud: Digital Extractivism and Its Discontents, or Koli Jean Bofane's Congo Inc
Yixuan Hu, *Cornell University*

Solar Extractivism and the Chinese Turn: Rethinking the Eco-Politics of Solar Capitalism Across China and Africa
Tianren Luo, *Brown University*

Logistics of Inconvenience: The (Im)mobility of Goods and Labor Across China-Africa
Wilson Wang, *Harvard University*

Between Empowerment and Marginalization: An Ethnography of Chinese Businesswomen in Kenya
Yajie Echo Xu, *University of Michigan*

Discussant:

Kun Huang, *College of the Holy Cross*

Geographic Area: Northeast Asia-Japan Focused

238. Building Global Networks to Address the Challenges Facing Japan Studies

VCC, Room 214 9:00AM-10:30AM

Chair: James L. Huffman, *The Nippon Foundation*

Discussants:

Beata Bochorodycz, *Adam Mickiewicz University*
 Christopher Hayes, *Teesside University*
 Stephanie Santschi, *University of Zurich*
 Patrik Ström, *Stockholm School of Economics*
 Kiyoteru Tsutsui, *Stanford University*

Geographic Area: Border Crossing/Inter-Area

239. Asian Environmentalism Going Global: Buddhist, Hindu and Daoist Engagement with Ecological Crises

VCC, Room 215 9:00AM-10:30AM

Chair: Brian J. Nichols, *Mount Royal University*

Ecodharma Retreat Centers: Cultivating Ecological Awareness and Responsibility

Brian J. Nichols, *Mount Royal University*

Chasing the Sarus Cranes: Buddhist and Hindu Multispecies Ontologies in Lumbini, Nepal

Mayfair Yang, *University of California, Santa Barbara*

Tzu Chi Practices of Sustainable Farming and Water Purification: The Encounter of Asian and African Environmental Ethics

Stefania Travagnin, *SOAS University of London*

The Temple of Cats: Negotiating Daoist Ethics, Markets, and Science in Contemporary China

Yuan Liang, *University of California, Santa Barbara*

Discussant:

Durga Kale, *University of Calgary*

Geographic Area: Border Crossing/Inter-Area

240. Premodern China and the Ancient Mediterranean: Why a Cross-Cultural Approach Matters Today

VCC, Room 216 9:00AM-10:30AM

Discussants:

Filippo Marsili, *Saint Louis University*
 Rebecca Robinson, *Université de Montréal*

Geographic Area: Border Crossing/Inter-Area

241. Provenance Research of Chinese Art Objects in the Digital Age: Challenges and Opportunities

VCC, Room 217 9:00AM-10:30AM

Chair: Joanna M. Gohmann, *Smithsonian National Museum of Asian Art*

Discussants:

Mengge Cao, *University of Chicago*
 Helena Chen-Abair, *Metropolitan Museum of Art*
 Fletcher Coleman, *University of Texas at Arlington*
 MacKenzie L. Mallon, *Nelson-Atkins Museum of Art*
 Chen Shen, *Royal Ontario Museum*

Geographic Area: Border Crossing/Inter-Area

242. After "Aid" Exit: Rethinking Ownership and Sustainability in Asian Development Practices

VCC, Room 218 9:00AM-10:30AM

Chair: Aidan Huang, *Tsinghua University*

From Projects to Systems: Sustaining Health Outcomes After Donor Withdrawal in China
 Aidan Huang, *Tsinghua University*

Japan and Bangladesh Strategic Development Partnerships: Comparative Approaches to Achieving Sustainability and Mutual Growth

Md Jahangir Alam, *University of Dhaka*

Navigating the Dragon's Aid: China's Development Assistance and Indonesia's Political Development Under the Jokowi Administration

Negotiating Technology and Knowledge Transfer in Ghana-China Relations: Examining the Bui Hydroelectric Dam and the Western Corridor Gas Infrastructure Development Projects

Nelson Quame, *University of Ghana*

Discussant:

Xiuli Xu, *China Agricultural University*

Geographic Area: East and Inner Asia

243. Digital Humanities for Interdisciplinary Scholarship in Mongolian Studies Today

VCC, Room 219 9:00AM-10:30AM

Chair: Ning Chia, *Central College*

The Manchu Archives Under the Digital Management at the National Archives of Mongolia in Ulaanbaatar
Sainjargal Tumendemberel, *National Archives of Mongolia*

The Uyghur Cultural Heritage Project: Developing Urbanism in an Ancient Nomadic Landscape in Mongolia
Richard Ciolek-Torello, *University of Arizona*

Digital Humanities and Mongolian Textual Traditions: The Critical Edition of the Altan Bichig and the Qing Archives of the Chinggis Khan Cult
Dotno Dashdorj Pount, *Harvard Divinity School*

The Mongolian Documentary Archives for Modern and Contemporary Historians
Naran-Oyun Ganbaatar, *Mongolian University of Science and Technology*

Discussant:
Christopher Atwood, *University of Pennsylvania*

Geographic Area: East and Inner Asia

244. Distance to the State: Rethinking State-Society Relations in Middle-Period China through Social Infrastructures, Political Practices, and Intellectual Orientations

VCC, Room 220 9:00AM-10:30AM

Chair: Charles Hartman, *University at Albany, SUNY*

Was the Government There? Looking Through "Commoners" Construction of Bridges and Wells in Middle Period China
Yung-chang Tung, *Academia Sinica*

Rethinking the State-Society Boundary: The Integration of Local Institutions into Statecraft Thought in South China Under Mongol Rule
Yitian Li, *Harvard University*

Undeserved Luck or Intentional Favor: The Making of Dynastic Constituencies Through the Protection Privilege System in Northern Song
Eric S. Lee, *Cornell University*

Discussant:
Charles Hartman, *University at Albany, SUNY*

Geographic Area: East and Inner Asia

245. Early Chinese Looks at the Past: Bronzes and the Crafting of Memory in Shang–Zhou China

VCC, Room 221 9:00AM-10:30AM

Chair Jeffrey Moser, *Brown University*

Mutable Monuments: Modification, Displacement, and Reuse of Bronze Vessels in Shang and Zhou China
Yuwei Zhou, *University of Chicago*

Interior Partitions Observed in Animal-Shaped Bronze Vessels from Pre-Imperial China
Xiyang Duan, *Chinese Academy of Sciences*

Memory-Making in Eastern Zhou Bronze Inscriptions
Maria Khayutina, *Ludwig-Maximilians-Universität München*

Sacred from the Margin: Ritual Commemoration and Divine Embodiment of Chu Women
Qiyu Yang, *University of Chicago*

Geographic Area: Northeast Asia-Korea Focused

246. Reframing the Science-Environment Nexus: The Korean Case

VCC, Room 222 9:00AM-10:30AM

Chair: Sunyoung Park, *University of Southern California*

The Politics of Industrial Pasts in Japan and South Korea: Mnemonic Erasures of Socio-Ecological Violence
Sang-Hyun Kim, *Sogang University*

Knowing Through Feeling: South Korean Citizen Science and the Gendered Politics of Knowing
Juwon Lee, *University of California, Irvine*

From Nuclear Apocalypse to Ecotopian Futures: Changing Imaginations of the Environment in South Korean Science Fiction, 1960-2021
Sunyoung Park, *University of Southern California*

Materializing the Future: The Technological Imaginary and Ecological Renewal in Contemporary Korean Architecture
Albert L. Park, *Claremont McKenna College (The Claremont Colleges)*

Discussant:
Chihyung Jeon, *Korea Advanced Institute of Science and Technology*

Friday, March 13, 9:00AM-10:30AM Sessions

Geographic Area: Northeast Asia-Korea Focused

247. Religion, Culture, and Media in Korea

VCC, Room 301 9:00AM-10:30AM

Chair: Liora Sarfati, *Tel Aviv University*

Legacies of Japanese Colonialism Toward Religion in Contemporary Korean Media: Murayama Chijun, Exhuma, and Save Me

John G. Grisafi, *University of Michigan*

Living Religion or Past Tradition? Consuming Religion as Culture Through the Korean Webcomic Along with the Gods

Yeonwoo Joh, *Yale University*

Grace and Guilt: Christianity and Gendered Pain in Lee Chang-dong's Secret Sunshine and Poetry

Yunshu Hu, *Duke University*

Faith and Fear: Religious Authority and Moral Control in Korean Drama

Discussant: Liora Sarfati, *Tel Aviv University*

Geographic Area: Northeast Asia

248. New Methods for Studying Children's Literature and Religious Education in Northeast Asia

VCC, Room 302 9:00AM-10:30AM

Chair: Sara A. Swenson, *Dartmouth College*

Discussants:

Jolyon B. Thomas, *University of Pennsylvania*

Natasha Heller, *University of Virginia*

Steve Covell, *Western Michigan University*

Geographic Area: Northeast Asia

249. (Re)Mediating Environment: Visual, Poetic, and Material Techniques in East Asian Art and Literature

VCC, Room 303 9:00AM-10:30AM

Chair: Elizabeth Lee, *SUNY New Paltz*

Iron Buddhas Along the Namhan River: Environmental Mediation During the Koryŏ Dynasty

Elizabeth Lee, *SUNY New Paltz*

Weathering the Unusual: Pictorial and Poetic Visions of Climate Abnormalities in Gao Fenghan's Art

Yeorae Yoon, *Independent Scholar*

Maebashi Modernism: Poetry, Visuality, and Place in 1920s Japan

Alexander Murphy, *University of California, Santa Barbara*

Irradiated Landscape: Techniques of Mediation and the Aesthetic Sensorium of Post-Nuclear Fukushima

Minna Lee, *Princeton University*

Discussant:

Anne Feng, *Boston University*

Geographic Area: Northeast Asia

250. "I See Beauty in a Million Pieces of Glass:" Affective Strategies, Performing Bodies, Hybrid Identities and Imagined Geographies in Kpop Demon Hunters

VCC, Room 304 9:00AM-10:30AM

Chair: Kyu Hyun Kim, *University of California, Davis*

Emanating from Seoul, Korea? The Honmoon, Topography of Globalization, and Korean Identity in *Kpop Demon Hunters*

Kyu Hyun Kim, *University of California, Davis*

"The Scars Are Part of Me": K-pop Artist Subjectivities and Performative Authenticity in *Kpop Demon Hunters*

Mayako Shibagaki-Liu, *Harvard University*

Kpop refrains, Internal Repetition, Pattern Symbolism, and Challenging Narrative Hierarchy in *Kpop Demon Hunters*

Mia Yun, *University of California, Berkeley*

Geographic Area: Southeast Asia

251. Rethinking the Literary in Southeast Asia

VCC, Room 305 9:00AM-10:30AM

Chair: Ann Ang, *Nanyang Technological University*

Anglophone Southeast Asia, Untheorized
Ann Ang, *Nanyang Technological University*

Reclaiming Myth, Restoring Memory—Oral Tradition and Indigenous Epistemologies in Southeast Asian Anglophone Novels
Hannah M. Y. Ho, *Universiti Brunei Darussalam*

Literature and Politics in Early Anglophone Singapore Writing
Angelia Poon, *Nanyang Technological University*

A Hermeneutics of Literary Things: Proposing the Material (Re)turn in Southeast Asian Writing
Alicia Izharuddin, *National University of Singapore*

Geographic Area: Northeast Asia-Japan Focused

252. At a Turning Point? Perspectives on Immigration and Citizenship in Contemporary Japan

VCC, Room 306 9:00AM-10:30AM

Discussants:

- Hilary Holbrow, *Indiana University*
- Ken Silverman, *City University of New York, Graduate Center*
- Gabriele Vogt, *Ludwig-Maximilians-Universität München*
- Quang Huynh, *Simon Fraser University*

PS1. Poster Session #1

VCC, Ballroom Foyer, Level 1 9:00AM-10:30AM

A Cartography of Wartime Record Destruction in Postwar Japan, 1945
Dylan Plung, *University of Washington*

A Nation of Covered “Ways”: Uncovering the Politics of Infrastructural Dissonance
Emma Goh, *University of California, Berkeley*

“Sound of Gun Did Not Cease All Day”—Utilization of Artillery in the Siege of Namhansanseong
Junghyun Lee, *Korea University*

“Transparent Kaleidoscope”: Prototyping a Visual Archive of Twentieth-Century Yunnan
Yuehan Dai, *Hong Kong Baptist University*

After the National Allegory: Memory, Vision, and Epistemic Ruins in a Chinese Nuclear City
Chloe Rong, *Haverford College*

Agents of Change? American Missionaries and Social Reform in Modern Japan
Shuma Iwai, *University of Wisconsin-La Crosse*

An Exploratory Study on Social Workers’ Engagement in Policy Advocacy for Pension System in Hong Kong
Ka Ki Leung, *Chinese University of Hong Kong*

Becoming Within Boundaries: Gendered Negotiations of Pakistani Female Students in China
Yingjing Du, *Waseda University*

Decolonialization Strategy on Museum Collections in East Indonesia (2002)
Moch. Nurfahrul Lukmanul Khakim, *Ohio State University*

Enhancing Community Water Service Delivery through ICT: Lessons from the Cambodia Pilot Project (2018-2021)

Liang Qichao’s *Twelve Days at the Edge of Empires* (1900): Digital Microhistories of the Cantonese-speaking Diaspora in Western Australia on the Eve of Federation
Yu Tao, *University of Western Australia*

AAS SPECIAL EVENT

300. Mentor, Teacher, Scholar, Friend: Remembering Janet Theiss (1964-2025)

VCC, Room 201 11:00AM-12:30PM

Discussants:

- Hyaewool Choi, *University of Iowa*
- Maram Epstein, *University of Oregon*
- Tobie Meyer-Fong, *Johns Hopkins University*
- Stephanie Painter, *SUNY Old Westbury*
- Yi-Li Wu, *University of Michigan*

Geographic Area: Northeast Asia-Japan Focused

301. Modes of Translations: Texts, Languages, Praxis

SPONSORED BY AMERICAN ASSOCIATION OF TEACHERS OF JAPANESE (AATJ)

Pan Pacific Hotel, Oceanview 1 11:00AM-12:30PM

Chair: Yukiko Hanawa, *New York University*

Discussants:

- Yukiko Hanawa, *New York University*
- Anne McKnight, *University of California, Riverside*
- Yuri Kumagai, *Smith College*

Geographic Area: East and Inner Asia

302. Things, Creatures, and the Cosmos in Late Imperial China

Pan Pacific Hotel, Oceanview 2 11:00AM-12:30PM

Chair: Ya Zuo, *University of California, Santa Barbara*

Finding Order out of Chaos Through “Things” in 17th-Century China: Fang Yizhi (1611-1671)’s Study of the Principles of Things

Joo-hyeon Oh, *University of Minnesota*

Multispecies Healing: The Role of Animals in a Fourth-Century Chinese Medical Text

Yanxi Luo, *University of Edinburgh*

Medicine, Cosmology, and Pharmaceutical Politics in the Late Ming: Reinterpreting the Red Pill Case of 1620

Arthur Erqi Cheng, *Syracuse University*

Bamboo Groves in Mist and Rain: Bamboo Imagery, Gendered Authorship, and Social Function in Paintings Attributed to Guan Daosheng (1262-1319)

Siyi Zeng, *Freie Universität Berlin*

Silverstealers: Knowledge, Technology, and the State in the Making of Fake Silver in Qing China

Ziyu Qiu, *Harvard University*

Beauties on a Bottle: Reinventing Spring Dawn in the Han Palace on a Qing Dynasty Vase

Xiaoye Gu, *SOAS University of London*

Geographic Area: Northeast Asia-Japan Focused

303. Japan as a Liminal Power: Evolving Grand Strategy from Meiji to Reiwa

Pan Pacific Hotel, Oceanview 3 11:00AM-12:30PM

Chair: Phillip Lipsky, *University of Toronto*

Discussants:

- Kristin Vekasi, *University of Montana*
- Wrenn Yennie Lindgren, *Norwegian Institute of International Affairs*
- Ayumi Teraoka, *Brandeis University*

Geographic Area: East and Inner Asia

304. Between Science and Non-science: Alternate Sites, Untold Traditions, and State Building in 20th-Century Asia

Pan Pacific Hotel, Oceanview 4 11:00AM-12:30PM

Chair: Andrew Schonebaum, *University of Maryland, College Park*

The Intoxicated Warrior: Addiction and the Politics of Writing in Lu Xun’s Works (1925–1936)

Yuchen Yan, *University of California, San Diego*

Two Types of Addicts: How Twentieth-Century China’s Experiences with Drugs Changed the Meaning of Addiction Across the Globe

Thomas Chan, *Indiana University*

New State, New Medicine: Herbal Injection in the PRC, 1950s-1970s

Yaming You, *Duke University*

Winter, Health, and the Great Outdoors

Norman Smith, *University of Guelph*

Discussant:

Andrew Schonebaum, *University of Maryland, College Park*

Geographic Area: Northeast Asia-Japan Focused

305. Between Sorrow, Mercy, and Efficacy: Representations of Old Women in Japanese Religions

Pan Pacific Hotel, Oceanview 5 11:00AM-12:30PM

Chair: Noriko Tsunoda Reider, *Miami University*

Becoming the Goddess Myōtara Tennyō: The Appropriation of Datsueba’s Traits in the Cannibal Yasaburōbasa

Chihiro Saka, *International Research Center for Japanese Studies*

Reconstructing Local Temple Tradition Through Edo-Period Popular Culture: Kanzeji and the Tohoku Folk Tale Adachigahara

Kenko Suzuki, *Kyoto City University of the Arts*

At the Boundary Between Realities: Old Women, Liminality, and the Role of Time in Medieval Japanese Tales

Nathalie Phillips, *University of Zurich*

Birth, Death, and the Mountain Crone

Carina Roth, *University of Geneva*

Geographic Area: Northeast Asia-Japan Focused

306. Beyond the Marginal: Zainichi Koreans in Literary, Economic, and Political Dynamics of Postwar Japan

Pan Pacific Hotel, Oceanview 6 11:00AM-12:30PM

Nationalism Betrayed: Colonialism, Cold War, and the Zainichi Experiences of the Korean War

Seung-Mi Han, *Yonsei University*

Foretold Xenophobia: Intersectionality in the Works of Lee Yong-deok and Akira Otani

Maya Hamada, *Kobe University*

“Ethnic Enclave” Businesses Run by Koreans in Japan: Recycling and Yakiniku Restaurants as Engines of Minority Enterprise

Jaehyang Han, *Hosei University*

Discussant:

Liting Lin, *Ryukoku University*

Geographic Area: Northeast Asia-Japan Focused

307. Beyond the Salaryman: Work and Gender in Postwar and Contemporary Japanese Literature and Film

Pan Pacific Hotel, Oceanview 7 11:00AM-12:30PM

Chair: Hannah Airriess, *Indiana University*

A Portrait of Female Workers in Bankers’ Labor Union Activities: Interpreting Hiroba and Bankers’ Poetry Anthology

Takane Suzuki, *Waseda University*

The Temporalities of White-Collar Masculinity in *Crazy Family* (1984)

Hannah Airriess, *Indiana University*

“Anyway, I’m Going Home”: Labor, Gender, and Minor Resistance in the Writings of Tsumura Kikuko

Edwin Michielsen, *University of Hong Kong*

Discussant:

Ann Sherif, *Oberlin College*

Geographic Area: Northeast Asia

308. Oceans in Motion: Environmental, Commercial, and Political Currents in Asian Maritime History

SPONSORED BY COMMITTEE ON TEACHING ABOUT ASIA

Pan Pacific Hotel, Oceanview 8 11:00AM-12:30PM

Chair: William M. Tsutsui, *Ottawa University*

Discussants:

Jakobina K. Arch, *Whitman College*

Mariko Jacoby, *Hitotsubashi University*

Hema Nadarajah, *Asia Pacific Foundation of Canada*

Geographic Area: Northeast Asia

309. Facing the Moment: Sustaining Asian Studies by Confronting and Navigating Contemporary Challenges

Pan Pacific Hotel, Pacific Rim 1 11:00AM-12:30PM

Chair: Lauren McKee, *Berea College*

Discussants:

Kristen Luck, *George Washington University*

Anne Prescott, *Five College Center for East Asian Studies*

Davinder L. Bhowmik, *University of Washington*

Matthieu Felt, *University of Florida*

Geographic Area: Southeast Asia

310. Religious Worldmaking in Southeast Asia

Pan Pacific Hotel, Pacific Rim 2 11:00AM-12:30PM

Chair: Nursyazwani Jamaludin, *University of Pennsylvania*

“Passing” Muslims in Motion: Displaced Rohingya Muslims’ Religious Worldmaking

Nursyazwani Jamaludin, *University of Pennsylvania*

Sovereignty Politics and Ritual Ontologies in Sabah, Malaysian Borneo

Kai Ngu, *University of Michigan*

The Making of Sainly Tombs

Inditian Latifa, *University of California, Santa Cruz*

Distance and Desire: Kerinci Pilgrimage Song as Counter-Epic

Wayne Huang, *University of California, Santa Cruz*

Geographic Area: South Asia

311. “Buddhist Asia” and “Greater India”: Maps across Colonial Burma, Ceylon, and India

VCC, Room 212 11:00AM-12:30PM

“Buddhist Asia” and “Hindu India” in Modern India, ca. 1900-1966: Tense Ties

Gitanjali Surendran, *O.P. Jindal Global University*

The Hindu Mahasabha’s Buddhist President from
Burma
The Hindu Mahasabha’s Buddhist President from
Burma

Sana Aiyar, *Massachusetts Institute of Technology*

Fashioning a “Buddhist” Himalayan Cartography:
Sikkim Darbar and the Cabinet Mission Plan

The Revival of Chandashoka: Political Violence in
Protection of Buddhism in Sri Lanka

Discussant:

Vinayak Chaturvedi, *University of California, Irvine*

Geographic Area: Southeast Asia

312. Transnational History, Memory, and Politics in East and Southeast Asia

VCC, Room 108 11:00AM-12:30PM

Sinophile or Sinophobe? Memories of Cecil Clementi
and Narratives of Chinese Nationalism in Malaysia,
Singapore, and Hong Kong

Shue Fung Chow, *University of British Columbia*

Hong Kong Colonial Elites and Their Networks in
Southeast Asia (1862-1950s)

Ryan Lu, *University of Bristol*

Writing, Re-Writing, and Not Writing War Memory:
Post-War Japan in Hong Kong Newspapers

Chung Kit Tong, *University of British Columbia*

Anniversaries, Non-Collective Memory, and
Transnational Solidarity in East and Southeast Asia

Wichuta Teeratanabodee, *University of Cambridge*

Discussant:

Ponpavi Sangsuradej, *Chulalongkorn University*

Geographic Area: East and Inner Asia

313. The (Geo)Politics of PRC Law: Institutionalized Lawfare in China’s Quest for a “Law-based Governance”

VCC, Room 109 11:00AM-12:30PM

Chair: Keith Hand, *University of California College of
the Law, San Francisco*

Discussants:

Tamar Groswald Ozery, *Hebrew University of
Jerusalem*

Weijia Rao, *Boston University*

Chi-Ting Tsai, *National Taiwan University*

Margaret K. Lewis, *Seton Hall University*

Geographic Area: Northeast Asia-Korea Focused

314. Still Relevant or a Relic? The Quest for Social and Economic Well-being in Early North Korean Socialism

VCC, Room 110 11:00AM-12:30PM

Chair: Suzy Kim, *Rutgers University*

Strange Bedfellows: Capitalist Merchants in North
Korean “Socialist Commerce System”

Jun Hee Lee, *Yonsei University*

“Hanüihak Saengni”: Pavlovian Physiology, Traditional
Korean Medicine, and Socialist Medical Epistemologies
in 1950s-60s North Korea

Hetty Ye-Jae Lee, *Columbia University*

Design for the People: The Politics of Ornamentality
and the Creation of Socialist Design in North Korea,
1950s-60s

Suhyun Choi, *Columbia University*

Geographic Area: East and Inner Asia

315. The Cultural Revolution after Sixty Years: Mao’s Strategic Vision or Improvised Disorder?

VCC, Room 111 11:00AM-12:30PM

Chair: Felix Wemheuer, *University of Cologne*

Discussants:

Andrew G. Walder, *Stanford University*

Patricia Thornton, *Oxford University*

Yiching Wu, *University of Toronto*

Geographic Area: Southeast Asia

316. Vietnamese Engagements with Buddhist Modernism, 1950s to the Present

VCC, Room 112 11:00AM-12:30PM

Chair: Janet Hoskins, *University of Southern California*

Reading Thích Tâm Châu's Humanist Politics
Wynn Gadkar-Wilcox, *Western Connecticut University*

Bodily Contests, Bodily Sacrifices: Self-Immolation and the Buddhist Crisis of 1963 in the Republic of Vietnam
Nu-Anh Tran, *University of Connecticut*

The Cause of Suffering: Buddhist Health and Healing in Ho Chi Minh City
Sara A. Swenson, *Dartmouth College*

Discussant:
Janet Hoskins, *University of Southern California*

Geographic Area: Southeast Asia

317. Political Ecology in Upland Southeast Asia—Part 1: Territory, Resistance, and Ecological Knowledge

VCC, Room 113 11:00AM-12:30PM

Chair: Mary Mostafanezhad, *University of Hawai'i at Mānoa*

Umbilical Cord Connections: Ban Huay E Kang Women's Ecological Knowledge Transmission
Areerat Worawongwasu, *University of Hawai'i at Mānoa*
Yuting Zhou, *University of Hawai'i at Mānoa*

Cultivating Recognition: Reclaiming, Registration, and Representation of Forest Landscape in Northern Thailand

Rescripting the National Park: Sustained Network Research and Pedagogy as Method Restorying the Forest in Sulawesi, Indonesia
Micah Fisher, *University of Hawai'i at Mānoa*

Discussants:
Tani H. Sebro, *California Polytechnic State University*
Mary Mostafanezhad, *University of Hawai'i at Mānoa*

Geographic Area: Southeast Asia

318. Completing *The New Cambridge History of Southeast Asia*

VCC, Room 114 11:00AM-12:30PM

Chair: Muhamad Ali N., *University of California, Riverside*

Discussants:
Barbara W. Andaya, *University of Hawai'i at Mānoa*
Derek Thiam Soon Heng, *Northern Arizona University*
Chiara Formichi, *Cornell University*

Geographic Area: Southeast Asia

319. Digital Horizons of Vietnam Studies: Collections, Collaborations, Creative Applications

VCC, Room 115 11:00AM-12:30PM

Chair: Cindy A. Nguyen, *University of California, Los Angeles*

Discussants:
Cindy A. Nguyen, *University of California, Los Angeles*
Vy Cao, *Luxembourg Center for Contemporary and Digital History*
George E. Dutton, *University of California, Los Angeles*

Geographic Area: Southeast Asia

320. Lightning Talks: Internationalist Southeast Asias: Towards a Conjunctural Framework

VCC, Room 118 11:00AM-12:30PM

Chair: Peng Ai, *University of Wisconsin-Madison*

Presenters:
Long T. T. Bui, *University of California, Irvine*
Cindy Ewing, *University of Toronto*
Emily Mitamura, *Bowdoin College*
Jasmine N. An, *University of Oregon*
Zhou Fang, *University of Oxford*
Anchana Wachira-asakon, *University of Wisconsin-Madison*

Friday, March 13, 11:00AM-12:30PM Sessions

Geographic Area: Southeast Asia

321. **Women's Movements: History, Politics, Activism, and Feminism in Asia**

VCC, Room 119 11:00AM-12:30PM

Chair: Jen Marchbank, *Simon Fraser University*

Vietnamese Women's Movements: History, Politics, Activism, and Feminism

Thuy Thi Thanh Do, *Hoa Sen University*

Marriage Diplomacy and Royal Women's Movements: A Comparative Study of Women's Roles in Pre-Modern Vietnamese and Southeast Asian Court Politics

Continuing Feminist Resistance in Pakistan

Discussant:

Jen Marchbank, *Simon Fraser University*

Geographic Area: Northeast Asia-Korea Focused

322. **Revolutionary Replays: Cold War Legacies and Transnational Media Aesthetics in North Korean Contexts**

VCC, Room 120 11:00AM-12:30PM

Cinematic Memory and Ideological Continuity: Visualizing Contemporary North Korean Cinema Through Technological Modernization

Gabor Sebo, *Palacký University Olomouc*

Socialist Kicks: Martial Arts Film and Video Politics in the Second World

Iuliia Glushneva, *McGill University*

Teleporting Kim Il Sung, Miracles of Kim Jong Il: Understanding the Legends of North Korea

Roman Husarski, *Jagiellonian University*

Queering Mount Paektu: North Korean-East German Socialist Sisterhood Through *A Love Affair in Pyongyang* (2022)

Qingyang Freya Zhou, *University of California, Berkeley*

Discussant:

Hyangjin Lee, *Rikkyo University*

Geographic Area: Border Crossing/Inter-Area



323. **Lightning Talks: Sacred Animals and Environmental Change across the Asia-Pacific Region: Introducing "Water Powers"**

VCC, Room 121 11:00AM-12:30PM

Chair: Aike P. Rots, *University of Oslo*

Presenters:

Florence Durney, *MF Norwegian School of Theology, Religion and Society*

Evan Nicoll-Johnson, *University of Alberta*

Barbara R. Ambros, *University of North Carolina at Chapel Hill*

Susan M. Darlington, *Hampshire College*

Marius Palz, *University of Cologne*

Sonja Åman, *University of Oslo*

Geographic Area: East and Inner Asia

324. **China Under Xi Jinping: A New Era?**

VCC, Room 122 11:00AM-12:30PM

Discussants:

Chenggang Xu, *Stanford University*

Carl Minzner, *Fordham University*

Holly Snape, *University of Glasgow*

Li Yuan, *New York Times*

Geographic Area: South Asia

326. **Between the Devil and Deep Blue Sea: State Securitization Policies and Religious Militancy**

VCC, Room 202 11:00AM-12:30PM

Chair: Amjad Hussain, *The New School*

Between the Devil and Deep Blue Sea: State Securitization Policies and Religious Militancy in South Asia

Amjad Hussain, *The New School*

"We Live in the Crosshairs": Everyday Peace, State Securitization, and Pashtun Resistance in Pakistan's Tribal Belt

Nousheen Zeb, *National University of Modern Languages*

From Distrust to Defiance: Institutional Betrayal, Conspiratorial Narratives, and the Psychology of Militant Support in Pakistan's Khyber Pakhtunkhwa

Saima Arzeen, *University of Peshawar*

The Vicious Cycle: How State Securitization and Global Militancy Fuel Each Other, and the Pashtun Search for an Alternative Peace

Sajjad Khan, *Khyber Pakhtunkhwa*

Geographic Area: Northeast Asia-Korea Focused

327. Crossing Boundaries, Imagining Otherwise: Youth Practices of Escape, Care, and Creation in Urban South Korea

VCC, Room 203 11:00AM-12:30PM

Chair: Sungi Kim, *Pukyong National University*

Rethinking East Asian Youth Through the Lens of Place, Boundary, and Territory: A Preliminary Exploration

Sungmin Kim, *Pukyong National University*

Beyond 4B: Taljo and the Feminist Logics of Urban Escape

Hyejin Jo, *Simon Fraser University*

Crafting Care, Envisioning a Better Society: Young Women, Suicide, and (Self-)Care in South Korea

Jung Eun Kwon, *George Washington University*

Discussant:

Sungi Kim, *Pukyong National University*

Geographic Area: Northeast Asia-Korea Focused

328. Reframing and Remembering the Past: State Diplomacy, Private Donations, and UNESCO Disputes in Japan–Korea Cultural Heritage Relations

VCC, Room 204 11:00AM-12:30PM

Visible Decolonization and Overlooked Restitution in 1995: Amid the Dismantling of the Government-General of Chōsen

Yuko Nagasawa, *Waseda University*

Public Concern in the Japan-South Korea Cultural Property Issue: Conditions of “Problematization” in Media Discourse

Keitoku Ikegami, *International Christian University*

Reconciliation with Dissonant Memory?: Conflicts over the Interpretation of Japanese World Heritage Sites

Jihon Kim, *Korean National Commission for UNESCO*

Discussant:

Elif Kalaycioglu, *University of Alabama*

Geographic Area: Border Crossing/Inter-Area

329. Technologies of Futurity: Mediating Nuclear Asia in the Cold War

VCC, Room 205 11:00AM-12:30PM

Chair: Tong Lam, *University of Toronto*

Atomic Power and Mao Zedong Thought Through the Socialist Nuclear Optic

Mei M. Nan, *Harvard University*

Readings of Radiation the Early Cold War World in Korea

Derek Kramer, *University of Sheffield*

Mushroom Clouds of Japan’s Cold War

Mina Kaneko, *North Carolina State University*

Discussant:

Ran Zwigenberg, *Pennsylvania State University*

Geographic Area: Border Crossing/Inter-Area

330. Between the Profane and the Divine: Creative Resistance and “Islamic” Subjectivities Across Asia

VCC, Room 206 11:00AM-12:30PM

Chair: Dien Min Loong, *Yale University*

Sea Speak: The Perpetual Exile of the Self in Malay Dagang Poetry Between Hamzah Fansuri and Syaikh Daud of Sunur

Nicole Yow, *Yale University*

Widows, Law, and Inheritance in Early Modern India

Rochisha Narayan, *University of Cincinnati*

When Crescents and Stars Align: The Malaysian-Pakistani Search for an Alternative “Third Worldism”

Muhammad Suhail bin Mohamed Yazid, *Harvard University*

Disenchanting the Divine: Bureaucratizing Islam in Modern Turkey and Beyond

Joel Chong, *London School of Economics and Political Science*

Discussant:

Eng Seng Ho, *Duke University*

Friday, March 13, 11:00AM-12:30PM Sessions

Geographic Area: Border Crossing/Inter-Area

331. Print, Film, and Digital Cultures

VCC, Room 207 11:00AM-12:30PM

Chair: Patrick Chimenti, *University of Minnesota, Twin Cities*

Logo/type Matters: Typographic Reform, Moral Anxiety, and Affective Manipulation in 1930s China

Felicity Yin, *University of California, San Diego*

Digital Chinatown: Language and Rental Market Segregation in Vancouver

Julia Harten, *University of British Columbia*

Comfort Women Narratives in Asia, a Cross-Cultural Study

Pei-Han Tai, *Pusan National University*

Romance under Southern Heavens: Khoo Seok Wan's Literati Networks in The Poem of Zither Romance

Teen Zhen Tan, *Fudan University*

Ashes of Time, Echoes of Road: Navigating Memory, Grief, and Class Mobility in East Asian Cinema

Yanhong Zhu, *Washington & Lee University*

How Does Reproductive Disobedience Circulate as a Transnational Radical Feminist Strategy? Comparing the Digital Popularization of South Korea's 4B/6B4T Movement in China and the U.S

Geographic Area: Border Crossing/Inter-Area

332. Authoritarianism and Intellectual Freedom: Lessons from Southeast Asia

VCC, Room 208 11:00AM-12:30PM

Chair: Margaret Scott, *New York University*

Discussants:

Bencharat Sae Chua, Mahidol University

Herlambang Wiratraman, *Universitas Gadjah Mada*

Sol Iglesias, *University of the Philippines Diliman*

Rianne Subijanto, *City University of New York,*

Baruch College

Geographic Area: East and Inner Asia

333. From Bodies to Bureaucracies: Reproduction and Gendered State Power in Contemporary China

VCC, Room 209 11:00AM-12:30PM

Chair: Michael Puett, *Harvard University*

"Beseeching for Babies" (Qiuzi): Embodied Devotion, Ritual Grammar, and the Contours of Reproductive Subjectivity

Jolene Yiqiao Kong, *Graduate Institute of International and Development Studies*

Governing Pregnancy in China: Gendered Care and Institutional Power in Prenatal Encounters

Mingxuan Li, *University of Oxford*

From Reproduction to Protection? Shifting Discourses of the All-China Women's Federation on Birth Planning and Domestic Violence

Si Wu, *Boston University*

Different Shades of Anti-Feminism in China: The Campaign Against "Provoking Gender Conflict" and the Shadow of the "West"

Clyde Yicheng Wang, *Washington & Lee University*

Discussant:

Katherine A. Mason, *Brown University*

Geographic Area: East and Inner Asia

334. Growing Tendencies: Chinese Agriculture from the Qing to the Republic

VCC, Room 210 11:00AM-12:30PM

Chair: Peter Lavelle, *University of Connecticut*

For Culture or for Agriculture?: Hydrology, Technology, and Ideology on the Baimao River, 1403-1834

Wang You, *Georgetown University*

From Salt Fields to Cotton Plantations: The Making of Land in Coastal Jiangsu, 1895-1920

Mingran Cao, *Leiden Institute of Area Studies*

What Came After the Columbian Exchange?:

Exchanges in Chinese Agriculture at the End of the Qing Empire

Peter Lavelle, *University of Connecticut*

Preaching Purity: American Seed Science and the Remaking of Chinese Cotton

Spencer Stewart, *Purdue University*

Geographic Area: Border Crossing/Inter-Area

335. Borders and Aid in International Relations

VCC, Room 211 11:00AM-12:30PM

Chair: Jessamyn R. Abel, *Pennsylvania State University*

The Manchukuo Red Cross Society and the Kwantung Army's Nation-Building Project in Manchuria, 1938-1945

Michiko Suzuki, *University of Tokyo*

Transboundary Water Law in Asia: A Comparative Study of Regional Governance Models

Washik Muhammad Istiaq Ezaz, *Independent University, Bangladesh*

Re-Approaching the Burmese Nationalism Movement: Chinese Observations, 1930-1931

Wenxu Zhang, *Beijing Normal University*

Territorializing the Pacific: Japan's 1933 Maritime Lifeline Proclamation in Micronesia

Jiaying Shen, *Hong Kong Shue Yan University*

Geographic Area: Border Crossing/Inter-Area

336. War, Diplomacy, and Development

VCC, Room 104 11:00AM-12:30PM

Medical Networks and Caring Resistance Under Militarization in Kashmir

Beyond Mandal: Chaudhary Charan Singh and the Political Economy of Backward Class Empowerment in India

Sepoys Not at Ease: War Veterans and the Anti-Forestry Movement in British Kumaon (ca. 1914-1921)

Shivam Pandey, *Indian Institute of Technology Guwahati*

Ulema and Chinese Cultural Diplomacy in Early Cold War Pakistan: A Critical Reading of Two Travel Narratives of a Visit to China

Hafiz A. Masood, *International Islamic University Islamabad*

Political Patronage and Institutional Weakness on Urban Service Delivery in Bangladesh: A Study on Municipal Governance and Development Outcomes

Geographic Area: Border Crossing/Inter-Area

337. Between Views and Worldviews: Landscape in Early Modern East Asian Art

VCC, Room 213 11:00AM-12:30PM

Chair: Ewa Machotka, *University of Zurich*

Topographies of Crisis: Spatial Imaginaries in Early Modern Japanese Visual Culture

Ewa Machotka, *University of Zurich*

Mountains, Roads, and Rivers: Imagining Landscape as Resource in Early Modern Japan

Doreen Mueller, *Leiden University*

The River as Cultural and Commercial Landscape: Visualizing the Han River in Eighteenth-Century Joseon Landscape Painting

Yoonjung Seo, *Myongji University, Seoul*

The Resourceful Land: Knowledge of Animals and Plants in Miao Albums

Fan Lin, *Leiden University*

Discussant:

Robert Goree, *Wellesley College*

Geographic Area: Border Crossing/Inter-Area

338. Dissonances: Curating Imageries of Asia across the Transpacific

SPONSORED BY AAS NORTHEAST ASIA COUNCIL (NEAC)

VCC, Room 214 11:00AM-12:30PM

Chair: Ji Eun (Camille) Sung, *University of Toronto*

Discussants:

Soyi Kim, *Duke University*

Ji Eun (Camille) Sung, *University of Toronto*

Henry Heng Lu, *Dr. Sun Yat-Sen Classical Chinese Garden*

Kang Seung Lee, *Commonwealth and Council*

Geographic Area: Border Crossing/Inter-Area

339. Asian Wellness Industries: Practice, Market, and Cultural Identity

VCC, Room 215 11:00AM-12:30PM

Chair: Venera R. Khalikova, *Chinese University of Hong Kong*

Biotechnology at the Interface of Public and Environmental Health

Joseph S. Alter, *University of Pittsburgh*

Wellness, Business, and the Gods of Mt. Qingcheng: Localizing the Yangsheng Industry in Contemporary China

Hélène Bloch, *National Centre for Scientific Research*

Nation-Branding Tibetan Medicine: Market, Alienation, and Cultural Identity Politics in an Asian Health Industry
Stephan Kloos, *Austrian Academy of Sciences*

From Colgate to Patanjali: Ayurveda, Well-Belonging, and the Transformation of the Indian Market

Venera R. Khalikova, *Chinese University of Hong Kong*

Discussant:

Nancy N. Chen, *University of California, Santa Cruz*

Geographic Area: Border Crossing/Inter-Area

340. Global Asias Tactics & Theories: Pitching Pedagogy

VCC, Room 216 11:00AM-12:30PM

Chair: Tina Chen, *Pennsylvania State University*

Discussants:

Tina Chen, *Pennsylvania State University*

Charlotte Eubanks, *Pennsylvania State University*

Desiree A. Valadares, *University of British Columbia*

Omer Aijazi, *University of Manchester*

Alex Murphy, *Clark University*

Geographic Area: East and Inner Asia

341. Between Hand and Mind: Labor, Knowledge, and Professional Identities in Republican and Socialist China

VCC, Room 218 11:00AM-12:30PM

Chair: Ulug Kuzuoglu, *Washington University in Saint Louis*

The Dilemma of Professionalism: Librarianship, Information Work, and Professional Identity in Republican China, ca. 1910s–1940s

Mindi Zhang, *University of California, Los Angeles*

The Labor of Reading: Typesetting and Revolutionary Vision in 1930s Chinese Literature

Tianyue Zhang, *University of California, Berkeley*

Technocrats as Petty Bureaucrats: Industrial Accounting, Calculative Expertise, and Clerical Labor in Socialist China, 1950s–1960s

Boyao Zhang, *University of Toronto*

Telling the Revolution: Oral Performing Arts and the Contradictions of Amateur Storytelling in Mao-Era China, 1961–1965

Hongyi Yu, *Columbia University*

Discussant:

Ulug Kuzuoglu, *Washington University in Saint Louis*

Geographic Area: Border Crossing/Inter-Area

342. Diasporic Connections

VCC, Room 219 11:00AM-12:30PM

Chair: Cindi Textor, *University of Utah*

Family or Worker? Temporary Family Migration from Vietnam to South Korea

Dasom Lee, *University of California, San Diego*

Precarious Cultural Labour and Alternative Art Spaces: Gendered Survival Strategies of Chinese Artistic Migrants in Japan

Haiyin Chen, *Tokyo University of Technology*

Idling in Metropolitan Tokyo: Diasporic Identity Narratives in Wu Yongfu, Weng Nao, and Wu Tianshang's Literary Works

Xiayu Liu, *Hitotsubashi University*

Toward the Logistics of Stereotype: Mechanomorphic Chinese Labor and the Operational Sublime in Global Supply Chain

Runjie Wang, *University of Washington*

Beyond Companionship: Pets as Co-settlers Among New Chinese Migrants in Chiang Mai

Kunyi Zou, *Chiang Mai University*

The Undying Ghost: Anti-Communism as Vietnamese Refugees' Nationalism

Thu Nguyen, *McGill University*

Space Fantasy: Nagaoka Shusei's Contributions to Afrofuturist Visual Culture

Nathan Hesselink, *University of British Columbia*

Geographic Area: Border Crossing/Inter-Area

343. **Living Gods, Moving Worlds: Ritual Agents and Vernacular Religion in Transregional Asia**

VCC, Room 220 11:00AM-12:30PM

Chair: Ruo Lin, *National University of Singapore*

Codified and Sung: Buddhist-Shamanic Deity Worship in Qing Court Rituals and Folk Oral Songs
Aidi Cui, *University of Heidelberg*

Choosing the Right God: Divine Efficacy, Ritual Contestation, and Missionary Encounters in Early Qing Rainmaking
Beichen Zu, *Pennsylvania State University*

From Silk Road Chants to Lingnan Folk Rites: The Modernization and Secularization of Guanyin Veneration in Hong Kong
Yifan Jiang, *Syracuse University*

Negotiating Urbanization: Village Temples and Taoist Ritual Specialists in Singapore
Ruo Lin, *National University of Singapore*

Discussant:
Shin-yi Chao, *University of Rochester*

Geographic Area: Border Crossing/Inter-Area

344. **Beyond Facilitation: Intermediaries and the Making of Diplomacy in Early Modern and Modern East Asia**

VCC, Room 221 11:00AM-12:30PM

Interpreters and the Making of Regional Order in Early Modern East Asia
Zikang Zhang, *Nagasaki University*

Make an Occasion: The Protocol of Tsushima Occasional Envoys in Early Modern Japan-Korea Relations
Xia-Kang Ziyi, *Kyushu University*

Honorary Consuls and the Informal Architecture of Chinese Consular Representation and Diplomacy, 1895-1949
Thomas P. Barrett, *Keio University*

Monitoring National Boundaries Through Consular Protection
Kenji Matsuo, *University of Tokyo*

Discussant:
Ke Ren, *College of the Holy Cross*

Geographic Area: East and Inner Asia

345. **China's Export Scholarship: Are Sponsored Translations into Foreign Languages Increasing Chinese Academic Capital?**

VCC, Room 222 11:00AM-12:30PM

Chair: Daniel Fried, *University of Alberta*

Discussants:
Daniel Fried, *University of Alberta*
Joanna Krenz, *Adam Mickiewicz University*
Timothy Billings, *Middlebury College*
Yanyu Zeng, *Hunan Normal University*

Geographic Area: East and Inner Asia

346. **Chinese Responses to Climate Change during the Little Ice Age, ca. 1350-1850**

VCC, Room 301 11:00AM-12:30PM

Discussants:
Zhongping Chen, *University of Victoria*
Kathryn Edgerton-Tarpley, *San Diego State University*
Ruth Mostern, *University of Pittsburgh*
Qing Pei, *Hong Kong Polytechnic University*
Peter C. Perdue, *Yale University*

Geographic Area: East and Inner Asia

347. **Conceptualizing, Visualizing, and Mapping Global China Studies**

VCC, Room 302 11:00AM-12:30PM

Chair: Maria Adele Carrai, *New York University Shanghai*

Discussants:
Jennifer Rudolph, *Worcester Polytechnic Institute*
Maria Adele Carrai, *New York University Shanghai*
Lane Harrison, *Worcester Polytechnic Institute*
Xiaojiao Wang, *North Carolina State University*

Friday, March 13, 11:00AM-12:30PM Sessions

Geographic Area: East and Inner Asia

348. **Aristocratic Cultures in Non-Han Regimes of Middle-Period China**

VCC, Room 303 11:00AM-12:30PM

Chair: Peter K. Bol, *Harvard University*

The Identity Changes of the Elite Xianbei in Medieval China

Soojung Han, *Southwestern University*

Ox Carriages: Engendering Sacred Sites of the Northern Dynasties (386-535 CE)

Chao-Hui Jenny Liu, *Princeton University*

Bridging Empires: Buddhism Among the Tangut Aristocrats Under Mongol Rule

Zhouyang Ma, *Austrian Academy of Sciences*

Discussant:

Peter K. Bol, *Harvard University*

Geographic Area: Northeast Asia

349. **From Codes of Governance to Protecting People's Rights: Reexamining the Function of Law in East Asia in the First Half of the 20th Century**

VCC, Room 304 11:00AM-12:30PM

Chair: Christian Hess, *Sophia University*

Wartime Chinese and Japanese Legal Scholarship: An Analysis of Legal Journals and Intellectuals' Legal Consciousness During the 1930s and 1940s

Mariko Kubo, *Saitama University*

Approval After a Century: The Endorsement of Qing-Dynasty Land Transaction Documents in Republican-Era Southwest China

Hanbark Kim, *Chung-Ang University*

A Comparative Study of the Death Penalty in Political Cases in Korea and Taiwan, 1945–1960

Cheng-Yu Lin, *Fu Jen Catholic University*

Carve-out versus Bring-back: Two Processes of Compromising Family Laws and State Projects in Wartime Japan and China, 1931–1945

Weilin Xiao, *University of Hong Kong*

Discussant:

Yu Liu, *University of California, Santa Barbara*

Geographic Area: East and Inner Asia

350. **Becoming World Literature: Gender, Emotion, and the Global Circulation of Chinese Poetry**

VCC, Room 305 11:00AM-12:30PM

Chair: Lucas Klein, *Arizona State University*

Bamboo Horses and Blue Plums: Universalizing Love in Li Bai's "Changgan Xing"

Fay Feijie Zhen, *Arizona State University*

Recreation and Rebirth: Female Epic Beatnik Diane Di Prima's Loba

Zheng Li, *Beijing Foreign Studies University*

Translating Feminist Poetics: Gender, Voice, and Embodied Language in the German Versions of Zhai Yongming's Poetry

Ninghui Yuan, *University of Cologne*

Discussant:

Lucas Klein, *Arizona State University*

Friday, March 13, 1:30PM-3:00PM Sessions

Geographic Area: Northeast Asia

401. Korean Racial Imaginary

Pan Pacific Hotel, Oceanview 1 1:30PM-3:00PM

Chair: Susanna Lim, *University of Oregon*

Multiscalarity of Islamophobia and Racism in South Korea

Joonwon Yuk, *Kyungbuk National University*

The Approachable Foreign Men: South Korean Media's Construction of Ideal Racial Others in a Gendered Context

Han Sang Kim, *Ajou University*

Disclosing and Concealing: Race and Kinship Through Donor Gamete Practices in South Korea

Sunhye Kim, *Ewha Womans University*

Discussant:

Susanna Lim, *University of Oregon*

Geographic Area: East and Inner Asia

402. Reorienting Taiwan: Capital, Migration, and Maritime Networks in a Global Frame

Pan Pacific Hotel, Oceanview 2 1:30PM-3:00PM

Chair: Rudolph Ng, *University of Portsmouth*

Becoming Latinos: Taiwanese Migration to Paraguay in the Twentieth Century

Rudolph Ng, *University of Portsmouth*

The Taiwan Customs Commissioners and Shifting Tariff Policies in Japanese Colonial Rule (1895-1909)

Pao-Wen Huang, *Ruhr University Bochum*

A Narcotic Prelude to the Fiscal-Military State: Jardine Matheson Loans to the Qing Empire in 1860s Formosa

Japan's Total Fish: Taiwan's Overseas Fishing Enterprises and Its Imperialism in the Early Twentieth Century

Discussants:

Douglas Fix, *Reed College*

Fei Hsien Wang, *Indiana University*

Geographic Area: East and Inner Asia

403. Reporting on Mao's Last Revolution: Audio and Text from the Robert Elegant Collection

Pan Pacific Hotel, Oceanview 3 1:30PM-3:00PM

Chair: Jan Berris, *National Committee on U.S.-China Relations*

Preserving and Accessing the Robert Sampson Elegant Audio Collection

Joan Wang, *Washington University in Saint Louis*

War on Nerves: Radio Sounds from the Chinese Cultural Revolution

Jie Li, *Harvard University*

"The China Problem as a Data Problem": Recording Technologies and Knowledge Production in Cold-War-Era China Studies

Cold War Intermediaries: China Watchers and Their Chinese Assistants in Hong Kong, 1965-1972

Zhao Ma, *Washington University in Saint Louis*

Discussant:

Tobie Meyer-Fong, *Johns Hopkins University*

Geographic Area: East and Inner Asia

404. Reshaping Sea and Hinterland: New Perspectives of Imperial China from the Southern Expanse

Pan Pacific Hotel, Oceanview 4 1:30PM-3:00PM

Chair: Andrew Chittick, *Eckerd College*

Cantonese Collaboration and Native Official Trade in the Early Modern Upper Tongking Gulf Region

Joey Low, *Brandeis University*

From Littoral Landscapes to Oceanic Worlds: Reimagining Maritime Guangdong in the Ming-Qing Transition

Jasmin Wai Tan Law, *University of California, Los Angeles*

Private History in Exile: Yang Shen's Writings on Yunnan

Kangni Huang, *University of Southern California*

Beyond Inner and Outer Harbors: Nan'ao Island as a Secondary Port

J. Travis Shutz, *California State University, Los Angeles*

Discussant:

Xiaolin Duan, *North Carolina State University*

Geographic Area: East and Inner Asia

405. **Imagining China's Transformation in Global Asia: Nationalism, Monarchism, and Citizenship in the Late Qing Period**

Pan Pacific Hotel, Oceanview 5 1:30PM-3:00PM

Chair: Egas Moniz Bandiera, *Friedrich Alexander-University Erlangen-Nürnberg*

The Reinvention of the Imperial Prerogative (Qiangang Duduan) in Late Imperial China: Qing Political Thought, Japanese Experience, and Modern Constitutionalism
Yutao Yao, *Tohoku University*

Beyond Being (Semi-)Colonized: Transnational Knowledge Production About Nanyang and China's Expansionist Nationalism in Late Qing Period (1840s-1910s)

Chengxin Peng, *National University of Singapore*

Shaping the New Citizen in Children's Books: Geographic Imagery and Visual Modes in Enlightenment Pictorial, 1902-1904

Wei Zhang, *University of York*

Patriotism, Statism, and Nationalism: A Critical Analysis of Liang Qichao's Early Concept of Zhonghua Minzu

Yue Zhou, *Kyoto University*

Discussant:

Egas Moniz Bandiera, *Friedrich Alexander-University Erlangen-Nürnberg*

Geographic Area: Southeast Asia

406. **Concepts and Centers: Inquiries into the Legacy and Potential of Southeast Asian Political Life**

SPONSORED BY INDONESIA AND TIMOR-LESTE STUDIES GROUP

Pan Pacific Hotel, Oceanview 6 1:30PM-3:00PM

Chair: Carla Jones, *University of Colorado Boulder*

The Resistance Is Well Dressed: Kiblat, Elegance, and Influence as Political Life

Carla Jones, *University of Colorado Boulder*

On Cosmos and Consent: Theorizing Politics from Javanese History

Ismail Alatas, *New York University*

Of Graves and Rhizomes: Reflections on Centers of Power in Islamic Java

Verena Meyer, *Leiden University*

Cosmologies in the (Re)Making: Tracing Southeast Asian Concepts of Power in Politics, Islam, and Social Media

Martin Slama, *Austrian Academy of Sciences*

Discussant:

James Hoesterey, *Emory University*

Geographic Area: Southeast Asia

407. **"Becoming Urban": Aspirations and Contentions from Southeast Asia's Urban Frontiers**

Pan Pacific Hotel, Oceanview 7 1:30PM-3:00PM

Chair: Rita Padawangi, *Singapore University of Social Sciences*

The "Other" Kampung Code: Aspirations from the Riverbank of Yogyakarta, Indonesia

Preciosa Ang De Joya, *Singapore University of Social Sciences*

From Hills to River: The Role of Aileu Communities in Forest Care and Its Downstream Effects on the Comoro River, Dili, Timor-Leste

Jose Cornelio Guterres, *Instituto Nacional de Ciências e Tecnologia*

Becoming Urban in Southeast Asia: The Cosmopolitics of Place in Bundu Tuhan, Sabah, Malaysia

Trixie Marjorie Tangit, *Universiti Malaysia Sabah*

Discussant:

Kristian Karlo Saguin, *University of the Philippines Diliman*

Friday, March 13, 1:30PM-3:00PM Sessions

Geographic Area: Border Crossing/Inter-Area

408. Whose Heritage Counts? Negotiating Power, Memory, and Identity from the Margins

Pan Pacific Hotel, Oceanview 8 1:30PM-3:00PM

Chair: Yiyang Xiao, *Chinese University of Hong Kong*

The Politics of Commemoration: A Pan-Asian Perspective on Lushun's Difficult Heritage

Yiyang Xiao, *Chinese University of Hong Kong*

Between Local and Official: The Politics of Forgetting at the Weihsien Concentration Camp

Xiaochun Ma, *Australian National University*

Reviving Nüshu (Women's Script): How Chinese Social Media Is Asserting New Vitality into Women's Cultural Heritage and Rewriting Gender Narratives

Yi Wang, *Beijing Normal University-Hong Kong Baptist University*

Not Dutch Enough? Silent Histories and the Living Heritage of Dutch-Chinese Christian Communities

Sai Ho Chan, *University of Basel*

Geographic Area: Border Crossing/Inter-Area

409. Centering the Margins: Reflections on Contemporary Himalayan Art

Pan Pacific Hotel, Pacific Rim 1 1:30PM-3:00PM

Chair: Sarah Magnatta, *University of Denver*

Breaking Through Space: The Works of Contemporary Tibetan Artist Tsewang Tashi

Yi Yi Mon (Rosaline) Kyo, *University of California, Santa Cruz*

Against Neoliberalism: Contemporaneity in Nomin Bold's Art

Uranchimeg Tsultem, *Indiana University*

Stuck in the Pattern: Bhutanese Artist Pema Tshering and the In-Between State

Ariana Maki, *University of Idaho*

Geographic Area: Southeast Asia

410. No Country for Weak Men: Conceptualizing Strong(wo)man Politics in South and Southeast Asia

Pan Pacific Hotel, Pacific Rim 2 1:30PM-3:00PM

Chair: Hassan Javid, *University of the Fraser Valley*

Conceptualizing Strongmen in South and Southeast Asia: Gender, Transgression, and Mythmaking

Hassan Javid, *University of the Fraser Valley*

Puppets, Witches, and Power Couples: Gendering Strongman Politics in Southeast Asia

Sophie Lemiere, *Collège de France*

Transgression as the Mark of the Strongman Leader

Arild Engelsen Ruud, *University of Oslo*

Political Martyrdom and Dynastic Succession in South and Southeast Asia

Moumita Sen, *MF Norwegian School of Theology, Religion and Society*

Duncan McCargo, *Nanyang Technological University*

Discussant:

Duncan McCargo, *Nanyang Technological University*

Geographic Area: South Asia

411. Climate Justice and Environmental Governance in South Asia: Diplomacy, Displacement, and Regional Pathways in the Anthropocene

VCC, Room 104 1:30PM-3:00PM

Chair: Johnny Augustine, *St. Ambrose University*

India's Climate Diplomacy and Global South Leadership: Balancing Equity, Development, and Strategic Interests

Mohanan Bhaskaran Pillai, *Pondicherry University*

Climate Displacement and Local Governance in Bangladesh: Resilience, Rights, and the Politics of Relocation

Johnny Augustine, *St. Ambrose University*

Reclaiming Climate Justice from Below: Grassroots Environmental Resistance in South Asia

Displacement Without Recognition: Climate Vulnerability, Justice, and Governance Gaps in South Asia's Coastal Margins

Chithrabhanu Vinodan, *Mahatma Gandhi University*

Geographic Area: South Asia

412. Infrastructures of Democracy: The Politics and Processes of Road Building in Nepal

VCC, Room 109 1:30PM-3:00PM

Chair: Sara B. Shneiderman, *University of British Columbia*

Discussants:

Shyam Kunwar, *University of Toronto*
 Katharine Rankin, *University of Toronto*
 Jeevan Baniya, *Social Science Baha*
 Amy Johnson, *Georgia College & State University*
 Phurwa Dondrub Dolpopa, *University of British Columbia*

Geographic Area: Southeast Asia

413. Religion and Southeast Asia—Practices, Politics, and Transformations in Everyday Life

SPONSORED BY AAS SOUTHEAST ASIA COUNCIL

VCC, Room 110 1:30PM-3:00PM

Chair: Richard Fox, *University of Victoria*

Cut to Belong: Ritual, Body, and the Making of Everyday Islam Among Tamil Muslim Women in Malaysia

Pavithra Nandan Menon, *National University of Singapore*

“Fish’s Here; We Just Can’t See It Yet”: Piety, Precarious Labor, and Community Building Among Muslim Fishers in Jakarta

Marco Del Gallo, *London School of Economics and Political Science*

Ritual Resilience: Islamic Mourning Rituals and Political Memory in Post-Conflict Southern Thailand

Sanctuaries of Sovereignty: Theravāda Buddhism and Political Belonging Among the Khmer Krom in Vietnam

Sopanha Bunthoeun, *Seoul National University*

Discussant:

Richard Fox, *University of Victoria*

Geographic Area: Southeast Asia

414. The (Infra)Structure of Cold War in Southeast Asia

VCC, Room 111 1:30PM-3:00PM

Chair: Bradley Simpson, *University of Connecticut*

Queens of the Garden City: Bugis Street and Its Trans Community in Post-Colonial Singapore

Jiajie Meng, *University of Kentucky*

Urban Planning as Cold War Battleground: How Singapore Built Its Nation-State by Defeating the Barisan Socialis

The Asahan Aluminum and Hydroelectric Project: Japanese Infrastructural Support for the New Order in Indonesia

Eric Dinmore, *Hampden-Sydney College*

Knowledge Cold War and the Spread and Localization of American Modernization Theory in Indonesia

Geographic Area: Southeast Asia

415. Margins of Authority: Technological Governance, Legal Identity, and Statecraft in Borneo

VCC, Room 112 1:30PM-3:00PM

Chair: Oleg Vasilchenko, *Friedrich Alexander-University Erlangen-Nürnberg*

Digitalizing the Sultanate, Remaking Subjecthood: Techno-Political Imaginaries and Statecraft in Contemporary Brunei

Mu’izz Abdul Khalid, *Universiti Malaya*

A Moveable Feast: Roving Administrative Services, State Prowess in Operational Street Level Bureaucracy, and Reproducing State Recognition Models

Jamie Chai Yun Liew, *University of Ottawa*

Judicial Technologies and the Reach of the State: Mobile Courts and AI-Supported Sentencing in Sabah

Oleg Vasilchenko, *Friedrich Alexander-University Erlangen-Nürnberg*

Discussants:

Vilashini Somiah, *University of Malaya*
 Dominik M. Müller, *Friedrich Alexander-University Erlangen-Nürnberg*

Friday, March 13, 1:30PM–3:00PM Sessions

Geographic Area: Southeast Asia

416. **Miracles, Magic, and the Invisible in Islamic Asia**

VCC, Room 113 1:30PM-3:00PM

Chair: Nicole Yow, *Yale University*

Bridging the “Human” and “Other-than-Human”: An Exploration of the Origins of Jinn Through Two Malay Cosmogonic and Genealogical Texts

Herman Lim Bin Adam Lim, *Harvard University*

Pengembaraan: The Wonders of Wandering in the Malay Hikayat Hang Tuah

Solihin Samsuri, *University of California, Berkeley*

The Ocean of Al-khidr: Access, Connectivity, and Ontology from the Maghreb to the Malay World

Faris Joraimi, *New York University*

Ghosts in the Political Machine: Islamic Hauntings Across Dukun and Rahsia

Khairillah Irwan, *New York University*

Discussant:

Faizah Zakaria, *National University of Singapore*

Geographic Area: Southeast Asia

417. **Moving Beyond the Given: The Politics of Categories and Subjectivity in Indonesia**

VCC, Room 114 1:30PM-3:00PM

Chair: Nila Utami, *University of British Columbia*

“Voor Alle Indiërs”: Race and Belonging in the Indies in the Early Twentieth Century

Nila Utami, *University of British Columbia*

Narrating Revolution: Women’s Subjectivities and the Gendered Limits of Anticolonial Belonging

Ayu Ratih, *Indonesian Institute of Social History*

Returning to the Returnees: 10 Years on Since “Kisah Sukses: Stories of Indonesian Migrant Worker Returnees Living in Greater Jakarta”

Kilim Park, *Independent Scholar*

Digital Surveillance and Minority Dissent Suppression in Indonesia

Irene Poetranto, *The Citizen Lab*

Geographic Area: Border Crossing/Inter-Area

418. **Networks of Shadow Economies: Smuggling, Black Markets, and Informalities in Cold War Asia**

VCC, Room 115 1:30PM-3:00PM

Chair: Jeongmin Kim, *University of Manitoba*

From Entrepot to Shadow Nexus: Hong Kong’s Transnational Gold Networks in Cold War Asia
Ka Shing So, *Binghamton University, SUNY*

Lucrative Black Marketeers in Rural Japan: The Illicit Entrepreneurial Tobacco Business in the Late 1940s
Kiyotaka Maeda, *Keio University*

“Crisis After Crisis”: Transnational Smuggling in Early Cold War South Asia

Anubha Anushree, *University of Delhi*

A Long Shadow: The Underground Survival of Hui in Mao-Era Rural China

Qiuyang Chen, *Loughborough University*

Discussant:

Naofumi Nakamura, *University of Tokyo*

Geographic Area: Border Crossing/Inter-Area

419. **Nonhuman Modernism in Transnational Asia**

VCC, Room 118 1:30PM-3:00PM

Chair: Karen Thornber, *Harvard University*

The Blind Cave Fish: Perception, Adaptation, and Ye Shengtao’s Pedagogical Poetics

Jiahe Mei, *University of California, Berkeley*

Eco-Modernism at the Manchurian Crossroads: Yi Chi and Nikolai Baikov in Dialogue

Mercy An, *Colorado College*

Borneo Landscape in Sinophone Reimagination: An Ecocritical Reading of Chang Kuei-hsing’s *Elephant Herd*

Jiyuan Ren, *University of South Carolina*

Aestheticized and Commodified Nature: Human–Elephant Engagements and the Semiotic Economy of Wildlife Tourism in Nepal

Bal Sharma, *University of Idaho*

Discussant:

Courtney Work, *National Chengchi University*

Geographic Area: Border Crossing/Inter-Area
420. Others Witnessed, Recorded, Reproduced, and Represented across Asia
VCC, Room 119 1:30PM-3:00PM

Chair: Benjamin Tausig, *Stony Brook University*

The Jewish Other in Early 20th-Century Chinese Thought

Yuang Liu, *King's College London*

Selling the Drama: Musical Exoticism and Colonial Politics in *La Venta De Filipinas Al Japon* (1906)

Isidora Miranda, *Vanderbilt University*

Thainess and Otherness Through Samniang Phasaa in Thai Classical Music: The Case of Chorakae Hang Yao

Shiho Ogura, *University of British Columbia*

Disguise Historicized: Unmasking the Emergence of Political Ethnicity in Mainland Southeast Asia

Matthew Reeder, *National University of Singapore*

Discussant:

Benjamin Tausig, *Stony Brook University*

Geographic Area: Border Crossing/Inter-Area
421. Performing Youth, Negotiating Nation: Identity, Expression, and Agency among Chinese Youth at Home and Abroad
VCC, Room 120 1:30PM-3:00PM

Chair: Wanning Sun, *University of Technology Sydney*

Reinterpreting Patriotism Abroad: A Typology of Political and Emotional Orientations Among Young Chinese Migrants in Australia

Bruce Xin Tao, *University of Sydney*

Political Participation as a Pathway to Integration: Chinese International Students in Australia Party Politics and Election Campaigns

Ye Xue, *University of Alberta*

Navigating Propaganda and Memory: Chinese Youth Political Identity and Digital Resistance During COVID-19

Zitong Feng, *University of Tokyo*

Balancing Aesthetics and Nationalism: Strategic Identity Performances of Chinese Youth in K-pop Fandom

Ziman Li, *University of Sheffield*

Discussant:

Yu Tao, *University of Western Australia*

Geographic Area: Border Crossing/Inter-Area
422. Pivotal Places, Diverse Aspirations in East, Southeast, and South Asia: An Interdisciplinary Exploration
VCC, Room 121 1:30PM-3:00PM

Chair: John D. Wong, *University of Hong Kong*

“Renegades and Quislings” on the Harborfront: Constructing the Indian Independence League in Wartime Hong Kong, 1942-1945

Sahil Bhagat, *Nanyang Technological University*

Agricultural Labor Migration to North Borneo, c. 1948-1960

Doris Y. S. Chan, *University of Bristol*

To Be Modern and International: Cosmopolitan Aspirations of Artists in 1960s-1970s Hong Kong

Michelle Wun Ting Wong, *University of Hong Kong*

Agrarian Aspirations Among Aging Farmers: An Ethnographic Inquiry of Fruit Gardening in Rural Chiang Mai, Thailand

Siu Hei Lai, *Chiang Mai University*

Discussant:

John D. Wong, *University of Hong Kong*

Geographic Area: Border Crossing/Inter-Area
423. Politics of the Palate: Gastropolitical Praxis across Asia and the Asian Diasporas
VCC, Room 122 1:30PM-3:00PM

Chair: Ji-Yeon Jo, *University of North Carolina at Chapel Hill*

Mobilities, Specters, and the Aroma of Tea: Cosmologies and Chronopolitics of Provenance in the Chinese Tea Industry

Yiran Tao, *University of Oxford*

From Settler Cuisine to Strategic Food: “Busan Eomuk” and the Transnational Gastropolitics of Colonialism, Nation-building, and Globalization

Ji-Yeon Jo, *University of North Carolina at Chapel Hill*

Inventing “South Indian Food” in Japan: Power in a Transnational Fascination

Taiki Sano, *University of Tokyo*

Immigrant Entrepreneurship and Hallyu: Korean Restaurant Businesses in Melbourne, Australia

Jihye Kim, *University of Melbourne*

Discussant:

Changzoo Song, *University of Auckland*

Friday, March 13, 1:30PM–3:00PM Sessions

Geographic Area: Southeast Asia

424. Political Ecology In Upland Southeast Asia—Part 2: New Economies, Community Governance, and Exclusion

VCC, Room 201 1:30PM-3:00PM

Chair: Micah Fisher, *University of Hawai'i at Mānoa*

Elephant Economics: Conditions for Benefiting from the Elephant Tourism Market in an Upland Karen Village
Xiaoyun Neo, *University of Hawai'i at Mānoa*

The Karen Shirt of Mom: Weaving Together Ecological Knowledge, Entrepreneurship, and Leadership
Madeline Chorney, *University of Hawai'i at Mānoa*
Tanya Limkhumduang, *Chiang Mai University*

In the Shadow of a National Park: Creating Community in Spite of Boundaries
Novena Kapisa, *University of Hawai'i at Mānoa*

Discussant:
Micah Fisher, *University of Hawai'i at Mānoa*

Geographic Area: Border Crossing/Inter-Area

425. Postbellum Disability and Veteran Settlement in China and Vietnam: Postcolonial Violence, Institutional Change, and Frontier Landscapification of the Body

VCC, Room 202 1:30PM-3:00PM

Chair: Helen Schneider, *Virginia Tech*

Violence of the Invalid: Displaced “Wounded Soldiers” in China’s Long Second World War
Hanzhi Dai, *University of Edinburgh*

Representing Disability and Maritime Threats in the War Remnants Museum in Vietnam
Ai Binh T. Ho, *Independent Scholar*

Accommodating Veterans in China: An Institutional Analysis of the Ministry of Veterans Affairs (MVA)

Discussant:
Emily Matson, *Georgetown University*

Geographic Area: East and Inner Asia

426. Healing Waters in Religious and Everyday Practices in Chinese Society (12th–20th Centuries)

VCC, Room 203 1:30PM-3:00PM

Chair: James Robson, *Harvard University*

Geo-Spiritual Assemblages in Premodern Chinese Buddhism: The Case of Miaoxi Spring at the Ningbo Ayuwang Monastery
Changzhong (Bhiksuni) Lee, *Brown University*

Beyond Purification: Water as the Agent of Soul-Reconstitution in the Daoist Yellow Register Retreat
Jingyu Liu, *Rollins College*

Local Knowledge and Practice of Healing Hot Springs in Early Modern China
Fei Huang, *University of Tübingen*

Miracles, Healings, and the Politics of Holy Water in Chinese Christian Texts
Ji Li, *University of Hong Kong*

Geographic Area: East and Inner Asia

427. Inedible Food in Premodern China: Cultural, Sensory, and Epistemic Boundaries (12th–18th Centuries)

VCC, Room 204 1:30PM-3:00PM

Chair: Jeffrey Moser, *Brown University*

From the Unpalatable to the Unthinkable: Recipes Beyond Edibility in Thirteenth-Century Literati Culture
Wandi Wang, *Lehigh University*

When Food Kills: Visual Evidence of Poisoning in Southern Song Criminal Cases and Coroners’ Manuals
Ari D. Levine, *University of Georgia*

Between Edible and Inedible: Transregional Exchanges of “Fragrant Tea” and Its Cultural History in Yuan and Ming China (1270s–1640s)
Xiaosong Gao, *University of California, Santa Barbara*

Producing and Consuming Inedible Music Like Edible Food: Four Case Studies from Ming-Qing China
Joseph Lam, *University of Michigan*

Discussant:
Jeffrey Moser, *Brown University*

Friday, March 13, 1:30PM–3:00PM Sessions

Geographic Area: East and Inner Asia

428. Narrating the Revolution: Theoretical Practice and Cultural Production in China's Late Cultural Revolution

VCC, Room 205 1:30PM-3:00PM

Chair: Yiching Wu, *University of Toronto*

Staging the Commune as a Practice for Thinking History (1974-1976)

Harlan D. Chambers, *Göttingen University*

Engaging with Current Events: Morning Glow and the Present Tense of the Late Cultural Revolution

Xuesong Shao, *University of California, Davis*

Restoring the Past or Securing the Future: Yang Rongguo and the Late Cultural Revolution

Rebecca Karl, *New York University*

The Proletarian Position: Collective Authorship and Amateur Writing During the Late Cultural Revolution

Benjamin Kindler, *Lingnan University*

Discussant:

Fabio Lanza, *University of Arizona*

Geographic Area: Northeast Asia-Japan Focused

429. Beyond the Visual: Gender, Queerness, and Media Margins in Japanese Popular Culture

VCC, Room 206 1:30PM-3:00PM

Chair: Haruki Sekiguchi, *University of British Columbia*

Acting Boys, Voicing Boys: The Queer Dissonance of Summer Vacation 1999

Haruki Sekiguchi, *University of British Columbia*

Gender Deviance in the Bodies of Anime Characters

Minori Muroasaki Ishida, *Niigata University*

Free and Faceless: Gender, Sexuality, and Authenticity in Japanese "Ero-voice" Bulletin Boards

Lucy Glasspool, *Nagoya University of Foreign Studies*

On Origin Stories and Canon Events: Rethinking Anime Fandom in the U.S.

Alexis Rangell-Onwuegbuzia, *Columbia University*

Discussant:

James Welker, *Kanagawa University*

Geographic Area: Southeast Asia

430. Traces of Science, Medicine, and the Environment: Ethnographic Explorations in Southeast Asia

VCC, Room 207 1:30PM-3:00PM

Carbon as a Metric of the Nation in Vietnam's Mekong Delta

Darius Sadighi, *Princeton University*

The War on Diabetes from the Ground: Citizen Health in Singapore and the Nusantara?

Mohammad Khamsya Bin Khidzer, *King's College London*

Science & Spirits in the Search for Vietnamese Martyrs

Discussant:

Chun-Yu (Jo Ann) Wang, *Pitzer College*

Geographic Area: Northeast Asia-Korea Focused

431. Seoul Mates: Transformations of Gender and Intimacy in Contemporary South Korea

VCC, Room 208 1:30PM-3:00PM

Chair: Alex J. Nelson, *University of Indianapolis*

Neoliberal Love and the Decline of Marriage and Fertility in South Korea

Alex J. Nelson, *University of Indianapolis*

"Swiping" in South Korea: Tinder and Generation MZ's Attitudes and Strategies About Dating and Sex

Seung-kyung Kim, *Indiana University*

"Frogs Don't Remember When They Were Tadpoles": Searching for Love in South Korea's "Cyber Gay Ghetto"

John Cho, *University of British Columbia*

Pathways to Heterosexual Refusal: Evolving Gender Relations in South Korea

Meera Choi, *Yale University*

Friday, March 13, 1:30PM–3:00PM Sessions

Geographic Area: Northeast Asia-Korea Focused

432. **Shifting Modes of Subjectivity in North Korea: From Socialist Heroes to Aspiring Individuals, 1960s-present**

VCC, Room 209 **1:30PM-3:00PM**

Chair: Young-a Park, *University of Hawai'i at Mānoa*

The Struggle Within: Aspirations for Self-Mastery in Ch'ŏllima-Era North Korea
Sunghee Kim, *Yonsei University*

Trapped Talent and the Illusion of Upward Mobility: Reading North Korea's Caste System in Kim Chŏng-ae's *Polaris*
Gae-hwa Bae, *Dankook University*

Representation of Individual Aspirations in North Korean Cinema
Young-a Park, *University of Hawai'i at Mānoa*

Discussant:
Gabor Sebo, *Palacký University Olomouc*

Geographic Area: Northeast Asia-Korea Focused

433. **Visions of Decolonization in Colonial Korea, 1920s-1940s: Yun Ch'i-ho, Yŏ Unhyŏng, and O Yŏng-jin**

VCC, Room 210 **1:30PM-3:00PM**

Chair: Kyeong-Hee Choi, *University of Chicago*

Documenting Korea (Post)colonially: O yŏng-jin's Film Realism and the Question of Decolonization
Irhe Sohn, *Smith College*

A Conservative Nationalist's Appropriation of Socialism: The Case of Yun Ch'i-ho in Colonial Korea
Chung-Hee Ryu, *Fukuoka University*

Re-articulating the "Subject" of Decolonization: Yŏ Unhyŏng's Strategic Pragmatism in Colonial Korea
Jong-wook Hong, *Seoul National University*

Discussant:
Kyeong-Hee Choi, *University of Chicago*

Geographic Area: Northeast Asia-Korea Focused

434. **Staging the Frontier: Jeju Island as a Site of Development Experiments**

VCC, Room 211 **1:30PM-3:00PM**

Chair: June Hee Kwon, *California State University, Sacramento*

Stitching Island to Mainland over Cold War
Devastation: Success Narratives of the Jeju Saemaül Movement in the 1970s

Grafting Recovery: Citrus Farming and the Political Ecologies of Postwar Jeju
June Hee Kwon, *California State University, Sacramento*

Perpetual Opening: Neoliberal Experiments and Cycles of Dispossession in Jeju
Youjeong Oh, *University of Texas at Austin*

Island for Outer Space: Developmentalism and Space Imaginaries in Jeju Island
Hae Seo Kim, *University of California, Irvine*

Discussant:
Kyoim Yun, *University of Kansas*

Geographic Area: East and Inner Asia

435. **China in Global Circulation: Reconfiguring Knowledge, Institutions, and Resources in the Early Twentieth Century**

VCC, Room 212 **1:30PM-3:00PM**

Chair: Zhenyan Lu, *King's College London*

Imagining the International: China and the Making of Institutional Internationalism, 1919-1931
Zhenyan Lu, *King's College London*

Negotiations Among Foreign Economic Organizations over the Shanghai Port Renovation in the Early 1920s: Public Goods and International Coordination Under the Treaty System

Sinicizing Missionary Lexicography: Chinese-English Dictionaries and Language Pedagogy in Late Qing Shanghai

Dewey's China Visit and His Pragmatism: The Translation of the "Science" Concept in China (1919–1925)
Cheuk Huen Lee, *Nankai University*

Discussants:
Jiaying Shen, *Hong Kong Shue Yan University*
Duanran Feng, *University of Oxford*

Friday, March 13, 1:30PM–3:00PM Sessions

Geographic Area: East and Inner Asia

436. **China's Zero-Covid Policy: Affective Governance, Diaspora Mobilization, Pandemic Controls, and Exit from the System**

VCC, Room 213 **1:30PM-3:00PM**

Chair: Patricia Thornton, *Oxford University*

Viral Interactions: Chinese Diaspora Politics During the COVID-19 Pandemic

Jiaqi Liu, *Singapore Management University*

Living the Truth in Post-Pandemic China

Lynette Ong, *University of Toronto*

China's Fifth Modernization: How Zero-COVID Became a Technology for Affective Governance

Silvia Lindtner, *University of Michigan*

Patronage Networks, Bureaucratic Management, and Local Government's Pandemic Controls

Hongshen Zhu, *Lingnan University*

Discussant:

Patricia Thornton, *Oxford University*

Geographic Area: Border Crossing/Inter-Area

437. **Port City Print Cultures: Anglophone Publishing in Asia, 1860 to 1945**

VCC, Room 214 **1:30PM-3:00PM**

The Global, the Local, and the Evangelical: Anglophone Print Culture in Fuzhou, 1860-1890

Richard Horowitz, *California State University, Northridge*

Sexual Knowledge Across the Seas: Vernacular English and Intercolonial Readings in the Indian Ocean World

Kelly and Walsh Company in Late Qing Shanghai

Zigui Li, *Sun Yat-Sen University*

Littoral Literature and Port Cities: Kelly and Walsh's It Happened in Japan

Waiyee Loh, *Kanagawa University*

Geographic Area: East and Inner Asia

438. **Challenges and Perils of a Transnational Political Community: Evidence from Global Hong Kong**

VCC, Room 215 **1:30PM-3:00PM**

Reinvigorating Homeland Politics Overseas: Cultural Preservation Projects by Diasporic Hongkongers in the United States and the United Kingdom

Nathan Tsang, *University of Southern California*

Living in Taboo: Everyday Life Resistance and Resilience Amid Hong Kong's Authoritarian Legality

Yan-ho Lai, *Georgetown University*

Unmaking Market Activism: A Cultural Explanation for the Decline of the Yellow Economic Circle

Pamela P Tsui, *University of Toronto*

Overshadowed Voices: Transnational Repression and Internal Tensions in Hongkonger Political Engagement

Eunice Leong-ming Chan, *Lancaster University*

Discussant:

Jeffrey Ngo, *Georgetown University*

Geographic Area: Border Crossing/Inter-Area

439. **Experiential Learning in Asian Studies Classrooms**

VCC, Room 216 **1:30PM-3:00PM**

Chair: Elise Huerta, *Association for Asian Studies*

Discussants:

M. Paulina Hartono, *University of Texas at Arlington*

Robert Batchelor, *Georgia Southern University*

Geographic Area: Border Crossing/Inter-Area

440. **Framing Contact: Roundtable on Disciplines, Methods, and Archives for Research on Premodern Asian Connections**

VCC, Room 217 **1:30PM-3:00PM**

Chair: Emily Hanako Everest-Phillips, *Institute for the Study of the Ancient World, NYU*

Discussants:

Tamara T. Chin, *Brown University*

Shigehisa Kuriyama, *Harvard University*

Heather M.-L. Miller, *University of Toronto*
Mississauga

Michelle C. Wang, *Georgetown University*

Friday, March 13, 1:30PM–3:00PM Sessions

Geographic Area: East and Inner Asia

441. **Class and Contentious Politics in China**

VCC, Room 219 **1:30PM-3:00PM**

Chair: Manfred Elfstrom, *University of British Columbia*

The Making of China's Working Class: A World to Lose
Marc Blecher, *Oberlin College*

Exit as a Strategy: How Chinese Undocumented Workers in the U.S. Frame Their Migration
Elaine S. Hui, *Pennsylvania State University*
Kayi Yiu, *Pennsylvania State University*

It Takes More Than One Village: Arbitrary Responsiveness and the Demolition Campaign in Huangpu, Guangzhou
Zhihang Ruan, *City University of New York, Hunter College*

Class Recomposition and Hong Kong's Turbulent Return to the PRC
Eli Friedman, *Cornell University*

Discussants:
Manfred Elfstrom, *University of British Columbia*
William Hurst, *University of Cambridge*

Geographic Area: East and Inner Asia

442. **Composite Media: Communication and Its Material Forms from Song to Qing China**

VCC, Room 220 **1:30PM-3:00PM**

Chair: Antje Richter, *University of Colorado Boulder*

Laying Down Ink Trails: Calligraphy and the Epistolary Gift in Song China
Lik Hang Tsui, *City University of Hong Kong*

Eavesdropping on the Ming Court: A Fabricated Drama of Official Communications
Bruce Rusk, *University of British Columbia*

Chen Shu's Paintings: More Than Materializing the Exchange Between Qian Chenqun and the Qianlong Emperor
Sylvia W. S. Lee, *City University of Hong Kong*

Correspondence on Fans: Literary Women's Cultural Exchanges in Late Qing China
Danni Cai, *Hangzhou Normal University*

Discussants:
Antje Richter, *University of Colorado Boulder*
Grace S. Fong, *McGill University*

Geographic Area: East and Inner Asia

443. **Constructing "the Hui" from Song to the PRC: Historical Research in Memory of Dru C. Gladney (1956-2022)**

VCC, Room 221 **1:30PM-3:00PM**

Chair: Hannah Theaker, *University of Plymouth*

Genealogies as Charters for Hui Identity: Convergence from Late Ming to the Present
Jonathan N. Lipman, *Mount Holyoke College*

Let's Go to Chendai! Rereading Muslim Chinese Through Mid-20th-Century Hui Ethnographic Practice
Włodzimierz Cieciora, *University of Warsaw*

Southeast Asian Dashi: Rethinking Early Quanzhou History and Legacies
Haiyun Ma, *Frostburg State University*

Fixing the Hui: State Taxonomies, Political Knowledge, and the Ethnic Reordering of Huihui
Jing Xu, *Indiana University*

Discussant:
Hannah Theaker, *University of Plymouth*

Geographic Area: East and Inner Asia

444. **Governing Family Through Women in Qing and Modern China**

VCC, Room 222 **1:30PM-3:00PM**

Chair: Matthew Sommer, *Stanford University*

Archiving Birth: Wise Mothers, Trained Midwives, and the Biopolitical Governance of Birth in Republican China
Ruonan Wang, *University of Illinois Urbana-Champaign*

Premarital Medical Examinations and Chinese Marriage Law Across the 1949 Divide
Wilson Miu, *Tsinghua University*

Loyal Wives, Loyal Nation: Regulating Marriage and Fidelity in Wartime China, 1937-1945
Chaoran Ma, *University of Toronto*

Governing the Womb: Abortion, Adultery, and the State Anxiety in Qing China
Wan Zhao, *University of California, Los Angeles*

Discussant:
Xiaoping Cong, *University of Houston*

Friday, March 13, 1:30PM–3:00PM Sessions

Geographic Area: Northeast Asia-Japan Focused

445. What to do When Everything is Terrible: Interdisciplinary Approaches in Japanese Studies to Purpose in the Everyday

VCC, Room 301 1:30PM-3:00PM

Chair: Chelsea Szendi Schieder, *Aoyama Gakuin University*

Intersections in the Archives: U.S. Japan Nuclear Abolition and the Civil Rights Movement
Tanya Maus, *Wilmington College*

Following the Footprints of the Poems: Immigration, Illness, and the Search for Belonging in the Poetry of Constantine Troutscheff
Kathryn M. Tanaka, *University of Hyogo*

Ayahuasca, Apocalypse, and Yo-naoshi: Japanese Spiritual Lineages and the Psychedelic Reinvention of Purpose
Itamar Zadoff, *University of Haifa*

From Anger to Activism: Frustration Inspired Change in a Tokyo Municipality
Alexandra Hambleton, *Tsuda University*

Discussant:
Chelsea Szendi Schieder, *Aoyama Gakuin University*

Geographic Area: Northeast Asia-Japan Focused

446. Women, Genji, Poetry

VCC, Room 302 1:30PM-3:00PM

Chair: Joshua Mostow, *University of British Columbia*

A Study of Kaoku Gyokuei's "Tale of Genji Chapter-Title Poems"
Akihiko Niimi, *Waseda University*

Hybrid Ideals and Publisher Autonomy: Kashiwaraya and the Jokunsho Market in Early Modern Osaka
Saeko Suzuki, *University of British Columbia*

"Tale of Genji Chapter-Title Poems" and Pictures in the Treasure-Box of the Greater Learning for Women
Joshua Mostow, *University of British Columbia*

Shifting the Narrative: Reading, Reception, and Religious Recontextualization of Genji monogatari kanmei waka in Onna daigaku takarabako
Sydney Olney, *University of British Columbia*

Discussant:
Gaye Rowley, *Waseda University*

Geographic Area: Northeast Asia-Japan Focused

447. Work and Meaning in the Literature, Film, and Media of Contemporary Japan

VCC, Room 303 1:30PM-3:00PM

Chair: Brian Hurley, *University of Texas at Austin*

Bullshit Jobs in Murakami Haruki's 1980s Fiction
Brian Hurley, *University of Texas at Austin*

Recession Aesthetics: Craft and Compromise in Trinh T. Minh-ha's Digital Cinema
Mieko Anders, *Columbia University*

Cross-Cultural Precariat Consciousness and the Absurdities of Literary Digital Labor
Jonathan E. Abel, *Pennsylvania State University*

Discussant:
Hannah Airriess, *Indiana University*
Anthony Stott, *University of Massachusetts, Boston*

Geographic Area: Northeast Asia

448. Haunting Japanese Colonial Legacies: Gender, Sexuality, and Transnational Decolonization in Postwar South Korea and Japan

VCC, Room 304 1:30PM-3:00PM

Chair: Samuel Perry, *Brown University*

Missing Teishintai Women as Haunting Illegitimate War Memory After Japan-South Korea Normalization Treaty
Sangmi Bae, *Korea University*

Militarism and Women's Bodies: The Continuity Between "Sexual Entertainment" for Japanese Repatriates and the Japanese Military's "Comfort Women" System in Matsumoto Seicho's "The Red Lottery"
Izumi Nakaya, *Nishogakusha University*

(Local) Wives of Economic Animals vs. (Local) Wives of Freedom Fighters: Media, Masculinity, and National Belonging in Cold War Korea
Katherine Hye-Ryun Yang, *George Washington University*

Opposing Neocolonial Exploitation Without Asking: Japanese Feminist Representations of Commodified Sexual Labor in South Korea (1970s-1980s)

Discussant(s):
Yoko Hayashi, *Nagoya University*

Friday, March 1:30PM–3:30PM Sessions

Geographic Area: Northeast Asia

449. Intermedial Performances of Gender in Modern Korea and China

VCC, Room 305 1:30PM-3:00PM

Chair: Tarryn L. Chun, *University of Notre Dame*

Women Dancing with Swords at the Royal Court of Chosŏn Korea

The Female Performance of Masculinity on the Public Stage in Fin-de-siècle Shanghai
Peng Xu, *ShanghaiTech University*

Toward an Open Stage: Sisterhood, Self-Reform, and Socialist Aesthetics in Stage Sisters (1964)
Hyunjeong Lee, *University of Seoul*

Shamanic Chant and Contemporary Korean Poetry: Intermedial Performances of Princess Pari by Kim Hyesun
Ivanna Yi, *Cornell University*

Discussant:
Tarryn L. Chun, *University of Notre Dame*

Geographic Area: Northeast Asia

450. Japanese Conservatism since the 1990s and the Rise of Participatory Populism

VCC, Room 306 1:30PM-3:00PM

Chair: Kenneth Ruoff, *Portland State University*

Historical Revisionism and Participatory Media Culture on the Far Right
Kohei Kurahashi, *Soka University*

National(ist) Media: Platform, Participation, and Digital Populism in Japan
Nathaniel M. Smith, *Ritsumeikan University*

Exploring Central Actors in Japan's Conservative Movements: Centrality, Coalitions, and Political Linkages
Yoojin Koo, *International Christian University*

A Strange Realignment: The Unification Church and Populist Politics in Post-Abe Japan
Tomomi Yamaguchi, *Ritsumeikan University*

Discussant:
Kenneth Ruoff, *Portland State University*

Geographic Area: Border Crossing/Inter-Area

451. Socioeconomic Development and Environmental Issues

VCC, Room 218 1:30PM-3:30PM

The Role of the Dutch Trading Association, Handelsvereeniging Amsterdam (HVA), in the Socio-Economic Development of Colonial Java (Indonesia), 1879–1958

Dagm Alemayehu Tegegn, *National Cheng Kung University*

Rethinking Environmental Ethics Through Kapwa and Bayanihan: Indigenous Filipino Responses to the Climate Crisis

Janflor Mc.louie S. Ullero, *National University*

Maritime Barriers: Institutional Challenges in Developing a Philippine Oceangoing Fleet
Karl Friedrik K. Poblador, *University of the Philippines Diliman*

Displaced Futures: Indigenous Agency, Development, and Contestation in New Clark City, Philippines

Governing the Forest Carbon Through Market-Based Mechanisms: Policy Design and Project Development in the Lao PDR

Yunrui Ren, *National University of Singapore*

Friday, March 13, 3:30PM–5:00PM Sessions

Geographic Area: East and Inner Asia

501. **Eco-Encounters: Reconsidering Flora and Fauna in Chinese Art and Material Culture**

Pan Pacific Hotel, Oceanview 1 3:30PM-5:00PM

Chair: Shing-Kwan Chan, *Princeton University*

A Fable Abroad, a Truth at Home: Visual Histories of the Insect *Pyrops candelaria* (Longyan Ji) in European Science and Chinese Art

Shing-Kwan Chan, *Princeton University*

Nature in Migration: Coastal Explorations and Marine Lives in Chinese Literati Painting During the Nineteenth Century

Anran Tu, *Metropolitan Museum of Art*

Inscribing Nature on Everyday Objects: Materializing Natural History on Chinese Inksticks from the Seventeenth to the Nineteenth Centuries

Wilson Chan, *Hong Kong Chu Hai College*

Rediscovering China's Inner Asian Borderlands: The Camel in Western Travelogue and Chinese Painting, 1920s–1940s

Feng Guo, *University of Edinburgh*

Discussant:

Lisa Claypool, *University of Alberta*

Geographic Area: Digital Technology

502. **Data-driven Developments in China: New Dynamics of State, Labor, and Financial Capital**

Pan Pacific Hotel, Oceanview 2 3:30PM-5:00PM

Chair: Lin Zhang, *University of New Hampshire*

The Data Fix: Smart Farming and the Politics of Platformizing Agriculture in China

Lin Zhang, *University of New Hampshire*

Culture as Finance: From News Media to Data Infrastructures

Angela Wu, *New York University*

Cultivating Data Workers for Artificial Intelligence (AI) in China

Julie Yujie Chen, *University of Toronto*

Leveraging State Capital for Datafication: The Rise of Government Guidance Investment Funds in China's Data Industries

Chenhao Ye, *London School of Economics and Political Science*

Discussant:

Bingchun Meng, *London School of Economics and Political Science*

Geographic Area: East and Inner Asia

503. **Escaping Death and Returning to Life: Morality, Justice, and Power in the Commutation and Suspension of the Death Penalty in Modern China**

Pan Pacific Hotel, Oceanview 3 3:30PM-5:00PM

Chair: Yonglin Jiang, *Bryn Mawr College*

Legalizing the Imperial Grace: The Pitiful and the Doubtful Cases in Ming China, 1368-1644

Yanhong Wu, *Bryn Mawr College*

Reframing Mercy: The Juridical Reconfiguration of Filial Clemency Amid Qing Penal Reform

Thomas Buoye, *University of Tulsa*

Between Idealism and Instrumentalism: The Death Penalty in Republican China, 1912–1937

Guanhong Chen, *Macau University of Science and Technology*

The Suspended Death Sentence Practice of the People's Republic of China: Its Aim, Operation, and Challenges

Discussant:

Nancy Park, *California State University, East Bay*

Geographic Area: Border Crossing/Inter-Area

504. **K-pop in East Asia: Socio-Political Dynamics of Global Fandom and Local Contexts**

Pan Pacific Hotel, Oceanview 4 3:30PM-5:00PM

Chair: Yukie Hirata, *Japan Women's University*

How K-pop and J-pop Fans Reshape Political Activism in Taiwan: Female Fandom and Social Movements

Ichen Chen, *Nara Women's University*

K-pop Live Music and Digital Fan Activism in Transnational Contexts

Masae Yoshimitsu, *University of Nagasaki*

Global K-pop Without Idols: Netflix's *Demon Hunters* and East Asian Audiences

Doobo Shim, *Sungshin Women's University*

Joho Yamamoto, *Ritsumeikan University*

Huey-Rong Chen, *Chinese Culture University*

Discussant:

Yukie Hirata, *Japan Women's University*

Geographic Area: East and Inner Asia

505. **Staying and Going: Navigating the Hong Kong LGBTQ+ Lived Experience in Political Precarity**

Pan Pacific Hotel, Oceanview 5 3:30PM-5:00PM

Chair: Howard Chiang, *University of California, Santa Barbara*

Is Market Necessarily a Foe? Queer(ing) Geographies Through the Lens of Queer Spaces in Post-2019 Hong Kong

Ho Lam Roland Cheng, *University of Hong Kong*

The Authoritarian Capitalism Absorption of LGBTQ+ Movement in Post-2019 Hong Kong

Javier Pang, *Hong Kong Polytechnic University*

Politicizing Sexual Wellbeing: The Intersection of Sexuality and Political Identity of Hong Kong Gay Migrants in Canada

Leo Zephyrus Chow, *University of Alberta*

Discussant:

Ying-Chao Kao, *Virginia Commonwealth University*

Geographic Area: East and Inner Asia

506. **Gaming Narratives: Towards a Ludic Epistemology in Early Modern East Asia**

Pan Pacific Hotel, Oceanview 6 3:30PM-5:00PM

Chair: Laura Moretti, *University of Cambridge*

Rolling Through Numbers: Dice, Narrative, and Historical Reading in the Game Han Guan Yi

Playing Stories: When Storytelling and Gameplay Criss-Cross

Laura Moretti, *University of Cambridge*

Playful Rivalry and Abbreviated Storytelling: A Poetry Jam in 17th-Century Korea

Barbara Wall, *University of Copenhagen*

Simulated Narratives and Genre Transformation: Rethinking Female Hero Novels in Late Joseon Korea

Kang-eun Kim, *Sungkyunkwan University*

Discussant:

Charlotte Eubanks, *Pennsylvania State University*

Geographic Area: East and Inner Asia

507. **Governing and Gauging the People: A Story of Chinese Population in the Long 20th Century**

Pan Pacific Hotel, Oceanview 7 3:30PM-5:00PM

Chair: David Luesink, *Sacred Heart University*

Constructing Population: A Bourdieusian Analysis of Demographic Knowledge in Republican China (1911-1945)

“Promoting [birth Control] Among Workers and Peasants”—Reading Population from the *Peiping Morning Post* in the Early 1930s

Zhelun Zhou, *University of North Carolina at Chapel Hill*

What Counts as a Population Crisis? Technocratic Anxiety and Demographic Debate in Late-1980s China

Weihan Sun, *University of Oxford*

Uterine Governance: The Practice and Evolution of the Birth Planning Policy in Rural Areas (1979-1983)—The Case of Y County

Xinyue Zheng, *Peking University*

Discussant:

Sarah Mellors Rodriguez, *Emory University*

Geographic Area: East and Inner Asia

508. **In a Sense: Early Modern Travels of China’s Sensoria across Borders, Geographies, and Cultures**

Pan Pacific Hotel, Oceanview 8 3:30PM-5:00PM

Chair: Qiong Zhang, *Wake Forest University*

Senses and Sensibility in and Beyond the Mediterranean: Chinese Materials in Early Modern Rome and Naples

Anna D’Ambrosio, *Bibliotheca Hertziana*

Sensing Alterity: Ming and Italian Accounts of Sixteenth-Century Macau

Yixin Alfred Wang, *University of Toronto*

“So Much a Musical Language:” Chinese Soundscapes and the Sound of the Chinese Language in Early Modern European Sources

Albert Kozik, *University of Warsaw*

Discussant:

Qiong Zhang, *Wake Forest University*

Friday, March 13, 3:30PM–5:00PM Sessions

Geographic Area: East and Inner Asia

509. **Plays of Power across Page and Stage**

Pan Pacific Hotel, Pacific Rim 1 3:30PM-5:00PM

Chair: Karin Myhre, *University of Georgia*

Performing the Vernacular: Local Narrative Performance Traditions and Storytelling Conventions in Shanghai Dialect Novel Fanhua
Yuyang Han, *Ohio State University*

Staging Gods for the Emperor: Use of Religious Elements in Qing Court Theatre
Cheuk Yee Wai, *University of Oxford*

Actresses Born and Bred: Commodification and Mythologizing in Li Yu's "Collective Biography of Two Concubines"
Lenore Szekely, *University of Winnipeg*

Stage as Concession: The Reception of Agatha Christie's Plays in Shanghai and Cultural Self-Colonization
Chun Shan, *University of Exeter*

Pocket Plays: Lithography, Cultural Censorship, and Peking Opera in Late-Qing Shanghai
Yizhuo Li, *City University of Hong Kong*

Geographic Area: East and Inner Asia

510. **Information Empire: Notation, Transmission, Translation, and Knowledge Production in Early China**

Pan Pacific Hotel, Pacific Rim 2 3:30PM-5:00PM

Chair: Martin Kern, *Princeton University*

Reconceptualizing the Syllabic Information Encoded in Phonetic Components of Early Chinese Characters
Zev Handel, *University of Washington*

Ouroboros Format and Orality: Organization of Linguistic and Textual Information in the Dunhuang Han Manuscripts
Qiran Jin, *Princeton University*

Poetry in Trans-Lingual and Intra-Lingual Practices: The "Song of a Yue Person" and Its Implications
Yixin Gu, *Lingnan University*

Information Organization and Communication at the Periphery of the Qin and Han Empires
Tao Guo, *Wuhan University*

Discussant:

Tamara T. Chin, *Brown University*

Geographic Area: South Asia

511. **Elusive Equality: Marginality, Structure, and Reproduction of Inequality in South Asia**

VCC, Room 104

3:30PM-5:00PM

Chair: Utkarsh Kamal, *Indian Institute of Technology Roorkee*

Caste Capital and Educational Inequality: Schooling and Merit in India
Utkarsh Kamal, *Indian Institute of Technology Roorkee*

Spatial Marginalities and Gendered Practices: The Case of Women Adikasu Vendors in Puducherry, India
Raveena Esther Ravichandran, *Indian Institute of Technology Roorkee*

Reinforcing Inequality? Socio-Economic Disparities Among Madheshi Dalit Women in Nepal
Ranju Kumari Yadav, *Tribhuvan University*

Disciplining Queer Bodies: A Study of Police Violence Against LGBTQ Individuals in India

Geographic Area: Border Crossing/Inter-Area

512. **Negotiating Indigenous Self-Government Across Asia**

VCC, Room 108

3:30PM-5:00PM

Towards Indigenous Territorial Autonomy in Asia
Shane J. Barter, *Soka University of America*

From Recognition to Representation: Collective Rights and Electoral Behavior in the Philippines
Nina McMurry, *Vanderbilt University*

Uncovering the IP Struggle: Exploring the Moro Conflict and Peacebuilding in Mindanao Through Gendered Narratives
Myla Chawla, *York University*

Official Responses: Future of Ethnic Autonomy in South Asia
Hari Har Jnawali, *Queen's University*

Discussants:

Ian Baird, *University of Wisconsin-Madison*
Carrie Perkins, *Soka University of America*

Friday, March 13, 3:30PM–5:00PM Sessions

Geographic Area: East and Inner Asia

513. **Thinking Comparatively About China: Interarea and Interdisciplinary Perspectives**

VCC, Room 109 **3:30PM-5:00PM**

Chair: Martin Dimitrov, *Tulane University*

Discussants:

Mohammed Alsudairi, *Australian National University*

Cheng Chen, *SUNY Albany*

Geographic Area: Southeast Asia

514. **Power and the Narrative in Vietnamese Tales and Stories**

VCC, Room 110 **3:30PM-5:00PM**

Chair: Claudine Ang, *National University of Singapore*

Power and Magical Objects in Vietnam: From the Turtle's Claw to Le Loi's Sword

Claudine Ang, *National University of Singapore*

Female Power and Prestige in Nineteenth-Century Vietnam: Stories from "Biographies of Exemplary Women"

Kathlene Baldanza, *Pennsylvania State University*

Flipping the Center of Power: A Lê Dynasty Envoy's Bizarre Adventure in Qing China

Lu Zhao, *New York University Shanghai*

Altered Appearances: The Barbarity of Zhao Tuo in Shiji

Jacqueline Yu, *Columbia University*

Discussant:

Eric Henry, *University of North Carolina at Chapel Hill*

Geographic Area: Border Crossing/Inter-Area

516. **Beyond Immigration Controls: The Politics of (E)migration in Transnational East Asia**

VCC, Room 112 **3:30PM-5:00PM**

Chair: Shelly Chan, *University of California, Santa Cruz*

Emigration Control in Late Meiji Japan: The View from the Nagasaki Prefectural Passport Bureau

A "Vexed Question": Limiting Dual British-Chinese Nationality Through Renunciation, 1927-1940s

Phyllis Chan, *University of Bristol*

Limit Emigration, Protect the Nation: China's Policies of Migration Control in the Early 1930s

Tommy Yui Chim Lo, *University of Manchester*

Through the Hong Kong Pipeline: International Relief Organizations and the Politics of Displacement from the People's Republic of China

Jon Howlett, *University of York*

Discussants:

Catherine Ladds, *Hong Kong Baptist University*

Elena Barabantseva, *University of Manchester*

Geographic Area: Border Crossing/Inter-Area

517. **GLAM-ing it Up: Exploring Narratives of Asia through Galleries, Libraries, Archives, and Museums**

VCC, Room 113 **3:30PM-5:00PM**

Chair: Wen-chien Cheng, *Royal Ontario Museum*

Presenters:

Christina Wei-Szu Burke Mathison, *Ohio State University*

Yiwen Liu, *Harvard University*

Sarah Magnatta, *University of Denver*

Yi Shan, *University of Texas at Austin*

Janice Glowski, *Otterbein University*

Kimberly Masteller, *Nelson-Atkins Museum of Art*

Friday, March 13, 3:30PM–5:00PM Sessions

Geographic Area: Border Crossing/Inter-Area

518. **Border-Crossing Studies on Daoism in Eurasia - Part I: Border-Crossing the Dao—Theological Legacies and Translational Lineages in Early Western Interpretations of the *Daodejing***

VCC, Room 114 3:30PM-5:00PM

Chair: James Robson, *Harvard University*

Stanislas Julien's French Laozi as a Nexus for Interpretive Lineages Linking Chinese Commentaries and Foreign Translations: The Global Laozegetics Method in Practice

Misha Tadd, *Nankai University*

Contesting Interpretations of Daoist Essence: Frederic Henry Balfour's English Translation of the *Daodejing*
Dadui Yao, *Hainan University*

Whose Truth in the Dao? Figurist Echoes and Translational Polemics in Plaenckner's and Strauß's German Translation of the *Daodejing*

Sophie Ling-chia Wei, *Chinese University of Hong Kong*

Being a Heretic or a Hero? Daoist Commentaries on the Lao-Zhuang as Signs of Resistance and Adaptation in East Asia

Heejung Seo-Reich, *Sungkyunkwan University*
Lingfang Wang, *Australian National University*

Discussant:

Heejung Seo-Reich, *Sungkyunkwan University*

Geographic Area: Border Crossing/Inter-Area

519. **Oral History Across Borders: Practices and Reflections from East Asia and the United States**

VCC, Room 115 3:30PM-5:00PM

Chair: David Cheng Chang, *Hong Kong University of Science & Technology*

Discussants:

Yoshifumi Sato, *Hitotsubashi University*
Yidi Wu, *Elon University*
Sunwoo Lee, *Ewha Womans University*
Christian McCall, *Tennessee Tech University*
Xiaocong Yu, *Hong Kong University of Science & Technology*

Geographic Area: Northeast Asia-Korea Focused

520. **The American Century and the Korean Peninsula: Critical Perspectives on the U.S. Empire from Colonial Korea and North and South Korea**

VCC, Room 118 3:30PM-5:00PM

Chair: Jin-kyung Lee, *University of California, San Diego*

From Japanese Empire to Pax Americana: Ch'oe Chaesö's Spectral Order of Literary Theory
Janet Poole, *University of Toronto*

From a Liberator to an Oppressor: The United States in the Post-Liberation Korean Peninsula

Gender and Nationalism in the Kim Chöngghan's "A Letter from Okinawa"

Hell and Peace: North Korean Readings of American Literature, 1950-1990

Moon-seok Jang, *Kyung Hee University*

Discussant:

Naoki Watanabe, *Musashi University*

Geographic Area: Border Crossing/Inter-Area

521. **Collaborative Knowledge and Sacred Materialities: Reflecting on Ethnographic and Curatorial Innovations in Asian Studies — A Session in Honor of Laurel Kendall**

VCC, Room 119 3:30PM-5:00PM

Chair: Nan Kim, *University of Wisconsin-Milwaukee*

"Even in Death I Shall Not Decay, for My Life Story Endures": Gendered Experience and Moral Agency in Korean Shamanic Narratives
Seong Nae Kim, *Sogang University*

Ethnographic Writing as Collaborative Practice: Re-reading *Getting Married in Korea*

Eun-Shil Kim, *Ewha Womans University*

Embodied Spirits and the Ritual Life of Things: Laurel Kendall's Ethnographic and Curatorial Legacy

Hien Thi Nguyen, *Vietnam National University*

When Thangka Painters Meet Contemporary Artists: The Representation of Tibetan Buddhist Images in Art Galleries

Ming Xue, *American Museum of Natural History*

Discussants:

Laurel Kendall, *American Museum of Natural History*
Nan Kim, *University of Wisconsin-Milwaukee*

Geographic Area: Southeast Asia

522. Political Economy of Land, Wealth and Resources in Indonesian Oligarchic Democracy

VCC, Room 120 3:30PM-5:00PM

Chair: Rachel Silvey, *University of Toronto*

Successors of power: Timber Laundering and the Paradox of Oligarchy in Democratic Borneo

Extraction to Generation: Coal Lock-In and Renewable Energy Transition Constraints in Indonesia

From the Ground Up: Examining Micro-Level Land Politics in Indonesia, 1960-1975

William Hurst, *University of Cambridge*

Oligarchy in Motion: Dirty Politics over Clean Energy Transition in Nickel-Rich Indonesia

Takahiro Kamisuna, *University of Cambridge*

Discussant:

Jeffrey A. Winters, *Northwestern University*

Geographic Area: Northeast Asia-Korea Focused

523. Gendered Economies: Women, Money, and Marriage in South Korea, 1960s-1980s

VCC, Room 121 3:30PM-5:00PM

Her Purse: Covert Money, Domestic Influence, and the Gendered Economy of Survival in Postwar Korea
Eunhee Park, *University of Chicago*

(In)dependence and Subjectivity: Marriage and the Middle Class in Pak Wan-sŏ's *a Faltering Afternoon*
Tanner Rogers, *University of Minnesota*

Ideal Husbands and Wives: Money and Courtship in Weekly Magazines in 1960s-1970s South Korea
Jihyun Shin, *MacEwan University*

From Pokpuin to Factory Girls: Gender, Class, and Patriarchy in Postwar South Korean Cinema
Eunyoung Song, *Yonsei University*

Discussant:

Pil Ho Kim, *Ohio State University*

Geographic Area: Southeast Asia

524. Comparative Historical Analysis and Southeast Asian Politics

VCC, Room 122 3:30PM-5:00PM

Chair: Erik M. Kuhonta, *McGill University*

Discussants:

Rahardhika Utama, *Atma Jaya University*

Nhu Truong, *University of Wisconsin-Madison*

Reo Matsuzaki, *Trinity College*

Sana Jaffrey, *Australian National University*

Paul D. Hutchcroft, *Australian National University*

Geographic Area: Border Crossing/Inter-Area

525. Social Life of Disappointment in Contemporary Asia

VCC, Room 201 3:30PM-5:00PM

Chair: Shoko Yamada, *Princeton University*

Discussants:

Edmund W. Cheng, *City University of Hong Kong*

Sheng Long, *Yale University*

David Kwok Kwan Tsoi, *University of Oxford*

Shoko Yamada, *Princeton University*

Courtney Wittekind, *Purdue University*

Geographic Area: Southeast Asia

526. Health Messaging in the Philippines: Histories, Strategies, and Futures

SPONSORED BY PHILIPPINE STUDIES GROUP

VCC, Room 202 3:30PM-5:00PM

Chair: Nicolo Paolo Ludovice, *Hong Kong University of Science & Technology*

"More Calories, More Protein, More Progress": The Nutribun and the Politics of Nostalgia of the Marcos Regime

Nicolo Paolo Ludovice, *Hong Kong University of Science & Technology*

Francisco Jayme Paolo Guiang, *University of the Philippines Diliman*

"The Island of Living Hope": Leprosy Eradication Publicity in the Late American Colonial Philippines

Joshua G. Acosta, *University of California Berkeley*

Kuwento Ni Rosario (The Story of Rosario): Narrating Social Medicine in Contemporary Philippines

Gideon Lasco, *University of the Philippines Diliman*

Framing Crisis in Metaphors: Baguio LGU's Communication Strategies on COVID-19

Ruth M. Tindaan, *University of the Philippines Baguio*

Friday, March 13, 3:30PM–5:00PM Sessions

Geographic Area: Southeast Asia

527. The Question of Value(s) in Vietnamese Social Life

VCC, Room 203 3:30PM-5:00PM

Chair: Tri Mac Phuong, *University of Victoria*

The Social Life of Plastic in Vietnam
Thu Ha Pham, *University of Chicago*

No One Has “Time” in the United States
Son Ca Lam, *University of Massachusetts, Boston*

Gilbert Chieu’s Enlightened Renewal Movement, 1907-1909

Anthony Morreale, *University of California, Berkeley*

Beyond Lettered Domains: Rethinking Approaches to Vietnamese Political History
Kevin Li, *The Dalton School*

Discussant:
Tri Mac Phuong, *University of Victoria*

Geographic Area: Southeast Asia

528. Performing Counterworlds and Imaginative Futures in Contemporary Indonesia and Beyond

VCC, Room 204 3:30PM-5:00PM

Chair: Megan R. Hewitt, *The American Institute for Indonesian Studies*

Fasting, Feasting, and the Pious Pleasure of Ramadan
Anne Rasmussen, *William & Mary*

Ghostmist Lingers in Community Failure: Creative Autoethnography and Reflexive Improvisation in Intersectional Balinese Epistemologies
Putu Hiranmayena, *Grinnell College*

Transformational Poetics in Papuan Literature
Sylvia Tiwon, *University of California, Berkeley*

Reviving the Goddess of Rice in Contemporary Java: The Arts of Praxis in Transformative Social Movements
Megan R. Hewitt, *The American Institute for Indonesian Studies*

Geographic Area: East and Inner Asia

529. Recasting the Qing-Russian Frontier: Economic Policy, Commercial Migration, and Settler Communities in Eastern Siberia and Manchuria, 1850s-1900s

VCC, Room 205 3:30PM-5:00PM

Commerce and Consuls: Qing Statecraft and Chinese Merchant Networks in Vladivostok, 1880s to 1900s
Hekang Yang, *Columbia University*

The “Kiakhta System” Debates: Supporters and Critics of Continental Chinese-Russian Trade in the 1850s-1860s
Ilya Vinkovetsky, *Simon Fraser University*

Familiar Foreigners: Russian Villages in the Eastern Chinese-Russian Borderlands
Loretta Kim, *University of Hong Kong*

Discussant:
Sören Urbansky, *Ruhr University Bochum*

Geographic Area: East and Inner Asia

530. Responses to War and Conquest in Middle Period China (916-1368): Emotion, Ideology, Politics, and Practice

VCC, Room 206 3:30PM-5:00PM

Chair: Linda Walton, *Portland State University*

Revenge for the Jingkang Calamity 靖康之難 (1126-1127)? Reinterpreting the Emotional Responses and Motivations of Refugees During the Early Southern Song
Ting Cheung Wong, *Binghamton University, SUNY*

Emotional Tensions and Visual Responses: Rethinking Zhao Mengfu’s Service to the Yuan
Qian Zhan, *Max Planck Institute for the History of Science*

Neo-Confucianism, the Military, and the Mongol Invasions of Song China: The State Councilors Border Defense System
Wuliang Qu, *Tsinghua University*

Sworn Brotherhood and Emperor-Subject Ties: Emotional Contexts of Liao-Song Diplomacy
Ruixue Zhou, *University of California, Santa Barbara*

Discussant:
Peter Bol, *Harvard University*

Friday, March 13, 3:30PM–5:00PM Sessions

Geographic Area: Border Crossing/Inter-Area

531. **Global Maoism? Maoist Globalism!: Exporting Wigs, Words, and Watercolors**

VCC, Room 207 3:30PM-5:00PM

Chair: Beiyu Zhang, *Jinan University*

Aesthetics of Afro-Asia and (Trans)National Forms: Socialist Realism Between Egypt and China, 1955-1965

Jin Wang, *City University of New York, Graduate Center*

Afro-Asian Solidarity Between the Cultural Revolution and the Cultural Cold War: A Study on the Call

What Happened to the Hair?: Discipline, Performativity, and the Secret Trade in 1960s-70s China
Yue Wu, *Stanford University*

Discussant:

Ling Zhang, *SUNY Purchase*

Geographic Area: South Asia

532. **Grasslands, Coalfields, and Ancestral Hills: Territorial Transformations and Indigenous Futures in High Mountain Asia**

SPONSORED BY AAS SOUTH ASIA COUNCIL (SAC)

VCC, Room 208 3:30PM-5:00PM

Chair: Ali Raza, *Lahore University of Management Sciences*

Ancestors Are Not Property: Care and Labor in Rai Territory Making
Anudeep Dewan, *University of British Columbia*

Indigenous Welfarism: The Role of Social Institutions in Mizoram, India
Thangsiandong Guite, *Indian Institute of Science Education and Research Mohali*

Mining Away Memory: Land, Loss, and Extractive Dispossession in Indigenous Nagaland, India
Repakaba Tzudir, *Nagaland University*

From Grassland to Glassland: Transformation of Tibetan Pastoral Land and Livelihoods under Renewable Energy Development
Sanggay Tashi, *University of Colorado Boulder*

Geographic Area: Southeast Asia

533. **Narrating the Archipelago: Geonarratives and Spatial Storying in the Philippines**

VCC, Room 209 3:30PM-5:00PM

Chair: Mylene T. De Guzman, *University of the Philippines Diliman*

Mining Life Stories: Cartographic Narratives of Artisanal Miners in Northern Philippines
Joseph Palis, *University of the Philippines Diliman*
Lou Angeli A. Ocampo, *University of the Philippines Diliman*

“They Took My Father’s Land”: Counter-Mapping as an Expression of Bisayan Epistemologies
Jake Atienza, *University of California, Irvine*

The Place of Emotions and Ceremonious Fraternalization in a Philippine Carceral Setting: Affective Labor as Mundane Violence

Children’s Cartographies: Creative World-Building Through Geonarrative Mapping

Geographic Area: Southeast Asia

534. **On Women, Sexuality, and Gender Diversity**

VCC, Room 210 3:30PM-5:00PM

Chair: Eunsook Jung, *University of Wisconsin-Madison*

Fluid Solidarities: Alternative Community Advocacy Strategies for Transmasculine Health in Thailand
Adrian Beyer, *University of Wisconsin-Madison*

Buddhist Masculinity and the Life of Burmese Male Sex Workers in Northern Thailand
Amnuaypond Kidpromma, *Chiang Mai University*

Voices Missing from 20th-Century Wars in Vietnam: Women in Vietnam
Patricia D. Norland

Defining “Sống Thật” on Vietnamese Media Platforms: A Deeper Cut into Vietnamese Queer Lives

Effects of Online Gender Based Violence (GBV) Against Women Leaders in Southeast Asia
Netina Tan, *McMaster University*
Aye Lei Tun, *McMaster University*

Surviving Stigma: Narratives from Indonesian Sex Workers
Go Igusa, *Matsuyama University*
Katsushi Mizuno, *Meiji University*

Geographic Area: Border Crossing/Inter-Area

535. **Catholic Connectivities: Building Bridges between Asian Catholicism and the Modern World**

VCC, Room 211 **3:30PM-5:00PM**

Chair: Michel Chambon, *Asia Research Institute*

Chinese Connectivities: The Rebirth of Catholicism in Post-Maoist China and Beyond

Michel Chambon, *Asia Research Institute*

The Mediatorial Role of a Faith-Based Organization in the Framing and Dissemination of Migration Knowledge and Norms: A Case Study of Scalabrini Migration Center in Manila

Bubbles B. Asor, *De La Salle University*

Charismatic Networks: Connecting the Disparate Histories of the Catholic Charismatic Renewal Movement in Insular Southeast Asia (1965-1985)

Bryan B. Goh, *University of Michigan*

Expert Transnationals: French Canadian Jesuits Networks Facing the End of the Vietnam War

Phi-Van Nguyen, *Université de Saint-Boniface*

Geographic Area: South Asia



536. **Author Meets Critics: Kashmir Beyond Nation and Discipline: Ecology, Affect, and the Ethics of Accountability**

VCC, Room 212 **3:30PM-5:00PM**

Chair: Junyoung Verónica Kim, *New York University*

Presenters:

Omer Aijazi, *University of Manchester*

Eleana Kim, *University of California, Irvine*

Pasang Sherpa, *University of British Columbia*

Geographic Area: East and Inner Asia

537. **“Taking Life Lightly” across Empire and Republic: Chinese Histories of Suicide**

VCC, Room 213 **3:30PM-5:00PM**

Chair: Bryna Goodman, *University of Oregon*

Continuity and Change in Chinese Legal Archives of Suicide from Empire to Republic

Yiwen Yvon Wang, *University of Toronto*

Worthy of State Honor?: Widow Suicide in Republican China

Linh D. Vu, *Arizona State University*

Adjudicating Male Suicide: Husbandly Virtue on Trial in the Qing

Stephanie Painter, *SUNY Old Westbury*

Discussant:

Xiaocai Feng, *East China Normal University*

Geographic Area: East and Inner Asia

538. **An Unlikely Trajectory: Taiwan’s Leftism as Literary Practice and Historical Memory**

VCC, Room 214 **3:30PM-5:00PM**

Utopianism and Decadence: Leftist Practice of Yang Kui and Lü Heruo

Pei-yin Lin, *University of Hong Kong*

The Rivalry Between the Leftist and Liberal Ideologies in Guo Songfen’s “Moon Seal”

Sung-sheng Yvonne Chang, *University of Texas at Austin*

The Gospel According to Chen Yingzhen: Christianity and Revolutionary Consciousness in Postwar Taiwan

Po-hsi Chen, *Academia Sinica*

Remembering Taiwanese Socialism: Xie Xuehong in Cross-Strait Historical Memory

Geographic Area: Digital Technology

539. **Chineseness Through Video Games: A Digital Frontier in Chinese and Sinophone Studies**

VCC, Room 215 **3:30PM-5:00PM**

Chair: Heather Inwood, *University of Cambridge*

Rethinking Sinofuturism with Chinese Cultivation Games

Morgan Yu Hao, *City University of Hong Kong*

Simulating Chineseness: The Wuxing System as Ludic Cultural Framework in Digital Games

Ningxi Guo, *Chinese University of Hong Kong*

The Stakes of Cultural Representation in Chinese and Sinophone Videogames

Michael O’Krent, *Goethe University*

Discussant:

Paize Keulemans, *Princeton University*

Geographic Area: Border Crossing/Inter-Area

540. Indigeneity in the Himalayan Context: Challenges and Questions

SPONSORED BY AAS 2026 LOCAL ARRANGEMENTS COMMITTEE

VCC, Room 216 3:30PM-5:00PM

Chair: Fuyubi Nakamura, *University of British Columbia*

Discussants:

- Tsering Shakya, *University of British Columbia*
- Tsering Dolkar Watermeyer, *Memorial University of Newfoundland*
- Mark Turin, *University of British Columbia*
- Dawa Lokyitsang, *Leiden University*

Geographic Area: Border Crossing/Inter-Area

541. Interdisciplinary Entanglements: First Book Perspectives from East Asian Theatre, Dance, and Performance Studies

VCC, Room 217 3:30PM-5:00PM

Chair: Elizabeth W. Son, *Northwestern University*

Discussants:

- Tarryn L. Chun, *University of Notre Dame*
- Tara Rodman, *University of California, Irvine*
- Jyana S. Browne, *University of Maryland, College Park*
- Man He, *Williams College*
- So-Rim Lee, *University of Pennsylvania*

Geographic Area: Northeast Asia-Korea Focused

542. Guns and Butter: The Legacies of Militarism in South Korean Society and Culture

VCC, Room 218 3:30PM-5:00PM

Chair: Howard Kahm, *Yonsei University*

Real Women: Female Celebrities and Socioeconomic Narratives of Female Soldiers in the South Korean Military

Howard Kahm, *Yonsei University*

Invented Walls: Heritage as Defense in Cold War Seoul
Sinwoo Lee, *California State University, Chico*

Staging the Nation: Television Camp Shows and the Domestication of Military Culture in 1980s-1990s South Korea

Yu Jung Lee, *Yonsei University*

Narrating War: Nationalist Historiography and the Yongsan War Memorial

Sang Mee Oh, *George Mason University Korea*

Discussant:

Peter B. Kwon, *University at Albany, SUNY*

Geographic Area: East and Inner Asia

543. Technological Change and Continuity in Early Asia: Archaeological Perspectives on Craft, Materials, and Innovation

VCC, Room 219 3:30PM-5:00PM

Chair: Yating Liao, *University of Toronto*

Technological Exchange and Continuity: Jade Crafting and Cross-Material Innovations in Early Asia
Yating Liao, *University of Toronto*

Alcohol and Rituals: The Development of Alcoholic Beverage Brewing Technology and Consumption Traditions
Zhen Ren, *Chinese Academy of Social Sciences*

The Integration of Qin and the Xirong: Pottery Making, Production, and Distribution at the Shanjiabao Site, Guyuan, Ningxia, China
Bo Yuan, *Xibe University*

From Northeast Asia to the World: On the Emergence, Dispersal, and Transmission of Early Mouth Harps Traditions
Anne-Julie Robitaille, *Université de Montréal*

Discussant:

Michelle C. Wang, *Georgetown University*

Geographic Area: Northeast Asia-Japan Focused

544. Consent and Sexual Violence in Contemporary Japan

SPONSORED BY ASIA-PACIFIC JOURNAL: JAPAN FOCUS

VCC, Room 220 3:30PM-5:00PM

Chair: Akiko Takeyama, *University of Kansas*

Sexual Violence and Gendered Institutions in Japan
Machiko Osawa, *Japan Women's University*

"Sorry for Bothering You": Involuntary Consent and the Burden of Emotional Labor
Akiko Takeyama, *University of Kansas*

Imaginative Intimacy and Digital Coercion: Technology-Facilitated Sexual Violence in Japan
Maiko Kodaka, *Sophia University*

Chikan: Sexual Violence in Tokyo Public Space
David Slater, *Sophia University*

Discussant:

Asato Ikeda, *Fordham University*

Friday, March 13, 3:30PM–5:00PM Sessions

Geographic Area: Northeast Asia-Japan Focused

545. Consent and the Law in Japan

VCC, Room 221 3:30PM-5:00PM

Chair: Rachel S. Levine, *University of California, Santa Barbara*

Consent on Trial: Legal Interpretations and Social Implications of Japanese Rape Law

Rachel S. Levine, *University of California, Santa Barbara*

Does Contractual Intent Apply to Financial Transactions with Religious Groups? Informed Consent as a Legal Argument in Trials Concerning “Spiritual Sales” in Japan

Ioannis Gaitanidis, *Chiba University*

Listening with Care: Voice and the Ethics of Consent in Japanese Child Protection

Christopher R. Chapman, *Nanyang Technological University*

Discussant:

Laura Specker Sullivan, *Fordham University*

Geographic Area: Northeast Asia-Japan Focused

546. Critical Approaches to Political and Cultural Mythmaking in Japanese Studies

VCC, Room 222 3:30PM-5:00PM

Chair: Alexander Kaplan-Reyes

Queering the Demon King: Reexamining the Biography of Oda Nobunaga and the Process of Unification in Sixteenth-Century Japan

Alexander Kaplan-Reyes

Beyond the Biographical Impulse: Alternative Frameworks for Rethinking Historical Agency in Japanese Studies

Morgan Pitelka, *University of North Carolina at Chapel Hill*

Conciliators in the Aftermath of Ashikaga Yoshimitsu

Megan Gilbert, *Pomona College*

The Tiger and the Lotus Sutra: Katō Kiyomasa's Apotheosis and the Nichiren School in Early Modern Japan

Komei Sakai, *Columbia University*

Discussant:

Vjayanthi Selinger, *Bowdoin College*

Geographic Area: Northeast Asia-Japan Focused

547. The Enduring Legacies of Empire in Diaspora: Zainichi Koreans and Taiwanese in Cold War Japan

VCC, Room 301 3:30PM-5:00PM

Chair: Andre Schmid, *University of Toronto*

Racial Exorcism and the Colonial Seeding of Postwar Anti-Korean Hate

Sharon Yoon, *University of Notre Dame*

Ryuta Itagaki, *Doshisha University*

Cold Cash: Zainichi Koreans in Between Finance and Politics during the Syngman Rhee Period, 1948–1960

Brian Park, *University of Washington*

Tai Kuo-hui and the Birth of Taiwan Studies in Cold War Japan

Seiji Shirane, *City University of New York, City College*

Discussant:

Andre Schmid, *University of Toronto*

Geographic Area: Northeast Asia-Japan Focused

548. From Fingerprint Identification to Avatar Robots: Past and Present of Technology in Japan's Engineering of the Future

VCC, Room 302 3:30PM-5:00PM

Chair: Jennifer Robertson, *University of Michigan*

Identifying Colonial Bodies: Japan's Biometric Surveillance in Occupied Northeast China

Midori Ogasawara, *University of Victoria*

Emulated Empathy as a Veil for Technological Shortcomings

Yulia Frumer, *Johns Hopkins University*

Life at Work: Vital Labor of Elderly Bodies Through Care Robotic Devices

Suma Ikeuchi, *University of California, Santa Barbara*

Avatar Robots, Work, and Disability: Neoliberal Responsibilization or Questioning Ableist Notions of Labor?

Celia Spoden, *German Institute for Japanese Studies*

Discussants:

Shawn Bender, *Dickinson College*

Grant Jun Otsuki, *University of Tokyo*

Friday, March 13, 3:30PM–5:00PM Sessions

Geographic Area: Northeast Asia-Japan Focused

549. **Harnessing the Humanities in the Age of “Overtourism”:** Lessons from the People’s Guide to Tokyo

VCC, Room 303 **3:30PM-5:00PM**

Chair: Amy Stanley, *Northwestern University*

Small Histories from the World’s Largest City:
Reimagining the Travel Guide in an Age of Overtourism
Daniel V. Botsman, *Yale University*

Materialities of Place and the Rules of In/exclusion
Sabine Frühstück, *University of California, Santa Barbara*

Beyond “High City, Low City”: Revisiting Tokyo’s
Historical Geography
Michael Thornton, *Northeastern University*

Discussant:
Eiko Maruko Siniawer, *Williams College*

Geographic Area: Northeast Asia

550. **From Transnational Dreams to Nativist “Realities”:** Rethinking Media History in Northeast Asia, 1930s-1945

VCC, Room 304 **3:30PM-5:00PM**

Chair: Jason G. Butters, *Columbia University*

Cultural Internationalist Media in an Age of Nativism
and National(ist) Boundary-(re)making: Japanese
State-Led Tourism Promotion in the World, 1937-1943
Jason G. Butters, *Columbia University*

Against the Mainland: Right-Wing Movements of
Japanese Settlers and the Imperial Press System in
1930s Colonial Taiwan
Shun Tanigawa, *Waseda University*

Imagined “Nation” and “Other”: The Construction
of “Enemy” and the Discursive Space in Chinese-
Language Media in North China, 1931–1945
Yang Qu, *Ludong University*

Discussant:
Reiko Tsuchiya, *Waseda University*

Geographic Area: Northeast Asia

551. **Gendered Voices and Media Forms in East Asian Popular Culture**

VCC, Room 305 **3:30PM-5:00PM**

Chair: Xiqing Zheng, *Chinese Academy of Social Sciences*

From Killjoy to Punchjoy: Feminist Affect and the Rise
of Chinese Female Stand-up Comedy
Zhuoyi Wang, *Hamilton College*

Gendering Chinese Internet Literature and the
Emergence of the Female-Oriented Genres
Xiqing Zheng, *Chinese Academy of Social Sciences*

From I-Novel to Mobile Phone Novel: Typing, Gender,
and Genre
Yuanxue Jing, *Cornell University*

Sanitizing the History of Queer Fandom: Female Fan
Representation in Jeongnyeon: The Star Is Born
Jeongwon Shin, *University of Chicago*

Discussant:
James Welker, *Kanagawa University*

Geographic Area: Border Crossing/Inter-Area

552. **Film, Media, and Gender**

VCC, Room 102 **3:30PM-5:00PM**

Chair: Rama Mantena, *University of Illinois Chicago*

Agency, Attire, and Allyship: Feminist Reframing in
Women-Directed Bollywood Films
Rebecca L. Peters, *Florida State University*

“Our Progress Is Like Needles in Their Eyes”: Everyday
Experiences of Social Mobility Among Dalit Middle-
Class Women

Resisting Authoritarianism: Women’s Political Agency
and the Contestation of Security Governance in
Afghanistan, Iran, and Syria

The ‘Ideal’ Ezhava Home and the Contours of
Subaltern Domesticity in Travancore, South India,
1920s-30s

Reclaiming the Ocular: Adivasi Cinema, Global
Indigenous Media Sovereignty, and the Struggle for
Visual Self-Determination in Jharkhand, India
Arpit Gaid, *University of California, Los Angeles*

Female Radicalization in Bangladesh: An Investigation
of Its Scope, Extent, and Key Motivations Behind
Shahla Shahreen, *University of Iowa*

Friday, March 13, 3:30PM–7:15PM Sessions & Special Event

PS4. Poster Session #4

VCC, Ballroom Foyer, Level 1 3:30PM-5:00PM

Foundational Bioarchaeological Baseline for Mixed Rice-Millet Farmers at Nanshan Cave, Fujian (4500–4000 BP)

From “Periphery” to Governance Unit: The Nationalist Government’s Political Penetration and Social Reconstruction of the Huarui Tibetan Region
Guangye Qi, *Hong Kong Polytechnic University*

Gender Order and STEM Track Selection in Japanese Universities: Findings from a Questionnaire Survey
Mayumi Saegusa, *Nagoya University*

German Philology, Texts, and Politics: Central Asian Collections at Leipzig University During the Nazi Era (1933–1945)
Dagmar Schwerk, *Leipzig University*

Incorporating Sustainability Initiatives in Japan Study Abroad
Eric Kendrick, *Georgia State University*
Colleen Ijuin, *Georgia State University*

Japan’s Economic Security Policy
Takayuki Kunito, *Johns Hopkins University*

Preschool Teachers’ Awareness and Practice of Traditional Vietnamese Cultural Education for Preschool Children in the Context of International Integration
Luyen Thi Nguyen, *Hanoi National University of Education*

Dichotomy of Education Provision Aftermath of the 2021 Military Coup in Myanmar
Wah Wah Khine, *Chiang Mai University*

AAS SPECIAL EVENT

2026 AAS Presidential Address & Awards Ceremony

VCC, West, Ballroom C 5:30PM – 7:15PM

Speaker: **Nancy Peluso**, *University of California, Berkeley*

Living Landscapes, Hidden Histories: Durian as Method

That landscapes hide histories almost goes without saying. But the interactions between what is on a landscape’s surface and what secrets lie “below” requires more than excavations and examinations of material remnants; they need narratives that weave together the whys and hows of landscape change.

Durian trees mark where ancestors settled but they can outlive humans by more than 200 or 300 years. In West Kalimantan (Indonesian Borneo), these trees harbor and embody ancestors and their spirits, and speak to both the mobile and fixed territorialities of indigenous peoples. They shape property rights differently across generations, while literally representing family trees. In Kalimantan, they are almost universally associated with the peoples who identify today as Dayaks. The trees are sites for telling stories of family, community, and the making of territory. In this talk, I unravel a socio-natural history of durian trees on a mountain in northwestern West Kalimantan. Durian stories provide a means of excavating a turbulent past and recounting a distinct socio-natural history for this part of the “Borneo forest.” I then move to the Thai-Malay border, where durian trees are narrated as the peace-making part of another long-contested territory.

Durian trees in both cases have witnessed and been constructed as landscapes of violence and peace. Their social histories have generated unforeseen findings about racialized identities, territorial associations, and violence in both these border forests.

The Awards Ceremony will immediately follow the Presidential Address.

Saturday, March 14, Sessions by Geographic Area

8:30AM - 10:00AM

BORDER CROSSING/INTER-AREA	
607	Art and Transpacific Imperialisms
611	Entangled Worlds: Religious, Artistic, and Political Encounters in Medieval Asia
612	Fictions of the Self: Forms of Life-Writing in Transhistorical East Asia
613	Gender in Labor: Surveillance, Homosociality, and Resistance in the Asian Context
614	Global Asias' Crossroads Between Settler Colonialism, Diaspora, and Indigeneity, Part I: Contested Settlement, Unsettled Indigeneity
615	Rethinking Revolution
616	Hearing Asian Pasts: Popular Music, Urban Noises, and Maritime Sounds across East and Southeast Asia
617	Histories in Parallel: Foreign Knowledge and Indigenous Practice in Premodern East Asia
625	Asia and Dystopian Fictions, Facts, and Fantasies
627	Saltwater Empires: Environment, Commodities, and Colonial Science in Maritime Asia
629	Slavery, Law, and Society: Intra-Asian Perspectives
630	Small Worlds Like These: The Minor Archives of Cold War Asia
646	Reading Marx Across Asia
DIGITAL TECHNOLOGY	
601	State of the Asian-Indigenous Union: Braiding Solidarity through a Collaborative Digital Resource and Symposium
EAST AND INNER ASIA	
610	Intercardinal Imaginaries: Mapping (Un)avowable Sinophone Borderlands Through Literature, Film, and Media
628	Transnational Mobility and Global Entanglements in 20th-Century East Asia
631	The Politics of Knowledge: Area Studies, Transnational Intellectual Networks, and the History of U.S.-China Relations
632	The Spatial Dynamics of Military Power: Military Mobility and Imperial Control in Early Modern China, 13-18th Centuries
633	Travel, Dwell, Mull: Embodied Experiences of Land and Landscape in Middle Period China
636	Face Value: Identity and Meaning in Portraiture in China

637	Infrastructural Frontiers: State and Society in the PRC's Western Borderlands
639	Knowledge Production and Speculative Fiction in the Sinosphere—Part I: Writings of Technology
640	Knowledge Production in the Making and Unmaking of Empire and Nation: Languages, Ethnicities, and Cultural Authority
641	Literary Cartographies of Empire in Premodern China
642	Longue Durée Perspectives on Secularization in the Sinophone World
643	Making "Textbooks" for Cultural Expertise in Premodern China
649	Chinese Muslim Networks and State Power: Agency, Adaptation, and Resilience from the Late-Qing through the Xi Jinping Present
NORTHEAST ASIA	
619	Dual(ing) Literacies and Complementary Poetics in Early and Medieval Northeast Asia
622	Decoding Arboreal Texts and Images: Tree Culture in Traditional East Asia
623	Disrupted Orders: Gender, Power, and Resistance in East Asia
634	Mapping Threads of Connection and Division: Rethinking Fashion Histories in Northeast Asia Beyond the Nation-State
635	From Marriage Promotion to Heterosexual Refusal: The Social Consequences of Fertility Decline in East Asia
644	Explorations in the Economic and Business History of Modern Japan
606	Gender, Visual Empire, and Pop Culture: In Celebration of Sharalyn Orbaugh and Japanese Studies at UBC
608	Domestic Politics, Japanese Baseball, and Public Education: Celebrating the Scholarship and Career of Paul Dunscomb (1963-2025)
609	Weaving Care through Gendered, Indigenous, and Intergenerational Bonds in Contemporary Japanese Cinema
620	Speculative Politics in South Korea: From Financial Populism to Climate Activism
645	Gender and Genre in Korean Women's Writing
650	With Homeland in their Hearts—Korean Overseas Diasporas' Manifold Influences on Korea Proper

Saturday, March 14, Sessions by Geographic Area

SOUTH ASIA	
624	Sitting in the Tension: Caste and the South Asian Diaspora
626	Histories in the Public: Practices and Possibilities in South Asia
SOUTHEAST ASIA	
638	1980s Buddhism: Mobility and Materiality in South/Southeast Asia and Diasporas
602	The Social History of Marriage and the Question of Divorce in Colonial and Contemporary Philippines
603	Theorizing Hongkongness as Method: Transnational Flows, Cultural Fabrication, and Inter-Asia Critique
604	Tourism and Historical (Re)Imagination of Resorts and Gardens in Java, Bokor, and Shanghai
605	Toward Sustainable Migration: Bridging Policy, Practice, and Migrant Experience in Japan
618	Indigeneity in the Philippines: A New Dialogue on Knowledge, Identity, and Rights
621	Knowledge at the Margins: Reading Communities and the Social Life of Texts in 19th-Century Vietnam
647	Global Health Imaginaries and Governance in Autocratic Southeast Asia
648	Is There a Future for Human Rights? Global Challenges, Asian Responses

10:30AM - 12:00PM

BORDER CROSSING/INTER-AREA	
704	Knowledge Transmission Through Empire and Trade
709	Living with Chronic Illness in Asia: Ethnographic Crossroads
714	Sacred Forms and Embodied Resistance: Gender, Religion, and Cultural Expression in East Asia
715	Ships as In-between Spaces in Asian and Pacific Waters, 1910s-1960s
716	Sonic Crossings: Reimagining Chinese Musical Traditions across Borders
717	Rethinking Global Chinese Foodways
720	Maritime Crossroads and Port Entanglements: Rethinking East and Southeast Asian Coastal Connections
721	Modernity from the Bottom Up: Managing Human Waste in East Asia

722	Near and Far: Cold War Cultural Exchanges Between East Asia, South Asia, and the Middle East
736	Pedagogy Under Threat (in the U.S. and Beyond)
737	The Refiguration of Cybernetics in Cold War Asia: Computing, Energy, and the Masses
738	The Weakest Link: Women and the Marriage Bond in Early Modern East Asia
739	AI in Action: Best Practices for Research, Publishing, and Teaching in Asian Studies
740	Unruly Subjects or Cooperative Imperial Agents: Conflicting Christian Identities in Interwar and Wartime East Asia
744	Transformative Care: Toward Embodied, Ethnic, and Posthuman Reimaginings of Care in Asian and Asian American Contexts
EAST AND INNER ASIA	
706	Stones of Meaning: Lithic Materiality and Cultural Imagination in Late Imperial China (10th–19th Century)
708	Between the Land and the Word: Place-Making as a Mode of Knowing in Late Imperial China
711	Making the Sacred Resonate: Interpreting Chinese Religious Art in International Classrooms, Galleries, and Museums
712	Mapping Territory in the Making: Cross-Border Cartographic Practices, Knowledge Politics, and Nation-Building in Modern China
713	Medicine at the Margins: Rethinking the Production of Medical Knowledge in the Landscape of Resource Scarcity from Imperial to Modern China
724	Nanjing's Literary Layers: Constructing, Curating, and Recalling the Literary Legacy of the Southern Capital
725	Negotiating Legitimacy in Tang and Song China: Tradition, Innovation, Identity
730	Becoming (In)Visible: Gendered Work and Reproductive Politics from Republican to Post-Socialist China
733	Performativity in Sinophone Translation and Adaptation
741	"Bad" People in the People's Republic of China: Criminals, Enemies, and Villains under Mao
742	Neural Networks and the Making of "Intelligence" in East Asia, 1980s-2020s
743	People's Republic of Bureaucracy: The Politics of Classification and Personnel in the Chinese State

Saturday, March 14, Sessions by Geographic Area

EAST AND INNER ASIA CONTINUED	
745	Personnel Management and Political Reform in Early Nineteenth-Century China
746	Poetics and Politics in the “Rebirth” of China’s Northeastern Rust Belt
747	Policing PRC Universities, Ku’er Autoethnography as Resistance
748	Qing History Reimagined: Margins, Agency, and Hidden Actors
751	Tibetan Art in the Teaching Museum: Reflections on Forms of Awakening
NORTHEAST ASIA	
731	Spiritual Fronts: Christianities and the Long Cold War in Asia
734	(Non) Return of the Diaspora
749	Transport Tokyo: Labor, Automobility, and Commuting in the Transwar Metropolis
750	Visual Representations and Cold War Childhoods in East Asia: Trauma, Translation, and the Progressive Child
726	Corpus-based Approaches to Japanese Language Teaching: What We Do Is Not What We Think We Do
727	Imagining the “East” in Medieval and Early Modern Japanese Theater
728	Paper Publics: Mediums and Social Transitions in Popular Prints of Early Modern Japan
703	Carter Eckert and the Making of Modern Korea: Colonialism, Militarism, and Economic Development
710	Beyond the Draft: Universalism, Art, and Gender in the Sixth Republic of Korea’s Military System
729	The State’s Sexuality: Prostitution and Postcolonial Nation Building in South Korea
732	Diaspora and Translation in Korean Literary Studies
SOUTH ASIA	
701	Migration, Agency, and a Gendered Lens: Women Migrants in South and Southeast Asia
702	Contrapuntal Readings or the Struggle over Geography: How Are Borders Present in Academic Research?

SOUTHEAST ASIA	
705	Rethinking Knowledge and Identity: Intellectual Networks and Cultural Politics in Colonial and Postcolonial Southeast Asia
707	Risk, Vulnerability, and Extraction in Philippine Histories
718	Artistic Practice and Community-engaged Research: Reflections from a Collaborative Project in Yogyakarta, Indonesia
719	Celebrating 50 Years of the Malaysia/Singapore/Brunei (MSB) Studies Group and Ensuring the Next 50 Years of MSB Studies
723	Trespassing Colonial Boundaries: Gender, Morality, and Knowledge Production in Twentieth Century Malaya
735	Social Futurity: Creativity, Development, and Rethinking “Modern” Vietnamese Arts and Sciences—Part 1: Scientific Imaginaries and the Promise of Progress

2:00PM - 3:30PM

BORDER CROSSING/INTER-AREA	
810	Rethinking Professionalization in Traditional East Asian Performances
812	Community Revitalization Strategies across Asia: How Can We Make Communities Resilient against Challenges?
813	Comparative Historiography Across Asia: Scribal Traditions and Recordkeeping
814	Configuring Space, Constructing Community: Twentieth-Century Sinophone Cultural Circulation between China and Southeast Asia
816	Contested Grounds: Artistic Expressions of Landscape Amid Crisis in Modern and Contemporary Asia
817	Cooperation and Competition in the Indo-Pacific
818	East Asian Media Theory: Emergence, Horizons, and Possibilities
829	Cultural Networks of Socialist Internationalism in Cold War Asia and the Global South
830	Geospatial Remapping: Transcultural Media Aesthetics and Practices Across the Sinosphere
837	Relational Methodologies: Ghosts, Memories, and Voices from Okinawa and the Japanese Diaspora
841	Intersecting Forces of Coloniality: Legal, Ideological, and Institutional Transformations in Taiwan and Korea

Saturday, March 14, Sessions by Geographic Area

DIGITAL TECHNOLOGY	
820	Multimodal AI and Its Making of Asian Media Histories
EAST AND INNER ASIA	
801	Threshold Bodies: Care, Spectacle, and Witness in Chinese Buddhism
802	Transcultural Theater as Cultural Reclamation: Rewriting Identities in Sinophone Performance
803	Transnationalizing Hong Kong in Cold War Asia
804	Unexpected, Unwanted, Unspoken: The Margins of Reproduction in Mid-to-Late Imperial China
805	Unmaking and Making Medical Facts: Rethinking “Scientific Medicine” in 19th–20th-Century China
806	Visions of a Better Tomorrow: Utopian Dreams in Late Classical and Early Imperial China
807	Visual Orders and Cultural Shifts: Reimagining Himalayan Art across Religion, Politics, and Modernity
808	Wang Guowei and the Conundrums of Freedom in Modern China
809	War and Its Medical Remediation: Destroying and Healing the Body in East Asia
811	Between the State and Market: Practices of Meaning-Making in Contemporary China
831	The Body in Japanese Visual Media during the Asia-Pacific War, 1931-1945
833	Technopolitics with Chinese Characteristics: Technological Modernization through Central Governance and Distributed Practice
834	The Aquatic Frontier in Late Imperial and Modern China
838	Tibet in a Transregional Frame
846	CANCELED Luce/ACLS Mentorship-Workshop for Early-Career China Scholars
NORTHEAST ASIA	
815	Critical Asian Scholarship in a Time of Global Crisis
840	The Longue Durée of Social Movements in Japan: Legacies, Memories, Continuities
842	The Sacred Landscape in Medieval Japan
843	The Work of Jest: Humor, Genre, and Social Critique in Japanese Literature and Performance

844	Translation as Power: Knowledge, Media, Industry, and Governance from the Japanese Empire to the Cold War
845	Trespassing Sounds: The Circulation of Japanese Music Across Cultural Fields
848	Hunting, Authority, and Animal Symbolism in Korea
849	Korean Diaspora of the Highly Skilled: Examining Migration Channels, Resources, and Discourses
850	K-pop Fandom(s) and Authenticity: When Fans Control the Narrative
851	Negotiating Democracy and Power on the Korean Peninsula
SOUTH ASIA	
819	Why Should Undergraduates Learn About Asia? Considering the Value of Himalaya-focused Asian Studies—Part I
827	New Approaches to Colonial Archives in South Asian Digital Humanities
828	New Routes to South Asian Queer Diasporas: Belonging, Desire, and Aesthetics
839	On Identity and Citizenship
SOUTHEAST ASIA	
821	(Re)writing Malaysian Histories: Contestations, Identities, and Epistemologies
822	A Narrative of Their Own: Decolonizing Cold War Narratives of Thailand
823	Against the Tide: Agency in Volatile Times for Southeast Asia
824	Art, Ideology, and Diplomacy: Cultural Cold War in East and Southeast Asia
825	Area-studies Consortia: A Way Forward for Southeast Asian Studies?
826	The Burden of Memory
832	PRESIDENT’S PANEL — Novel Political Ecologies: Atmospheres, Cities, the Terraqueous, the Subterranean, and Labor
836	Social Futurity: Creativity, Development, and Rethinking “Modern” Vietnamese Arts and Sciences—Part 2: Artistic Futures and the Limits of Creativity
847	Marginalization, Violence, and Conflicts
852	Values in Action: Rethinking Democracy and Conflict Resolution through Engaged Anthropology in the Philippines

Saturday, March 14, Sessions by Geographic Area

4:00PM - 5:30PM

BORDER CROSSING/INTER-AREA	
901	Transforming Asia with Food: Women and Everyday Life
903	Diaspora Frontiers in Chinese Opera Theater Research: A Conversation with Nancy Rao
904	Sino-Mexico Art and Cultural Exchange in the Twentieth Century
905	Imagining Urban Futures from Colonial to Postcolonial Asia: Temporality, Materiality, and Solidarity
906	Institutions, Practices, and Engagements in Interstate Relations across Eurasia, 1200-1800
907	Inter-imperial Sinoglossia: Contemporary Literature and Transmedia Practices
908	The Nation Overseas: Language and Institutions among the Republic of China's Diasporas in the U.S., Southeast Asia, and Latin America
913	Enlivening Buddhist Heritage—Part I: Conjunctions of Devotion, Care and Loss
914	Embracing Animals to Face Modern and Postmodern Upheavals in East Asia
915	Engineering Asia 2.0: Technology Synthesis, Socialist Adaptation, and Non-Aligned Development
928	Indigeneity, Music, and Politics: Case Studies from East, South, and Inner Asia
930	Lived to Tell: Everyday Experience, Epistemic Authority, and the Criteria for Medical Knowledge in Twentieth-Century East Asia
933	Inter-imperial and Transnational Competitions over Right in Early Twentieth-Century Manchuria and Beyond: Rethinking Empire, Colonialism, Migration, and Modernity
934	Sacred Authority and the Politics of Belonging in Asia and Its Diasporas
948	Crossing Borders, Survival, and Navigating: Chinese Migrants and the Making of Racialized Labor Regime in the U.S.
950	Precarious Spaces
DIGITAL TECHNOLOGY	
917	Global China, Global Influencers: Analyzing a Globalizing China Through China's Globally Mobile Influencers
EAST AND INNER ASIA	
910	Worldmaking in Chinese Cities—Between Local Connections and Transnational Ties
929	Littoral Commons: Rethinking the South China Coast through Everyday Lives

935	Waterscapes, Fluid Space, and Symbolic Power in South China
937	What Makes an Accurate Map? Authority and Knowledge in Late Qing China
941	Text and Tech: Scriptal Technologies in Modern Japan
942	Technologies of Transformation: Crafting Stones and Knowledge in Chinese Material Culture
943	What Can Christianity Do in a World at War? Transnational Religious Networks and Social Engagement in East Asia, 1930s–1940s
944	The Many Faces of the Medium in China's Past, 400-1700
945	The Materiality of Backdrops in Early Modern and Modern Chinese Media
946	The Poiesis of Embodiment: Crafting Experience and Desire through Play in Early Modern China
947	The Politics of Arabic in China
948	The Softest Power: Pandas and the Global Politics of Animal Symbolism
NORTHEAST ASIA	
926	Norms and Identities in Northeast Asian Politics
940	Script and Conscription: Articulating Ethnic Korean Labor in Japan
949	Revolutionary Women: Internationalism and Transnational Thought in East Asia
911	Narrative Transformations: Wrinkles in Time and Space in Noh
912	Out of Sync: Emotional Rhythms and Dissonance in Japanese Texts and Spaces
916	Public Empire/Private Wor(l)ds: Reading Imperial Japan through Modern Verse
918	Sacred Sources of Japanese Identity: Premodern Formations
936	Teaching Korean Buddhism: Pedagogical Strategies and Challenges in North American Universities
938	The East Asian War of 1592–1598 in Korean and World History: Lessons from Ryu Sŏngnyong's "Chingbirok" (Reprimands and Admonitions)
939	Roundtable in Honor of Professor Donald L. Baker's Retirement
951	Commodities in Motion: Transborder Industrialization and Japanese Goods in the Sinosphere

Saturday, March 14, Sessions by Geographic Area

SOUTH ASIA	
902	Textures of History in Premodern South Asian Literature in Punjab, Kashmir, and the Himalayas, 12th-19th Centuries
919	Why Should Undergraduates Learn About Asia? Considering the Value of Himalaya-focused Asian Studies—Part II
931	Land, Ecology, and the Governance
932	Starring the Region: Neoliberal Stardom, Vernacular Celebrity, and the Cultural Politics of Visibility in Contemporary India

SOUTHEAST ASIA	
909	Conceptions of the Human in Human Rights Struggles in Southeast Asia
920	Cambodia and Vietnam: Evolving Strategies for Authoritarian Survival in Domestic and Foreign Policies
921	CANCELED Cambodian Intellectuals and the Continuing Struggle of Decolonization: From Colonial Resistance to Neocolonial Navigation (1936-Present)
922	China's Southeast Asian Studies: Emerging Trends and Promising Prospects
923	Class, Race, and Politics in Modern Myanmar: Hidden Histories of Hierarchy
924	Un/bundling Race, Ethnicity, and Otherness in Global Singapore
925	Unfinished Indonesia: Reflections on Robert W. Hefner's <i>Islam and Citizenship in Indonesia: Democracy and the Quest for an Inclusive Public Ethics</i>
927	Cold War and Reformulations of Southeast Asia: Contested Community and State Formations Under Pressure of Decolonization and the Global Cold War

5:45PM - 7:15PM

BORDER CROSSING/INTER-AREA	
1003	Enlivening Buddhist Heritage—Part II: Politics, Diplomacy and Geocultural Power
1018	Pan-Asianist Imaginaries: Competing Nationalisms, Literary Projects, and Transregional Visions from the Late Nineteenth Century to the Digital Age
1019	Racing across Land and River Routes: Infrastructural Explorations in China and Beyond during an Age of Geopolitical Transition
1020	Reclaiming Meaning: Anthropological Approaches to Text, Indigeneity, and Semiotic Sovereignty in Asia

1026	Courts and Constitutionalism in Asia
1027	Crises of Mediation: Precarious Media in East Asia
1029	Echoes of War: Literary Imaginings from the Sinophone Borderlands
1032	Embodying Empire: Defining Gendered Medicine and Beauty in Wartime Biomedical Technologies in East Asia
1033	Ecological Politics of More-than-Human Landscapes in East Asia and Beyond
1040	Embodied Inequalities: Cancer, Care, and Labor in Postcolonial Asian Worlds
1042	Digital Foodscapes: Tasting Gender, Heritage, and Visuality across East Asian Diasporas

DIGITAL TECHNOLOGY

1039	Beyond Hype: Use Cases and Evaluations of Artificial Intelligence in East Asian Studies
------	---

EAST AND INNER ASIA

1001	Emotional Encounters with the Unseen: Fear, Anger, and Remorse in Early Medieval Chinese Narratives (3rd–5th Centuries CE)
1002	Forging Authority on the Margins: Art, Place, and Cultural Power in Shandong from the Late Ming to Republican China
1004	Feeling a Turbulent Nation: Written Intimacies, Mobilizations, and Social Formation in 1930s and 1940s China
1005	Industry, Infrastructure, and Material Culture in Twentieth-Century Greater China
1024	Contingency, Repositioning, and Ambiguous Relations in Chinese Religion
1025	Diplomacy from the Bottom-Up: Perspectives of Soft Power Practitioners from East Asia
1030	Prospects of Diasporic Activism Amid Repression and Regression: The Case of Hong Kong
1031	Teaching Himalayan Art: Pedagogical Challenges and Opportunities
1036	Dangerous Texts, Dangerous Emotions: Cases from Early Modern and Modern China
1037	Contesting the Idea of China

NORTHEAST ASIA

1023	The Korean Christian Diaspora During the Colonial Period and Beyond: Their Identity, Nationality, and Religion
1028	Beyond and Beneath the Japanese Empire: New Books, Sites, and Scales

Saturday, March 14, 8:30AM–10:00AM Sessions

Geographic Area: Digital Technology

601. State of the Asian-Indigenous Union: Braiding Solidarity through a Collaborative Digital Resource and Symposium

SPONSORED BY AAS 2026 LOCAL ARRANGEMENTS COMMITTEE

Pan Pacific Hotel, Oceanview 1 8:30AM-10:00AM

Chair: Nadine Attewell, *Simon Fraser University*

Discussants:

Ty Bryant, *Simon Fraser University*
Nadine Attewell, *Simon Fraser University*
Cynthia Cui, *Asian-Indigenous Relations Collective*
Ashley Caranto Morford, *Weber State University*

Geographic Area: Southeast Asia

602. The Social History of Marriage and the Question of Divorce in Colonial and Contemporary Philippines

Pan Pacific Hotel, Oceanview 2 8:30AM-10:00AM

Chair: Vina A. Lanzona, *University of Hawai'i at Mānoa*

Un-Holy Union Between Church and State: The Question of Divorce in the Spanish Philippines

Vina A. Lanzona, *University of Hawai'i at Mānoa*

Pagsasama at Paghihiwalay: Filipino Non-Traditional Family Migration, Union Breakdown, and Platform Exposure Risk in #pinoycanada

Anabelle Ragsag, *McMaster University*

The Making of "Divorce" in the Evolving Philippine Legal System, 1917–1950: Transitions, Debates, and Reactions

Lorenz Timothy B. Ranera, *University of the Philippines Diliman*

Geographic Area: Southeast Asia

603. Theorizing Hongkongness as Method: Transnational Flows, Cultural Fabrication, and Inter-Asia Critique

Pan Pacific Hotel, Oceanview 3 8:30AM-10:00AM

Chair: Wendy S. Wong, *York University*

When Hongkongness Lives on Through the Walled City in Games

Poki Chan, *Concordia University*

Drawing Dislocation: Comics, and the Translocal Aesthetics of Hong Kong Identity

Kin-Wai Amelia Chu, *Ghent University*

Dislocated Desires: Queer GL Narratives and the Digital Architecture of Intimacy

Wai-Chi Gigi Wong, *University of Toronto*

City's Branding Identity of Hongkongness as Method: Fabrication, Hybridization, and Preservation

Wendy S Wong, *York University*

Discussant:

Janice Cheung, *Concordia University*

Geographic Area: Southeast Asia

604. Tourism and Historical (Re) Imagination of Resorts and Gardens in Java, Bokor, and Shanghai

Pan Pacific Hotel, Oceanview 4 8:30AM-10:00AM

Chair: Jenna Grant, *University of Washington*

Bokor Hill Station: Colonial Fantasy and Indigenous Memories in Cambodia, 1850s-2020s

Hazel Hahn, *Seattle University*

"Come to Java": Tourism and the Discursive Legacies of Empire in Indonesia

Arnout van der Meer, *Colby College*

Yu Yuan Garden: Memory, (Re)construction, and Urban Imagination of a "Chinese" Garden in Modern Shanghai

Xi Zhang, *University of Chicago*

Discussant:

Jenna Grant, *University of Washington*

Geographic Area: Southeast Asia

605. Toward Sustainable Migration: Bridging Policy, Practice, and Migrant Experience in Japan

Pan Pacific Hotel, Oceanview 5 8:30AM-10:00AM

Chair: Andi Holik Ramdani, *Hashimoto Foundation*

Understanding the Drivers of Migration to Japan and the Knowledge Gap: A Study of Nepalese Migrants' Pre- and Post-Migration Experiences

Shyam Kumar Karki, *Soka University*

Financial Realities and Labor Strategies of ASEAN Technical Interns in Japan: A Study of Vietnamese, Indonesian, and Myanmar Workers Under the TITP

Andi Holik Ramdani, *Hashimoto Foundation*

Living in Temporality? Re-entering Japan as SSW Workers from Indonesia

Waode Hanifah Istiqomah, *Hitotsubashi University*

Expectations versus Reality: Assessing Job Satisfaction, Social Integration, and Challenges Faced by Myanmar Migrants in Japan

Mi Moe Thuzar, *Hashimoto Foundation*

Geographic Area: Northeast Asia-Japan Focused



606. **Lightning Talks: Gender, Visual Empire, and Pop Culture: In Celebration of Sharalyn Orbaugh and Japanese Studies at UBC**

Pan Pacific Hotel, Oceanview 7 8:30AM-10:00AM

Chair: Kaori Yoshida, *Ritsumeikan Asia Pacific University*

Presenters:

Kaori Yoshida, *Ritsumeikan Asia Pacific University*
 Kimberly Kono, *Smith College*
 Anne Sokolsky, *Denison University*
 Julia C. Bullock, *Emory University*
 Ewa Machotka, *University of Zurich*
 Nathen Clerici, *SUNY New Paltz*
 Ben Whaley, *University of Calgary*

Geographic Area: Border Crossing/Inter-Area

607. **Art and Transpacific Imperialisms**

Pan Pacific Hotel, Oceanview 8 8:30AM-10:00AM

Chair: Namiko Kunimoto, *Ohio State University*

Imperial Animations: Contemporary Art, Gender, and Race in the Afterlives of Japanese Imperialism
 Namiko Kunimoto, *Ohio State University*

Pigs, Go-Go Boots, and Roman Emperors: Hijikata Tatsumi and the Revolution, 1968
 William Marotti, *University of California, Los Angeles*

On Display: Stephanie Syjuco's Haptic Interventions in the Archive of Imperial Philippine Photography
 Piper Prolago, *University of California, Berkeley*

Discussant:

Alicia Volk, *University of Maryland, College Park*

Geographic Area: Northeast Asia-Japan Focused

608. **Domestic Politics, Japanese Baseball, and Public Education: Celebrating the Scholarship and Career of Paul Dunscomb (1963-2025)**

Pan Pacific Hotel, Pacific Rim 1 8:30AM-10:00AM

Chair: William M. Tsutsui, *Ottawa University*

Discussants:

Roger H. Brown, *Saitama University*
 Barak Kushner, *University of Cambridge*
 Alisa Freedman, *University of Oregon*
 Ethan I. Segal, *Michigan State University*
 Kristi Roundtree, *University of Washington*

Geographic Area: Northeast Asia-Japan Focused

609. **Weaving Care through Gendered, Indigenous, and Intergenerational Bonds in Contemporary Japanese Cinema**

Pan Pacific Hotel, Pacific Rim 2 8:30AM-10:00AM

Chair: Antonella Morgillo, *Arizona State University*

Sex, Aging, and the Work of Care: An Analysis of Okazaki Ikunosuke's Film *Uosshu!*
 Letizia Guarini, *Hosei University*

Intergenerational Bonds and Cultural Transmission in Takeshi Fukunaga's *Ainu Puri* (2024)
 Antonella Morgillo, *Arizona State University*

The Adaptation of Cocoon and an Animated Reimagining of the Battle of Okinawa
 Kosuke Fujiki, *Hiroshima University*

Discussant:

Kimiyo Ogawa, *Sophia University*

Geographic Area: East and Inner Asia

610. **Intercardinal Imaginaries: Mapping (Un)avowable Sinophone Borderlands Through Literature, Film, and Media**

Pan-Pacific Hotel, Oceanview 6 8:30AM-10:00AM

Chair: Tze-lan Sang, *Michigan State University*

A Perilous Crossing: Ambivalence About Marriage Reform in Tales from the Yellow Earth
 Levi S. Gibbs, *Dartmouth College*

Food and Friendship: The Touchstone of Xiao Hong's Borderland Identity in Wartime China
 Lina Qu, *Michigan State University*

Traversing Borders, Inventing the Self: Post-Secular Visions of Hanness in Wang Anyi's Myths
 Kyle Shernuk, *Georgetown University*

Borderland Eschatology Through Hodopoetics: Tong Mo, Southwest China, and Becoming Xenophone
 Jannis Jizhou Chen, *Chinese University of Hong Kong*

Saturday, March 14, 8:30AM–10:00AM Sessions

Geographic Area: Border Crossing/Inter-Area

611. Entangled Worlds: Religious, Artistic, and Political Encounters in Medieval Asia
VCC, Room 104 **8:30AM-10:00AM**

Chair: Jonathan Skaff, *Shippensburg University of Pennsylvania*

Negotiating the Luminous Teaching: Christian Jingjing and CrossCultural Encounter in Tang China
Rong Huang, *New York University*

A Curious Case of Camels and Monkeys: Transcultural Contact Between Central and South Asia and the Tang Imagination
Emily Hanako Everest-Phillips, *New York University*

Crossing Lines: Identity, Protocol, and the Song-Liao Frontier in the 11th Century
Yuqing Luo, *Brown University*

Keru Lhakang Revisited: Cross-Cultural Exchange and Artistic Synthesis in 11th-Century Buddhist Asia
Xiaotian Yin, *Williams College*

Discussant:
Petya Andreeva, *Vassar College*

Geographic Area: Border Crossing/Inter-Area

612. Fictions of the Self: Forms of Life-Writing in Transhistorical East Asia
VCC, Room 108 **8:30AM-10:00AM**

Chair: Janet Poole, *University of Toronto*

The Life and Works of an “Irresponsible” Author: Ueda Akinari’s Autobiographical Experiments at the Edge of Death
David Atherton, *Harvard University*

Forms and Fictions of the Self: The Wiinjön (Tales of Accomplished Individuals) in North and South Korea
Dafna Zur, *Stanford University*

No Path to the Self: The Impossibility of Remembrance in Pu Yi and Yamaguchi Yoshiko’s Postwar Writings on Manchukuo
Lin Meng Walsh, *University of Rochester*

Discussant:
Janet Poole, *University of Toronto*

Geographic Area: Border Crossing/Inter-Area

613. Gender in Labor: Surveillance, Homosexuality, and Resistance in the Asian Context
VCC, Room 109 **8:30AM-10:00AM**

Chair: Gita Neupane, *University of Idaho*

“The Men Were Professional Thieves”: Criminality, Masculinity, and Labor in Colonial North Indian Law, 1860-1896
Kiran Bhana, *University of British Columbia*

“You Need Guts to Ride”: Everyday Resistance Against Gender Policing in Kathmandu’s Streets
Gita Neupane, *University of Idaho*

“Our Fatherhood Is Like Multitasking”: Shifting Fatherhood Ideals in Family Life and Work in Sabah, Malaysia
Sabrina M. Aripem, *University of Malaya*

Geographic Area: Border Crossing/Inter-Area

614. Global Asias’ Crossroads Between Settler Colonialism, Diaspora, and Indigeneity, Part I: Contested Settlement, Unsettled Indigeneity
VCC, Room 110 **8:30AM-10:00AM**

Chair: Lillian Ngan, *University of Southern California*

Coveting Other’s Indigeneity: The Settler-Colonial Geopolitics of Cross-Strait Ethnic Inter-Referencing in the Long Cold War
Wayne CF Yeung, *University of Denver*

Who Counts as Indigenous? Rethinking Settler Colonialism and Emotional Legitimacy in Hong Kong
Alex Chow, *University of California, Berkeley*

Race as Productivity: Karafuto as a Settler Colony and the Korean Labor in the Late 1920s
Ju-Hyun Kim, *University of California, Los Angeles*

Colonized Citizenship and Diasporic Indigeneity: Hmong Veterans, Memory, and the Politics of Belonging in the U.S. Empire
Karen Sasakura, *Hitotsubashi University*

Discussant:
Dáša Pejchar Mortensen, *Davidson College*

Geographic Area: Border Crossing/Inter-Area

615. Rethinking Revolution

VCC, Room 111 8:30AM-10:00AM

Chair: Uyen T. Nguyen, *Harvard University*

Revolution Through Other Eyes: Village Interpretations of Communist Power in Western Fujian

Xiying (Lillian) Lin, *University of California, Berkeley*

From Imperial Bare-Sticks to Communist New Men

A Broken Dialectic: Ideological Divergences Within the Indonesian Left at Home and in Exile During the Suharto Regime

Royce Novak, *Kenyon College*

Unruly Airwaves, Autonomous Media: Techno-Political Entanglements in "Voice of Malayan Revolution," 1969-1981

Discussants:

Fabio Lanza, *University of Arizona*

Uyen T. Nguyen, *Harvard University*

Geographic Area: Border Crossing/Inter-Area

616. Hearing Asian Pasts: Popular Music, Urban Noises, and Maritime Sounds across East and Southeast Asia

VCC, Room 112 8:30AM-10:00AM

Chair: Barbara W. Andaya, *University of Hawai'i at Mānoa*

Singing Chineseness: Popular Music and Historical Awareness in Hong Kong, Malaysia, and Singapore in the 1980s

Allan Pang, *University of Bristol*

"Intolerable Nuisance": Race, Capital, and the Zoning of Noisy Trades in Hong Kong, 1900–1910

L. Nicole Vaughan, *University of Hong Kong*

Acoustic Commons: Shipboard Sounds Across the South China Sea, 17th–18th Centuries

Xintong Chen, *Cornell University*

Discussant:

Barbara W. Andaya, *University of Hawai'i at Mānoa*

Geographic Area: Border Crossing/Inter-Area

617. Histories in Parallel: Foreign Knowledge and Indigenous Practice in Premodern East Asia

VCC, Room 113 8:30AM-10:00AM

Chair: Don Wyatt, *Middlebury College*

Blades, Coins, and Mirrors: The Localization of Metalworking Knowledge in Early China, Korea, and Japan

Christopher Kim, *New York University*

Circulating the Tang Model?: Comparing Household Registers from China, Korea, and Japan in the Seventh and Eighth Centuries

Zekun Zhang, *University of California, Davis*

Knowing the Northern Seasons: Latitude and Longitude in Chosŏn Korea's Frontier Development

Wenjiao Cai, *Sidwell Friends School*

Mixed Penalties and Anti-Catholic Legal Practice in Chosŏn Korea During King Sunjo's Reign (1800-1834)

Meng-Heng Lee, *University of British Columbia*

Discussant:

Don Wyatt, *Middlebury College*

Geographic Area: Southeast Asia

618. Indigeneity in the Philippines: A New Dialogue on Knowledge, Identity, and Rights

VCC, Room 114 8:30AM-10:00AM

Chair: Oona T. Paredes, *University of California, Los Angeles*

Discussants:

Jimmy B. Fong, *University of the Philippines Baguio*

Carolyn Podruchny, *York University*

Antoine Laugrand, *University of Ottawa*

Geographic Area: Northeast Asia

619. **Dual(ing) Literacies and Complementary Poetics in Early and Medieval Northeast Asia**

VCC, Room 115 **8:30AM-10:00AM**

Chair: Dario Minguzzi, *Sapienza University of Rome*

Literary Sinitic Poetry in Unified Silla: Wólchi Pond Mokkan in Northeast Asian Perspective
Marjorie G. Burge, *University of Colorado Boulder*

Reframing Vernacular and Sinitic Poetry in Early Koryŏ (10th-12th Centuries)
Dario Minguzzi, *Sapienza University of Rome*

Everlasting Ephemerality: A Comparison of the Korean Hibiscus with Chinese and Japanese Sources
Loren Waller, *Surugadai University*

Discussant:
Gustav Heldt, *University of Virginia*

Geographic Area: Northeast Asia-Korea Focused

620. **Speculative Politics in South Korea: From Financial Populism to Climate Activism**

VCC, Room 118 **8:30AM-10:00AM**

Chair: Seung Cheol Lee, *Seoul National University*

Monetizing Extremism: Super Chat and Far-Right YouTube Entrepreneurship in South Korea
Bohyeong Kim, *Vanderbilt University*

Performing and Leveraging the Future: Speculative Politics on South Korean Crypto-YouTube Channels
Seung Cheol Lee, *Seoul National University*

When Investment Becomes Religion: How Individual Investors Use Quasi-Religious Strategies to Cope with Market Volatility
Kyungmo Chun, *University of Texas at Austin*

Speculation Against Fossil Capital: Climate Divestment in South Korea Within and Against Financial Markets
Minseo Cho, *University of Wisconsin-Madison*

Discussant:
Sun-ha Hong, *University of North Carolina at Chapel Hill*

Geographic Area: Southeast Asia

621. **Knowledge at the Margins: Reading Communities and the Social Life of Texts in 19th-Century Vietnam**

VCC, Room 119 **8:30AM-10:00AM**

Chair: Zongmei Zhang, *Southwest Jiaotong University*

The Anthology Paradigm and the Unified Order of Knowledge: The Reading and Reception of Shen Deqian's Anthologies of Poetry from Successive Dynasties by Vietnamese Literati in the Nguyen Dynasty from an East Asian Perspective
Jieying Lin, *Southwest Jiaotong University*

An Enlightenment Primer in an Age of Change: The East Asian Journey of Xiaoxue Jizhu
Ruixin Zhao, *Southwest Jiaotong University*

The Development and Transformation of Writing Systems in Vietnam's Nguyễn Dynasty
Jie Zhang, *Southwest Jiaotong University*

Textual Divergence and Transmission: A Comparative Study on the Manuscript Variants of Shihua Congyong (The Poems Collected During the Embassy to China) in Ancient Vietnam
Ge Zhao, *Southwest Jiaotong University*

Discussant:
Zongmei Zhang, *Southwest Jiaotong University*

Geographic Area: Northeast Asia

622. **Decoding Arboreal Texts and Images: Tree Culture in Traditional East Asia**

VCC, Room 120 **8:30AM-10:00AM**

Chair: Jeongsoo Shin, *Academy of Korean Studies*

Contemplating the Ugly Pine: Aesthetics of Deformity and Dwarfism in East Asian Tree Connoisseurship
Jeongsoo Shin, *Academy of Korean Studies*

Magnolia Species in Early Chinese Literature: Anxiety, Allegory, and Intoxicant
Sean Bradley, *University of Washington*

Between Legend and Reality: Depiction of Wormy Leaves in Early Modern Japan
Ocean Wang, *Harvard University*

Geographic Area: Northeast Asia

623. **Disrupted Orders: Gender, Power, and Resistance in East Asia**

VCC, Room 121 8:30AM-10:00AM

Chair: Claudia Junghyun Kim, *City University of Hong Kong*

From Erasure to Visibility: Young Feminists and Queer Participants in South Korea's 2024–25 Impeachment Protests

Young-Im Lee, *California State University, Sacramento*

Beyond the Career-Family Dichotomy: Young Korean Married Women's Rejection of Motherhood

Juyeon Park, *Yonsei University*

Whose Voice Counts in Authoritarian Legislatures: Regime Insiders, Gender, and Policy Influence in China

Discussants:

Claudia Junghyun Kim, *City University of Hong Kong*

Ki-young Shin, *Ochanomizu University*

Geographic Area: South Asia

624. **Sitting in the Tension: Caste and the South Asian Diaspora**

VCC, Room 122 8:30AM-10:00AM

Chair: Sharanjit Kaur Sandhra, *University of the Fraser Valley*

Discussants:

Sharanjit Kaur Sandhra, *University of the Fraser Valley*

Anita Lal, *Poetic Justice Foundation*

Neha Gupta, *University of British Columbia*

Manmit Singh, *University of British Columbia*

Sasha Sabherwal, *Northeastern University*

Geographic Area: Border Crossing/Inter-Area

625. **Asia and Dystopian Fictions, Facts, and Fantasies**

VCC, Room 201 8:30AM-10:00AM

Chair: Jeffrey Wassertrom, *University of California, Irvine*

Discussants:

William A. Callahan, *Singapore Management University*

Louisa Lim, *University of Melbourne*

Tyrell Haberkorn, *University of Wisconsin-Madison*

Adam Brookes, *Independent Writer*

Geographic Area: South Asia

626. **Histories in the Public: Practices and Possibilities in South Asia**

VCC, Room 202 8:30AM-10:00AM

Chair: Sarah Ansari, *Royal Holloway, University of London*

The Public History of the Punjabi Language

Khola Chema, *Islamia University of Bahawalpur*

Anne Murphy, *University of British Columbia*

Preserving or Further Silencing? Partition Survivors' Memory in National History Museum, Lahore and the Citizen Archives of Pakistan (Digital Oral Archives)

Masooma Zafar, *Nanyang Technological University*

Absent Presences: The Afterlife of Empire in Pakistan's Public Spaces

Yaqoob Khan Bangash, *IT University*

Crossing Borders with Public History: "Hurt" and Historical Pasts

Dharitri Bhattacharjee, *Western Washington University*

Discussant:

Sarah Ansari, *Royal Holloway, University of London*

Geographic Area: Border Crossing/Inter-Area

627. **Saltwater Empires: Environment, Commodities, and Colonial Science in Maritime Asia**

VCC, Room 203 8:30AM-10:00AM

Storm, Salt, and State across the Gulf of Tonkin, c. 1870–1950

Anke Wang, *Cornell University*

Tropical Depths: Steam Trawling, Commodities, and the Opening the Fisheries Frontier in Malayan Waters

Ruizhi Choo, *University of Hawai'i at Mānoa*

Making Nuoc Mam Modern: Foodways, Fishing, and Scientific Industrialization in Colonial Vietnam

David McCaskey, *SUNY, Old Westbury*

Diving into the Deep Time of the South China Sea

Clark Alejandrino, *Trinity College*

Discussant:

Melissa Macauley, *Northwestern University*

Geographic Area: East and Inner Asia

628. Transnational Mobility and Global Entanglements in 20th-Century East Asia

VCC, Room 204 8:30AM-10:00AM

Chair: Marc Andre Matten, *Friedrich Alexander-University Erlangen-Nürnberg*

Social Science, Knowledge Production, and Academic Collaboration Under Empire: Korean and Japanese Fieldwork in Mengjiang (Mōkyō) 1939-1945
Robert Winstanley-Chesters, *University of Leeds*

Transpacific Diasporas: Asian Migration from Cuba to the U.S. Through the Case Study of the Cheng Family
Shen Qu, *Arizona State University*

When Western Printing Meets Eastern Culture: The Localization of the Collotype Technology in Modern China

Xiaoqing Yang, *City University of Hong Kong*

Possibilities in Exile: Jewish Refugee Photography and Writings Across Colonial Asia (1933-1949)

Cheuk Him Ryan Sun, *University of British Columbia*

Cold War Textbooks Across Borders: Union Press and the Construction of Literary Memory in Colonial Hong Kong and Malaya

Yoke Kuan Wong, *Chinese University of Hong Kong*

Geographic Area: Border Crossing/Inter-Area

629. Slavery, Law, and Society: Intra-Asian Perspectives

VCC, Room 205 8:30AM-10:00AM

Chair: Sam Bass, *University of Toronto*

“Enslavement” in Early Modern Vietnam and Panduranga

Nhung Tran, *University of Toronto*

Killing Slaves in Joseon Korea (1392–1897)

Jaeyoon Song, *McMaster University*

The End of Slavery? Emancipation and Dependency in Mongolia

Sam Bass, *University of Toronto*

Discussant:

Indrani Chatterjee, *University of Virginia*

Geographic Area: Border Crossing/Inter-Area

630. Small Worlds Like These: The Minor Archives of Cold War Asia

VCC, Room 206 8:30AM-10:00AM

Chair: Christine Kim, *University of British Columbia*

Race of a Machine: U.S. Militarism and *I Am a Truck* (1953) in Postwar Korea

Juwon Kim, *University of Toronto*

The Ethnic Minority Musical, Class-Based Socialist Ethnicity, and State Formation in Cold War China

Chuanhui Meng, *Brown University*

Going Underground Across the Pacific: GI Underground Press in Korea and Okinawa During the Vietnam War

Selki Noh, *Yonsei University*

South Korea’s Hapkido Masters as Anti-Colonial Heroes of the U.S. Empire

Grayson Lee, *University of Toronto*

Discussant:

I Jonathan Kief, *University of North Carolina at Chapel Hill*

Geographic Area: East and Inner Asia

631. The Politics of Knowledge: Area Studies, Transnational Intellectual Networks, and the History of U.S.-China Relations

VCC, Room 207 8:30AM-10:00AM

Chair: Shellen Wu, *Lehigh University*

The Asian Business: The Interwar Origins of Area Studies, the Crisis of the Humanities, and the Moral Cultivation of U.S. Empire

Weiyu Dang, *New York University*

American Experts in China: Cultural Assistance and the Formation of Transpacific Intellectual Networks, 1942-1947

Ruiheng Wang, *Nanjing University*

The “Tea Leaf Reader”: Richard H. Solomon, the National Security Council, and U.S.-China Negotiations, 1971-1976

Yuan Yan, *University of Cambridge*

U.S.-China International Studies Exchange and the Making of “Engagement,” 1979—1989

Yike Zhang, *Yale University*

Discussant:

Thomas B. Gold, *University of California, Berkeley*

Geographic Area: East and Inner Asia

632. The Spatial Dynamics of Military Power: Military Mobility and Imperial Control in Early Modern China, 13-18th Centuries

VCC, Room 208 8:30AM-10:00AM

Chair: Steven B. Miles, *Washington University in Saint Louis*

“Have Them Settle on Land with Good Water and Grass”: The Role of the Yuan-Ming Militaries in Climate Change Adaptation and Migration, 14th–15th Centuries
Aaron Molnar, *Harvard University*

Military Mobility and Local Collaboration on the Ming Empire’s Southeast Asian Frontier, 1382–1427
Sean Cronan, *University of Virginia*

Crossing the Frontiers and Working for the Mongols: Migration and Militarization Along the Northern Frontiers in 16th-Century Ming China
Yiming Ha, *Hong Kong Baptist University*

Moving Across Frontiers: Manchu Elite Mobility and the Spatial Politics of Qing Rule Under Qianlong
Lei Lin, *Duke Kunshan University*

Geographic Area: East and Inner Asia

633. Travel, Dwell, Mull: Embodied Experiences of Land and Landscape in Middle Period China

VCC, Room 209 8:30AM-10:00AM

Chair: Benjamin Ridgway, *Swarthmore College*

The Rise of Oceanic Imagination in Song Poetry
Xiaoshan Yang, *University of Notre Dame*

Framing the Regional Landscape: “Eight Views” in the Arts of Southern Shanxi Literati during the Jin-Yuan Transition
Lucien Sun, *University of Chicago*

Travel and Transformation in the Yandang Mountains
Elizabeth Kindall, *University of St. Thomas*

Discussant:
Cong Zhang, *University of Virginia*

Geographic Area: Northeast Asia

634. Mapping Threads of Connection and Division: Rethinking Fashion Histories in Northeast Asia Beyond the Nation-State

VCC, Room 210 8:30AM-10:00AM

Chair: Christina Yi, *University of British Columbia*

Martializing the Body: Dress Reform, Physical Education, and the Reception of Shangwu Thought in Late Qing China
Lingfang Liu, *University of Tokyo*

Revising Fashion History in Northeast Asia from the Perspective of Ainu Cultural History
Rie Mori, *Japan Women’s University*

Reclaiming the Margins: Zainichi Korean Women’s Fashion Activism and the Politics of Visibility in Multicultural Japan
Rika Rihwa Lee, *Chuo University*

Discussant:
Christina Yi, *University of British Columbia*

Geographic Area: Northeast Asia

635. From Marriage Promotion to Heterosexual Refusal: The Social Consequences of Fertility Decline in East Asia

VCC, Room 211 8:30AM-10:00AM

Chair: Anna Woźny, *University of Tokyo*

Creating a National Environment Conducive to Marriage: “Marriage Support” as a Response to Fertility Decline in Japan
Anna Woźny, *University of Tokyo*

Generative Laborers: Vietnamese Migrant Wives in South Korea and Taiwan
Phung N. Su, *University of California, Santa Barbara*

“My Life Would Become Narrow”: How Japanese Women Describe Their Pathways to Childlessness
Holly Hummer, *University of British Columbia*

Discussant:
Phung N. Su, *University of California, Santa Barbara*

Geographic Area: East and Inner Asia

636. **Face Value: Identity and Meaning in Portraiture in China**

SPONSORED BY AAS EAST AND INNER ASIA COUNCIL (EAIC)

VCC, Room 212 8:30AM-10:00AM

Chair: Jan Stuart, *Smithsonian National Museum of Asian Art*

Portraits in China: Constructs of Identity and Meaning
Dora C.Y Ching, *Princeton University*

Empresses Apart: Visual and Ritual Contexts of Song Imperial Female Portraiture
Yunru Chen, *National Taiwan University*

The Emperor's Two Faces: Verisimilitude and Multimedia Portraits of the Qianlong Emperor (r. 1735–1795) as the Bodhisattva Manjushri
Junyao He, *Courtauld Institute of Art*

The Global Chinese Official in 19th-Century Portraits and Types
Roberta Wue, *University of California, Irvine*

Discussants:
Jan Stuart, *Smithsonian National Museum of Asian Art*
Joseph Scheier-Dolberg, *Metropolitan Museum of Art*

Geographic Area: East and Inner Asia

637. **Infrastructural Frontiers: State and Society in the PRC's Western Borderlands**

VCC, Room 213 8:30AM-10:00AM

Chair: Taomo Zhou, *National University of Singapore*

Forging the Third Pole: Global Polar Engineering and the National Campaign on Permafrost Along the Qinghai-Tibet Railway, 1974-1978
Jason Chan, *Harvard University*

The Diffusion of Violence: Landmines and Illegal Weapons in Yunnan After the Sino-Vietnamese Border Conflict
Junyi Han, *Yale University*

The Zepu Model: Modeling Ethnic Unity in Reform-Era Xinjiang
Brian Spivey, *Australian National University*

Reappraising Frontier Sovereignties: KMT Enclaves and Infrastructural Afterlives in the Yunnan-Burma Borderlands
Yin Cao, *Peking University*

Discussant:
Taomo Zhou, *National University of Singapore*

Geographic Area: South/Southeast Asia

638. **1980s Buddhism: Mobility and Materiality in South/Southeast Asia and Diasporas**

VCC, Room 214 8:30AM-10:00AM

Chair: MK Long, *Dartmouth College*

Discussants:
Dhondup T. Rekjong, *Northwestern University*
Sophea Seng, *California State University, Long Beach*
Mayumi Okabe, *Chukyo University*
Htet Min Lwin, *York University*
Darcie M. Price-Wallace, *Tergar Institute*

Geographic Area: East and Inner Asia

639. **Knowledge Production and Speculative Fiction in the Sinosphere—Part I: Writings of Technology**

VCC, Room 215 8:30AM-10:00AM

Chair: Nick Stember, *Independent Scholar*

Correlative AI in Contemporary Chinese Science Fiction and Fantasy

The Buried Lineage of Informational Writing: From Technical Manuals to Sci-Fi Poetics in Ghost Blows out the Light
Yuheng Ko, *University of California, Riverside*

Reincarnating Genre: Translating Between the Lexicons of Science and Magic in Internet Fiction

Geographic Area: East and Inner Asia

640. Knowledge Production in the Making and Unmaking of Empire and Nation: Languages, Ethnicities, and Cultural Authority

VCC, Room 216 **8:30AM-10:00AM**

Chair: Loretta Kim, *University of Hong Kong*

Lessons from the Past, Lessons for the Future: Manchu-Language Publishing and the Making of Qing Legitimacy

Sarah Bramao-Ramos, *Bates College*

Imperial Projects and Individual Research: Studies of Mongolia and Xinjiang by Han Chinese from 1700 to 1850

Rhonda Ran Huo, *University of Illinois Urbana-Champaign*

“Expel the Barbarians”: Impacts of the Late Qing Anti-Manchu Propaganda on China’s Frontiers and Peoples

Kin Ian Monica Chang, *Lingnan University*

Socialist Polyphony: Cantonese, Print Culture, and Vernacular Phonocentrism in Guangdong (1949–1966)

Mian Chen, *Hong Kong University of Science & Technology*

Discussant:

Matthew Mosca, *University of Washington*

Geographic Area: East and Inner Asia

641. Literary Cartographies of Empire in Premodern China

VCC, Room 218 **8:30AM-10:00AM**

Chair: Manling Luo, *Indiana University*

Re-Coordinating Chang’an: Linked Verse and the Poetics of Movement

Amy Zhang, *Harvard University*

The Making of Tiger Hill: Haunted Poetry from Yan Zhenqing to Qianlong

Thomas J. Mazanec, *University of California, Santa Barbara*

In Painful Territory: The Spatial Representation of Dynastic Anxiety in Lu Zhi’s Imperial Rescripts

Christopher Elford, *Washington & Lee University*

Sacred Landscapes of Yanzhou in Inscribed Texts from the Tang to Yuan Periods

Discussant:

Manling Luo, *Indiana University*

Geographic Area: East and Inner Asia

642. Longue Durée Perspectives on Secularization in the Sinophone World

VCC, Room 219 **8:30AM-10:00AM**

Chair: Elena Valussi, *Loyola University Chicago*

Reconstructing a Warring States Theory of Secularization from an Excavated Manuscript from the State of Chu

Yegor Grebnev, *Beijing Normal University-Hong Kong Baptist University*

Narrating the Sacred: Imperial Religion in the Hanshu “Treatise on the Suburban Sacrifices”

Jiahui Shen, *University of California, Berkeley*

Religion, Superstition, and Statecraft: Secularizing China from the Mainland to Taiwan and Manchuria

Aymeric Xu, *Scuola Superiore Meridionale*

Discussant:

Ting Guo, *University of Toronto*

Geographic Area: East and Inner Asia

643. Making “Textbooks” for Cultural Expertise in Premodern China

VCC, Room 220 **8:30AM-10:00AM**

Chair: Lucille Chia, *University of California, Riverside*

Yuan Haowen and the Afterlife of the Jin Literary Model in Late Imperial China

Lili Xia, *Barnard College, Columbia University*

Reconstructing Calligraphic Theory in a Multicultural Context: A Study of Zheng Jin’s Yanji in the Mongol Yuan Period

Mo Zhai, *Fudan University*

A Chinese Novel as Manchu Generals’ “Ancient Military Manual”: The Readership of Sanguo Zhi Yanyi from Seventeenth to Nineteenth Century

Translation as Literature: Manchu-Language Textbooks and Literary Aesthetics

Nathan Vedal, *University of Toronto*

Discussant:

Lucille Chia, *University of California, Riverside*

Saturday, March 14, 8:30AM–10:00AM Sessions

Geographic Area: Northeast Asia

644. Explorations in the Economic and Business History of Modern Japan

VCC, Room 221 8:30AM-10:00AM

Chair: Naofumi Nakamura, *University of Tokyo*

Successive Industrial Revolutions in Japanese History
Mark Metzler, *University of Washington*

History, Comparative Advantage, and the Role of the State: G.C. Allen on Japan's Economy, 1920s-1980s
Janet Hunter, *London School of Economics and Political Science*

Technology Absorption in a Traditional Textile Town: From Cotton Tabi to Bridgestone Tires, 1918-1937
Tom Learmouth, *London School of Economics and Political Science*

Delayed Shakeup: The Electric-Power Industry in Occupied Japan
Steven J. Ericson, *Dartmouth College*

Discussant:
Catherine Phipps, *University of Memphis*

Geographic Area: Northeast Asia-Korea Focused

645. Gender and Genre in Korean Women's Writing

VCC, Room 222 8:30AM-10:00AM

Chair: Hannah Kwak, *New York University*

The Antimarrriage Plots of Na Hye-sök and Kang Kyöng-ae
Hannah Kwak, *New York University*

Cosmopolitan Ambition Spelled out in Sexual Politics: The Contention and Consumption of Ch'oi hüi-suk's Bestselling Diary
Sophie Bowman, *University of Toronto*

Melancholy Memory: Gender, Time, and Text in Ch'oe Yun's "The Gray Snowman"
Hayun Cho, *University of Notre Dame*

Contemporary South Korean Women Writers' Body Gothic Fiction
Yoon Sun Yang, *Boston University*

Geographic Area: Border Crossing/Inter-Area

646. Reading Marx Across Asia

VCC, Room 301 8:30AM-10:00AM

Localizing Marx's Aesthetics in 1950s China: The Great Debate on Beauty, Nature, and Materiality
Siwei Wang, *Princeton University*

Misrecognizing Quality: The Hermeneutics of Value in Post-Socialist China
Jack Cao, *University of Pennsylvania*

Cultural Heritage and Cultural Revolution: Music, Dance, Poetry, and Communism at a New Language Literary Festival
Anna Stirr, *University of Hawai'i at Mānoa*

Marx in Maharashtra, India: Reading Gandhi and Marx with Acharya Javdekar
Rajeshwari Deshpande, *Savitribai Phule Pune University*

Discussant:
Benjamin Kindler, *Lingnan University*

Geographic Area: Southeast Asia

647. Global Health Imaginaries and Governance in Autocratic Southeast Asia

VCC, Room 302 8:30AM-10:00AM

Chair: Emma Willoughby, *National University of Singapore*

Divergent Distribution: Women's Health & INGO-State Cooperation in Cambodia
Mary-Collier Wilks, *University of North Carolina, Wilmington*

Performing Care, Consolidating Rule: Cambodia's Aging Policy as Authoritarian Social Governance
Soksamphoas Im, *Michigan State University*

Giving "Power and Teeth" to Public Health: Authoritarian Governance and the Global Health Reception of Singapore's Anti-Dengue Program
Timothy Sim, *University of Cambridge*

Tracing Ideas of Place in the Governance of "Wet Markets" in Vietnam
Emma Willoughby, *National University of Singapore*

Discussant:
Yan Long, *University of California, Berkeley*

Geographic Area: Southeast Asia

648. Is There a Future for Human Rights? Global Challenges, Asian Responses

VCC, Room 303 8:30AM-10:00AM

Chair: Dominik M. Müller, *Friedrich Alexander-University Erlangen-Nürnberg*

Vernacularization of Human Rights: Queer-Feminist Politics and the Ethics of Care in Indonesia

Ferdiansyah Thajib, *Friedrich Alexander-University Erlangen-Nürnberg*

Contested Rights and Strategic Futures: Navigating Human Rights and Islam in Malaysia

Dina Zaman, *IMAN Research*

Defining Rights: Transnational Civil Society and Human Rights in Asia

Tuanont Phattharathanasut, *Humboldt University of Berlin*

Locating Human Rights in the Wars on Drugs in Southeast Asia

Teresa Jopson, *Arnold Bergstraesser Institute*

Discussant:

Claudia Derichs, *Humboldt University of Berlin*

Geographic Area: East and Inner Asia

649. Chinese Muslim Networks and State Power: Agency, Adaptation, and Resilience from the Late-Qing through the Xi Jinping Present

VCC, Room 304 8:30AM-10:00AM

Chair: Benno Weiner, *Carnegie Mellon University*

An Imam from Pu'er: Muslim Networks in an Era of Muslim Rebellion

Hannah Theaker, *University of Plymouth*

Shadian: Struggle, Revival, and Networks of Hui Muslim (1911–2000s)

Qianyu Ma, *Carnegie Mellon University*

The Socialist Education Movement and the Cultural Revolution: Entangled Conflicts of Islamic Religiosity, Maoism, and Factional Struggles, 1963–1969

Xian Wang, *Australian National University*

Chinese Muslim Responses to Religious Repression: Adaptive Compliance in the New Era

Susan K. McCarthy, *Providence College*

Discussant:

Jonathan N. Lipman, *Mount Holyoke College*

Geographic Area: Northeast Asia-Korea Focused

650. With Homeland in their Hearts—Korean Overseas Diasporas' Manifold Influences on Korea Proper

VCC, Room 305 8:30AM-10:00AM

Soviet-Korean Involvement in 1920-30s Korean Communist Movement—The Case of Ch'oe söng'u (Vasily Tsoi, 1898-1937)

Vladimir Tikhonov, *University of Oslo*

The Development of Information and Communication Technologies in North and South Korea and the Role of Zainichi Koreans

Kyounghwa Lim, *Chung-Ang University*

Transnational Solidarity of May 18 Gwangju Democratization Movement: Korean-American Immigrant Community and Yoon Han-bong

Mikyong Kim, *Gyeongsang National University*

Discussant:

June Hee Kwon, *California State University, Sacramento*

Geographic Area: South Asia

701. Migration, Agency, and a Gendered Lens: Women Migrants in South and Southeast Asia

Pan Pacific Hotel, Oceanview 1 10:30AM-12:00PM

Chair: Farah Afzal, *Wilfrid Laurier University*

Mobilizing Across Borders: Migrant Women and Transnational Digital Activism in South Asia
Farah Afzal, *Wilfrid Laurier University*

Transnational Resistance and Feminist Agency: Myanmar Diaspora Women in Canada Confronting Homeland Democratic Crisis
Ame Khin May-Kyawt, *York University*

Impact of Gender-Based Violence in Tech-Mediated Communication on Freedom of Expression and Digital Rights: South Asian Women Migrants' Perspective
Amna Zulfiqar, *National University of Modern Languages*
Sehar Zulfiqar, *Birmingham City University*

AI and Women Migrants in South Asia: Key Issues and Concerns
Shomaila Sadaf, *University of Jyväskylä*

Discussant:

Shomaila Sadaf, *University of Jyväskylä*

Geographic Area: South Asia

702. Contrapuntal Readings or the Struggle over Geography: How Are Borders Present in Academic Research?

Pan Pacific Hotel, Oceanview 3 10:30AM-12:00PM

Chair: Kamran Asdar Ali, *University of Texas at Austin*

Discussants:

Ali Usman Qasmi, *Lahore University of Management Sciences*

Tania Saeed, *Lahore University of Management Sciences*

Fizzah Sajjad, *Lahore University of Management Sciences*

Umair Javed, *Lahore University of Management Sciences*

Geographic Area: Northeast Asia-Korea Focused

703. Carter Eckert and the Making of Modern Korea: Colonialism, Militarism, and Economic Development

SPONSORED BY AAS NORTHEAST ASIA COUNCIL (NEAC)

Pan Pacific Hotel, Oceanview 4 10:30AM-12:00PM

Chair: Christine Kim, *Georgetown University*

Suzuki Takeo, National Land Planning, and the Intellectual Origins of the South Korean Developmental State

The Ideologues of Park Chung Hee: Manchukuo and Fascistic State Ideology in South Korea
Sungik Yang, *Arizona State University*

Park Chung Hee's Militarism in East Asia During the Early 1970s
Tae Gyun Park, *Seoul National University*

Park Chung Hee, Militarism, and Consumer Culture
Anna Lee, *University of Illinois Urbana-Champaign*

Discussant:

Paul Chang, *Stanford University*

Geographic Area: Border Crossing/Inter-Area

704. Knowledge Transmission Through Empire and Trade

Pan Pacific Hotel, Oceanview 5 10:30AM-12:00PM

Chair: Laura Miller, *University of Missouri-St. Louis*

Volcano Monitoring and Scientific Collaboration Along the Pacific Ring of Fire: Japan, Philippines, and Indonesia, 1900-1950

Fragments of a Silenced Archive: Japanese-Language Books and Wartime Diaspora
Naoko Kato, *Corpus Christi College at UBC*

Tracing American Cacti in China
Cynthia Sin Ting Yeung, *KU Leuven*

Translating Jackfruit: Knowledge, Meaning, and Mobility in Early Modern Eurasia
Zhongyuan (Cindy) Hu, *KU Leuven*

Visualizing Chinese Attire: Comparative Iconographies in European Missionary Prints and Ming Fiction Illustrations

Geographic Area: Southeast Asia

705. Rethinking Knowledge and Identity: Intellectual Networks and Cultural Politics in Colonial and Postcolonial Southeast Asia

Pan Pacific Hotel, Oceanview 7 10:30AM-12:00PM

Chair: Alan R. Dai, *University of California, Los Angeles*

Imperial Triangulations: French, Japanese, and Vietnamese Voices in Wartime Museum and Anthropological Discourse

Pin-Hua Chou, *University of California, Los Angeles*

Comparing Colonialisms and Inter-Imperial Imaginaries of the Philippines in Nam Phong Tap Chi

Alan R. Dai, *University of California, Los Angeles*

Labor Knowledge and the European Self-Understanding in the German South Seas in the 1900s and 1910s

Pai-Li Bernie Liu, *Bavarian Academy of Sciences and Humanities*

An Anatomy of Worldmaking: Sukarno and Anticolonialism from Post-Bandung Indonesia

Quah Say Jye, *University of Cambridge*

Discussant:

Ann Marie Leshkowich, *College of the Holy Cross*

Geographic Area: East and Inner Asia

706. Stones of Meaning: Lithic Materiality and Cultural Imagination in Late Imperial China (10th–19th Century)

Pan Pacific Hotel, Oceanview 8 10:30AM-12:00PM

Chair: Tao Wu, *China Academy of Art*

Materialized Spirit, Eternal Stone: Dhāraṇī Pillars and Khitan-Han Cultural Hybridity in the Liao Dynasty

Yixiong Cui, *Heidelberger Akademie der Wissenschaften*

Rock Bound and Rock Being: Objecthood in Ni Yuanlu's Painting

Piaopiao Yang, *Freie Universität Berlin*

“Dragon King Palace” in Disguise of a Grotto Aquarium

Tao Wu, *China Academy of Art*

Discussant(s):

Michael J. Hatch, *Trinity College*

Lei Xue, *Oregon State University*

Geographic Area: Southeast Asia

707. Risk, Vulnerability, and Extraction in Philippine Histories

Pan Pacific Hotel, Pacific Rim 1 10:30AM-12:00PM

Chair: Mark J. Sanchez, *Vanderbilt University*

Speculating an American Philippines: Pre-1898 American Newspaper and Book Accounts of the Philippines

Alex Orquiza, *Providence College*

Risky Landscapes: The Visual Culture of Speculative Investment in the American Colonial Philippines

Theresa Ventura, *Concordia University*

Gambling and Nation: The Philippine Charity Sweepstakes Office and Philippine Nationalist Discourses on Games of Chance

Mark J. Sanchez, *Vanderbilt University*

Crisis, Precarity, and Neoliberal Gambling Logics in Everyday Archipelagic Life in the Philippines

Marvin Joseph F. Montefrio, *National University of Singapore*

Geographic Area: East and Inner Asia

708. Between the Land and the Word: Place-Making as a Mode of Knowing in Late Imperial China

Pan-Pacific Hotel, Oceanview 2 10:30AM-12:00PM

Chair: Xiaolin Duan, *North Carolina State University*

A Virtuous Cycle of Water: The Hydrological Turn in the 1342 Gazetteer of Ningbo

Jian Zhang, *University of Michigan*

Circulating Knowledges: Place Names and Global Imagination in Early Modern Sino-Spanish Exchanges

Xiaolin Duan, *North Carolina State University*

Mapping City Walls and Making Urban Space in Ming-Qing China

Sunkyu Lee, *KU Leuven*

What Makes a Frontier Province? Genre Questions in the Southwest Borderlands of Late Imperial China

Eloise Wright, *Ashoka University*

Discussant:

Ruth Mostern, *University of Pittsburgh*

Geographic Area: Border Crossing/Inter-Area

709. Living with Chronic Illness in Asia: Ethnographic Crossroads

Pan-Pacific Hotel, Oceanview 6 10:30AM-12:00PM

Chair: Amy Borovoy, *Princeton University*

Unconscious Stress: Controlling Kidney Disease with Self-Discipline in Aging Japan

Amy Borovoy, *Princeton University*

Subaltern Ethics of Chronicity: Kidney Failure and Life After Migration in Rural China

Xisai Song, *University of Texas at Austin*

An Ethnographic Perspective on the Limits of Home-Based Medical Care for the Oldest Old in Urban China

Priscilla Song, *Pennsylvania State University*

Chronic Health Conditions and Intergenerational Time: Understanding How Families in Vietnam Live with Gestational Diabetes Mellitus

Tine Gammeltoft, *University of Copenhagen*

Discussants:

Sarah Pinto, *Tufts University*

Scott Stonington, *University of Michigan*

Geographic Area: Northeast Asia-Korea Focused

710. Beyond the Draft: Universalism, Art, and Gender in the Sixth Republic of Korea's Military System

Pan-Pacific Hotel, Pacific Rim 2 10:30AM-12:00PM

Chair: Sunhong Kim, *University of Michigan*

Arts and Sports Personnel vs Combative Women: Detouring the Compulsory Enlistment Services for Musical Artists in a National Music Institution

Sunhong Kim, *University of Michigan*

At the Margins of Militarized Modernity: A History of a Fugitive Zone for South Korean Deserters During the Authoritarian Era

Kazuki Morita, *Doshisha University*

Recognition Struggles of Male Conscripts and the Universalization of Military Obligation in South Korea from the Cold War to the Post-Cold War Era

Inhwa Kang, *Kangwon National University*

Discussant:

Seungsook Moon, *Vassar College*

Geographic Area: East and Inner Asia

711. Making the Sacred Resonate: Interpreting Chinese Religious Art in International Classrooms, Galleries, and Museums

VCC, Room 104

10:30AM-12:00PM

Chair: James A. Benn, *McMaster University*

Interpretation, Reconstruction, and Recontextualization of Chinese Buddhist Archaeological Sites in International Classrooms

Lan Li, *University of Toronto*

Affective Interpretation and Public Engagement: The Case of ROM Daoist Murals

Yongshan He, *University of Winnipeg*

AI, Ink, and Audiences: A Critical Reflection on Technologically Driven Pedagogies of Chinese Religious Art

Fletcher Coleman, *University of Texas at Arlington*

Discussant:

Chen Shen, *Royal Ontario Museum*

Geographic Area: East and Inner Asia

712. Mapping Territory in the Making: Cross-Border Cartographic Practices, Knowledge Politics, and Nation-Building in Modern China

VCC, Room 108

10:30AM-12:00PM

Chair: James Millward, *Georgetown University*

The Making of the Chinese Nation-State in Foreign Maps: Transnational Knowledge Production, Print Culture, and Nation-Building

Cruz (Wenhao) Guan, *Ohio State University*

Images Only? The Textuality of Cartography in Modern China

Xue Zhang, *Reed College*

Documenting the Sea: Mental Maps and Knowledge Transmission in Nineteenth-Century Qing China

Sijian Wang, *University of Hawai'i at Mānoa*

A State in Many Shapes: Cartographic Patriotism and Territorial Imaginations in China, 1920s-1940s

Yu-chi Chang, *Vassar College*

Discussant:

Nianshen Song, *Tsinghua University*

Geographic Area: East and Inner Asia

713. **Medicine at the Margins: Rethinking the Production of Medical Knowledge in the Landscape of Resource Scarcity from Imperial to Modern China**

VCC, Room 109 **10:30AM-12:00PM**

Chair: Ming Tak Ted Hui, *University of Oxford*

Making “Authentic” Medicine for War: “English Asafoetida” as Qing Military Supplies Across the Miasma-Filled Frontier During the Mid-Eighteenth-Century Sino-Burmese War

Shumin Liu, *Chinese University of Hong Kong*

Collapse and Diffusion: The Paradoxical Legacy of the Peking Union Medical College in Wartime China, 1942-1947

Yinghua Luo, *Nankai University*

Negotiated Function and Limits: Zhu You Shu Within Ming-Qing China’s Medical Social Stratification

Qi Dai, *Sichuan University*

Discussant:

Ming Tak Ted Hui, *University of Oxford*

Geographic Area: Border Crossing/Inter-Area

714. **Sacred Forms and Embodied Resistance: Gender, Religion, and Cultural Expression in East Asia**

SPONSORED BY COUNCIL OF CONFERENCES (COC)

VCC, Room 110 **10:30AM-12:00PM**

Chair: Patricia Welch, *Hofstra University*

The Modern Girl on Mount Putuo

Emma Laube, *University of California, San Diego*

Female Subjectivity, Female Body in Han Kang’s *The Vegetarian*

Dah Kim, *University of Georgia*

Becoming Wondrous: Zeami, Terayama, and Betsuyaku on Making Theatre

Raisa Stebbins, *University of California, Los Angeles*

Geographic Area: Border Crossing/Inter-Area

715. **Ships as In-between Spaces in Asian and Pacific Waters, 1910s-1960s**

VCC, Room 111 **10:30AM-12:00PM**

Chair: Jiayi Tao, *University of Vienna*

Slow Travel, Gender, and the Colonial Experience in East Asia

Thomas M. Larkin, *University of Prince Edward Island*

Below and Above the Deck: Boat Journeys in the Making of an Anticolonial Subjectivity

Sophie-Jung Kim, *University of Vienna*

Into the Cold War: An IRO Sea Voyage from Communist China in 1950

Jiayi Tao, *University of Vienna*

Repatriation Voyages and Emotional Geographies of Overseas Chinese Returnees to Cold War China, 1950s–1960s

Fei'er Chen, *Southeast University*

Discussant:

Robert Bickers, *University of Bristol*

Geographic Area: Border Crossing/Inter-Area

716. **Sonic Crossings: Reimagining Chinese Musical Traditions across Borders**

VCC, Room 112 **10:30AM-12:00PM**

Chair: Meredith Schweig, *Emory University*

Southern Strings: The Development and Challenges of Traditional Chinese Music Education in Singapore

Ming-yen Lee, *University of the Arts Singapore*

Staging Cultural China from the Margins: The Sin Fung Ming Troupe and Cantonese Opera Reform in Hong Kong in the 1950s and 1960s

Priscilla Tse, *Hong Kong Academy for Performing Arts*

Algorithmic Tradition: Youth, Platformization, and the Digital Reimagining of the Chinese Orchestra in Malaysia

Elynn Tan, *Tunku Abdul Rahman University of Management and Technology*

The Cross-Cultural Reproduction of Buddhist Texts: Musical Strategies and Cultural Politics in Tan Dun’s *Buddha Passion*

Ya-Chen Lee, *Nanhua University*

Discussant:

Meredith Schweig, *Emory University*

Saturday, March 14, 10:30AM–12:00PM Sessions

Geographic Area: Border Crossing/Inter-Area

717. Rethinking Global Chinese Foodways VCC, Room 113 10:30AM-12:00PM

Chair: Michelle T. King, *University of North Carolina at Chapel Hill*

Laboratories of the Empire: Working-Class Diets and Colonial Nutrition in Manchukuo and Korea
Seung-joon Lee, *National University of Singapore*

Tactical Sips: Bubble Tea and Micro-Resistance Among Asian Migrant Entrepreneurs in Finland
Xinwei Zhang, *University of Helsinki*

Cooking for Others, Eating for Self: Chinese Cuisine, Labor, and Adaptation in South Africa
Ying-Ying Tiffany Liu, *Carleton University*

Culinary Foolology: Anti-Perfection as a Survival Strategy in Chinese Youth Culture
Xinran Wang, *National University of Singapore*

Discussant:
Michelle T. King, *University of North Carolina at Chapel Hill*

Geographic Area: Southeast Asia

718. Artistic Practice and Community-engaged Research: Reflections from a Collaborative Project in Yogyakarta, Indonesia VCC, Room 114 10:30AM-12:00PM

Chair: Verena Meyer, *Leiden University*

Discussants:
Richard Fox, *University of Victoria*
Made Caniapis, *University of Victoria*
Aghniadi Aghniadi, *University of Victoria*

Geographic Area: Southeast Asia

719. Celebrating 50 Years of the Malaysia/Singapore/Brunei (MSB) Studies Group and Ensuring the Next 50 Years of MSB Studies

SPONSORED BY THE MALAYSIA, SINGAPORE BRUNEI GROUP

VCC, Room 115 10:30AM-12:00PM

Chair: Cheong Soon Gan, *University of Wisconsin-Superior*

Discussants:
Patricia Sloane-White, *University of Delaware*
Kai Ostwald, *University of British Columbia*
Bridget Welsh, *University of Nottingham Malaysia*
Faizah Zakaria, *National University of Singapore*

Geographic Area: Border Crossing/Inter-Area

720. Maritime Crossroads and Port Entanglements: Rethinking East and Southeast Asian Coastal Connections VCC, Room 118 10:30AM-12:00PM

Chair: Christopher Lupke, *University of Alberta*

Passages to Modernity: Traveling to Europe in Late Qing China
Nicolai Volland, *Pennsylvania State University*

Japan's Treaty Port Harbors as Global Crossroads, 1850-1900
Catherine Phipps, *University of Memphis*

Social Integration of the Underworld: Piratical Networks in Nineteenth-Century Hong Kong and South China
Gary Luk, *Chinese University of Hong Kong*

Reorienting Hong Kong: Maritime Networks, Southeast Asian Connections, and Diasporic Chinese Identity in Cold War Cultural Narratives

Discussant:
Madeline Hsu, *University of Maryland, College Park*

Geographic Area: Border Crossing/Inter-Area

721. Modernity from the Bottom Up: Managing Human Waste in East Asia VCC, Room 119 10:30AM-12:00PM

Chair: David L. Howell, *Harvard University*

Making Filth Disappear: The Spatial Management of Excretion in Republican China's Public Toilets
Xincheng Hou, *Stanford University*

Dysentery and Shit: Disease Prevention in Modern Japan
Alexander Bay, *Chapman University*

Flush and Treat: The Cheonggyecheon Sewage Treatment Plant and Remaking of Urban Toilets in 1970s Seoul
Jungha Hwang, *University of California, Irvine*

Discussant:
Nicole Elizabeth Barnes, *Duke University*

Geographic Area: Border Crossing/Inter-Area
722. Near and Far: Cold War Cultural Exchanges Between East Asia, South Asia, and the Middle East
VCC, Room 120 10:30AM-12:00PM
 Chair: Peiyu Yang, *George Mason University*

Constructing Cairo: East Asian Partnerships in the Egyptian Urban Landscape (1981-1989)
 Karlee Bergendorff, *University of Texas at San Antonio*

An Arab Communist in China: Hana Mina's Hadatha Fi Baytakhu
 Peiyu Yang, *George Mason University*

Faith in Religious Exchange: Abraham Kotsuji as (A) Political Diplomat
 Elisheva A. Perelman, *College of Saint Benedict & Saint John's University*

Old Contacts, Old Friends: India's Cold War Cultural Relations from Egypt to Japan
 Nicole Cox, *Whitman College*

Discussants:
 Janice Jeong, *Simon Fraser University*
 Taeyoung Kim, *Loughborough University*

Geographic Area: Southeast Asia
723. Trespassing Colonial Boundaries: Gender, Morality, and Knowledge Production in Twentieth Century Malaya
VCC, Room 121 10:30AM-12:00PM
 Chair: Alison Fong, *Nanyang Technological University*

White Women in Asia: The Racialization of Capitalist Femininity in Malay-Language Newspapers in 1930s British Malaya
 Timothy Tan, *University of British Columbia*

"Bad Women" and Black Markets: Gendered Illicit Economies and Colonial Governance in Malaya, 1900–1950s
 Alison Fong, *Nanyang Technological University*

Colonial Desires and Sovereignty of Sexuality: Policing Prostitution in Singapore, 1860s-1930s
 Rong Mu, *National University of Singapore*

Localizing Transnational Solidarity: The War in Vietnam and the Anti-American Movement in Peninsular Malaysia, 1960s
 Kuan Huai Pa, *King's College London*

Discussant:
 Nhung Tran, *University of Toronto*

Geographic Area: East and Inner Asia
724. Nanjing's Literary Layers: Constructing, Curating, and Recalling the Literary Legacy of the Southern Capital
VCC, Room 122 10:30AM-12:00PM
 Chair: Ping Wang, *University of Washington*

Being There: Constructing Imperial Legitimacy in the Southern Capital
 Kay Duffy, *University of British Columbia*

Meditating on the Past and Capturing the Present: Ma Guangzu's Creation of a Capital Gazetteer Through His Curation of Jiankang's Literary Layers
 Benjamin Ridgway, *Swarthmore College*

Enduring Memory: Literary Genre and Temporal Layers of Nanjing in Banqiao Zaji and Qinhuai Guangji
 Mengling Wang, *Colgate University*

Discussant:
 Andrew Chittick, *Eckerd College*

Geographic Area: East and Inner Asia
725. Negotiating Legitimacy in Tang and Song China: Tradition, Innovation, Identity
SPONSORED BY T'ANG STUDIES SOCIETY
VCC, Room 201 10:30AM-12:00PM

Legitimacy Through Reform: The Problem of Official Appointment and the Articulation of a Bureaucratic Mission in Eighth-Century China
 Anthony DeBlasi, *University at Albany, SUNY*

The Politics of Ghostwriting Self-Recommendation Letters: Forging Legitimacy and Authority in the Tang Dynasty
 Xiaojing Miao, *University of Hong Kong*

Late Legitimacy: Gao Zhongwu's "Collection of the Ministerial Spirit of the Restoration" (Zhongxing jianqi ji) and the End of High Tang Poetry
 Dominic J. Toscano, *Oberlin College*

Unrefined Yet Influential: Literary Legitimacy and Cultural Legacy in Song Dynasty Wupu (960-1279)
 Qian Jia, *Defense Language Institute*

Geographic Area: Northeast Asia-Japan Focused

726. **Corpus-based Approaches to Japanese Language Teaching: What We Do Is Not What We Think We Do**

VCC, Room 202 10:30AM-12:00PM

Chair: Tsuyoshi Ono, *University of Alberta*

When Do Speakers End an Utterance with Masu?

Evidence from Corpus Data

Michiko Kaneyasu, *University of California, Los Angeles*

Dooshite, Naze, and Nande: The Use of Why-Questions in Japanese

Miyabi Ozawa, *Clemson University*

Learning Japanese from Corpora: Toward a Better Practice in Language Teaching

Tsuyoshi Ono, *University of Alberta*
Ryoko Suzuki, *Keio University*

Discussant:

Noriko Iwasaki, *Nanzan University*

Geographic Area: Northeast Asia-Japan Focused

727. **Imagining the “East” in Medieval and Early Modern Japanese Theater**

VCC, Room 203 10:30AM-12:00PM

Chair: Satoko Shimazaki, *University of California, Los Angeles*

“A Human Trafficker from the East”: Mixed Images of the East in Noh Plays

Maho Miyazaki, *Hosei University*

New Eyes, New Country? Rural Eastern Provinces in Early Modern Fiction and Theater

Rachele Mansi, *University of California, Los Angeles*

Embodying the Distant Shore: Bōsō as Utopia in the Theatrical Afterlife of Hakkenden

Mariko Okada, *J. F. Oberlin University*

Kabuki and the Bōsō Peninsula: From the Edo Period to Modern Japan

Misa Umetada, *Ochanomizu University*

Discussant:

Satoko Shimazaki, *University of California, Los Angeles*

Geographic Area: Northeast Asia-Japan Focused

728. **Paper Publics: Mediums and Social Transitions in Popular Prints of Early Modern Japan**

VCC, Room 204 10:30AM-12:00PM

Chair: Jingyi Li, *Occidental College*

Moronobu’s Diversions: Sexuality, Visuality, and Norms in Early Pillow Pictures

Michael Toole, *Michigan State University*

A Publishing Choice of Single-Sheets: Analysis of a Scrapbook by Ōta Nanpo

Fumiko Kobayashi, *Hosei University*

Useless Knowledge: Transitions of Rankings in Early Modern Japan

Jingyi Li, *Occidental College*

Discussant:

Laura Moretti, *University of Cambridge*

Geographic Area: Northeast Asia-Korea Focused



729. **Author Meets Critics: The State’s Sexuality: Prostitution and Postcolonial Nation Building in South Korea**

VCC, Room 205 10:30AM-12:00PM

Chair: Jang Wook Huh, *Seoul National University*

Presenters:

Jeong-Mi Park, *Chungbuk National University*

Margo Okazawa-Rey, *San Francisco State University*

Sungyun Lim, *University of Colorado Boulder*

Seung-kyung Kim, *Indiana University*

Geographic Area: East and Inner Asia

730. **Becoming (In)Visible: Gendered Work and Reproductive Politics from Republican to Post-Socialist China**

VCC, Room 206 **10:30AM-12:00PM**

Red Childrearing: Women, Motherhood, and Collective Childcare in Socialist China

Ruo Chen Cao, *University of North Carolina at Chapel Hill*

Building Cradles Amid the Flames: Women Workers in the National Association of Refugee Children (NARC) and Wartime China's Childcare, 1938-1945

Yiqun Mao, *Duke University*

Turning Manure into Gold: Women and Fertilizer Work in Rural Socialist China

Xinyang Zhou, *University of Chicago*

Mothering Anxieties: Docu/fictional Surrogacy and the Neoliberalized Body in China

Charlotte Pu, *University of California, Los Angeles*

Geographic Area: Northeast Asia

731. **Spiritual Fronts: Christianities and the Long Cold War in Asia**

VCC, Room 207 **10:30AM-12:00PM**

Chair: Sonja M. Kim, *Binghamton University, SUNY*

Spiritual Kin or Silent Subjects?: American Protestant Missions, Korean War Relief, and the Representation of Korean Christians

Paul S. Cha, *George Mason University*

Sacred Diplomacy: The Unification Church and Cold War Politics

Myung-Sahm Suh, *Sogang University*

The "Neutrality" of Faith and Aid: The Quaker Experience in the Chinese Civil War

Simon Lam, *University of Oxford*

Lost in the Cold War?: Exiled Catholic Missionaries, Chinese Students Overseas, and the Case of Singapore's Studium Sociologicum (1956-1970)

Joshua Hong Yi Tan, *National University of Singapore*

Discussant:

Sonja M. Kim, *Binghamton University, SUNY*

Geographic Area: Northeast Asia-Korea Focused

732. **Diaspora and Translation in Korean Literary Studies**

VCC, Room 208 **10:30AM-12:00PM**

Chair: Jae Won E. Chung, *Rutgers University*

Discussants:

Eunice Lee, *Harvard University*

Youn Soo Goldstein, *Weber State University*

Olan Munson, *Ohio State University*

Brandon Joseph Park, *Rutgers University*

Geographic Area: East and Inner Asia

733. **Performativity in Sinophone Translation and Adaptation**

VCC, Room 209 **10:30AM-12:00PM**

Chair: Wen-chi Li, *University of Bern*

Taiwan Travelogue and the Performativity of Pseudotranslation

Elaine Wong, *Trinity University*

Poetry Translation in Language and Culture Teaching as a Case of Double Agency

Performativity in Translation and Beyond: A Study of Yu Guangzhong's Self-Translation and Oral Performance of Poetry

Silvia Schiavi, *G. D'Annunzio University*

Thirty Cents for Empire: Performing Suzie Wong in the Cold War Sinophone

Chris Song, *University of Toronto*

Discussant: Jessica Tsui-yan T. Li, *York University*

Geographic Area: Northeast Asia

734. **(Non) Return of the Diaspora**

VCC, Room 210 **10:30AM-12:00PM**

Chair: Minjeong Kim, *San Diego State University*

Hierarchies of Diaspora Management and Selective Reincorporation in South Korea

Ga Eun Cho, *Johns Hopkins University*

Before Recognition: Proto-Return Migration of Korean-Chinese to South Korea, 1979–1992

Soojung Kim, *Inha University*

Locating "World Uchinanchu" Identity of Okinawa Prefecture in Asia Pacific

Masahiro Jinhee Lee, *Doshisha University*

In-between: Transnational Liminality and the Making of Diasporic Citizenship by Hwagyo Chinese in South Korea

Min Jee Lee, *University of California, Berkeley*

Geographic Area: Southeast Asia

735. Social Futurity: Creativity, Development, and Rethinking “Modern” Vietnamese Arts and Sciences—Part 1: Scientific Imaginaries and the Promise of Progress

VCC, Room 211 **10:30AM-12:00PM**

Chair: Sarah G. Grant, *California State University, Fullerton*

Imagined Health: Shaping Health, COVID-19 Memories, and the Possibilities
Shani Tra, *University of California, Riverside*

Digital Experiences of Older Adults in Vietnam

Intergenerational Difference/Trauma: Innovations and Experiments in the Psy-disciplines in Ho Chi Minh City, Vietnam
Allen Tran, *Bucknell University*

Coffee Grafting and the Paradox of Agricultural Progress
Sarah G. Grant, *California State University, Fullerton*

Geographic Area: Border Crossing/Inter-Area

 **736. Lightning Talks: Pedagogy Under Threat (in the U.S. and Beyond)**

SPONSORED BY AAS DIVERSITY AND EQUITY COMMITTEE

VCC, Room 212 **10:30AM-12:00PM**

Chair: Nirupama Chandrasekhar, *University of California, Santa Barbara*

Presenters:
Xiaochun Ma, *Australian National University*
Vinayak Chaturvedi, *University of California, Irvine*

Geographic Area: Border Crossing/Inter-Area

737. The Refiguration of Cybernetics in Cold War Asia: Computing, Energy, and the Masses

VCC, Room 214 **10:30AM-12:00PM**

Chair: Anna Greenspan, *New York University Shanghai*

Counting on Computers: Numeracy, Legitimacy, and Ideological Plasticity in Cold War North Korea
Benoit Berthelier, *University of Sydney*

Cybernetics versus Logergik: Information and Energy in Post-World War II Japan
Grant Jun Otsuki, *University of Tokyo*

Chinese Cybernetics, Mass Mobilization, and the Rise of People’s Computing: 1958-1962
Yuji Xu, *University of Wisconsin-Madison*

Discussant:
Anna Greenspan, *New York University Shanghai*

Geographic Area: Border Crossing/Inter-Area

738. The Weakest Link: Women and the Marriage Bond in Early Modern East Asia

VCC, Room 215 **10:30AM-12:00PM**

Chair: Ihor O. Pidhainy, *Georgia Gwinnett College*

Marital Dissolution and the Rise of Heroes: Spousal Relationships in the Ryukyuan Royal Histories
Mark McNally, *University of Hawai’i at Mānoa*

The Fluidity and Fracture of Intimacy Across Relational Divides: Three Cross-Dressing Stories from Late Ming China
Kuan Liu, *University of Minnesota*

Women Who Do Not Love Love: Female Kyō and the Anti-Romance in Early Modern Japan
Ye Yuan, *Oberlin College*

Wifely Words: Poetic Solace and Agency in Kim Hoyōnjae’s Writings
Sookja Cho, *Arizona State University*

Discussants:
Ihor O. Pidhainy, *Georgia Gwinnett College*
Jungwon Kim, *Columbia University*

Geographic Area: Border Crossing/Inter-Area

739. AI in Action: Best Practices for Research, Publishing, and Teaching in Asian Studies

SPONSORED BY AAS EDITORIAL BOARD

VCC, Room 216 10:30AM-12:00PM

Chair: David Kenley, *Dakota State University*

Discussants:

- Elise Huerta, *Association for Asian Studies*
- Maki Isaka, *University of Minnesota*
- Elvin Ong, *National University of Singapore*
- Christopher Rea, *University of British Columbia*
- Joseph S. Alter, *University of Pittsburgh*

Geographic Area: Border Crossing/Inter-Area

740. Unruly Subjects or Cooperative Imperial Agents: Conflicting Christian Identities in Interwar and Wartime East Asia

VCC, Room 217 10:30AM-12:00PM

Chair: Emily Anderson, *Japanese American National Museum*

“Whom the Gods Would Destroy...”: American Missionaries in Korea and Their Conflict with Japan’s Imperial Ambitions

Hannah Kim, *University of Delaware*

Because We Are Women of All Nations: Women’s World Day of Prayer Movement in Japanese-Ruled Korea During the Interwar Period

Sun Yong Lee, *Princeton Theological Seminary*

Japanese Christian Embrace of Imperial Zenith: Uneasy Agents of Empire in a Moment of Patriotic Zeal

Bo Tao, *Chiba University*

“Saint of Beijing” at War: Shimizu Yasuzō and His 1940 Trans-Pacific Campaign for Chinese Girls

Xin Chen, *University of Alberta & University of Northern British Columbia*

Discussant:

Emily Anderson, *Japanese American National Museum*

Geographic Area: East and Inner Asia

741. “Bad” People in the People’s Republic of China: Criminals, Enemies, and Villains under Mao

VCC, Room 218 10:30AM-12:00PM

Chair: Haiyan Lee, *Stanford University*

Sexual Deviance and Contradictions in Socialist China

Prisoners Under Mao: New Evidence, New Interpretations

Puck Engman, *University of California, Berkeley*

Not Living up to the Ideal: Li Shunda and Models “Gone Bad” in Socialist China

Aminda Smith, *Michigan State University*

A Gallery of Villains: Standardizing Images of Enmity in Chinese Socialist Comics (Lianhuanhua)

Damian Mandzunowski, *Heidelberg University*

Discussant:

Yiwen Yvon Wang, *University of Toronto*

Geographic Area: East and Inner Asia

742. Neural Networks and the Making of “Intelligence” in East Asia, 1980s-2020s

VCC, Room 219 10:30AM-12:00PM

Chair: Jonathan E. Abel, *Pennsylvania State University*

Chip as Brain and Oppo’s Production of “Smart” Photography

Jianqing Chen, *Washington University in Saint Louis*

Overload as Intelligence: Early Japanese Neural Networks and Informatic Noise

David Humphrey, *Michigan State University*

Qian Xuesen and the Marxist Thinking Machine

Zina Wang, *University of California, Berkeley*

Discussant:

Jonathan E. Abel, *Pennsylvania State University*

Geographic Area: East and Inner Asia

743. People’s Republic of Bureaucracy: The Politics of Classification and Personnel in the Chinese State

VCC, Room 220 10:30AM-12:00PM

Chair: Juan Wang, *McGill University*

Secrets in the Stacks: The Politics of Declassification in Chinese Archives

Yi Lu, *Dartmouth College*

Keeping Tabs: Street-Level Bureaucrats and the Construction of State Databases in China Since 1985

Katharin Tai, *Massachusetts Institute of Technology*

The Ship of Theseus on the Revolutionary Seas: Reorganizing the PRC Bureaucracy, 1949-1998

Session 743 Continued...

Building a Chinese Bureaucracy: The Origins of the Chinese Civil Service in Early Reform
Mike Thompson-Brusstar, *Trinity College*

Discussants:
Juan Wang, *McGill University*
Daniel Leese, *University of Freiburg*

Geographic Area: Border Crossing/Inter-Area

744. Transformative Care: Toward Embodied, Ethnic, and Posthuman Reimaginings of Care in Asian and Asian American Contexts

VCC, Room 221 10:30AM-12:00PM

Chair: Yanjie Wang, *Loyola Marymount University*

Domestic Reform and Embodied Care: Reexamining Hu Binxia in Early Republican China
Peijie Mao, *ShanghaiTech University*

Care in Contestation and Translation: Tibetan Ethics and Practices Amid Ecological Crisis in Pema Tseden's Snow Leopard
Yanjie Wang, *Loyola Marymount University*

Caring for Disability, Femininity, and Embodied Pain in Li Zishu's Vulgar Land
Yunwen Gao, *Chinese University of Hong Kong*

Becoming with AI: Care/Caring, Interspecies Encounters, and Kin-(re)making in the AI Era
Xiangqi Qi, *University of California, Irvine*

Discussants: Ping Zhu, *UC San Diego*

Geographic Area: East and Inner Asia

745. Personnel Management and Political Reform in Early Nineteenth-Century China

VCC, Room 222 10:30AM-12:00PM

Chair: David Porter, *McGill University*

The Provincialization of the Shandong Salt Trade in the Daoguang Reign
Daniel Knorr, *Illinois State University*

Crisis, Credential, and Career: Career Pathways of Qing Local Civil Officials (1830-1870)
Yueran Hou, *Hong Kong University of Science and Technology*

An Arts Funding Crisis, 1820s-style? Imperial Household Policy and the Great Court Theater Layoffs of the Daoguang Period
Amy Gordanier, *College of Charleston*

Discussant: David Porter, *McGill University*

Geographic Area: East and Inner Asia

746. Poetics and Politics in the "Rebirth" of China's Northeastern Rust Belt

VCC, Room 301 10:30AM-12:00PM

Chair: Dong Liu, *City University of Hong Kong*

Industrial Echoes: Emotion, Decline, and Political Legacy in Two "Rust Belts"
Wen Xie, *Peking University*

Teleological Reversal of Developmentalism: Imagining Home of Future in China's Rustbelt
Siyu Tang, *University of Oxford*

The Cruel Effects of Acoustic Designs in Ban Yu's Short Stories About Layoff Waves in Northeast China
Xingming Wang, *Duke University*

Underground Dongbei Renaissance: Narrativizing the Loss of Northeast China in the Independent Publishing Sphere of Contemporary China
Dong Liu, *City University of Hong Kong*

Geographic Area: East and Inner Asia

747. Policing PRC Universities, Ku'er Autoethnography as Resistance

VCC, Room 302 10:30AM-12:00PM

Chair: Shana Ye, *University of Toronto*

Sanitized Knowledge: An Autoethnography of Doing LGBTQ+ Research in PRC University
Heng Wang, *University of British Columbia*

"Closet" as a Technology of the Self: Vanguardism, Policing, and Degenderization in a Chinese Student Marxist Society
Zihan Lin, *Peking University*

Undoing Liberal Exceptionalism: Postsocialist Policing, Queer Activism, and the Affect of Exception in Pandemic Shanghai
Zhuhao Yang, *Waseda University*

Ku'er as Disguise: Performing Tactical Identity in Chinese Campus Dissent
Zhuang Xu, *Tsinghua University*

Discussants:
Ian Liujia Tian, *Mount Saint Vincent University*
Jingjing Huang, *University of Manchester*

Saturday, March 14, 10:30AM–12:00PM Sessions

Geographic Area: East and Inner Asia

748. **Qing History Reimagined: Margins, Agency, and Hidden Actors**

VCC, Room 303 **10:30AM-12:00PM**

Chair: Yan Hon Michael Chung, *Hong Kong University of Science and Technology*

Unseen Hands in the Grand Council: Information, Agency, and War in the Qianlong Era
Chong Li, *Hong Kong University of Science and Technology*

Trends and Patterns in the Banner Affiliation and Qualifications of Low- and Mid-Level Military Officers in the Late Qing
Jun Chen, *Renmin University*

The Helen That Never Was: The Woman Who Shaped the Unification of the Jurchens (1593–1619)
Ian Huen, *University of Oxford*

Discussant:
Cameron Campbell, *Hong Kong University of Science & Technology*

Geographic Area: Northeast Asia

749. **Transport Tokyo: Labor, Automobility, and Commuting in the Transwar Metropolis**

VCC, Room 304 **10:30AM-12:00PM**

Chair: Brian Rogers, *Harvard University*

The Automobile and Its Drivers in Imperial Japan
Trent Maxey, *Amherst College*

War Is Traffic Hell: Industrial Suburbanization and the Rise of the Commuting Factory Worker in Wartime Tokyo
Brian Rogers, *Harvard University*

Pulling Big Capital's Rickshaw: Workers, Riders, and the Problem of "The User" in Tokyo's Transport History
Kate McDonald, *University of California, Santa Barbara*

Discussant:
Eiko Maruko Siniawer, *Williams College*

Geographic Area: Northeast Asia

750. **Visual Representations and Cold War Childhoods in East Asia: Trauma, Translation, and the Progressive Child**

VCC, Room 305 **10:30AM-12:00PM**

Chair: Emma Teng, *Massachusetts Institute of Technology*

The Lingering Trauma of Cold-War Korea: The Living Afflictions in Graphic Novels
Michelle Chan, *Hong Kong Shue Yan University*

Illustration in Transit: Visual Translation as Cultural Adaptation in Soviet-North Korean Children's Literature
Sooyeon Lee, *University of Toronto*

Photographic Representations and the Invention of the Progressive Child in 1960s Taiwan
Andrea Mei-Ying Wu, *National Cheng Kung University*

Discussant:
Dafna Zur, *Stanford University*

Geographic Area: East and Inner Asia

751. **Tibetan Art in the Teaching Museum: Reflections on Forms of Awakening**

VCC, Room 213 **10:30AM-12:00PM**

Chair: Benjamin Bogin, *Skidmore College*

Discussants:
Nawang Tsering Gurung, *Himalayan Language and Culture Program*
Uranchimeg Tsultem, *Indiana University*
Tsepak Namgyal, *Rensselaer Polytechnic Institute*
Andrew Quintman, *Wesleyan University*

Geographic Area: East and Inner Asia

801. **Threshold Bodies: Care, Spectacle, and Witness in Chinese Buddhism**

Pan Pacific Hotel, Oceanview 1 2:00PM-3:30PM

Chair: Kelly Carlton, *Columbia University*

The Incorruptible Tongue: Bodily Remains and Post-Mortem Agency in Lotus Sutra Miracle Tales
Wan-Chun Chiu, *Kyoto University*

Don't Sweat It: The Affective Dimension of Medieval Chinese Buddhist Images
Nelson Elliott Landry, *University of Hamburg*

Strange Bodies and Buddhist Ethics in Medieval Chinese Narratives
Echo Weng, *Princeton University*

Caring for Pregnant Bodies Month by Month: Maternal Embodiment in the Sūtra Spoken by the Sage Kāśyapa (T.1691)
Hsin-Yi Lin, *Fo Guang University*

Discussant:
James A. Benn, *McMaster University*

Geographic Area: East and Inner Asia

802. **Transcultural Theater as Cultural Reclamation: Rewriting Identities in Sinophone Performance**

Pan Pacific Hotel, Oceanview 2 2:00PM-3:30PM

Chair: Wah Guan Lim, *National Chung Hsing University*

Figures In-Between Cultures: Transnational Formative Experiences of Contemporary Global Chinese Drama
Wah Guan Lim, *National Chung Hsing University*

Identity and Theater Translation: Rupert Chan's Cantonese Adaptation of Twelfth Night
Shelby Kar-yan Chan, *Hang Seng University of Hong Kong*

Revolution + Monster: On Mo Yan's Recent Plays
Liang Luo, *George Mason University*

Taiwan Soft-Power on Mainland China (?): Playwright, Director, and Dramaturge Lai Sheng-chuan's Activities in China
Jon von Kowallis, *University of New South Wales*

Geographic Area: East and Inner Asia

803. **Transnationalizing Hong Kong in Cold War Asia**

Pan Pacific Hotel, Oceanview 3 2:00PM-3:30PM

"Making the Most of Your Spare Time": Provision of Youth Leisure and the Hong Kong Federation of Youth Groups

Tracy Leung, *University of Bristol*

"The Most Incredible Bundle of Complexities, Anachronisms, Contrasts and Contradictions in East Asia": American Tourism Writing in Cold-War Hong Kong

John M. Carroll, *University of Hong Kong*

Maneuvering Against the Protectionist Tides: Hong Kong-United States Bilateral Negotiation and Commodity Circulation During the Cold War
Chi Keung Charles Fung, *Stony Brook University*

Discussant:
Leo K. Shin, *University of British Columbia*

Geographic Area: East and Inner Asia

804. **Unexpected, Unwanted, Unspoken: The Margins of Reproduction in Mid-to-Late Imperial China**

Pan Pacific Hotel, Oceanview 4 2:00PM-3:30PM

Chair: Fei Deng, *Fudan University*

Incapable yet Innocent: Discursive Strategies of Male Sexual Dysfunction in Southern Song China
Tianyu Shi, *University of Hamburg*

Save the Girls, Save the Children: Rethinking the Children's Relief in Song China
Chun Chen, *University of Minnesota*

Royal Babies: Visual and Material Practices Surrounding Birth at the Qing Imperial Court
Young Kim, *Ewha Womans University*

Diseases of Jealousy: Punitive Infertility in Ming China (1368-1644)
Shiau-Yun Chen, *Ball State University*

Discussant:
Ann Waltner, *University of Minnesota*

Geographic Area: East and Inner Asia

805. Unmaking and Making Medical Facts: Rethinking “Scientific Medicine” in 19th–20th-Century China

Pan Pacific Hotel, Oceanview 5 2:00PM-3:30PM

The Normal and the Pathological in the ROC and the PRC: Specimens and Anatomical Museums
David Luesink, *Sacred Heart University*
Emily Graf, *University of Tübingen*

What Counts as Medical Efficacy? Clinical Evidential Technologies in Sight-Restoring Surgeries (1800–1850)
Jingwen Li, *Princeton University*

Contested Approaches to Cholera: Bacteriological Authority and Lay Agency in Republican South China
Daisy Yunshi Liang, *York University*

Discussant:
Shigehisa Kuriyama, *Harvard University*

Geographic Area: East and Inner Asia

806. Visions of a Better Tomorrow: Utopian Dreams in Late Classical and Early Imperial China

Pan Pacific Hotel, Oceanview 6 2:00PM-3:30PM

Chair: Václav Algirdas Zheng, *Johns Hopkins University*

Even in Paradise Death and Taxes Are Unavoidable: Confucian Utopias in Early Medieval China
Keith Knapp, *The Citadel, the Military College of South Carolina*

Can Impersonal and Impartial Algorithms (AI) Create a World of Justice? Insights from Confucian Criticism of Chinese Legal Philosophy and Practice
Liang Cai, *University of Notre Dame*

Buddhist Utopianism in Luoyang: Political Hope and the Certainty of Collapse
Stephanie Balkwill, *University of California, Los Angeles*

Anarchy in Ancient China? Utopian Egalitarianism and the Myth of the “Commune” in the Agriculturalists’ Thought
Lisa Indraccolo, *Tallinn University*

Discussant:
Václav Algirdas Zheng, *Johns Hopkins University*

Geographic Area: East and Inner Asia

807. Visual Orders and Cultural Shifts: Reimagining Himalayan Art across Religion, Politics, and Modernity

Pan Pacific Hotel, Oceanview 7 2:00PM-3:30PM

The Hidden Power Scene: The Dual-Seated Portrait of Emperor and Imperial Preceptor and Its Historical Role in Addressing Tibet’s Political-Religious Crises
Jing He, *Tibet Thangka Art and Culture Association*

Sacred and Secular: A Dual Transformation in Thangka Cultural Dissemination across Tibet and Qinghai—Based on the Mechanism Transfer and Innovation of the “Hubei International Triennial of Lacquer Art”
Qian Zhang, *Hubei Museum of Art*

Disenchanting the Sacred: From Socialist Realism to New Tibetan Art Movement
Yuechen Wang, *Ruprecht-Karls-Universität Heidelberg*

Spectacles of Sovereignty: Spatial Negotiation, Aesthetic Change, and Ethnic Subjectivity in Televised Tibetan Losar Galas (2003-2025)
Yuhan Zhang, *Columbia University*

Geographic Area: East and Inner Asia

808. Wang Guowei and the Conundrums of Freedom in Modern China

Pan Pacific Hotel, Oceanview 8 2:00PM-3:30PM

Dying for Truth and Freedom: From Qu Yuan and Socrates to Wang Guowei and Wu Mi
Yiqun Zhou, *Stanford University*

Wang Guowei’s Theorization of the Human World: A Non-Metaphysical Approach to Will
Laikwan Pang, *Chinese University of Hong Kong*

Beyond Ethnicity: Wang Guowei’s Ideal of a Cultural Unity

Wang Guowei’s Philosophy and the Problem of Freedom
Viren Murthy, *University of Wisconsin-Madison*

Geographic Area: East and Inner Asia

809. War and Its Medical Remediation: Destroying and Healing the Body in East Asia

Pan Pacific Hotel, Pacific Rim 1 2:00PM-3:30PM

Chair: Robin Yates, *McGill University*

Ming Military Medical Epistemology and the Differentiation of Friend from Foe

Barend Noordam, *Ruprecht-Karls-Universität Heidelberg*

Climate, Diseases, and Medicine: The Relief of Soldiers During the East Asian War of 1592–1598

Baihui Duan, *Lancaster University*

Of Blades, Arrows, and Bullets: Conceptualizing Weapon Wounds in Ming-Qing Military Medicine

Yi-Li Wu, *University of Michigan*

Firearm Violence and Its Medical Response in 19th and Early 20th-Century China

Hugh Shapiro, *University of Nevada, Reno*

Discussant:

Robin Yates, *McGill University*

Geographic Area: Border Crossing/Inter-Area

810. Rethinking Professionalization in Traditional East Asian Performances

Pan-Pacific Hotel, Pacific Rim 2 2:00PM-3:30PM

Chair: Andrea S. Goldman, *University of California, Los Angeles*

Underground Singing for Livelihood: Survival Strategies of Storytelling Performers in Late Imperial Beijing

Yu Shi, *University of California, Los Angeles*

Between Personhood and Livelihood: The Gender Politics of Chuju in Xiang Opera's Commercialization and Professionalization in 1930s Changsha

Jiacheng Liu, *University of Northern Colorado*

Still a Challenge to the Male Domain? An Update on the Position of Female Professionals in Japanese Noh Theatre

Barbara Geilhorn, *University of Tokyo*

Who Owns a Tradition? Freelancers, Outsiders, and Other Boundary-Breakers in the World of 21st Century Rakugo Oral Storytelling

Discussant:

Peng Xu, *ShanghaiTech University*

Geographic Area: East and Inner Asia

811. Between the State and Market: Practices of Meaning-Making in Contemporary China

VCC, Room 104

2:00PM-3:30PM

F-bombs & Firewalls: The Covert Art of Translating Western Rap by Fan Translators on Chinese Censored Music Platforms

Listening as Becoming: Feminist Podcasting and Affective Solidarity in Contemporary China

Ziyi Yu, *Chinese University of Hong Kong*

Through Her Lens: Chinese Women Directors and the Creation of Women's Space Between the State and the Market

Yuping Zhang, *Lehigh University*

Reperforming Culture: How Do Chinese Queer Digital Visual Art Performs Subversive Queer Politics in the Age of Platform Capitalism?

Colin Y. Yang, *University of Bristol*

Lying-Flat as Revenge: Youth Resistance and Philosophical Rediscovery Amid State Capitalism in Contemporary China

Xinyi Yin, *King's College London*

Geographic Area: Border Crossing/Inter-Area

812. Community Revitalization Strategies across Asia: How Can We Make Communities Resilient against Challenges?

VCC, Room 108

2:00PM-3:30PM

Chair: Hiroaki Kawamura, *University of Findlay*

How Can We Glue Our Community Together?—Rural Community Revitalization Efforts in Japan and the USA

Hiroaki Kawamura, *University of Findlay*

Fifteen Years On: Post-Disaster Community Development on the Iwate Coast—Three Telling Examples

Starting up in Lam Dong's Ethnic Minority Communities: Each Story, Its Own Path

Hien Nguyen T. M., *Dalat University*

Local Civil Society Organizations as Community Lifesavers in Response to COVID-19 Pandemic in Vietnam

Thi Viet Phuong Dang, *Vietnam Academy of Social Sciences*

Discussant:

Thanh Tung Son, *University of Social Sciences and Humanities*

Geographic Area: Border Crossing/Inter-Area

813. Comparative Historiography Across Asia: Scribal Traditions and Recordkeeping

VCC, Room 109 2:00PM-3:30PM

Chair: Victor Mair, *University of Pennsylvania*

Scribes and Scribal Traditions in Early Medieval Asia (8th–13th c.): India, China, and the Persianate World
Diana Shuheng Zhang, *University of Pennsylvania*

Between Afrasiyab and Alp Er Tunga: How the Transmission of Iranian Kingship Narratives from Shahnameh Reshapes Uyghur Epic Memory
Sattar Salam, *University of British Columbia*

The Role of Western Turks in the Downfall of the Sasanians According to Chinese Histories
Jeffrey Kotyk, *Max Planck Institute for the History of Science*

Geographic Area: Border Crossing/Inter-Area

814. Configuring Space, Constructing Community: Twentieth-Century Sinophone Cultural Circulation between China and Southeast Asia

VCC, Room 110 2:00PM-3:30PM

Chair: Nicolai Volland, *Pennsylvania State University*

Print Circulation and the Construction of Community Identity Among Overseas Chinese in Late Colonial Southeast Asia
Robert J. Culp, *Bard College*

Qiaopi Circulations: Building Capital, Community and Culture Between China and Southeast Asia
Keng We Koh, *Zhengzhou University*

National Style, Local Flavor, and Photographic Cosmopolitanism: Photo Pictorial and Its Transnational Encounter Across the Sinophone Regions (1960s-1980s)
Sabrina Yunzhu Tao, *Hong Kong Shue Yan University*

Sinophone Childhoods and Inter-Asian Connections: The Cultural Cold War, Transnational Print Networks, and *Little Friends* (1950s–1960s)
Lanjun Xu, *National University of Singapore*

Discussant:
Nicolai Volland, *Pennsylvania State University*

Geographic Area: Northeast Asia

815. Critical Asian Scholarship in a Time of Global Crisis

VCC, Room 111 2:00PM-3:30PM

Chair: Tristan Grunow, *Nagoya University*

Discussants:
Mark Selden, *Cornell University*
Laura Hein, *Northwestern University*
Tomomi Yamaguchi, *Ritsumeikan University*

Geographic Area: Border Crossing/Inter-Area

816. Contested Grounds: Artistic Expressions of Landscape Amid Crisis in Modern and Contemporary Asia

VCC, Room 112 2:00PM-3:30PM

Chair: Kuiyi Shen, *University of California, San Diego*

The Lacquered Great Wall: Monumental Landscape, Political Aesthetics, and National Imagination in Post-COVID China
Renjie Yuwen, *University of Alabama, Birmingham*

The Unexpected Power of Photography: Navigating Touristic and Nationalist Narratives on Sacred Landscapes in Post-COVID Mongolia
Sarah Combredet, *Université Laval*

Creative Production as Resistance Against Ethnonationalist Exclusion Among Miya Women in Assam
Prerana Das, *Queen's University*

Discussant:
Christopher N. Payne, *University of Toronto Scarborough*

Geographic Area: Border Crossing/Inter-Area

817. Cooperation and Competition in the Indo-Pacific

VCC, Room 113 2:00PM-3:30PM

Chair: Gabrielle Cheung, *City University of Hong Kong*

Victimhood and Status-Seeking in the Indo-Pacific
Claudia Junghyun Kim, *City University of Hong Kong*

Towards an Ontology of Space for Japan's Indo-Pacific Vision
Taku Tamaki, *Loughborough University*

Inventing Strategic Alternatives: Secondary Power's Coalition in the Indo-Pacific
Kei Koga, *Nanyang Technological University*

Explaining the Promotion of Japan's Free and Open Indo-Pacific Strategy: Evidence from 244 Diplomatic Missions, 2016-2025

Gabrielle Cheung, *City University of Hong Kong*

Discussant:
Saori N. Katada, *University of Southern California*

Geographic Area: Border Crossing/Inter-Area

818. East Asian Media Theory: Emergence, Horizons, and Possibilities

VCC, Room 114 2:00PM-3:30PM

Chair: Miryam Sas, *University of California, Berkeley*

Discussants:
Andrea Mariucci, *Cornell University*
Mei M. Nan, *Harvard University*
Michelle Cho, *University of Toronto*
Dahye Kim, *Northwestern University*
Ying Qian, *Columbia University*

Geographic Area: South Asia

819. Why Should Undergraduates Learn About Asia? Considering the Value of Himalaya-focused Asian Studies—Part I

VCC, Room 115 2:00PM-3:30PM

Chair: Mark Turin, *University of British Columbia*

Discussants:
Lauren Leve, *University of North Carolina at Chapel Hill*
Arjun Guneratne, *Macalester College*
Ariana Maki, *University of Idaho*

Geographic Area: Digital Technology

820. Multimodal AI and Its Making of Asian Media Histories

VCC, Room 118 2:00PM-3:30PM

Deep-Learned Affect: How to Code a "Chinese" Face in Video Games?
Yedong Sh-Chen, *Harvard University*

Unstable Diffusion: Media Archaeology of Cut-Out CDs in Postsocialist China
Junting Huang, *Binghamton University, SUNY*

Sitar-AI Jugalbandi: Contextualizing AI-Generated Sound Synthesis in the Improvisatory Frameworks of Indian Classical Music
Manaswi Mishra, *Massachusetts Institute of Technology*

Geographic Area: Southeast Asia

821. (Re)writing Malaysian Histories: Contestations, Identities, and Epistemologies

VCC, Room 119 2:00PM-3:30PM

Chair: Bowen Liao, *National University of Singapore*

The Making of Malaysian Buddhism(s): Doing Religion in an Islamizing Nation, 1957-2024
Bowen Liao, *National University of Singapore*

Rethinking Malaysian Historiography: Archival Bias, Foreign Authorship, and the Pursuit of Intellectual Autonomy
Zeli Cheng, *University of Cambridge*

Curating the Nation, Silencing the Street: Heritage Narratives and Everyday Life in Penang
Shiyu Fan, *Tsinghua University*

Discussant:
Allan Pang, *University of Bristol*

Geographic Area: Southeast Asia

822. A Narrative of Their Own: Decolonizing Cold War Narratives of Thailand

VCC, Room 120 2:00PM-3:30PM

Chair: Wasana Wongsurawat, *Chulalongkorn University*

Thai Intellectuals, the Congress for Cultural Freedom, and the Asia Foundation: The Limits of the Cold War Anticommunist International
Tamara Loos, *Cornell University*

Session 822 Continued

Buddhadasa's Dharmic Socialism: The Foundation of Thailand's Royalist Personality Cult
Wasana Wongsurawat, *Chulalongkorn University*

Who Have We Become?: Re-Examining Thai Student Activism During the Cold War Through Post-2006/2014 Coup Memoirs
Tharita Intanam, *Thammasat University*

Beyond Bamboo: Domestic Contestation and Foreign Perception in Thailand's Cold War Realignment
Pattajit Tangsinmunkong, *University of Tokyo*

Discussant:
Naoko Shimazu, *University of Tokyo*

Geographic Area: Southeast Asia

823. Against the Tide: Agency in Volatile Times for Southeast Asia

SPONSORED BY SEAC RISING VOICES

VCC, Room 121 **2:00PM-3:30PM**

Chair: Taomo Zhou, *National University of Singapore*

Reimagining Decolonization: Vietnamese Youth's Digital Activism and Grassroots Solidarity with Palestine
Linh Khanh Pham, *Vietnam National University of Social Sciences and Humanities*

Global Aspirations, Local Constraints: Browderism and the Burma Communist Party's Post-War Internationalist Dream
Ponpavi Sangsuradej, *Chulalongkorn University*

Political Agency and Survival Strategies Under Land Dispossession in Cambodia
Len Ang, *Australian National University*

Entangled Spaces: Colonial Encounters and the Making of Northern Mindanao, Philippines 1622-1768
Jay Rome O. de los Santos, *Mindanao State University-Iligan Institute of Technology*

Discussant:
Taomo Zhou, *National University of Singapore*

Geographic Area: Southeast Asia

824. Art, Ideology, and Diplomacy: Cultural Cold War in East and Southeast Asia

VCC, Room 122 **2:00PM-3:30PM**

Chair: Morragotwong Phumplab, *Thammasat University*

Gendered Resonance: Songs of Love, War, and the Representation of Women in Indochina's Cultural Cold War
Morragotwong Phumplab, *Thammasat University*

China's Operatic Diplomacy: Performing Yue Opera in Vietnam and Hong Kong
Fei Su, *Fudan University*

Culture, Ideology, and Morale: PLA Cultural Work in Laos During the Cold War
Feng Cui, *Mae Fah Luang University*

Constructing the Image of Laos: Thai Novels and Literary Representations During the Cold War
Sujane Kanparit, *Chiang Mai University*

Discussant:
Beiyu Zhang, *Jinan University*

Geographic Area: Southeast Asia



825. Lightning Talks: Area-studies Consortia: A Way Forward for Southeast Asian Studies?

VCC, Room 201 **2:00PM-3:30PM**

Chair: Meredith L. Weiss, *University at Albany, SUNY*

Presenters:
Thamora Fishel, *Cornell University*
Lauren Meeker, *SUNY New Paltz*
Martina Nguyen, *City University of New York, Baruch College*
Miriam Stark, *University of Hawai'i at Mānoa*
Benjamin Tausig, *Stony Brook University*
Alicia Turner, *York University*

Geographic Area: Southeast Asia

826. The Burden of Memory

VCC, Room 202 2:00PM-3:30PM

Chair: Jamelah Jacob, *University of Washington*

A Lingering Scent of Apples in Washington, D.C.:
Remembering the Manila House and the Filipino
American Community in the Capital City
Jamelah Jacob, *University of Washington*

Documentary Burden and Broken Infrastructures: The
Case of the Human Rights Violations Victims in the
Philippines
Paul Jason Perez, *University of Washington*

Qualitative Evaluation of Experiences and Perceptions
of Social Mobility, Filial Piety, and Long-Distance
Caregiving Amongst Migrant Millennial Filipinos in
Seattle, Washington
Kariza Ysabelle B. Nolasco, *University of
Washington*

The Future of Our Shelves: Diasporic Engagement with
Cultural Collections
Gabbie Mangaser, *Burke Museum of Natural
History and Culture*

Discussant:
Rick Bonus, *University of Washington*

Geographic Area: South Asia

827. New Approaches to Colonial Archives in South Asian Digital Humanities

VCC, Room 203 2:00PM-3:30PM

Chair: Guldana Salimjan, *University of Toronto*

Scarborough Measuring Musters: Tracing Mobility and
Belonging in Eighteenth-Century Military Recruitment
Rolls
Christina Welsch, *College of Wooster*

Digital Stories of 18th-Century Maritime Asia: Limits
and Opportunities
Margaret Schotte, *York University*

Living in and Through Catachresis: The Colonial
Archive and Adivasi Voices
Amardeep Singh, *Lehigh University*

Colonial Ambitions and Date Regimes: From the
Telegraph to the Internet
Dhanashree Thorat, *Mississippi State University*

Geographic Area: South Asia

828. New Routes to South Asian Queer Diasporas: Belonging, Desire, and Aesthetics

VCC, Room 204 2:00PM-3:30PM

Chair: Rohit Dasgupta, *London School of Economics
and Political Science*

Radical Cultural Programming in Austerity Britain: The
Role of Local Authorities in Sustaining Anti-Racist and
Queer Activism
Rohit Dasgupta, *London School of Economics and
Political Science*

Femme Material: Dupatta, Desire, and Diaspora

Queer Filmmaking in Exile: Action! (From 8,000 Miles
Away)
Rasel Ahmed, *Ohio State University*

Lesbian?... “She No Lebanese. She Punjabi!”: Tracing
the Experiences of Working-Class, British South Asian
Queer Women, 1970s to 1990s
Soumyaseema Mandal, *Royal Holloway, University
of London*

Discussant:
Naveen Minai, *Wesleyan University*

Geographic Area: Border Crossing/Inter-Area

829. Cultural Networks of Socialist Internationalism in Cold War Asia and the Global South

SPONSORED BY AAS EAST AND INNER ASIA COUNCIL
(EAIC)

VCC, Room 205 2:00PM-3:30PM

Chair: Emily Wilcox, *William & Mary*

Anticolonial Activists Across Asia, Revolutions of 1948
Elisabeth Armstrong, *Smith College*

Socialist Culture, Solidarity, and Liberation: Lekra
Activism in the Afro-Asian Writers’ Movement 1958-
1965
Wildan Sena Utama, *Universitas Gadjah Mada*

Guerrilla Songs, Alternative Media, and Sino-Southeast
Asian Revolutionary Musicscape
Ling Zhang, *SUNY Purchase*

Tricontinentalism on Tour: Dance Exchanges as a Site
of Third-World Solidarity in China During the 1950s and
1960s
Emily Wilcox, *William & Mary*

Discussant:
Thiti Jamkajornkeiat, *University of Victoria*

Saturday, March 14, 2:00PM–3:30PM Sessions

Geographic Area: Border Crossing/Inter-Area

830. **Geospatial Remapping: Transcultural Media Aesthetics and Practices Across the Sinosphere**

VCC, Room 206 **2:00PM-3:30PM**

Chair: Paola Iovene, *University of Chicago*

Goddess or Femme Fatale: Putting Maslova on Trial in Hong Kong Cinema

Xiaolu Ma, *Hong Kong University of Science & Technology*

Comrades Abroad, Let's Repaint the Revolution's Landscape

Yijiao Guo, *King's College London*

Pollution Went Viral: The Boom of Eurodance in Millennial China

Shiqi Lin, *Cornell University*

Taiwanese-Cuban-Indigenous Syncretisms: Island Exchange in New Cold War Literature

Erin Y. Huang, *University of Toronto*

Discussant:

Paola Iovene, *University of Chicago*

Geographic Area: East and Inner Asia

831. **The Body in Japanese Visual Media during the Asia-Pacific War, 1931-1945**

VCC, Room 207 **2:00PM-3:30PM**

Chair: Kari Shepherdson-Scott, *Macalester College*

Japanese War Motif Textiles: Fashioning the Body During Times of War

Klaus J. Friese, *Ludwig-Maximilians-Universität München*

Healthy Bodies for the Nation: Tuberculosis and Dysentery Campaigns In Wartime Japan

Jorinde Wels, *KU Leuven*

Suicidal Patriotism: A Case Study

Hanae Kramer, *University of Hawai'i at Mānoa*

Discussant:

Maki Kaneko, *University of Kansas*

Geographic Area: Southeast Asia

832. **PRESIDENT'S PANEL — Novel Political Ecologies: Atmospheres, Cities, the Terraqueous, the Subterranean, and Labor**

VCC, Room 208 **2:00PM-3:30PM**

Chair: Nancy L. Peluso, *University of California, Berkeley*

Discussants:

Emily Yeh, *University of Colorado Boulder*

Abidin Kusno, *York University*

Peter Vandergeest, *York University*

Mary Mostafanezhad, *University of Hawai'i at Mānoa*

Jun Borrás, *Erasmus University Rotterdam*

Geographic Area: East and Inner Asia

833. **Technopolitics with Chinese Characteristics: Technological Modernization through Central Governance and Distributed Practice**

VCC, Room 209 **2:00PM-3:30PM**

Chair: Tianle Huang, *Communication University of China*

Enhancing Governance Through AI: China's Pursuit of Technological Sovereignty

Lufei Wu, *University of Sydney*

Seeing Like a Chive: Cryptocurrency Mining, Residual Energies, and Technopolitical Landscapes in China

Policy or Perseverance: Assessing the Expansion of Chinese Tech Giants, 1991-2015

Ling Ding, *University of Toronto*

Disinformation as Technological Governance: Language, Ideology, and Public Discourse in China's Digital Sphere

Yiqing Chen, *University of Manchester*

Geographic Area: East and Inner Asia

834. **The Aquatic Frontier in Late Imperial and Modern China**

VCC, Room 210 2:00PM-3:30PM

Chair: Stevan Harrell, *University of Washington*

Brackish Frontier: Sea Rising, Intertidal Ecology, and Salinity in the Making of Modern Yangzi Delta, 1870-1930

Richard Yu-Cheng Shih, *Harvard University*

Transplanting Seaweeds and Making Oceans: Jeju Haenyeo's Underwater Experiments in the Yellow Sea, 1935-1944

Rui Liu, *Peking University*

Contested Shores: Gender, Labor, and the Politics of Coastal Conservation in Maoist China

Xiaofei Gao, *University of Colorado Denver*

Fractured Environmental Governance: Wetland Restoration, Land Resettlement, and the Legacies of Settler Colonialism

Martin Fromm, *Worcester State University*

Discussant:

Micah Muscolino, *University of California, San Diego*

Geographic Area: Southeast Asia

836. **Social Futurity: Creativity, Development, and Rethinking “Modern” Vietnamese Arts and Sciences—Part 2: Artistic Futures and the Limits of Creativity**

VCC, Room 211 2:00PM-3:30PM

The Poetic Pulse of Development: Aesthetics, Resistance, and Economic Change in Vietnam

Tara Westmor, *University of California, Riverside*

Reframing Innovation Through Aesthetic Resistance: Slow Cinema and Urban Disorientation in the Works of Phan Đăng Di and Hirokazu Kore-eda

Le-Na Dao, *University of Social Sciences and Humanities*

Dressing Modernities: The Politics of Heritage Preservation and Eco-consumption in Vietnam's Creative Economy

Up\rooted: Drifting with and Moving Inward to the Poetics of Vietnamese Utterances

Discussant:

Ann Marie Leshkowich, *College of the Holy Cross*

Geographic Area: Border Crossing/Inter-Area

837. **Relational Methodologies: Ghosts, Memories, and Voices from Okinawa and the Japanese Diaspora**

VCC, Room 212 2:00PM-3:30PM

Chair: Ayaka Yoshimizu, *University of British Columbia*

Writing with the Dead: Performing Relationality with Shiba Noriko's "Bones of Kachāshi" and Anti-base Voices in Ōshiro Sadatoshi's "Kakazutakadai Park"
Ruikun Chen, *University of Washington*

Voice, Fact, Structure, and Interpretation—Examining a Karayuki-san's Experiences Through an Audio Recording of Her Interviews

Niina Takemoto, *Ochanomizu University*

Restless Remains: Caring for the Dead in an Overseas Japanese Cemetery

Chie Ikeya, *Rutgers University*

Listening to the Ocean as an Archive of Karayuki-san's Voices: Letter Writing as Collective Literary Criticism
Ayaka Yoshimizu, *University of British Columbia*
Ying Han, *University of British Columbia*

Geographic Area: East and Inner Asia

838. Tibet in a Transregional Frame

VCC, Room 213 **2:00PM-3:30PM**

Chair: Ya Zuo

Between Lhasa and Beijing: Qing Involvement in the Tibetan Civil War of 1727-28

James A. Moallem, *Harvard University*

In-Betwixt Worlds: Negotiating Identities and Movement Across the Himalayas by Kashmiri Merchants of Tibet

Fnu Wangmu, *Columbia University*

Constructing the Other: Interpreting the Chinese Monk Hva Shang in the Seventeenth-Century Tibetan Cult of Arhats

Yingxin Li, *University of Chicago*

Moderating the Frontier of a Fading Empire: Functions and Limitations of a Qing Imperial Resident in Early Twentieth-Century Tibet

Hanung Kim, *Korea University*

The Speaking of "The Minor": A New Generation of Chinese Tibetan Filmmakers in Amdo Region

Yijun Li, *University of Washington*

Cold War Geopolitics in Tibet: Chushi Gangdrug, the CIA, and China

Dechen Palmo, *Tibet Policy Institute*

Geographic Area: South Asia

839. On Identity and Citizenship

VCC, Room 214 **2:00PM-3:30PM**

Chair: Rama Mantena, *University of Illinois Chicago*

Majoritarian Vigilantism as Citizenly Practice: The Hindu Nationalist State and the "Clean India" Campaign

Raka Shome, *Villanova University*

Trans-Himalayan Intimacy: A Mixed-Ethnic Relationship and the Pervasive Fear of Separation

People to the Power: Governing Crowds, "Unlawful Assembly," and Section 144 in South Asia, ca. 1946-1977

Sacredscapes: African Indian Muslims Negotiating Race, Religion, and Identity Through Sufi Shrines

Zayana Nasir, *Jamia Millia Islamia University*

Redefining Indigeneity in South Asia: Analyzing the Omission of Tribal Religions from India's Citizenship Amendment Act

Gargi Aleaz, *Prairie View A&M University*

Ambiguity, Insecurity, and Statelessness of the Chin Refugees in India: Locating Women in Conflict Zone

K Esther Vaiphei, *Manipur University*

Geographic Area: Northeast Asia-Japan Focused

840. The Longue Durée of Social Movements in Japan: Legacies, Memories, Continuities

VCC, Room 215 **2:00PM-3:30PM**

Chair: Ayako Kano, *University of Pennsylvania*

The Sunagawa Struggle Against U.S. Military Bases in the 1950s and Its Revitalized Movements 50 Years Later

Hiroe Saruya, *Sophia University*

From Revolution to Adaptation: The Evolution of Feminist Identities in Pre-Digital Japan and Their Lessons for Inclusive Activism Today

Junxiao Leng, *Waseda University*

The Spectacle of Remembering Shigenobu Fusako, the "Revolutionary" And/Or "Terrorist" of the Japanese Red Army

Caitlin Adkins, *University of Pennsylvania*

Powerful and Positive: Patrick Bonmarito and the Legacies of the AIDS Crisis in 1990s Japan

Patrick Carland-Echavarria, *University of Oxford*

Discussant:

Keyao Pan, *Florida International University*

Geographic Area: Border Crossing/Inter-Area

841. Intersecting Forces of Coloniality: Legal, Ideological, and Institutional Transformations in Taiwan and Korea

VCC, Room 216 **2:00PM-3:30PM**

Appropriating the Confucian Language: Yun Ch'ih'o's (1865-1945) Disapproval of the Japanese Slogan of the Kingly Way Nation in the 1930s

Sueun Chae, *Syracuse University*

Conspiring Nationalist Narratives: The Politics of Memory and the Dilemmas of Decolonization in Taiwan's "Thought Crime" Cases before and after World War II

Yun Lin, *Tsinghua University*

Decolonization Through Colonial Laws: The Case of South Korea's Salt Industry in the 1940s and 1950s

Ji Hyun Park, *Seoul National University*

The Post-Colonial Transformation of Taiwanese Unionism

Kuo-Yu Chiang, *Academia Sinica*

Discussant:

Hajin Jun, *University of Washington*

Geographic Area: Northeast Asia-Japan Focused

842. The Sacred Landscape in Medieval Japan

VCC, Room 217 2:00PM-3:30PM

Chair: Talia Andrei, *Wesleyan University*

Radically Present: Salvation, Vision, and Terrain in the Kasuga Mandara

María Salvador, *Harvard University*

Bridging Realms: Goshirakawa's Hōjūji Palace and the Sacred Topography of Medieval Kyoto

Daniel Borengasser, *International Research Center for Japanese Studies*

Divine Grottos: The Influence of Religious Daoism on Medieval Japanese Landscape Painting

Steffani Bennett, *University of Wisconsin-Madison*

Geographic Area: Northeast Asia-Japan Focused

843. The Work of Jest: Humor, Genre, and Social Critique in Japanese Literature and Performance

VCC, Room 218 2:00PM-3:30PM

Chair: Ariel Stilerman, *Stanford University*

The First Shokunin Utaawase and the Craft of Poetry

Ariel Stilerman, *Stanford University*

Ridiculing People and Playing with Words: Situating Humor and Play in Man'yōshū (Collection of Ten Thousand Leaves)

Selina Wang, *Columbia University*

When the Deities Are Off: Laughing with the Sacred in Early Modern Japanese Graphic Narrative Kibyōshi

Saranya Choochootkaew, *Chulalongkorn University*

Newspapers and the Rise of Meiji Kigeki

Indra Levy, *Stanford University*

Discussant:

Haruo Shirane, *Columbia University*

Geographic Area: Northeast Asia-Japan Focused

844. Translation as Power: Knowledge, Media, Industry, and Governance from the Japanese Empire to the Cold War

VCC, Room 219 2:00PM-3:30PM

Chair: William Marotti, *University of California, Los Angeles*

Translation as Power in Japan–U.S. Relations: Governance and the Making of Postwar Japan (1945–1952)

Jie He, *Binghamton University, SUNY*

The Image of Touch: Illustrated Pedagogy as Translation and Resistance

Erin M. Newton, *Knox College*

Translating Imperial Production: Industrial Translations and Transforming Manchuria, 1907–1931

Discussant:

Jessa Dahl, *JapanLab*

Geographic Area: Northeast Asia-Japan Focused

845. Trespassing Sounds: The Circulation of Japanese Music Across Cultural Fields

VCC, Room 220 2:00PM-3:30PM

Chair: Herb L. Fondevilla, *Rikkyo University*

“Anime Music”: An Interloper in the Classical Concert Hall?

Garrett Groesbeck, *Wesleyan University*

Crossing the Margins: Japanese Noise and the Trespassing of Subcultural Sound Within Popular Contexts

Luca Proietti, *SOAS University of London*

Exfoliating Sound—Literacy and Secrecy in Anime Soundtracks

Matthieu Stepec, *University of Bergen*

Girl Glitch: The Medial Dramaturgy of Virtual Erasure in J-girl Pop Music Video

Katherine Mezur, *University of California, Berkeley*

Discussant:

Herb L. Fondevilla, *Rikkyo University*

Geographic Area: East and Inner Asia

846. ~~CANCELED~~ ~~Luce/ACLS Mentorship Workshop for Early Career China Scholars~~

Geographic Area: Southeast Asia

847. Marginalization, Violence, and Conflicts

VCC, Room 222 2:00PM-3:30PM

Chair: Eunsook Jung, *University of Wisconsin-Madison*

Ethnic Enclaves: Insular Networks of Oppression
Mehnaaz Momen, *Texas A&M International University*

Sanctuaries of Sovereignty: Theravāda Buddhism and Political Belonging Among the Khmer Krom in Vietnam
Sopanha Bunthoeun, *Seoul National University*

Engaging a Murderous Regime: Japan's Relations with the Khmer Rouge's Cambodia, 1975-79
Andrea Pressello, *National Graduate Institute for Policy Studies*

Neo-Authoritarianism and Human Rights in Asia: The Case of Military-Directed Lawfare in Thailand
Paul Chambers, *ISEAS - Yusof Ishak Institute*

Beyond the Mainstream: Marginalized Voices in Sinhophone Southeast Asian Studies
Virginia Shih, *University of California, Berkeley*

Repertoires of Violence: Music and Conflict in Occupied East Timor
Julia Byl, *University of Alberta*

Geographic Area: Northeast Asia-Korea Focused

848. Hunting, Authority, and Animal Symbolism in Korea

VCC, Room 301 2:00PM-3:30PM

Chair: Rebekah Clements, *Catalan Institution for Research and Advanced Studies*

The Symbolism of Hunted Animal Offerings in Silla
Hyunju Lee, *Ajou University*

Material and Mythic: Human-Leopard Cat Interactions in Pre-Early Modern Korea
Eugene Y. Park, *University of Nevada, Reno*

Hunting by Japanese Warrior Elites in Korea During the Imjin War
Rebekah Clements, *Catalan Institution for Research and Advanced Studies*

Japanese Imperialism and Big-Game Hunting in Colonial Korea
Joseph Seeley, *University of Virginia*

Discussants:
Lisa Yoshikawa, *Hobart and William Smith Colleges*
George Kallander, *Syracuse University*

Geographic Area: Northeast Asia-Korea Focused

849. Korean Diaspora of the Highly Skilled: Examining Migration Channels, Resources, and Discourses

VCC, Room 302 2:00PM-3:30PM

Chair: Minjeong Kim, *San Diego State University*

Social Stratification Among Korean Immigrants in the U.S.-Mexico Border Region
Minjeong Kim, *San Diego State University*

Restructuring Global Value Chains and Diversifying Migration Patterns of Korean Managers in Asia
Joonkoo Lee, *Hanyang University*

From Export to Reintegration: The Transformation of South Korea's Labor Export Policy and Its Impact on Skilled Migration
Ilju Kim, *Sophia University*

Geographic Area: Northeast Asia-Korea Focused

850. K-pop Fandom(s) and Authenticity: When Fans Control the Narrative

VCC, Room 303 2:00PM-3:30PM

Chair: Mathieu T. Berbiguier, *Carnegie Mellon University*

Fandom Pathology and Fan Authenticity in K-pop
Stephanie Choi, *University of Colorado Boulder*

Political Fan Fiction as Tactical Media: Documenting, Representing, and Remembering the People's Movement
Areum Jeong, *Arizona State University*

Authenticity as a Credential: Fan-Producers and Labor Market Entry in K-pop
So Yoon Lee, *University of Chicago*

Contested Authenticity: Political Projection and Cultural Translation in K-pop Fandoms
Mathieu T. Berbiguier, *Carnegie Mellon University*

Discussant:
Donna Kwon, *University of Kentucky*

Geographic Area: Northeast Asia-Korea Focused

851. Negotiating Democracy and Power on the Korean Peninsula

VCC, Room 304 2:00PM-3:30PM

Chair: Sojin Lim, *University of Lancashire*

Leveraging International Aid for Civil Society Development and Democratic Society in Unlikely Settings

Sojin Lim, *University of Lancashire*

Restorative Justice and Democratic Resilience: Practices and Implications of Presidential Pardons in South Korea

Hannes Mosler, *University of Duisburg-Essen*

The Role of Pop Culture in South Korea's Foreign Policy Strategy

Marco Milani, *University of Bologna*

Beyond the Division System: Inter-Korean Relations and Uneven and Combined Development

Kevin Gray, *University of Sussex*

Discussant:

Hyung Gu Lynn, *University of British Columbia*

Geographic Area: Southeast Asia

852. Values in Action: Rethinking Democracy and Conflict Resolution through Engaged Anthropology in the Philippines

VCC, Room 305 2:00PM-3:30PM

Chair: Enrique Nino P. Leviste, *Ateneo de Manila University*

Relational Repair: Philippine Values and the Everyday Work of Conflict Resolution in Communities

Jessica Sandra R. Claudio, *Ateneo de Manila University*

Enrique Nino P. Leviste, *Ateneo de Manila University*

Ang Kuliglig Ay Demokrasya? Towards a More Grounded Understanding of Democracy in the Philippines

Beatriz C. Beato, *Ateneo de Manila University*

Traditional Justice Systems: Conflict Mediation in Mt. Province and Zamboanga

Haraya Marikit C. Mendoza, *Ateneo de Manila University*

PS6. Poster Session #6

VCC, Ballroom Foyer, Level 1 2:00PM-3:30PM

Equal to All Other Peoples: A Turning Point for Indigenous Rights in Sri Lanka?

Jessie Tannenbaum, *Virginia Tech*

Musical Images in Japanese Woodblock Prints (1600-1868)

Reassessing Japan's Role in the Cold War: Collective Defense with the United States, 1951-1978

Mayumi Itayama, *Kokushikan University*

Rethinking the History of Asian Linguistic Contact Through the DABD (Database of Ancient Buddhist Dictionary)

Li Naiqi, *Nagoya University*

Roads, Selfie Sticks, and an Anomalous Label: Semantic-Cultural Mismatches in AI Interpretations of Chinese Painting

Shumeng Dai, *Simon Fraser University*

Rooted Secrets: Reimagining Ginseng as an Epistemic Object in Medieval to Early Modern China

Ke Zhao, *University of California, Santa Cruz*

Temporal Fractures and Repairs: The Nostalgic Practices for a Lost New Millennium Among Chinese Youth Leftist Activists

Ai Gu, *University of California, Irvine*

The Symbiosis with Plants in Historical Violence: The Later Life and Writings of Zhou Shoujuan

Yi Zheng, *Hong Kong University of Science & Technology*

The Zainichi Korean Minority in Japan and the Kawasaki Fureaikan Against Hate Speech

Introducing Students to Research Through Investigations of the Technology of Record-Keeping and Writing

Heather M.-L. Miller, *University of Toronto Mississauga*

Geographic Area: Border Crossing/Inter-Area

901. **Transforming Asia with Food: Women and Everyday Life**

Pan Pacific Hotel, Oceanview 1 4:00PM-5:30PM

Chair: Suyoung Son, *Cornell University*

Discussants:

Christina Firpo, *California Polytechnic State University*

Tom Hoogervorst, *Royal Netherlands Institute of Southeast Asian and Caribbean Studies*

Violetta Ravagnoli, *Emmanuel College*

Fei Hsien Wang, *Indiana University*

Joshua Chun Wah Kam, *Cornell University*

Geographic Area: South Asia

902. **Textures of History in Premodern South Asian Literature in Punjab, Kashmir, and the Himalayas, 12th-19th Centuries**

Pan Pacific Hotel, Oceanview 2 4:00PM-5:30PM

Chair: Sloane Geddes, *University of Toronto*

Of Snow and Sandalwood: Articulating Self in History in Medieval Kashmir and the Koṅkan

Sloane Geddes, *University of Toronto*

Gurbilās Literature as Genre: Interrogating Literary and Historical Textures of Vilāsa

Julie Vig, *York University*

History from Above: Himālayan Poetics and Mughal Politics in 18th-Century India

Luther Obrock, *University of California, Berkeley*

Layers of the Historical Within the Sūraj Prakāś

Geographic Area: Border Crossing/Inter-Area



903. **Author Meets Critics: Diaspora Frontiers in Chinese Opera Theater Research: A Conversation with Nancy Rao**

Pan Pacific Hotel, Oceanview 3 4:00PM-5:30PM

Chair: Wing Chung Ng, *University of Texas at San Antonio*

Presenters:

Nancy Rao, *Rutgers University*

Zhongping Chen, *University of Victoria*

Hedy Law, *University of British Columbia*

Lingyan Liu, *University of Tennessee, Chattanooga*

Geographic Area: Border Crossing/Inter-Area



904. **Author Meets Critics: Sino-Mexico Art and Cultural Exchange in the Twentieth Century**

Pan Pacific Hotel, Oceanview 4 4:00PM-5:30PM

Chair: Diana M. Freundl, *Vancouver Art Gallery*

Presenters:

Shengtian Zheng, *Simon Fraser University*

Keith Wallace, *Yishu Journal of Chinese Contemporary Art*

Marisol Villela Balderrama, *Trinity University*

Geographic Area: Border Crossing/Inter-Area

905. **Imagining Urban Futures from Colonial to Postcolonial Asia: Temporality, Materiality, and Solidarity**

Pan Pacific Hotel, Oceanview 6 4:00PM-5:30PM

Chair: Christina Schwenkel, *University of California, Riverside*

Decolonizing Urban Futures: Empire, Infrastructure, and Land Return in Post-Reversion Okinawa

Sabrina Teng-io Chung, *University of Toronto*

Worlding Neon Signs and Anti-Japan Sentiment in Jakarta

Tsuguta Yamashita, *Cornell University*

Regulating Street Life: Settler Colonialism and Futurity of Street Vendors in the Photograph Albums of Colonial Korea and Manchuria

Banu Kaygusuz Tezel, *University of Toronto*

Discussants:

Se-Mi Oh, *University of Michigan*

Diana J.S. Martinez, *University of California, Berkeley*

Geographic Area: Border Crossing/Inter-Area
906. Institutions, Practices, and Engagements in Interstate Relations across Eurasia, 1200-1800
Pan Pacific Hotel, Oceanview 7 4:00PM-5:30PM
 Chair: YuanChong Wang, *University of Delaware*

Regulating Foreign Rituals: Guest Receptions and Diplomatic Protocols in Mongol-Yuan China
 Sharon Z. Zhang, *University of Pittsburgh*

“Diplomacy” in Sino-Korean Investiture and Epistolary Practice: A Case from 1725
 King Kwong Wong, *University of British Columbia*

Beyond Protocol: Chosŏn Official Interpreters and the Strategic Use of Informal Diplomatic Spaces in 18th-Century Qing China

False Claims of Distress: Smuggling Under Fabricated Emergencies in the Qing-Japanese Trade, 1726-1789
 Wei Cui, *Yale University*

Discussant:
 Tonio Andrade, *Emory University*

Geographic Area: Border Crossing/Inter-Area
907. Inter-imperial Sinoglossia: Contemporary Literature and Transmedia Practices
Pan Pacific Hotel, Oceanview 8 4:00PM-5:30PM
 Chair: Soon Yi Poon, *National Taiwan University*

Cinematic Justification and Repentance: Li Xianglan in Inter-Imperial Hong Kong, 1950s
 Junlin Ma, *University of Hong Kong*

Echoes Across Empires: Sinoglossic Performances Between Malaysia and Taiwan
 Soon Yi Poon, *National Taiwan University*

Sinoglossia in Argentine Comic Translation: Social-Political and Feminist Perspectives in Quino’s and Sanmao’s Mafalda
 Wenxin Liang, *Emory University*

The Chinese Empire Between the Lines: John Minford’s Translation of Leung Ping-kwan’s Lotus Leaves
 Hui Chien Ngoi, *University of Southern California*

Discussants:
 Helen Leung, *Simon Fraser University*
 Chris Song, *University of Toronto*

Geographic Area: Border Crossing/Inter-Area
908. The Nation Overseas: Language and Institutions among the Republic of China’s Diasporas in the U.S., Southeast Asia, and Latin America
Pan Pacific Hotel, Pacific Rim 2 4:00PM-5:30PM
 Chair: Madeline Hsu, *University of Maryland, College Park*

By the Book: Heritage-Language Education among Taiwanese and Chinese Immigrants to the U.S. since the 1970s
 Jeffrey Weng, *National Taiwan University*

Spreading Chinese Patriotism on U.S. Soil: The KMT Overseas Surveillance Network and U.S. College Campuses, 1950s-1970s
 Justin Wu, *California State University, Sacramento*

An Ambivalently National Language: Mandarin Education in Singapore and Malaya in the 1930s
 Shaun Yi Xian Lee, *National University of Singapore*

Between Huayu and Chino Mandarin: Taiwanese Language Institutes in Argentina and Costa Rica
 Zetong Xiao, *Complutense University of Madrid*

Discussant:
 Madeline Hsu, *University of Maryland, College Park*

Geographic Area: Southeast Asia
909. Conceptions of the Human in Human Rights Struggles in Southeast Asia
Pan-Pacific Hotel, Oceanview 5 4:00PM-5:30PM
 Chair: Erik M. Kuhonta, *McGill University*

Overthrowing Democracy: Arnon Nampa, Lèse Majesté and the Judiciary in Thailand
 Tyrell Haberkorn, *University of Wisconsin-Madison*

“Worse Than Animals”: Manny Pacquiao and the Politics of LGBTQI+ Rights in the Philippines
 Teilhard Paradela

How Did Human Rights Disappear from the Indonesian Constitution in 1959?
 John Roosa, *University of British Columbia*

Discussant:
 Jane M. Ferguson, *Australian National University*

Geographic Area: East and Inner Asia

**910. Worldmaking in Chinese Cities—
Between Local Connections and
Transnational Ties**

Pan-Pacific Hotel, Pacific Rim 1 4:00PM-5:30PM

Chair: Sabrina Habich-Sobiegalla, *Freie Universität
Berlin*

Outward Cultural Activism of Alternative Communities
in China: Everydayness, Inter-Asia Connections, and
Gendered Tensions

Ruoxi Liu, *University of Oxford*

Global Aspirations Through a National Lens: Ningxia
Wine and the Sinicization of “China’s Bordeaux”

Michael Malzer, *Julius-Maximilians-Universität
Würzburg*

How Brokers Make Transnational Markets: The
Relational Work of Hui Muslim Translators in Yiwu’s
Trade Economy

Angela Man Xu, *University of Toronto*

Unmaking and Remaking Social Worlds Through the
Urbanization of Southern Xinjiang

Björn Alpermann, *Julius-Maximilians-Universität
Würzburg*

Vivien Markert, *University of Tübingen*

Geographic Area: Northeast Asia-Japan Focused

**911. Narrative Transformations: Wrinkles
in Time and Space in Noh**

VCC, Room 104 4:00PM-5:30PM

Chair: Elizabeth Oyler, *University of Pittsburgh*

A Play Within a Film: The Noh Play *Kakitsubata* (The
Iris) in Ozu Yasujiro’s *Banshun* (Late Spring)

Susan Blakeley Klein, *University of California,
Irvine*

Folding Time and Sacred Spaces via Narrative Within
the Noh Play *Kasuga Ryūjin*

Matthew Chudnow, *Central Connecticut State
University*

Theatre as Dream: The Narrative Magic of Mugen-Noh

Taro Yokoyama, *Rikkyo University*

Discussant:

Elizabeth Oyler, *University of Pittsburgh*

Geographic Area: Northeast Asia-Japan Focused

**912. Out of Sync: Emotional Rhythms and
Dissonance in Japanese Texts and Spaces**

VCC, Room 108

4:00PM-5:30PM

Stuck in the Autumn of His Loss: On Framing Grief as
a Liminal Space in the “Maboroshi” Chapter of “Genji
Monogatari”

Ekaterina (Kate) Komova, *Columbia University*

Joy in Motion: Rhythms of Comfort and Discomfort in
Hizakurige

Oliver White, *International Research Center for
Japanese Studies*

Building(s) with Feeling(s): Reflecting on Insular Affect

Edward Boyle, *International Research Center for
Japanese Studies*

Discussant:

Ashton Lazarus, *University of Utah*

Geographic Area: Border Crossing/Inter-Area

**913. Enlivening Buddhist Heritage—Part I:
Conjunctures of Devotion, Care and Loss**

VCC, Room 109

4:00PM-5:30PM

Feeling History, Building Heritage: Emotions and
Aesthetics in Lay Buddhist Heritage Care in Nara,
Japan

Paride Stortini, *Ghent University*

Unmaking Temples: Waste, Care, and Buddhist
Heritage Futures in Regional Japan

Paulina Kolata, *Harvard University*

Replicating Daibutsu on a Hilltop of Northern Thailand:
Buddhist Tourism and the Apocalyptic Monument

Napakadol Kittisenee, *University of Wisconsin-
Madison*

Meaningful Destruction: Maintaining and Creating New
Heritage Through Loss

Anna Karlström, *Uppsala University*

Saturday, March 14, 4:00PM–5:30PM Sessions

Geographic Area: Border Crossing/Inter-Area

914. **Embracing Animals to Face Modern and Postmodern Upheavals in East Asia**

VCC, Room 110 4:00PM-5:30PM

Chair: Hans Martin Krämer, *University of Heidelberg*

Modern Religious Ethics in the Early Animal Protection Movement in Japan

Hans Martin Krämer, *University of Heidelberg*

Tanuki on the Battlefield: Folklore, War, and Regional Identity in Shikoku During the Russo-Japanese War

Kumiko McDowell, *University of Oregon*

Buddhism, Revolution, and Animals in Xiao Hong's *The Field of Life and Death*

Martin Blahota, *Czech Academy of Sciences*

Gaya and God: Spiritual Themes in Indigenous Hunting Stories in Taiwan

Robin Visser, *University of North Carolina at Chapel Hill*

Discussant:

W. Puck Brecher, *Washington State University*

Geographic Area: Border Crossing/Inter-Area

915. **Engineering Asia 2.0: Technology Synthesis, Socialist Adaptation, and Non-Aligned Development**

VCC, Room 111 4:00PM-5:30PM

Chair: Victor Seow, *Harvard University*

Driving Development: Tractor Operators and the Politics of Agricultural Mechanization in North Korea

Sung Soo Lee, *University of Cambridge*

Boosting Socialist Aquatic Productivity: Reevaluating Reservoir Fisheries and Scientific Microcosm in 1965

Aijie Shi, *University of Wisconsin-Madison*

Workshops of Non-alignment: Chinese Industrial Aid and Visions of Cambodian Development

Taylor Coplen, *Harvard University*

The Power of Price, the Price of Power: Energy Economics in China's Reform Era

Hongyun Lyu, *University of Toronto*

Discussant:

Hiroshi Mizuno, *University of Minnesota*

Geographic Area: Northeast Asia-Japan Focused

916. **Public Empire/Private Wor(l)ds: Reading Imperial Japan through Modern Verse**

VCC, Room 112 4:00PM-5:30PM

Chair: Jeffrey Angles, *Western Michigan University*

The Poetic Practice of Empire: Rereading Nakahara Chūya

Jeffrey Angles, *Western Michigan University*

Chikkap Mieko's Poetry and Activism as Ainu Media Theory

Andrew Campana, *Cornell University*

Women's Voices of Imperial Japan: Ema Shōko's Poetic "Contribution" During the Asia-Pacific War

Rina Kikuchi, *University of Shiga*

Masculine Friendship and Empire in the Poetry of Hagiwara Sakutarō and Murō Saisei

Marianne Tarcov, *McGill University*

Geographic Area: Digital Technology

917. **Global China, Global Influencers: Analyzing a Globalizing China Through China's Globally Mobile Influencers**

VCC, Room 113 4:00PM-5:30PM

Chair: Carwyn Morris, *SOAS University of London*

Grounding Platform Capitalisms: Liuliang and the (Market) Placemaking of Global China

Yuchen Chen, *City University of New York, Baruch College*

Imagined Elsewheres: English Chatrooms on Xiaohongshu as Digital Heterotopias of Cultural Capital

Jade Xu, *University of Iowa*

Negotiating Betweenness in the Global Wanghong Context: Investigating Transnational Creators' Practices Across Chinese and U.S.-Based Platforms

Ziying Meng, *University of Melbourne*

Subalterns, Bloodless Brotherhood, and New Oriental God: A Case Study of a Chinese Influencer in Bangladesh

Yishan Jiang, *University of St. Andrews*

Discussant:

Carwyn Morris, *SOAS University of London*

Geographic Area: Northeast Asia-Japan Focused

918. **Sacred Sources of Japanese Identity: Premodern Formations**

VCC, Room 114 4:00PM-5:30PM

Chair: Emi Bushelle, *Western Washington University*

Holy Places and Japanese Identity in the Heian Period: The View from Literature

Gian Piero Persiani, *University of Illinois Urbana-Champaign*

When Japan Became the World Center: Reimagining “Transmission Through the Three Countries” in the 13th-14th Century

Jacqueline I. Stone, *Princeton University*

Afterlives of the Pilgrimage Mandala: Sacred Geography and Early Modern Print Culture

Talia Andrei, *Wesleyan University*

Shinto and Ethnic Consolidation in Early Modern Japan: The Case of Masuho Zankō (1655–1742)

Emi Bushelle, *Western Washington University*

Discussant: Brian Steininger, *Princeton University*

Geographic Area: South Asia

919. **Why Should Undergraduates Learn About Asia? Considering the Value of Himalaya-focused Asian Studies—Part II**

VCC, Room 115 4:00PM-5:30PM

Chair: Lauren Leve, *UNC at Chapel Hill*

Discussants:

Mark Turin, *University of British Columbia*

Stacy L. Pigg, *Simon Fraser University*

Tsering Shakya, *University of British Columbia*

Geographic Area: Southeast Asia

920. **Cambodia and Vietnam: Evolving Strategies for Authoritarian Survival in Domestic and Foreign Policies**

VCC, Room 118 4:00PM-5:30PM

Chair: Tuong Vu, *University of Oregon*

Navigating a Turbulent World: Cambodia’s Relationship with Vietnam and Laos

Party to Party, Heart to Heart: Communist Legacies and Prerogatives in Southeast Asia

Nhu Truong, *University of Wisconsin-Madison*

Engineering Obedience: Authoritarian Innovations and Adaptation in Vietnam

Thiem Hai Bui, *Malmö University*

Khac Giang Nguyen, *ISEAS - Yusof Ishak Institute*

Discussant: Astrid Norén-Nilsson, *Lund University*

Geographic Area: Southeast Asia

921. ~~**CANCELED -Cambodian Intellectuals and the Continuing Struggle of Decolonization: From Colonial Resistance to Neocolonial Navigation (1936-Present)**~~

Geographic Area: Southeast Asia

922. **China’s Southeast Asian Studies: Emerging Trends and Promising Prospects**

VCC, Room 120 4:00PM-5:30PM

Chair: Virginia Shih, *University of California, Berkeley*

Centennial Evolution of China’s Southeast Asian Studies and New Developments in the 21st Century

Jiewei Wu, *Peking University*

Reframing Southeast Asian Studies: China’s Area Studies Policy and Practice

Yuqing Li, *Tsinghua University*

Ebb and Flow in China’s Overseas Chinese Studies: Reassembling the Malayan and Thai Chinese Puzzle

Huiwen Xue, *Xiamen University*

Discussant:

Boyi Chen, *Xiamen University*

Geographic Area: Southeast Asia

923. **Class, Race, and Politics in Modern Myanmar: Hidden Histories of Hierarchy**

VCC, Room 121 4:00PM-5:30PM

Chair: Christian Gilberti, *University of California, Berkeley*

Who Were “The King’s Burmese”? Talking About “Collaboration”, Class, and Race in Colonial (and Modern-Day) Myanmar

Christian Gilberti, *University of California, Berkeley*

Racial Capitalism and Rohingya Expulsion: The Political Economy of Internecine Violence in Arakan

Elliott Prasse-Freeman, *National University of Singapore*

Buddhist Monks as “Organic Intellectuals” for a Particular Social Class?

Htet Min Lwin, *York University*

Conflating Location and Social Class: Rethinking “Lumyo” Through Vernacular Buddhist Jātaka Narratives and Practices

Qiao Dai, *University of California, Berkeley*

Discussant:

Elizabeth Rhoads, *Lund University*

Geographic Area: Southeast Asia

924. **Un/bundling Race, Ethnicity, and Otherness in Global Singapore**

VCC, Room 122 4:00PM-5:30PM

Chair: Josh Babcock, *Brown University*

Discussants:

Xinyu Guan, *Harvard University*

Kuansong Victor Zhuang, *Nanyang Technological University*

Geographic Area: Southeast Asia

925. **Unfinished Indonesia: Reflections on Robert W. Hefner’s Islam and Citizenship in Indonesia: Democracy and the Quest for an Inclusive Public Ethics**

VCC, Room 201 4:00PM-5:30PM

Chair: James Hoesterey, *Emory University*

Discussants:

Nelly Van Doorn-Harder, *Wake Forest University*

Muhamad Ali, *University of California, Riverside*

James Hoesterey, *Emory University*

Robert Hefner, *Boston University*

Geographic Area: Northeast Asia

926. **Norms and Identities in Northeast Asian Politics**

VCC, Room 203 4:00PM-5:30PM

Chair: Kristin Vekasi, *University of Montana*

Labor-for-Citizenship Exchange: Liberal Reforms to Guest Worker Programs in Japan and East Asia

Qiaoyan L. Rosenberg, *Harvard University*

Zainichi Koreans and the Spatial Politics of Chosŏn University

Suzie Kim, *University of Mary Washington*

Guided by Norms, Bound by Context: Japan’s Democracy and Human Rights Promotion in Global Crises

Emily S. Chen, *University of Tokyo*

Dissonance or Dialogue? Divergent Korean Public and State Views on Japan Ties

Transnational Advocacy Networks: Challenging Colonial Interpretations and Inadequate State Responsibility in South Korea and Japan

Nikolai Johnsen, *SOAS University of London*

Nationalism, Identity, and Social Justice in Japan: Ainu’s Case

Setsuko Buckley, *Whatcom Community College*

Geographic Area: Southeast Asia

927. **Cold War and Reformulations of Southeast Asia: Contested Community and State Formations Under Pressure of Decolonization and the Global Cold War**

VCC, Room 204 4:00PM-5:30PM

Chair: Igor Iwo Chabrowski, *University of Warsaw*

Reformulating Chinese-ness: French Colonial Power and Chinese Communities in Indochina During the First Indochina War, 1946-54

Igor Iwo Chabrowski, *University of Warsaw*

Remember to Forget: Sino-Thai Cold War Experience in Thailand’s Museums

Laura Pozzi, *University of Warsaw*

A Small State Strategy in an Uncertain Geopolitical Environment: A Case of Malaysia During the Cold War

Mohamad Ikhran Mohamad Ridzuan, *Universiti Malaysia Sabah*

Frontier Poetics: Narrating (Un)Belonging Along the Indo-Burman Highlands

Sainico Ningthoujam, *McGill University*

Discussant: Wasana Wongsurawat, *Chulalongkorn University*

Saturday, March 14, 4:00PM–5:30PM Sessions

Geographic Area: Border Crossing/Inter-Area

928. **Indigeneity, Music, and Politics: Case Studies from East, South, and Inner Asia**

VCC, Room 205 4:00PM-5:30PM

Chair: Dinalo Chakma, *University of Florida*

Rejecting Erasure: Engagement and Indigenous Community in Contemporary Ainu Music from Japan

Sabra Harris, *University of California, Santa Barbara*

Indigenous Chakma Modern Songs: Political Disenfranchisement, Cultural Resistance, and the Making of a New Cultural Era

Dinalo Chakma, *University of Florida*

Sounding Decolonization: Hybrid Identity and Indigenous Music-Making in Taiwan

GouTing Lin, *National Taiwan University of the Arts*

Rivers Sing of Stories from Homeland: Theorizing Indigeneity, Place-based Relationships, and Mobility In/From Tibet

Tashi Dekyid Monet, *Columbia University*

Geographic Area: East and Inner Asia

929. **Littoral Commons: Rethinking the South China Coast through Everyday Lives**

VCC, Room 206 4:00PM-5:30PM

Chair: Mariko Kubo, *Saitama University*

“First to an Alehouse, Then to a Whore”: Jack Tar in Canton During the Age of Sail

Robert James Antony, *Guangzhou University*

Carrying the Dead Across Borders in Wartime Macao

Historical Perspectives on Trafficked Women in South China, 16th-19th Centuries

Nathan Kwan, *University of Macau*

Improvised Governance: The Fragile Order of Penal Reform in Some Southern Chinese Counties

Venus Viana, *University of Macau*

Discussant:

Mariko Kubo, *Saitama University*

Geographic Area: Border Crossing/Inter-Area

930. **Lived to Tell: Everyday Experience, Epistemic Authority, and the Criteria for Medical Knowledge in Twentieth-Century East Asia**

VCC, Room 207 4:00PM-5:30PM

Chair: Tianyuan Huang, *Tohoku University*

Quacks or Healers: Itinerant Dentists, State Regulations, and Medical Legitimacy in Republican China

Jinghong Zhang, *University of Maryland, Baltimore County*

Beyond the Wit of Men: Women's Magazines, Embodied Knowledge, and the Management of Intractable Diseases in Imperial Japan

Tianyuan Huang, *Tohoku University*

Neurasthenia Beyond Psychiatry: Patient Experiences and Alternative Knowledge Production in Interwar Japan

Zelin Wang, *University of Chicago*

Bodies in Motion: How the Racialized and Gendered Clinical Gaze of Japanese Gynecologists Circulated Knowledge in Colonial Korea

Emi Omuro, *Ochanomizu University*

Discussant:

Sonja M. Kim, *Binghamton University, SUNY*

Geographic Area: South Asia

931. Land, Ecology, and the Governance

VCC, Room 208 4:00PM-5:30PM

Smart Cities and Land Tenure Conflicts in Postcolonial South Asia

Ahsan Shafi, *Yunnan University*

Law in the Countryside: Qazi in the Rural Society of Mughal Awadh: 16th-17th Centuries

Laiba Akhtar, *Jawaharlal Nehru University*

Contested Tribal Recognition and Inter-Group Conflict: The Kurmi, Munda, and Santal Communities in Chotanagpur

Prosanta Sarkar, *University of Hyderabad*

“The Silence of the Hills Is Breaking”: Songs of Land, Faith, and Ecology Among Kerala’s Christian Communities of the Western Ghats

George Pioustin, *University of California, Los Angeles*

Temperance in Translation: The WWCTU and Vernacular Reframings of Liquor in Colonial Bengal

Sreya Mukherjee, *Washington State University*

The River as Border: Life, Land, and Governance in the Chars of Murshidabad in West Bengal

Geographic Area: South Asia

932. Starring the Region: Neoliberal Stardom, Vernacular Celebrity, and the Cultural Politics of Visibility in Contemporary India

VCC, Room 209 4:00PM-5:30PM

Chair: Ramna Walia, *FLAME University*

“Urban-Pendu” in a Global Village—The Transgressive Stardom of Diljit Dosanjh

Ramna Walia, *FLAME University*

Relatable Riteish Deshmukh as an Icon: Stardom and Celebrity Culture in Contemporary India

Rutuja Deshmukh, *Michigan State University*

Starring the “Region”: Constructing a “Pan-Indian” Cinema

Pritha Chakrabarti, *Alliance University*

The Casteless Collective: A Case Study of Digital Stardom

Amrutha Kunapulli, *Ohio State University*

Geographic Area: Border Crossing/Inter-Area

933. Inter-imperial and Transnational Competitions over Right in Early Twentieth-Century Manchuria and Beyond: Rethinking Empire, Colonialism, Migration, and Modernity

VCC, Room 211 4:00PM-5:30PM

When Migration Meets “Saving the Nation”: China’s Disaster Relief, Agricultural Migration, and Nation-Building in Manchuria, 1912-1931

Luming Xu, *University of Illinois Urbana-Champaign*

From São Paulo to Manchuria: Japanese Settler Colonialism and the Transnational Roots of Co-Existence and Co-Prosperity

Otchuzhdeniia, from Extraterritoriality to Necropolitics: State Rights, Colonial Enterprise, and Repression Within the Soviet-White Russian Struggle, 1920-1929

Imperial Relief, Calculated Kindness: Japan’s Relief Policy and Colonial Governance for Koreans in Manchuria, 1931-1934

Anqi Gao, *University of Leeds*

Discussant:

Xiaowei Zheng, *University of California, Santa Barbara*

Geographic Area: Border Crossing/Inter-Area

934. Sacred Authority and the Politics of Belonging in Asia and Its Diasporas SPONSORED BY COUNCIL OF CONFERENCES (COC)

VCC, Room 212 4:00PM-5:30PM

Chair: Jooyoun Lee, *St. Edward’s University*

Reign of Virtue: A New Phase of Buddhist Kingship in Contemporary Thailand

Khoompetch Kongsawat, *Sophia University*

The Model Minority Stereotype Imposed on Asians in the United States and Their Neglected Health Disparities

Paradox of Degrowth: The Decolonial Niyamgiri Being
Magna Mohapatra, *University of Wisconsin-Madison*

The God and the Prophet: Making Kim Il Jung and Ho Chi Minh Sacred

Thu Nguyen, *McGill University*

Saturday, March 14, 4:00PM–5:30PM Sessions

Geographic Area: East and Inner Asia

935. **Waterscapes, Fluid Space, and Symbolic Power in South China**

VCC, Room 213 **4:00PM-5:30PM**

Chair: Yichi Zhang, *Chongqing University*

Water Radicals and Spatial Imagination in Chinese Characters: Landscape, Governance, and Settlement in the Waterscapes of Southwest China

Wei Chen, *Chongqing University*

Mapping Power Along the Yangtze: Digital Humanities Approaches to Travel Writing and Spatial Imagination in the Song Dynasty

Yichi Zhang, *Chongqing University*

Imperial Currents: Waterscapes and the Spatial Politics of Locating British Settlements Along the Yangtze River

Militarizing the Margins: Cold War Statecraft and the Reconfiguration of Boat Dweller Identity in Coastal Fujian

Xiaomian Wu, *Fuzhou University*

Discussants:

Yutong Wang, *University of York*

Richard Yu-Cheng Shih, *Harvard University*

Geographic Area: Northeast Asia-Korea Focused

936. **Teaching Korean Buddhism: Pedagogical Strategies and Challenges in North American Universities**

VCC, Room 214 **4:00PM-5:30PM**

Chair: Susan Andrews, *Mount Allison University*

Discussants:

Juhn Ahn, *University of Michigan*

Sung Ha Yun, *St. Olaf College*

Mark Nathan, *University at Buffalo, SUNY*

Geographic Area: East and Inner Asia

937. **What Makes an Accurate Map? Authority and Knowledge in Late Qing China**

VCC, Room 215 **4:00PM-5:30PM**

Chair: Elke Papelitzky, *University of Oslo*

Tracing the Copy: Authoritative and Artisanal Knowledge in Nineteenth-Century Maps of Beijing

Mimi Cheng, *Kunsthistorisches Institut in Florenz*

An Expert in the Field: Discovering the Traditional Borders of Late-Qing Geoknowledge in the Himalayas

The Blue Terrestrial Maps of the Qing: Accuracy, Authority, and Agency

Richard Pegg, *MacLean Collection*

Navigating the Past: The Reinterpretation of a Thirteenth-Century Star Chart in Nineteenth-Century Suzhou

Elke Papelitzky, *University of Oslo*

Geographic Area: Northeast Asia-Korea Focused

938. **The East Asian War of 1592–1598 in Korean and World History: Lessons from Ryu Söngnyong’s “Chingbirok” (Reprimands and Admonitions)**

VCC, Room 216 **4:00PM-5:30PM**

Chair: Kate Chouta, *University of California, Berkeley*

Discussants:

Byonghyon Choi

Stella Kim, *University of California, Berkeley*

Sookja Cho, *Arizona State University*

Nam-lin Hur, *University of British Columbia*

Kenneth Swope, *United States Naval War College*

Geographic Area: Northeast Asia-Korea Focused

939. **Roundtable in Honor of Professor Donald L. Baker’s Retirement**

VCC, Room 217 **4:00PM-5:30PM**

Discussants:

Javier Cha, *University of Hong Kong*

Christopher Lovins, *Independent Scholar*

Geographic Area: Northeast Asia

940. **Script and Conscription : Articulating Ethnic Korean Labor in Japan**

VCC, Room 218 **4:00PM-5:30PM**

Chair: Hirokazu Toeda, *Waseda University*

Colonial Subjects as Volunteer Soldiers in Japanese-Language Literature

Younglong Kim, *Otsuma Women's University*

Affective Affinity: Collective Resistance in the Hanaoka Mines

Vanessa Baker, *Indiana University*

The Shoe-Paster's Lament: Hep Sandals and Laboring Bodies in Postwar Ikaino

Julia Hansell Clark, *Sarah Lawrence College*

Straits of Passage: Hayashi Eidai and Korean Testimonials of Forced Mining Labor

Nathan Shockey, *Bard College*

Discussant:

Akito Sakasai, *University of Tokyo*

Geographic Area: East and Inner Asia

941. **Text and Tech: Scriptal Technologies in Modern Japan**

VCC, Room 219 **4:00PM-5:30PM**

Chair: Raja Adal, *University of Pittsburgh*

Kana as Epistemology, Kana as Technology: Discourses on Phonography and the Writing Subject in the Debate over Kana Reform in Late Meiji Japan

Zahid Daudjee, *Princeton University*

Rethinking the Japanese Word Processor: Gender, Use, and Script Technologies

Natsuki Ishida, *Kyoto University*

Scratching Modernity: Publishing with the Gariban Mimeograph

Mark Yu Shan Chen, *Harvard University*

How Some Technologies Made Sinographs into a Technological Problem (but Most Did Not)

Raja Adal, *University of Pittsburgh*

Discussants:

Chigusa Kita, *Kyoto University*

Chelsea Foxwell, *University of Chicago*

Geographic Area: East and Inner Asia

942. **Technologies of Transformation: Crafting Stones and Knowledge in Chinese Material Culture**

VCC, Room 220 **4:00PM-5:30PM**

Chair: Kuldip Kaur Singh, *University of Oxford*

Quarried Landscapes: Nature, Craft, and Connoisseurship in Dali Stones

Gillian Yanzhuang Zhang, *Boston College*

Crafting Touch Through Vision: Yingta Translation of Mount Tai's Rock Face

Yixu Eliza Chen, *Princeton University*

Carving Jade: Machinery and Design in the Beijing Jade Factory in the 1950s and 1960s

Kuldip Kaur Singh, *University of Oxford*

Discussant:

Michael J. Hatch, *Trinity College*

Geographic Area: East and Inner Asia

943. **What Can Christianity Do in a World at War? Transnational Religious Networks and Social Engagement in East Asia, 1930s–1940s**

VCC, Room 221 **4:00PM-5:30PM**

Chair: Ryan Dunch, *University of Alberta*

Transpacific Social Gospel: Y.T. Wu, the YMCA, and Christian Social Thought in an Age of Revolution

Jordan Zhixi Wang, *Trinity Western University*

"Christianizing" the Village in Wartime China: Christian Networks and Rural Self-Help in 1940s West China

Aixin Yi, *Boston University*

A Missionary Society "By the Japanese, of the Japanese, for the Chinese": Empire, Evangelism, and Ambiguity in Wartime East Asia

Yosuke Matsutani, *Kinjo Gakuin University*

"Men Make War, Women Must End War": Michi Kawai and Japanese Christian Women During the Rise of Japanese Imperialism

Penelope Ching-yee Pang, *University of Hong Kong*

Discussants:

Ryan Dunch, *University of Alberta*

Ji Li, *University of Hong Kong*

Saturday, March 14, 4:00PM–5:30PM Sessions

Geographic Area: East and Inner Asia

944. **The Many Faces of the Medium in China's Past, 400-1700**

VCC, Room 222 **4:00PM-5:30PM**

Chair: Jeehee Hong, *McGill University*

Media and Mediations in Early Medieval North China

Bonnie Cheng, *Oberlin College*

"It's Not Because of the Garden Itself": Virtual Gardens in Eleventh-Century China

Christian de Pee, *University of Michigan*

I Dream, Therefore, I Write: Dream-Generated Writing and Virtuality in Seventeenth-Century China

Double Materiality: Revisiting Chen Hongshou's Early Paintings of Objects

Sizhao Yi, *University of Chicago*

Discussant:

Paula Varsano, *University of California, Berkeley*

Geographic Area: East and Inner Asia

945. **The Materiality of Backdrops in Early Modern and Modern Chinese Media**

VCC, Room 301 **4:00PM-5:30PM**

Chair: Weihong Bao, *University of California, Berkeley*

Theatrical Landscape: Creating Space Through Interaction with Backdrops

Yuhang Li, *University of Wisconsin-Madison*

Composite Picture: Backdrops of Photo Portraiture in China

Mia Yinxing Liu, *Johns Hopkins University*

The Depth of Flat Surface: Painted, Matted, and Projected Backdrops in Early Chinese Cinema

Yuqian Yan, *Zhejiang University*

Beyond the Fixed Universe: Backdrops as Emotional and Aesthetic Agents in Chinese Ink Animation

Mengyang Xu, *Hong Kong University of Science & Technology*

Discussant:

Weihong Bao, *University of California, Berkeley*

Geographic Area: East and Inner Asia

946. **The Poiesis of Embodiment: Crafting Experience and Desire through Play in Early Modern China**

VCC, Room 302 **4:00PM-5:30PM**

Chair: Allison Bernard, *Columbia University*

Enacted Simulations: Chinese Games Between Hermeneutics and Stagecraft

Ting Yang, *Yale University*

How to Learn from Early Modern Dramatic Chan Cases

Alia Goehr, *University of Minnesota*

The Poisonous Touch: Haptic Modes of Reading and Playing Jin Ping Mei in the Late Ming and Early 21st Century

Paize Keulemans, *Princeton University*

"Playing with the Portrait": Performing the Male Erotic Fantasy in the Peony Pavilion

Susanna Sun, *University of Chicago*

Discussant:

Allison Bernard, *Columbia University*

Geographic Area: East and Inner Asia

947. **The Politics of Arabic in China**

VCC, Room 303 **4:00PM-5:30PM**

Chair: Noriko Unno, *Osaka University*

Signs of Subversion: Ornamental Arabic and the Politics of Public Space in China

Aaron N. Glasserman, *University of Pennsylvania*

The More "Arabicized" Islam Was, the More "Sinicized" It Could Be: Reconsideration on the "Arabization" of the Hui During the Nineteenth Century

Tatsuya Nakanishi, *Kyoto University*

Arabic and China's Language Reforms: Voices from the 1930s and 1940s

Michael Gibbs Hill, *William & Mary*

Appropriating Arabic: Ma Jian and the Selective Translation of Islamic Reform

Hale Eroglu, *Bogazici University*

Discussant:

Benno Weiner, *Carnegie Mellon University*

Geographic Area: Border Crossing/Inter-Area

948. **Crossing Borders, Survival, and Navigating: Chinese Migrants and the Making of Racialized Labor Regime in the U.S.**

VCC, Room 304 **4:00PM-5:30PM**

Chair: Zoe Zhao, *University of California, Santa Cruz*

Discussants:

Zoe Zhao, *University of California, Santa Cruz*

JM Wong, *Independent Scholars of Asia*

Haoju Lu, *City University of New York, Graduate Center*

Angelina Yajie Chen, *Indiana University*

Geographic Area: Northeast Asia

949. **Revolutionary Women: Internationalism and Transnational Thought in East Asia**

VCC, Room 305 **4:00PM-5:30PM**

Chair: Jesook Song, *University of Toronto*

When Korea Met World: Traversing Women's Internationalism with North Korea

Yoon Heo, *Ewha Womans University*

The Overdetermined Structure of Oppression and Internationalism: Socialist Women in Colonial Korea

Eunhye Choi, *Gyeongsang National University*

Study, Struggle, and Socialist Dignity: Yi Hwa-rim's Transnational Life-Writing

Youngeun Jang, *Sungkyunkwan University*

Bridging Borders: Zainichi Women and Transnational Feminist Activism in Cold War East Asia

Sijin Paek, *University of Toronto*

Discussant:

Jesook Song, *University of Toronto*

Geographic Area: Border Crossing/Inter-Area

950. **Precarious Spaces**

VCC, Room 210 **4:00PM-5:30PM**

Chair: Matthew D. McMullen, *Nanzan University*

Beyond the Fence: Indigenous Sovereignty and Transborder Lives in the India-Myanmar Frontier

Salai Vanni Bawi, *Myanmar Institute of Theology*

Rainfall and Reverence: Comparative Indigenous Cosmologies and Climate Disasters in Tawang and Namasia

From Sanhe to Los Angeles: The Inbound and

Outbound Globalization of the Chinese Precariat Class and Irregular Emigration to the U.S

Jinpu Wang, *Metropolitan State University*

Sufficiency for All—Exploring Asian Examples of Small-Scale, Low-Tech, Pro-Poor Initiatives

Heritagizing Colonialism: Postcoloniality and the Politics of World Heritage

Aarthi Janakiraman, *Tulane University*

Geographic Area: Northeast Asia

951. **Commodities in Motion: Transborder Industrialization and Japanese Goods in the Sinosphere**

VCC, Room 306 **4:00PM-5:30PM**

Chair: Jun Uchida, *Stanford University*

Branding the Kobe Match: Overseas Chinese, Treaty Port Industry, and the Making of Imperial Japan's Trademark Regime

Mindy Su, *Yale University*

Cooling the Colony: The Ice Industry from Japan to Colonial Taiwan

Lillian Tsay, *University of Montreal*

Planting New Roots: Making Black Tea in Colonial Taiwan

Lawrence Zhang, *Hong Kong University of Science & Technology*

Discussant:

Timothy Yang, *University of Georgia*

PS7. Poster Session #7

VCC, Ballroom Foyer, Level 1 4:00PM-5:30PM

Japanese American Nisei Soldiers in the Korean War in Transnational History

Miyuki Daimaruya, *National Fisheries University*

Kochi-muziris Biennale: Decolonisation Through Slow Memory

Navigating Race, Identity, and Inclusion: The Lived Experiences of Asian Immigrant Teachers in U.S. K–12 Schools

Ilju C. Ausman, *Rutgers University*

Remaking the Coastal Zone: Effects of Salt and Fishing Industries on Livelihoods and Ecologies in Kupang Bay, West Timor

Gillian H. Bogart, *University of Hawai'i at Mānoa*

Scraping Channels, Restoring Agency: Cancer Healing Beyond Biomedicine in Rural China

Shuzhe Wang, *University of Oxford*

Shanzhai Economies: The Contradictions of Capitalism in Global China

Victoria Maung, *Brown University*

Technology, Environment, and Capital in Contemporary Korean Art: Random Access Project 4.0

Kyungmin Noh, *National Museum of Modern and Contemporary Art*

Three Paths to the Future: Political Dilemmas of Chinese Intellectuals in Wartime China

Transmission of Gender Knowledge Between China and Japan in the Late Qing Dynasty: A Study of Sun Qingru and the “Female Teacher Training Lectures”

Dou Jin, *Ritsumeikan University*

Visualizing Historical College Charts Delivered from the West to Japan in the 19th and 20th Centuries: Their Impacts and Findings

Yoko Kodama, *Hokkaido University*

Visualizing Hydraulic Knowledge and Spatial Order: Maps of Rivers and Canals in Ningxia During Ming and Qing China

Ting-chih Wu, *Academia Sinica*

Visualizing Migration: How Hong Kong Migrants Use YouTube to Narrate Relocation and Belonging

Simin Li, *Independent Scholar*

Geographic Area: East and Inner Asia

1001. **Emotional Encounters with the Unseen: Fear, Anger, and Remorse in Early Medieval Chinese Narratives (3rd–5th Centuries CE)**

VCC, Room 104

5:45PM-7:15PM

Chair: Yuqing Chen, *Arizona State University*

How Is Fear Constructed in Early Medieval Chinese Tales?

Yuqing Chen, *Arizona State University*

Training the Dead: Remorse as Disciplinary Practice in Early Chinese Buddhist Afterlife Narratives

Yifan Li, *Ludwig-Maximilians-Universität München*

The Emotional Landscape of Epitaph Curses and Tomb-Guarding Texts in the Hexi Region (3rd–5th Centuries CE)

Mengyi Li, *Ludwig-Maximilians-Universität München*

Discussant:

Mitcham Carl, *Colorado School of Mines*

Geographic Area: East and Inner Asia

1002. **Forging Authority on the Margins: Art, Place, and Cultural Power in Shandong from the Late Ming to Republican China**

VCC, Room 108

5:45PM-7:15PM

Chair: Julia K. Murray, *University of Wisconsin-Madison*

Recreating Calligraphy Models in the Confucian Land: Xing Tong (1551-1612) and His Followers

Lei Xue, *Oregon State University*

Inventing Yellow Hill: Fa Ruozen (1613-1696) and the Cultural Geography of Early Qing Eastern Shandong

Henning von Mirbach, *University of Cambridge*

Unmasking the Kong Family's Forgery of “Han” Ritual Vessels for Qufu's Temple of Confucius in the Ming and Qing Dynasties

Yangang Zhao, *Peking University*

Sino-Korean “Confucian Religion” in the Early Twentieth Century: On Kang Youwei's Calligraphy at the Baesan Seowon

Aida Yuen Wong, *Brandeis University*

Discussant:

Julia K. Murray, *University of Wisconsin-Madison*

Geographic Area: Border Crossing/Inter-Area

1003. Enlivening Buddhist Heritage—Part II: Politics, Diplomacy and Geocultural Power

VCC, Room 109 5:45PM-7:15PM

Chair: David Geary, *University of British Columbia*

Is Looking for the Dharma Looking for Heritage?
Buddhist Pilgrimage Sites as Examples of Pre-Modern
Heritage Construction

A Fountain of Peace: The Geocultural Power of
Lumbini Then and Now
Blayne Harcey, *Dickinson College*

Reimagining Indonesian Buddhism: The Buddhayana
Movement and the Politics of Heritage in Muslim-
Majority Indonesia
Jack Meng-Tat Chia, *National University of
Singapore*

Afterlives of Return: Buddhist Artefacts and India's
Post-2014 Heritage Diplomacy

Discussant:
Abhishek Amar, *Hamilton College*

Geographic Area: East and Inner Asia

1004. Feeling a Turbulent Nation: Written Intimacies, Mobilizations, and Social Formation in 1930s and 1940s China

VCC, Room 110 5:45PM-7:15PM

Chair: Sophia Lee, *California State University, East Bay*

The Politics of Tears: National Sorrow, Emotional
Discipline, and Gendered Expression in Women's
School Diaries in Republican China

Roasted Chestnuts and Night Candy: Zhou Zuoren's
War-Time Nostalgia
Annie Ren, *Australian National University*

When Lovers Made Modern China: Emotions, Intimacy,
and Social Formation in Wartime Shanghai and
Beiping, 1937–1945
Tianyi Sheng, *University of Edinburgh*

Imagined Revolution: A Study of Hunanese Youth
Autobiographical Writing in Postwar Nationalist China
Chuwei He, *University of Edinburgh*

Discussants:
Linh D. Vu, *Arizona State University*
Linshan Jiang, *Missouri State University*

Geographic Area: East and Inner Asia

1005. Industry, Infrastructure, and Material Culture in Twentieth-Century Greater China

VCC, Room 111 5:45PM-7:15PM

Chair: Yuting Dong, *University of Chicago*

Concrete in Mao-Era Housing and the Political Ecology
of Self-Reliant Design
Niall Chithelen, *University of California, San Diego*

Overcoming Paper Famines: Banknote Production in
Sichuan During the War of Resistance
Chad Westra, *University of Washington*

The Three Gorges Dam and the Rise of Chinese State
Capitalism

Plastic Glue and the Rise of the Diversified
Petrochemical Corporation in Taiwan
Ying Jia Tan, *Wesleyan University*

Geographic Area: South Asia

1006. The Role of Print in the Shaping of Political and Cultural Discourse in Colonial North India

VCC, Room 112 5:45PM-7:15PM

Chair: Anne Murphy, *University of British Columbia*

The Socio-Literary Journal in Early 20th-Century
Punjab: Reflections on a Form
Anne Murphy, *University of British Columbia*

How the South Asian Press Reported on European
Fascisms, 1922-39
Manimugdha S. Sharma, *University of British
Columbia*

Print and Passage: Tracing Migration Discourses in the
Assamese Print Media of the Late 19th and Early 20th
Centuries
Bipasha Mahanta, *University of British Columbia*

Between Reform and Nationalism: The Sūraj Prakāś in
the Colonial Print Public Sphere

Geographic Area: South Asia

1007. **Unfamiliar: Family, Law, and Democracy in South Asia**

VCC, Room 113 **5:45PM-7:15PM**

Chair: Jana Tschurenne, *Freie Universität Berlin*

Constituting the Pakistani Hindu Family
Ghazal Asif Farrukhi, *Lahore University of Management Sciences*

The Regulation of Muslim Family Affairs in Present-Day Pakistan
Sarah Holz, *Humboldt University of Berlin*

Family, Law and Democracy in Bangladesh: From “Life-Support” to Recovery Towards a New Paradigm?

The Right to Love, Marry, and Divorce in India Today
Razak Khan, *Freie Universität Berlin*

Discussant:
Rukmini Barua, *York University*

Geographic Area: South Asia

1008. **Urdu’s Alterities: Literary Histories told through Locality, Networks, and Dialogue**

VCC, Room 114 **5:45PM-7:15PM**

Chair: Purnima Dhavan, *University of Washington*

Discussants:
Heidi Pauwels, *University of Washington*
Nathan Tabor, *Western Michigan University*
David Boyk, *Northwestern University*

Geographic Area: Southeast Asia

1009. **Democracy, Autocracy, and Violence in Southeast Asia**

SPONSORED BY AAS SOUTHEAST ASIA COUNCIL (SEAC)
VCC, Room 115 **5:45PM-7:15PM**

Chair: Sol Iglesias, *University of the Philippines Diliman*

Democracy in the Crosshairs: Lawfare, Political Violence, and the Thai Military Legacy
Bencharat Sae Chua, *Institute of Human Rights and Peace Studies*

For the People: Populist Anti-Crime Campaigns in the Philippines and Thailand
Sol Iglesias, *University of the Philippines Diliman*

Vernacularizing Human Rights in the Philippines: The Silingan Coffee Mothers’ Anti-Drug War Advocacy
Marielle Y. Marcaida, *University of Washington*

Democratic Retrenchment and Local Order-Making in Indonesia

Sana Jaffrey, *Australian National University*

Discussant:
Tyrell Haberkorn, *University of Wisconsin-Madison*

Geographic Area: Southeast Asia

1010. **Elemental Entanglements: Water, Wood, and Earth in Vietnam**

VCC, Room 118 **5:45PM-7:15PM**

Chair: Edyta Roszko, *Chr. Michelsen Institute*

Subterranean Sight: Competing Visions of the Earth in Vietnam
Kathryn Dyt, *SOAS University of London*

Underground Waterways: Connecting Social, Ecological, and Temporal in the Hydrology of Vietnamese Small Islands
Edyta Roszko, *Chr. Michelsen Institute*

The Wood War: WW2 Fuel Shortages and the Geopolitics of Biofuel in Saigon-Cholon
David Biggs, *University of California, Riverside*

Discussant:
Michitake Aso, *University at Albany, SUNY*

Geographic Area: Southeast Asia

1011. **Emigrant Citizenship in Asia: Nationalism, Identities and Forms of Governance**

VCC, Room 119 **5:45PM-7:15PM**

Chair: Yasmin Y. Ortiga, *Singapore Management University*

Contesting Belonging: The Indonesian Diaspora and the Politics of Dual Nationality

The Philippine State Management of Emigrant Citizenship
Rhacel Salazar Parreñas, *Princeton University*

Unmasking the Tenuous “Social Contract”: A Study of the Intended and Actual Outcomes of the Instruments Utilized by the Vietnamese State to Govern Its Temporary Absent Citizens
Robin Ming Feng Chee, *Singapore Management University*

Absconding Work, Making Nation: How Migrant Runaways Affect State Governance in Vietnam
Andrew Le, *Arizona State University*

Geographic Area: Southeast Asia

1012. Entangling with the Durian: Temporality, Knowledge, and Risk in China-Southeast Asia Durian Trade
VCC, Room 120 **5:45PM-7:15PM**

Chair: Gaik Cheng Khoo, *Sunway University*

Time and the Durian

Gaik Cheng Khoo, *Sunway University*

Tropical Audit of Durian: The Making of Knowledge and Standards in the Malaysia-China Trade

Min Su, *University of Malaya*

Monthong Durian: How One Cultivar Is Changing How Durian Is Grown, Sold, and Consumed in Thailand

Ray Lacko, *University of Wisconsin-Madison*

The Patchwork Chain: Choreographing Fragility in the China-Malaysia Ripe-on-the-Tree Durian Trade

Gengrun Li, *University of Michigan*

Geographic Area: Southeast Asia

1013. From Birds and Bees to Medicines and Love Potions: The Cultural Worlds of Southeast Asian Forest Products
VCC, Room 121 **5:45PM-7:15PM**

Chair: Maitrii Aung-Thwin, *National University of Singapore*

Looking to the Skies: Birds and Bird Products in the Vietnamese Historical Record

George E. Dutton, *University of California, Los Angeles*

Medicalized Invertebrates: Damage, and Potential Damage, to the Backbone of Southeast Asian Ecosystems

C. Michele Thompson, *Southern Connecticut State University*

The Traveling Life of Medicine Between China and Vietnam in the Early Twentieth Century

Thao Nguyen, *Independent Scholar*

Plants to Heal the Lovesick: Love Charms in the Malay World

Faizah Zakaria, *National University of Singapore*

Discussant:

Maitrii Aung-Thwin, *National University of Singapore*

Geographic Area: Southeast Asia

1014. From Nostalgia to Decolonial Memory Work in Indonesia and the Netherlands: Diverse Engagement with Colonial History and Ways of Knowing
VCC, Room 122 **5:45PM-7:15PM**

Chair: Susanna Barnes, *University of Saskatchewan*

Commodity Museums in Indonesia: Negotiating Narratives of Modernity, Colonial Oppression, and Resource Extraction

Katharine McGregor, *University of Melbourne*

Recouping Tempo Doeloe: Reimbuing Nostalgia for the Dutch East Indies Through Indonesian Heritage Restaurants

Arnoud Arps, *University of California, Los Angeles*

Tracing Silences in Decolonial Grief Work: Decolonial Therapeutics in the Documentary "Indisch Zwijgen"

Ana Eclair, *University of Melbourne*

Geographic Area: Southeast Asia

1015. Gender and Sexuality as Illiberal Modes of Legitimation in Asia
VCC, Room 201 **5:45PM-7:15PM**

Chair: Sharmila Parmanand, *London School of Economics and Political Science*

Beyond "Pinkwashing"? Sara Duterte, LGBT Identification, and Gender Politics Under Illiberalism in the Philippines

Mark Thompson, *City University of Hong Kong*

Reactive Pinkwashing in Thailand

Petra Alderman, *London School of Economics and Political Science*

The Butch Mystique: Gender Play in Southeast Asian Politics

Meredith L. Weiss, *University at Albany, SUNY*

Discussant:

John Whittier Treat, *Yale University*

Geographic Area: Southeast Asia

1016. Gendering Sports in Southeast Asia: Archetypes, Materialities, Embodiments

VCC, Room 202 5:45PM-7:15PM

Chair: Michael K. Miller, *Cornell University*

No Longer Martial, No Longer “Jago?": Representations of Ambonese Men in Dutch and Indonesian Popular Media

Michael K. Miller, *Cornell University*

Boxing to Seize the Power: Forging Military Body, Hegemonic Masculinity, and Corporeal Politic in Time of National Crisis

Sukrittaya Jukping, *Thammasat University*

Sport and the Masculine Political Cultures of Southeast Asia: The SEA Games, 1959-present

Simon Creak, *Nanyang Technological University*

Geographic Area: Southeast Asia

1017. Conceptualizing Control: Studies of Local-Level Governance in the Context of Myanmar’s Civil War

VCC, Room 203 5:45PM-7:15PM

Chair: Masao Imamura, *Yamagata University*

(Post-)Representational Mapping Projects and Myanmar’s Civil Wars

Ken MacLean, *Clark University*

Variation in Wartime Governance: Institutional Logics of the Kachin and Karrenni in Myanmar’s Fragmented Political Landscape

Su Mon Thazin Aung, *National University of Singapore*

Territorial Control and Local Governance: How Communities Under Different Warring Factions Cope with Violence in War-Torn Myanmar

Ardeth Thawngmung, *University of Massachusetts, Lowell*

Seeing Like a Scam Center: Towards a Geography of Known Unknowns in Myanmar

Masao Imamura, *Yamagata University*

Discussant:

Ken MacLean, *Clark University*

Geographic Area: Border Crossing/Inter-Area

1018. Pan-Asianist Imaginaries: Competing Nationalisms, Literary Projects, and Transregional Visions from the Late Nineteenth Century to the Digital Age

VCC, Room 204 5:45PM-7:15PM

Chair: Thomas Looser, *New York University*

Showa Blossoms Plucked at West: Pan-Asianist and Ultranationalist Ideologies in Prewar Japan and Contemporary China

Zekun Feng, *New York University*

From Socialist Internationalism to Afro-Asianism: Shin Nihon Bungaku and the Translation of Afro-Asian Literature

Christopher L. Hill, *University of Michigan*

The Asianist Philippine Propaganda Movement, 1872-1896

Nicole CuUnjieng Aboitiz, *Royal Historical Society*

Imagining Asia: Rickshaws, Anglophone Modernism, and the Pan-Asianist Project

Madhumita Lahiri, *University of Michigan*

Discussant:

Thomas Looser, *New York University*

Geographic Area: Border Crossing/Inter-Area

1019. Racing across Land and River Routes: Infrastructural Explorations in China and Beyond during an Age of Geopolitical Transition

VCC, Room 205 5:45PM-7:15PM

Chair: John Alekna, *Peking University*

Safeguarding the Age of Steam: The Chinese Maritime Customs Service and the Remaking of the Yangzi River, 1860s-1880s

Ruo Chen, *Washington University in Saint Louis*

Geographical Explorations, Infrastructural Proposals, and the Making of the China-Burma Border, 1885-1897

Xi Ma, *Hunan University*

Successful Institutionalization or Myth of Integration? The Upper Yangtze River Inspectorate and the Politics of Knowledge Circulation

Yiyi Pan, *Hong Kong Polytechnic University*

Building an International Transportation Road: China’s Burma Road and Wartime Trade Networks (1938-1942)

Andres Rodriguez, *University of Sydney*

Discussant:

Shellen Wu, *Lehigh University*

Geographic Area: Border Crossing/Inter-Area

1020. Reclaiming Meaning: Anthropological Approaches to Text, Indigeneity, and Semiotic Sovereignty in Asia
VCC, Room 206 **5:45PM-7:15PM**
 Chair: Lijing Peng, *Trinity College Dublin*

To Die Otherwise: Love Suicide and Semiotic Sovereignty in Southwest China
 Katherine M. Dimmery, *Emory University*

Semiotic Sovereignty in Satsumabiwa Song Notations and Performances
 Lijing Peng, *Trinity College Dublin*

From Text to Performance: Mantras in Hindu Animal Sacrifice
 Liwen Liu, *SOAS University of London*

Empty Words of the National Language; Or, How Students of Manchu Invented Chinese Grammar
 Elvin Meng, *University of Chicago*

Discussants:
 Christoph Emmrich, *University of Toronto*
 John Leavitt, *University of Montreal*

Geographic Area: Northeast Asia-Japan Focused

1021. The Art of Belonging: Reconnecting to Place and Space in Postwar Japanese Media
VCC, Room 207 **5:45PM-7:15PM**

Unrecoverable Time and Space: Overseas Locations in Japanese Gangster Films of the 1960s
 Erica Ka-yan Poon

Music, Waves, and Space: An Analysis of Field Recording Music on a Disaster-Affected Coastline
 Josh Trichilo

Unlivable Lives: Everyday Horrors in Japanese Indie Video Games
 Zilin (Alice) Zhou, *Carleton University*

Civil Disobedience Against a “Safe” Environment of Control in Neo Sora’s Happyend
 Chris Corker, *York University*

Discussant:
 Ted Goossen, *York University*

Geographic Area: Northeast Asia-Japan Focused

1022. The Politics of “Return”:
Japanophone Literature and the Cold War
VCC, Room 208 **5:45PM-7:15PM**
 Chair: Yukari Tanaka, *Nihon University*

Imbricated Home/lands: Reconsidering Repatriation from the Position of Nikkei Returnees
 Christina Yi, *University of British Columbia*

Proximity Politics: Repurposing Repatriation in Contemporary Taiwanese Fiction
 Aoife Cantrill, *University of Oxford*

A Poet Who Went North: Kwŏn Kyŏngt’aek and the Afterlives of Cold War Migration
 Jiaxin Yan, *Pennsylvania State University*

Reinscribing Diasporic Memory from the Edges of the Japanophone
 Nicholas Lambrecht, *University of Osaka*

Geographic Area: Northeast Asia

1023. The Korean Christian Diaspora During the Colonial Period and Beyond: Their Identity, Nationality, and Religion
VCC, Room 209 **5:45PM-7:15PM**

Forgotten Memories and Lost Identities: Ahn Misaeng, Daughter-in-Law of Kim Ku
 Jieun Han, *Sogang University*

Conflicting Identities: The Disappearance of Grace Song in Korean Narratives
 Haeseong Park, *Francis Marion University*

Post-National Belonging and Lived Religion: Transnational Theology from the Margins of Japan
 Allen J. Kim, *International Christian University*

Discussant:
 Donald L. Baker, *University of British Columbia*

Geographic Area: East and Inner Asia

1024. Contingency, Repositioning, and Ambiguous Relations in Chinese Religion
VCC, Room 210 **5:45PM-7:15PM**
 Chair: Karin Myhre, *University of Georgia*

A Tentative Analysis of the Development and Characteristics of Pure Land Rituals in Early Medieval Northern China (5th-7th Centuries)
 Ting Zhang, *Chinese University of Hong Kong*

To Sin, to Unsin: Tang Eunuchs and Buddhist Repentance
 N. Libuše Fong, *Independent Scholars of Asia*

Session 1024 CONTINUED

Structures of Justification in East Asian Buddhism
Maxwell Joseph Brandstadt, *University of Utah*

Reframing Demons: The Daoist Adaptation of Buddhist Child-Protecting Spirits (Bāla-grahā) in Late Medieval China
Xiaowen Zhou, *McMaster University*

Constructing Sanctity: Translation Rituals in Buddhist Biographies and Catalogues in Early Medieval China (266-907)
Diyuke Wu, *Columbia University*

Orphaned Daughters in “Barbaric Land”: Song Guangdong Women as Buddhist Patrons in Monastery Gazetteers
Yuen Nga Iris Li, *University of Arizona*

Geographic Area: East and Inner Asia

1025. Diplomacy from the Bottom-Up: Perspectives of Soft Power Practitioners from East Asia
VCC, Room 211 **5:45PM-7:15PM**

State Interests, Global Platforms: How Foreign-Aimed (Wai Xuan) Chinese Journalists Use American Platforms at Work
Hai Wang, *Nanyang Technological University*

Independent Art Spaces as Diplomats: Cultural Diplomacy Beyond the State in East Asia

Telling China Stories Globally? Reflections from Interviews with Animation Producers
Sharpay Qiong Wu, *University of Canberra*

Only for a Chinese Soft Power? How Chinese Journalists in Thailand Define “Best Work” Under Soft Power Mandates
Hai Wang, *Nanyang Technological University*

Geographic Area: Border Crossing/Inter-Area

1026. Courts and Constitutionalism in Asia
VCC, Room 212 **5:45PM-7:15PM**
Chair: David Law, *University of Virginia*

Judicial Independence in the Asia Pacific Region from the Perspective of Comparative Judicial Politics
Jie Cheng, *University of British Columbia*

The Supreme People’s Court’s “Judicial Review Outside the Courtroom”

Asia, Asian Law, and Asian Constitutional Law
David Law, *University of Virginia*

Mao’s Constitutional Conundrum

Geographic Area: Border Crossing/Inter-Area

1027. Crises of Mediation: Precarious Media in East Asia
VCC, Room 213 **5:45PM-7:15PM**
Chair: Yucong Hao, *Vanderbilt University*

Polysemous Species: Color Televisions, Occupational Injuries, and the Making of East Asian “Miracles”
Qingyi Zeng, *University of Michigan*

Animating the Atmosphere: The Politics of Visualization in Science Education Film
Linda Zhang, *Fulbright University Vietnam*

Mediating Ecological Crises: Media Ecology in Post-3/11 Fukushima Disaster
Hideaki Fujiki, *Nagoya University*

Discussant:
Jennifer Hsieh, *University of Michigan*

Geographic Area: Northeast Asia

1028. Beyond and Beneath the Japanese Empire: New Books, Sites, and Scales
VCC, Room 214 **5:45PM-7:15PM**
Chair: Laura Hein, *Northwestern University*

Discussants:
Hannah Shepherd, *Yale University*
Holly Stephens, *University of Edinburgh*
Kristin Roebuck, *Cornell University*

Geographic Area: Border Crossing/Inter-Area

1029. Echoes of War: Literary Imaginings from the Sinophone Borderlands
VCC, Room 215 **5:45PM-7:15PM**
Chair: Bingbing Shi, *Freiburg University*

Revolution in the Rainforest: Hunger and the Ghost of a Nation-to-Come
Yiduo An, *Nanyang Technological University*

Poetic Otherness: Feng Zhi’s Sonnets in Wartime Kunming

Imagining the Lost Tradition: Transcultural Encounters and the Naxi’s Contested Ethnicity in Wartime Sino-Tibetan Borderlands (1937–1949)
Dalu Zhong, *Heidelberg University*

Wartime Literary Polemics on Dialect and Popularization

Geographic Area: East and Inner Asia

1030. Prospects of Diasporic Activism Amid Repression and Regression: The Case of Hong Kong

VCC, Room 216 5:45PM-7:15PM

Discussants:

Yan-ho Lai, *Georgetown University*
Cindy Au, *Association of Professional Chaplains*
Victoria Hui, *University of Notre Dame*
Eunice Leong-ming Chan, *Lancaster University*
Shue Fung Chow, *University of British Columbia*

Geographic Area: East and Inner Asia

1031. Teaching Himalayan Art: Pedagogical Challenges and Opportunities

VCC, Room 217 5:45PM-7:15PM

Chair: Karl Debreczeny, *Rubin Museum of Himalayan Art*

Discussants:

Mariachiara Gasparini, *University of Oregon*
Janice Glowski, *Otterbein University*
Karil Kucera, *St. Olaf College*
Winston C. Kyan, *University of Utah*
Catherine Stuer, *Denison University*

Geographic Area: Border Crossing/Inter-Area

1032. Embodying Empire: Defining Gendered Medicine and Beauty in Wartime Biomedical Technologies in East Asia

VCC, Room 218 5:45PM-7:15PM

Chair: Xiaogao Zhou, *Bryn Mawr College*

Feminists on Beauty Duty? Feminist Ambivalence and Embodiment from Cold War Politics to Contemporary Beauty Standards

Mengmeng Liu, *University of Iowa*

Compounding Erosion: The Emergence of Erosion as a Medical Condition for Gynecological Diagnosis and Poison Gas Attack in Japanese Imperial Army

Vicky Hsing, *University of California, Irvine*

Subverting Trans Medical Authority: From the Legacies of Military Medicine to Trans Medical Activism in China

Tianmeng Lan, *Washington University in Saint Louis*

Rituals of Marriage as Biomedicine: A Feminist Inquiry into Imperial Foreign Policy Under Japanese Empire in East Asia

Mya Sato, *Columbia University*

Discussant: Xiaogao Zhou, *Bryn Mawr College*

Geographic Area: Border Crossing/Inter-Area

1033. Ecological Politics of More-than-Human Landscapes in East Asia and Beyond

VCC, Room 219 5:45PM-7:15PM

The Golden Apple Snail Diaspora in Asia: A Bio-Socio History of a More-than-Human Migration

Multispecies Sovereignty: Wild Greens and the Making of Pan-Indigenous Stewardship in Asia
Aaron Su, *Colorado College*

Ecologies of Belonging: Multispecies Care and the Making of Jeju's "Original Landscapes" (wŏnp'unggyŏng)

Jeongsu Shin, *Cornell University*

Decomposing Japanese Industrial Forests with Mushrooms

Shiho Satsuka, *University of Toronto*

Discussant:

Eleana Kim, *University of California, Irvine*

Geographic Area: Northeast Asia

1034. East Asian Paper Tigers: Unpacking Governance and Governmentality through the Practices of Documents

VCC, Room 220 5:45PM-7:15PM

Chair: Hyemin Lee, *Yale University*

Ode to Certificates: Certificate Governmentality and the Translation of Ethical Korean Ginseng (Insam) Farming
Hyemin Lee, *Yale University*

The (Un)Measurable Archive: Non-Data Materials and Disaster Governance in Citizen Laboratories in Post-Nuclear Japan

Ina Kim, *Appalachian State University*

Documenting Violence, Removing Data: Victim Support Systems for Digital Sex Crimes in South Korea

Soojin Kim, *Harvard University*

How Does Large Language Model (LLM) Reshape the Generation of Documents? An Ethnographic Observation of a Robotic Solution to the Hospital Front Desk

Shuting Li, *New York University*

Geographic Area: Northeast Asia

1035. K-pop, Namtaeryeong, and Far-Right Radicalization: Cultural-political Dynamics in Post-Insurrection Korean Street Politics
VCC, Room 221 5:45PM-7:15PM

Chair: Pil Ho Kim, *Ohio State University*

Boundaries Redrawn?: Inclusion and Marginalization in South Korea's Mass Protests in 2016-2017 and 2024-2025

Junghyun Nam, *George Mason University*

Cultural-Political Resources and Affective Dynamics of Post-Insurrection Far-Right Radicalization: An Analysis of Street Politics

Jung Hwan Cheon, *Sungkyunkwan University*

Stream, River, Sea, and Rain: Small Squares of the December 3 Insurrection and the Practices of Gesture, Speech, Sound, and Image

Sang Eun Park, *Seoul National University*

Revolutionary Tractors: From the Hampyeong Sweet Potato Struggle to the Namtaeryeong Struggle

Discussant:

Hang Kim, *Yonsei University*

Geographic Area: East and Inner Asia

1036. Dangerous Texts, Dangerous Emotions: Cases from Early Modern and Modern China
VCC, Room 222 5:45PM-7:15PM

Chair: Scott W. Gregory, *University of Arizona*

Illicit Desires and Righteous Sentiments: Emotion and Sexuality in Late Ming Fiction

Guojun Wang, *McGill University*

Dangerous Empathy: Women, Drama, and Literati Discourse in Seventeenth-Century China

Eileen Yiran Zhao, *Shanghai Jiao Tong University*

The Dilemma of Writing: Carving the Scandalous Space in Biographical Writings in Late Ming China

Mengdie Zhao, *New York University Shanghai*

Censorship Lessons from a Dangerous Classic: The Jin Ping Mei as Testing Ground for Anti-Obscenity Regulation in the PRC

Lennart Riedel, *Heidelberg University*

Discussant:

Keith McMahon, *University of Kansas*

Geographic Area: East and Inner Asia



1037. Author Meets Critics: Contesting the Idea of China
VCC, Room 301 5:45PM-7:15PM

Presenters:

Guoqi Xu, *University of Hong Kong*

James Millward, *Georgetown University*

Macabe Keliher, *Southern Methodist University*

Lei Ping, *The New School*

Geographic Area: Northeast Asia-Japan Focused

1038. Reopening the "Opening of Japan": Transnational Approaches to Japan and the Wider World
VCC, Room 302 5:45PM-7:15PM

Chair: Yu Sakai, *University of Cambridge*

A Utopian Farming Community in Siam (1895-96)

The Vanquished Opening: Reimagining Gender and God in Modern Japan

Chinami Oka, *Nagoya University*

The "Second Ishin" and Kunikida Doppo's Misunderstood Nature

Yu Sakai, *University of Cambridge*

Geographic Area: Digital Technology

Chair: Yu Sakai, *University of Cambridge*

Geographic Area: Digital Technology

1039. Beyond Hype: Use Cases and Evaluations of Artificial Intelligence in East Asian Studies
VCC, Room 303 5:45PM-7:15PM

Chair: Wan-Chun Chiu, *Kyoto University*

From Dao'an to Deep Learning: Revisiting the Reliability of Lokakshema's Translations

Lu Lu, *Zhejiang University*

Yi Zheng, *Zhejiang University*

Bayesian Modeling as Interpretable AI in East Asian Linguistics and Philology: Evidence from Historical Texts and Modern Language

Yao Zhang, *Cornell University*

Multi-Agent Driven: The Future of the Global Image Catalogue of Ancient Chinese Book Collections

Chen Tang, *Tsinghua University*

Mind the Gap: AI Capabilities and East Asian Studies Research Needs

Kwok-leong Tang, *Harvard University*

Saturday, March 14, 5:45 PM–7:15 PM Sessions

Geographic Area: Border Crossing/Inter-Area

1040. **Embodied Inequalities: Cancer, Care, and Labor in Postcolonial Asian Worlds**

VCC, Room 304 **5:45PM-7:15PM**

Chair: Cecilia Von Hollen, *Georgetown University*

Between Borders and Bodies: Breast Cancer at the Crossroads of Color, Class, and Care

Shuang Wen, *New York University Shanghai*

Breast Cancer Meanings: Malay-Muslim Women in Singapore

Cynthia Chou, *University of Iowa*

Adaptable Bodies: Workers, Chronic Disease Risks, and Industrial Medicine in Modern India

Navigating Cultures Within Cultures: Exploring a Collaborative Equilibrium Approach to Co-Design of Patient Education Materials for Indonesian Women Diagnosed with Cervical Cancer

Discussant:

Cecilia Von Hollen, *Georgetown University*

Geographic Area: Northeast Asia

1041. **Alliances, Partnerships, and Networks in East Asia—New Developments in China, Japan, South Korea, and Taiwan**

VCC, Room 305 **5:45PM-7:15PM**

Chair: Chung-min Tsai, *National Chengchi University*

The Hierarchical Structure of Bilateral Relations in China's Partnership Diplomacy

Shino Watanabe, *Sophia University*

The Emergence of a Loose Multilateral Alliance? Japan's Quest for Autonomy in the U.S.-Japan Alliance and Its Formation of Partnerships in the Indo-Pacific Region

Ayako Kusunoki, *International Research Center for Japanese Studies*

North Korea as a "Security Vaccine"? How Japan-North Korea Relations Shaped Japan's Security Policy Transformation

Seung Hyok Lee, *Sophia University*

Why Some Countries Build Fewer Guns: Business-Government Relations and Defense Industry Development in South Korea and Taiwan

Discussant:

Chih-shian Liou, *National Chengchi University*

Geographic Area: Border Crossing/Inter-Area

1042. **Digital Foodscapes: Tasting Gender, Heritage, and Visuality across East Asian Diasporas**

VCC, Room 306 **5:45PM-7:15PM**

Chair: Kexin Feng, *Kyoto University*

The "Preservation" and "Transformation" of Traditional Cantonese Dim Sum Craftsmanship in the AI Era: A Study of the Practices in Guangzhou During the Republican Era and in Contemporary Guangzhou and Hong Kong

Lian Tan, *Hong Kong University of Science and Technology (Guangzhou)*

Masculinity in Ramen Culture and the Absence of Women: Gendered Labor and Visual Performance

Kexin Feng, *Kyoto University*

"Eat Pretty, Look Pretty": Gendered Food Practices in Japanese Youth Culture

Muxing Huang, *Kyoto University*

Hashtag Boba: Digital Aesthetics, Youth Culture, and the CrossPacific Life of Bubble Tea

Junhong Ma, *University of Alberta*

Sunday, March 15, Sessions by Geographic Area

9:00AM - 10:30AM

BORDER CROSSING/INTER-AREA	
1112	Japan Beyond the Sinosphere, c. 250–1250
1115	Brains, Bodies, and Economies in the Age of Computation
1116	Failure, Interruption and Delay: Media Infrastructures from the Perspectives of China and Southeast Asia
1117	Places Without History? Ambivalence and Paradoxes in Urban Asian Development Narratives
1119	Reconceptualizing the Secularization of Suffering Across Asia: From the 15th Century to the Present
1120	Redefining Girlhood and Womanhood in East Asian Manga and Webtoons
1121	Reimagining Chinese Diasporic Spaces: A Linguistic Landscape Perspective
1135	Rethinking the Cultural Revolution: Art, Politics, and Radicalism in 1960s' China, Eastern Europe, and the Global South
EAST AND INNER ASIA	
1103	Cultural Entanglements: Multilingualism and Ethnicity Across Administrative, Commemorative, and Theatrical Texts in Mongol Yuan China
1114	Gender and Chinese Politics Across Three Generations: Scholarly Evolutions and New Frontiers
1118	Language and Strategic Belonging in the Shadow of the Chinese State
1123	Voice, Number, and Memory: Rethinking Democratization with China
1125	PRC Propaganda across Platforms and Beyond Borders
1127	Writing as Their Own Readers: Authorship, Multisensory Experience, and Knowledge Flow in Ming China's Book World
1128	Politics of Knowledge in Times of Transition: Historical and Contemporary Perspectives on China and Its Broader Entanglements
1131	Is the Future of Uyghur Studies Archival?
1134	Material Culture and Practices in China and Taiwan
1136	Reading as Remaking: Literary Agency and the Afterlives of Chinese Texts
1137	Reconstructing Gendered Identity through Spatial Divide and Artistic Expression in Late Imperial China

1138	Reinterpreting Law in the People's Republic of China
1139	Remaking the Book in Medieval East Asia
1141	Re-sizing the Qing Empire: The Effects of Distance on Borderland Formation, Part I
NORTHEAST ASIA	
1101	Publishing, Collecting, and Remembering: Japan as a Site of Korean Representation and Cultural Production
1111	Childhoods at the Intersection of Literature and Education in Japan
1126	Constructing the Cosmos: Religious World-Building in East Asian Art and Architecture
1129	Choreographing National Identities: The Embodied Politics of Post-Socialist China and Post-Authoritarian South Korea
1132	Mediating the Occupation: Radio, Typography, and Landscape in Postwar Japan and Korea
1133	Merely from "West" to "East"? Knowledge Transfer and Transfiguration in Late Cold War East Asia
1140	Migration in East Asia from the Eleventh to Thirteenth Centuries: Circulating Religion, Knowledge, and Localized Networks
1142	New Research Frontiers from the History of Sino-Japanese Relations—WWII through the Era of Reform and Opening Up
1104	Haunting Visions: Re-imagining Korean History and Nation in Transnational Visual Culture
1109	New Sources, Methodologies, and Perspectives on North Korea-China Relations, 1940s–60s
SOUTH ASIA	
1122	Movement and Therapeutics in South Asia
SOUTHEAST ASIA	
1105	Liberal Economists and Liberal Economic Ideas in Vietnam
1106	Constructing Cultural, National, and Religious Identities in the Modern Era: Case Studies of the Chinese (Re-) Shaping of A Modern Buddhism
1107	Sustaining Southeast Asian Languages in Precarious Times: Crisis, Resistance, and Reimagination
1108	Roots of the Rakyat: Counter-Ecologies and Epistemes in Southeast Asia
1110	Constructing Socialism: State-Building and Governance in the Democratic Republic of Vietnam, 1954–1975

Sunday, March 15, Sessions by Geographic Area

SOUTHEAST ASIA CONTINUED	
1113	Decolonizing Cold War Histories in Mainland Southeast Asia
1124	Geographies of Change and Continuity in Philippine Studies—Part 1: Mobilities of Capital and Materials

10:45AM - 12:15PM

BORDER CROSSING/INTER-AREA	
1218	Recovering Marginalized Voices in Modern Asian History
1219	Beyond Rescue: Reframing Sex Work and Trafficking in Asia
1224	Chinese Labor in Diaspora: Gender, Identity, and the Bamboo Ceiling in the Modern World Economy
1225	Sporting Bodies, Shifting Borders: Reimagining Sports in Asia
1226	State Power and Administration in China's Southern Frontier
1227	Stowaway, Study-Abroad, and Human Trafficking: The Ordeals of Early Japanese Migrants to the U.S. and Beyond
1228	Taking History Personally: Reflections on Biography in Asian Studies
1229	The Building of Modern Bureaucracy in East Asia
1230	The Cultural Labor of Internationalism: Reorienting Asian Solidarities in a Time of Global Struggles
1231	Intimacies of Empire and Nation-Building across Asia and Latin America
EAST AND INNER ASIA	
1220	New Methods, New Materials: An Interdisciplinary Conversation on Ethnic Imagination and National Belonging in Contemporary China
1222	Resonant Thought: Early Chinese Texts and Their Soundscapes
1232	The Undercurrent: Empowerment and Reconfiguration of Marginal Discourses in Late Imperial China
1233	The Worlds of Chinese Furniture: Makers, Materials, and Expertise
1234	Rethinking Gendered Bodies: Women's Health and Contested Medical Authority in Chinese History (900s-1930s)
1235	Rethinking the Labor of Culture in Socialist China and Beyond

1236	Rivers and Deserts: Space, Time, and Environmental Histories of Frontiers in North and Northwest China
1237	Science, Material Culture, and Everyday Life in Modern East Asia
1238	Societal Mobilization and Statecraft in Communist China: From Revolution to Pandemic
1239	Re-sizing the Qing Empire: The Effects of Distance on Borderland Formation, Part II
NORTHEAST ASIA	
1202	Crisis, Cosmology, and Historical Consciousness in Late Edo and Early Meiji Japan
1204	Convergence of AI and Popular Culture: Cultural Perspectives
1206	Queering Aging in East Asia: Beyond Care, Crisis, and Kinship
1209	Rethinking Gender and Family: Migration Dynamics in and from East Asia
1210	Rethinking Militarism and Mobilization in World War II in Asia
1211	Rethinking Settler Colonialism in the Japanese Empire and Cold War Northeast Asia
1201	Staging, Drawing, and Narrating Empire: Japanese Imperial Discourse Across Transregional Media
1212	Individuality in Ancient Japanese Women's Poetry
1213	Intellectual Curiosity Beyond Boundaries: Alternative Channels of Knowledge in Early Modern Japan
1214	Japan in the Russian Civil War: Rethinking the Siberian Intervention (1918-1922)—In Homage to Paul Dunscomb
1240	Military Power, Imperial Authority, and Claims to Overseas Sovereignty in the Toyotomi Regime of Late Sixteenth-century Japan
SOUTH ASIA	
1215	Sacred Island, Worldly Realities: Post-War Buddhism in Sri Lanka
1216	Complexities and Methodological Challenges in Knowledge Production: Testimonies from Indigenous Researchers from South Asia

Sunday, March 15, 9:00AM–10:30AM Sessions

Geographic Area: Northeast Asia

1101. **Publishing, Collecting, and Remembering: Japan as a Site of Korean Representation and Cultural Production**

VCC, Room 104 9:00AM-10:30AM

Chair: Hyejin Jo, *Simon Fraser University*

First Drafts of a Colonial Intellectual: Korea and Self in *Hakjigwang*, a Magazine of Korean Students in Japan
Ria Chae, *Indiana University*

Archives of Imperial Collections: Legacies of Japanese Collectors in the Korean Peninsula
Susan Paige Taylor, *Waseda University*

Empowerment, Solidarity, and Invisibility: Colonial Korea and Its Students in the NHK Morning Drama Series “The Tiger and Her Wings”
Sunyoung Kwak, *Shizuoka University*

Discussants:

Kayoung Kim, *Aoyama Gakuin University*
Hannah Shepherd, *Yale University*

Geographic Area: East and Inner Asia

1103. **Cultural Entanglements: Multilingualism and Ethnicity Across Administrative, Commemorative, and Theatrical Texts in Mongol Yuan China**

VCC, Room 110 9:00AM-10:30AM

Chair: Shih-pe Wang, *National Taiwan University*

Translating Cultures: Representation of Non-Han People in Yuan Period Academy Inscriptions
Linda Walton, *Portland State University*

Mongol Yuan Rule as a Driver of Multilingual Consciousness
Johannes Lotze, *Hebrew University of Jerusalem*

The Multilingual Origins of Theatrical Language: Yuan Zaju Texts and Yuan Period Language Practices
Patricia Sieber, *Ohio State University*

Genre in Fragments: Mobility, Sociability, and the Rhetoric of Commemorating Yuan Theater
Erxin Wang, *National University of Singapore*

Discussant:

Shih-pe Wang, *National Taiwan University*

Geographic Area: Northeast Asia-Korea Focused

1104. **Haunting Visions: Re-imaging Korean History and Nation in Transnational Visual Culture**

VCC, Room 111 9:00AM-10:30AM

Chair: Naveen Minai, *Wesleyan University*

Shadows on the Tracks: Seeing Partition and War from Korea to Pakistan
Naveen Minai, *Wesleyan University*

Elsewhere, with You: The Virtuality of Incarceration in Kyungmook Kim’s 5.25 m²
Jung Joon Lee, *Rhode Island School of Design*

Ghosts Across Ayotzinapa and Gwangju: Materializing Disappearance
Hieyoon Kim, *Brown University*

Diasporic Livingness: Queering (National) Time/Space in Michael Vince Kim’s “Aenikkaeng”
Junyoung Verónica Kim, *New York University*

Discussant:

Grayson Lee, *University of Toronto*

Geographic Area: Southeast Asia

1105. **Liberal Economists and Liberal Economic Ideas in Vietnam**

VCC, Room 112 9:00AM-10:30AM

The Reception of Adam Smith in Vietnam: Historical Observations and Political Economy Implications
Thanh D. Nguyen, *Vietnam Economic and Strategic Studies Center*

Renovating Development: Nguyễn Xuân Oánh and the Economic Liberalization of Vietnam
Thanh Nguyen, *Yale University*

The Resilience of Liberal Economic Ideas and Their Contributions to Vietnam’s Market Reform in the 1980s
Tuong Vu, *University of Oregon*

Discussant:

Peter Zinoman, *University of California, Berkeley*

Sunday, March 15, 9:00AM–10:30AM Sessions

Geographic Area: Southeast Asia

1106. **Constructing Cultural, National, and Religious Identities in the Modern Era: Case Studies of the Chinese (Re-) Shaping of A Modern Buddhism**

VCC, Room 113 9:00AM-10:30AM

Chair: Philip Wei-li Hsu, *National Cheng Kung University*

Buddhism as Soft Power in Taiwan's Cold War Era Engagement with Southeast Asia

Todd Klaiman, *University of Victoria*

Geyi (Matching Concepts): A Modern Narrative in Chinese Buddhist Historiography

Qinqin Peng, *Georg-August-Universität Göttingen*

Master Hongyi and the Transnational Spread of Buddhist Networks in Twentieth-Century Singapore

Ying-Chun Lin, *National Taiwan University*

Discussant:

Justin Stein, *Kwantlen Polytechnic University*

Geographic Area: Southeast Asia

1107. **Sustaining Southeast Asian Languages in Precarious Times: Crisis, Resistance, and Reimagination**

SPONSORED BY THE COUNCIL OF TEACHERS SOUTHEAST ASIA LANGUAGES (COTSEAL)

VCC, Room 114 9:00AM-10:30AM

Chair: Juliana Wijaya, *University of California, Los Angeles*

Discussants:

Chan Lwin, *Arizona State University*

Chhany Sak-Humphry, *University of Hawai'i at Mānoa*

Thúy Tranviet, *Cornell University*

Geographic Area: Southeast Asia

1108. **Roots of the Rakyat: Counter-Ecologies and Epistemes in Southeast Asia**

VCC, Room 115 9:00AM-10:30AM

Chair: Jasmine Gui, *York University*

Discussants:

Zhi Ming Sim, *York University*

Joanne Leow, *Simon Fraser University*

Vince Ha, *Queen's University*

Geographic Area: Northeast Asia-Korea Focused

1109. **New Sources, Methodologies, and Perspectives on North Korea-China Relations, 1940s–60s**

VCC, Room 210 9:00AM-10:30AM

Chair: Andre Schmid, *University of Toronto*

"Decentering China": North Koreans Reimagine the Asian Revolution, 1950–53

Claudius Kyung Yeob Kim, *University of Texas at Austin*

Infrastructural Coloniality: Railways and Sino-North Korean Relations in the Early Cold War

Haeyoung Kim, *San Francisco State University*

From Khabarovsk to Yanji: The Soviet 88th Separate Infantry Brigade, Manchurian Koreans, and the Origins of the China-North Korea Relationship

Hao Chen, *University of Virginia*

Culture Across the Yalu: North Korean Cultural Performances in Maoist China

Gregg Brazinsky, *George Washington University*

Discussant:

Adam Cathcart, *University of Leeds*

Geographic Area: Southeast Asia

1110. **Constructing Socialism: State-Building and Governance in the Democratic Republic of Vietnam, 1954–1975**

SPONSORED BY VIETNAM STUDIES GROUP

VCC, Room 118 9:00AM-10:30AM

Chair: Christopher Goscha, *Université du Québec at Montréal*

Negotiating Boundaries: Merchants, Markets, and State Encounters in the Making of Socialist North Vietnam, 1954–1955

Uyen T. Nguyen, *Harvard University*

Socialist Legality: Propagandizing the DRV's 1959 Constitution

Media, Ideology, and the Socialist State in North Vietnam, 1954–1975

Revolution Across Borders: Cultural Diplomacy and Socialist State-Building in Sino-Vietnamese Relations, 1955–1969

Johnny Zhen, *University of British Columbia*

Discussant:

Pierre Asselin, *San Diego State University*

Geographic Area: Northeast Asia

1111. **Childhoods at the Intersection of Literature and Education in Japan**

VCC, Room 119 **9:00AM-10:30AM**

Chair: Melek S. Ortabasi, *Simon Fraser University*

Art versus Education in Nagai Kafū's "Umi no tasogare"
Pieter Van Lommel, *Tokyo Keizai University*

Haga Yaichi: Textbooks for Children and the Birth of a Modern Literary Canon
Melek S. Ortabasi, *Simon Fraser University*

Dōyō and the "Artistic Child" in Early 20th Century Japan
Joelle Nazzicone, *Kyoritsu Women's University*

Transwar Reconfigurations of Childhood in Japanese Children's Literature and Education
Hyoseak (Stephen) Choi, *Kyoto Consortium for Japanese Studies*

Geographic Area: Border Crossing/Inter-Area

1112. **Japan Beyond the Sinosphere, c. 250–1250**

VCC, Room 120 **9:00AM-10:30AM**

Chair: Jeffrey Niedermaier, *Brown University*

The Inner Asian Origins of the Yamato Sky Cult
Ethan D. Bushelle, *Western Washington University*

A Japanese Cosmopolis: Gigaku Masked Drama and the Decentering of Tang China in Early Japan
Abigail MacBain, *University of Edinburgh*

Reconstructing Japan's Relations Beyond China Through the Lives of "Persian" Visitors
James Morris, *National Institutes for the Humanities*

The Rime of the Speechless Mariner: Premodern Japan As/In Poetic Archipelago
Jeffrey Niedermaier, *Brown University*

Discussant:
Sujung Kim, *Johns Hopkins University*

Geographic Area: Southeast Asia

1113. **Decolonizing Cold War Histories in Mainland Southeast Asia**

VCC, Room 121 **9:00AM-10:30AM**

Chair: Taylor M. Easum, *Indiana State University*

Missions for Empire: Expansion of the American Christian Empire In-Between Southeast Asia and China in the Twentieth Century
Sinae Hyun, *Inha University*

From the Reciprocal Village Model to the Rational Peasant: Reorganization of Villages in the Mekong Delta by Wartime South Vietnam's State
Hisashi Shimojo, *Kobe University*

Beyond the Hill Tribes: Highlanders and the Realignment of Nationhood in Post-Cold War Thailand
Tatsuki Kataoka, *Kyoto University*

"For the Dignity of the Northern People"—Toward a Cold War History of Higher Education in Northern Thailand
Taylor M. Easum, *Indiana State University*

Geographic Area: East and Inner Asia

1114. **Gender and Chinese Politics Across Three Generations: Scholarly Evolutions and New Frontiers**

VCC, Room 122 **9:00AM-10:30AM**

Chair: Manon Laurent, *Collège de France*

Discussants:
Wang Zheng, *University of Michigan*
Bohong Liu, *China Women's University*
Xiajuan Guo, *Zhejiang University*
Xinhui Jiang, *Nanjing University*
Xiaoxia Huang, *Syracuse University*

Geographic Area: Border Crossing/Inter-Area

1115. **Brains, Bodies, and Economies in the Age of Computation**

VCC, Room 201 **9:00AM-10:30AM**

Chair: Victor Seow, *Harvard University*

Governing Through Feedback: The Cybernetic Logic of China's Economic Reforms
Ulug Kuzuoglu, *Washington University in Saint Louis*

Thriving on Deficits: Improvisations in Computing
Xuenan Cao, *City University of Hong Kong*

The Structure of Hope: Artificial Brain, Expert Systems, and the Technological Imaginary of Computers in Japan, 1950–1990
Yize Hu, *Keio University*

A Feeling for the Information
Yue Zhao, *Cornell University*

Discussant:
Victor Seow, *Harvard University*

Sunday, March 15, 9:00AM–10:30AM Sessions

Geographic Area: Border Crossing/Inter-Area

1116. **Failure, Interruption and Delay: Media Infrastructures from the Perspectives of China and Southeast Asia**

VCC, Room 202 **9:00AM-10:30AM**

Chair: Carlos Rojas, *Duke University*

Disconnecting Sentiments: The Failures of International Long-Distance Phone Calls as Media Infrastructure in Post-Cold War China

Yu Zhang, *Hong Kong Polytechnic University*

Poor Remote Sensing Images of Environmental Disaster in Southeast Asia

Elmo Gonzaga, *Chinese University of Hong Kong*

Radio as Infrastructure of Amateur Writing

Paola Iovene, *University of Chicago*

The New Public Goods for Southeast Asia's Data Centers

Cindy Lin, *Georgia Institute of Technology*

Discussant:

Shaoling Ma, *Cornell University*

Geographic Area: Border Crossing/Inter-Area

1117. **Places Without History? Ambivalence and Paradoxes in Urban Asian Development Narratives**

VCC, Room 203 **9:00AM-10:30AM**

Chair: Dodom Kim, *Sophia University*

Between Hard Work and Economic Boon: The Development Miracle and the Moral Paradox of Belonging in Shenzhen, PRC

Dodom Kim, *Sophia University*

Creative Destruction and (Re)inventing "Identity Nodes" in Singapore's Master Plan 2025: Reminiscing Backward, Fantasizing Forward

Josh Babcock, *Brown University*

Colonial Progress and Elite Collaboration: Model Colony Narratives in the 1935 Taiwan Exposition

Meng-Hsuan Lee, *Columbia University*

Artwashing the Urban Periphery: Museums, Place-Making, and Property Capital in Contemporary China

Discussant:

Jenny Chio, *University of Southern California*

Geographic Area: East and Inner Asia

1118. **Language and Strategic Belonging in the Shadow of the Chinese State**

VCC, Room 204 **9:00AM-10:30AM**

Chair: Shamo Thar, *University of London*

Negotiating Multilingualism in Education: Ideologies and Inequalities in China for Minoritized Tibetans

Shamo Thar, *University of London*

Rediscovering Soviet Chinese Proletarian Literacy Pedagogy

James C. Meador, *Columbia University*

Rapping Tibetanness: Minority Visibility and Voice in China

Bendi Tso, *University of Michigan*

Acting Out "Glocal" Issues: Multimodal Performance in Taiwanese Bilingual Classrooms

Sabrina Wu, *University of Toronto*

Geographic Area: Border Crossing/Inter-Area

1119. **Reconceptualizing the Secularization of Suffering Across Asia: From the 15th Century to the Present**

VCC, Room 205 **9:00AM-10:30AM**

Chair: Jessica Starling, *Lewis & Clark College*

Entangled Logics of Suffering: Disease Writings and Medical Metaphors in Late Ming Chan Buddhism

Chien-Cho Chan, *University of British Columbia*

What Will the Unborn Suffer?: A Comparative Account of Secular Suffering Among Anti-Natalists in Bangalore and Tokyo

Jack Jiang, *The New School*

"Orihime Is Me": Traversing the Loneliness Epidemic Through Robot Teleoperation in Japan

Sonia Yuhui Zhang, *The New School*

The Secularization of Suffering and Criminal Legal Reforms in Early Twentieth Century China

George Bobyk, *University of Chicago*

Discussant:

Jessica Starling, *Lewis & Clark College*

Geographic Area: Border Crossing/Inter-Area

1120. Redefining Girlhood and Womanhood in East Asian Manga and Webtoons

VCC, Room 206 9:00AM-10:30AM

Chair: Deborah Shamon, *National University of Singapore*

Reconsidering Sazae-san: Women, Manga, and Postwar Japan in Four Panels
Deborah Shamon, *National University of Singapore*

Gender, Divorce, and Female Subjectivity in Anno Moyoco's Go! Happy Mania
Jon Holt, *Portland State University*

The Politics of the Everyday: Slice-of-Life Webtoons and Gender Issues in South Korea
Heekyoung Cho, *University of Washington*

The "Queer Troubles" and "National-Style" of Chinese Girls' Love Webtoons
Jamie J. Zhao, *City University of Hong Kong*

Geographic Area: Border Crossing/Inter-Area

1121. Reimagining Chinese Diasporic Spaces: A Linguistic Landscape Perspective

VCC, Room 207 9:00AM-10:30AM

Chair: Xiaofang Yao, *University of Hong Kong*

Linguistic Landscapes as Affective Spaces: Chinese Cemeteries in Regional Australia
Xiaofang Yao, *University of Hong Kong*

A Sociolinguistic Investigation of Inter-Asia Immigration: Chronotopes and Self-Positioning of Mainland Chinese Immigrants in Singapore
Xinyu Li, *National University of Singapore*

Signs, Slogans, and Solidarity: Multimodal Expressions of #savechinatown Activism in Philadelphia
Yuan Xu, *University of Pennsylvania*

Redrawing Boundaries: Language, Religion, and Ethnic Identity in a Chinese Church in Glasgow
Zhaowei Yin, *University of Glasgow*

Discussant:

Carl Kubler, *Carnegie Mellon University*

Geographic Area: South Asia

1122. Movement and Therapeutics in South Asia

VCC, Room 208 9:00AM-10:30AM

Chair: Sarah Pinto, *Tufts University*

Discussants:

Shagufta Bhangu, *King's College London*

Katyayni Seth, *Brown University*

Mauricio Najarro, *King's College London*

Lawrence Cohen, *University of California, Berkeley*

Geographic Area: East and Inner Asia

1123. Voice, Number, and Memory: Rethinking Democratization with China

VCC, Room 209 9:00AM-10:30AM

Chair: Hsin-hsin Pan, *Soochow University*

Democracy with "Chinese Characteristics"? A Historical Perspective on Two Populist Fiscal Reforms of Late 16th and Early 21st Century China

1156 and Beyond, the Wang Zhiwang Moments of Democratization
Shoufu Yin, *University of British Columbia*

"Songs of the Streets and Alleyways": Urban Space and Commoner Voice in Chinese Thought and Practice
Leigh Jenco, *London School of Economics and Political Science*

Democratization and the Cultural Revolution as Mistake, 1976-1992
Simon Sihang Luo, *Nanyang Technological University*

Discussant:

Mark E. Warren, *University of British Columbia*

Geographic Area: East and Inner Asia

1125. **PRC Propaganda across Platforms and Beyond Borders**

VCC, Room 211 **9:00AM-10:30AM**

Chair: Liz Carter, *Vassar College*

Televised Confessions in the International Age:
Ethnonationalism in Transnational Media Spectacles
Liz Carter, *Vassar College*

Foreigners Performing for the Chinese State,
Voluntarily
Magnus Fiskesjo, *Cornell University*

Converging Discourse, Diverging Audiences:
Authoritarian Propaganda with Strategic Differentiation
Duoji Jiang, *Columbia Business School*

Digital Transnationalism: Chinese-Language Media in
Australia
Wanning Sun, *University of Technology Sydney*

Discussant:
Liz Carter, *Vassar College*

Geographic Area: Northeast Asia

1126. **Constructing the Cosmos: Religious World-Building in East Asian Art and Architecture**

VCC, Room 212 **9:00AM-10:30AM**

The Overtext: A Hermeneutic Cosmos in Late Chosŏn
Buddhist Architecture
Maya K. Stiller, *University of Kansas*

Liberated Both Within and Without: Spatial Metaphors
as Organizing Principle in the Murals of Mogao Cave
428, ca. 557-581 CE
Michael Norton, *Harvard University*

Encounter in Context: The Dual Register of Karmic
Depiction in Medieval Japanese Illustrated Narrative
Scrolls
Jesse LeFebvre, *National University of Singapore*

Geographic Area: East and Inner Asia

1127. **Writing as Their Own Readers: Authorship, Multisensory Experience, and Knowledge Flow in Ming China's Book World**

VCC, Room 213 **9:00AM-10:30AM**

Chair: Richard Pegg, *MacLean Collection*

Publishing for Experience: Rethinking Huangbian and
the Commercial Books Publishing in Late-Ming China
Yuanzhi Liao, *Peking University*

From Excerpt-Based to Authorial Leishu: Knowledge
Renewal and Compilation Innovation in the Late Ming
Yiqing Liu, *KU Leuven*

Vulgarizing the Poet: The Appropriation and
Visualization of Du Fu's Poetry in Ordinary Reading in
the Ming Dynasty
Deyi Zhang, *Nanjing University*

Multisensory Reading and Perception of Performance:
A Sensory History Approach to Late-Ming Qu
Anthologies
Yung-Fang Hsu, *University of Oxford*

Discussants:
Elke Papelitzky, *University of Oslo*
Ji Hao, *College of the Holy Cross*

Geographic Area: East and Inner Asia

1128. **Politics of Knowledge in Times of Transition: Historical and Contemporary Perspectives on China and Its Broader Entanglements**

VCC, Room 214 **9:00AM-10:30AM**

Chair: Joanna Waley-Cohen, *New York University Shanghai*

Discussants:
Yiwen Li, *City University of Hong Kong*
Mara Y. Du, *Cornell University*
Taomo Zhou, *National University of Singapore*

Geographic Area: Northeast Asia

1129. **Choreographing National Identities: The Embodied Politics of Post-Socialist China and Post-Authoritarian South Korea**

VCC, Room 215 **9:00AM-10:30AM**

Materializing Grief Through Unbleached Cloth: South
Korean Minjung Dancer Yi Aeju and an Affective
Reconceptualization of Democracy

"The World to Seoul, Seoul to the World": Koreanness
Through Changjak Chum in the 1988 Seoul Olympics
Dahye Lee, *City University of New York, Graduate Center*

Choreographing Postsocialist Dissensus: Reconfiguring
the Realist Emotional Governance in Transition 迁徙
(2019)
Yao Xu, *Temple University*

Discussant:
Tara Rodman, *University of California, Irvine*

Geographic Area: East and Inner Asia

1131. **Is the Future of Uyghur Studies Archival?**

VCC, Room 217 9:00AM-10:30AM

Chair: Rachel Harris, *SOAS University of London*

Discussants:

Rian Thum, *University of Manchester*
Jun Sugawara, *Independent Scholar*
Joshua Freeman, *Brown University*
Mukaddas Mijit, *Université Libre de Bruxelles*

Geographic Area: Northeast Asia

1132. **Mediating the Occupation: Radio, Typography, and Landscape in Postwar Japan and Korea**

VCC, Room 218 9:00AM-10:30AM

Chair: Emily Cole, *University of Texas at Tyler*

Occupied Landscapes

Emily Cole, *University of Texas at Tyler*

Misshapen, Miswritten, Misguided: Typographic Reforms in Postwar South Korea

Seungyeon Gabrielle Jung, *University of California, Irvine*

Radio Training and Its Reception Under the Influence of the U.S. Military After WWII

Akinobu Matsumoto, *Waseda University*

Discussant:

Franziska Seraphim, *Boston College*

Geographic Area: Northeast Asia

1133. **Merely from “West” to “East”? Knowledge Transfer and Transfiguration in Late Cold War East Asia**

VCC, Room 219 9:00AM-10:30AM

How Electronics Reshaped Taiwan’s Science Parks: Materialization and Cross-Network Collaboration

Kuo-Hui Chang, *National Taiwan University*

The Seoul Olympics and the Compressed Development of Science and Technology in South Korea

Manyong Moon, *Chonbuk National University*

Community Medicine Between Aspiration and Reality: The Quest for “Medicine Suitable for Korean Conditions” in Cold War South Korea

Dahye Jeong, *Korea University*

Reconfiguring Transnational Forest Research in South Korea, 1950-1970s

Max Altenhofen, *Sungkyunkwan University*

Geographic Area: East and Inner Asia

1134. **Material Culture and Practices in China and Taiwan**

VCC, Room 220 9:00AM-10:30AM

Chair: Marc Andre Matten, *Friedrich Alexander-University Erlangen-Nürnberg*

Visual Modernity Beyond the City: Local Artisans and the Desire for Realism in Republican Teochew

Yiyi Yao, *Chinese University of Hong Kong*

Making Nature Work: Peacock Feathers, Manchu Court, and Jiangnan Imperial Workshop

Yin Cai, *University of Chicago*

Pigs as Factories, Manure as Treasure: Manure Politics, Animal Labor, and Agricultural Governance in Maoist China

Hairong Huang, *University of Toronto*

From Collection to Cultivation: Transformation of the Sourcing of Chinese Medicine Drugs in the 1950s

Wuyutong Yao, *University of Oxford*

Evolution of Hong Kong’s Textile Industry (1920s–1960s): Insights from the Cheongsam

Qingyi Zhang, *Hong Kong Polytechnic University*

The Identity Politics of Formosan Black Bear: A Material-Semiotic Analysis of Nation Branding in Taiwan

Deng Haoxian, *Hong Kong Baptist University*

Sunday, March 15, 9:00AM–10:30AM Sessions

Geographic Area: Border Crossing/Inter-Area

1135. Rethinking the Cultural Revolution: Art, Politics, and Radicalism in 1960s' China, Eastern Europe, and the Global South

VCC, Room 221 9:00AM-10:30AM

Chair: Els van Dongen, *Nanyang Technological University*

Class Struggle on the Artistic Front: Repudiating Professional Expertise in the Early Cultural Revolution
Minerva Inwald, *University of Melbourne*

Importing the "Flames of Revolution": Albania and China's Cultural Revolutions as Anti-Revisionist Worldmaking
James Evans, *Harvard University*

The Maoist Turn: Politics, Theater, and the Cultural Revolution in 1960s-70s Singapore
Chien-Wen Kung, *National University of Singapore*

Agents of Maoism: Overseas Chinese, Communist Spies, and Radicalism in Cambodia's Global Sixties
Matthew Galway, *Australian National University*

Discussant:
Els van Dongen, *Nanyang Technological University*

Geographic Area: East and Inner Asia

1136. Reading as Remaking: Literary Agency and the Afterlives of Chinese Texts

VCC, Room 222 9:00AM-10:30AM

Chair: Bruce Rusk, *University of British Columbia*

Reading Worlds: Literati and Commoners' Readings of the Shanhai Jing and Its Cross-Cultural Afterlives
Niping Yan, *University of Macau*

Reading Fish: Reading as Knowledge-Making in Ming-Qing Ichthyological Texts
Kejian Shi, *Washington University in Saint Louis*

Reading Revenge: George Thomas Staunton's Cross-cultural Adaptation of Dou E Yuan
Wei Si, *Chongqing University*

Reading Ritual: A Lay Guide to Feeding Hungry Ghosts in Early Twentieth-Century China
Mengxiao Wang, *University of Southern California*

Discussant:
Ren-Yuan Li, *Academia Sinica*

Geographic Area: East and Inner Asia

1137. Reconstructing Gendered Identity through Spatial Divide and Artistic Expression in Late Imperial China

VCC, Room 301 9:00AM-10:30AM

Chair: Yulian Wu, *Michigan State University*

Federal Femininity: Eighteen Songs of a Nomad Flute for Cai Yan
Ya-Hui Cheng, *University of South Florida*

Placemaking Strategies in the Writing and Anthologizing of Women Musicians' Biographies in Gen Shi
Jing Zhang, *New College of Florida*

Sounding Authority: Qin-Zither Publishing, Social Space, and Gendered Identity in Early Qing China
Manning Chan, *University of California, Santa Cruz*

Mapping Unreachable Spaces: Rhetorical Vision and Poetic Epistemology in Late-Qing Chinese Women's War Poetry
Yiqing Ran, *University of Utah*

Discussant:
Madeleine Dong, *University of Washington*

Geographic Area: East and Inner Asia

1138. Reinterpreting Law in the People's Republic of China

VCC, Room 302 9:00AM-10:30AM

What's Criminal About Economic Crime? Law, Ideas, and Revenue in Transitional China
Juan Wang, *McGill University*

Excessive Legalism: Chinese Lawmaking as Policy Declaration
Sida Liu, *University of Hong Kong*

Obligations and Legal Consciousness of Chinese Leftover Women
Qian Liu, *University of Calgary*

China's Rethinking of International Law
Jacques deLisle, *University of Pennsylvania*

Discussant:
Ji Li, *University of California, Irvine*

Geographic Area: East and Inner Asia

1139. **Remaking the Book in Medieval East Asia**

VCC, Room 303 9:00AM-10:30AM

Chair: Xiaofei Tian, *Harvard University*

Medieval Chinese Information Orders: Paper, Stone, and Wood Reconsidered

Devin Fitzgerald, *University of California, Los Angeles*

Book as Being: Guo Xiang and the Ontological Transformation of the Zhuangzi

Heng Du, *Wellesley College*

Pivot of the Gods: Book-Making and Scriptural Authority in Early Medieval China

Jonathan Pettit, *University of Hawai'i at Mānoa*

Discussant:

Kay Duffy, *University of British Columbia*

Geographic Area: Northeast Asia

1140. **Migration in East Asia from the Eleventh to Thirteenth Centuries: Circulating Religion, Knowledge, and Localized Networks**

VCC, Room 304 9:00AM-10:30AM

Chair: Mikael Adolphson, *University of Cambridge*

Literati Defectors to Koryō and Its Chinese Diaspora in the Eleventh and Twelfth Centuries

Gregory Sattler, *University of California, Los Angeles*

A Ship That Never Floats: A Japanese Warrior Leader's Migration Plan to China in the Thirteenth Century

Lina Nie, *Texas A&M University*

Supporting Yuan, Supporting Koryō: King Ch'ungsōn's Sponsorship of Intellectual and Religious Activities in the Yuan

Graeme R. Reynolds, *University of Southern California*

Discussant:

Thomas Conlan, *Princeton University*

Geographic Area: East and Inner Asia

1141. **Re-sizing the Qing Empire: The Effects of Distance on Borderland Formation, Part I**

VCC, Room 305 9:00AM-10:30AM

Chair: David Bello, *Washington & Lee University*

The Imperial Agro-Pastoral Consequences of Distance in Xinjiang

David Bello, *Washington & Lee University*

A Distant Authority: Qing Governance in Qinghai

Cameron Foltz, *Columbia University*

Creating Experts to Govern Distant Lands: Bajung and Qing Tibet

David Porter, *McGill University*

The Influence of Distance on the Development of Human and Animal Logistical Efficiency During the Yongzheng Reign

Lan Wu, *Mount Holyoke College*

Discussant:

David Bello, *Washington & Lee University*

Geographic Area: Northeast Asia

1142. **New Research Frontiers from the History of Sino-Japanese Relations—WWII through the Era of Reform and Opening Up**

VCC, Room 306 9:00AM-10:30AM

Chair: Barak Kushner, *University of Cambridge*

The Wartime Origins of Sino-Japanese "Cultural Exchange" and the Postwar Legacy

Masahito Kaneko, *University of Tokyo*

Japanese Travelogues of China and Pre-postwar Political Continuity in Sino-Japanese Relations

Sanae Yamaguchi, *Keio University*

Comrades in the Shadows: Japanese Communists in China and the PRC's Early Explorations of Sino-Japanese Engagement (1950-1965)

On I Lam, *University of Cambridge*

People's Diplomacy and Press Politics: The (Un) Making of the Sino-Japanese Journalists Exchange Agreement, 1956-1964

Masaya Inoue, *Keio University*

Discussant:

Motoya Nakamura, *University of Tokyo*

Geographic Area: Northeast Asia-Japan Focused

1201. Staging, Drawing, and Narrating Empire: Japanese Imperial Discourse Across Transregional Media

VCC, Room 104 10:45AM-12:15PM

Chair: Jiahui Zhang, *Kobe University*

Between Stage and State: Takarazuka's Manchuria-themed Performances in Japan, 1937-1941

Jiahui Zhang, *Kobe University*

Mengda Jiang, *Good Shepherd United Church of Christ*

Manga and Propaganda: Four-Panel Manga in Taiwan Daily News During the Second Sino-Japanese War

Wenhsin Yu, *Kobe University*

Japanese East Asian Consciousness Propaganda in Manchukuo During World War Two—A Case Study on the *Shengjing Times*

Jianing Li, *National University of Singapore*

Towards "The New World in Greater East Asia": Female Intimacy in the Political Journey of Women to Japanese-Occupied Southeast Asia (1942-1945)

Xuefei Luo, *University of California, Berkeley*

Discussant:

Satoru Hashimoto, *Johns Hopkins University*

Geographic Area: Northeast Asia

1202. Crisis, Cosmology, and Historical Consciousness in Late Edo and Early Meiji Japan

VCC, Room 108 10:45AM-12:15PM

Chair: Brian Platt, *George Mason University*

Seeking Renewal Among the Dead: Gamō Kunpei's Research on the Imperial Tombs

Brian Platt, *George Mason University*

Reforming with Heaven's Will: Cosmological Vision and Ecological Thought Under Matsudaira Sadanobu

Nobuko Toyosawa, *Oriental Institute of the Czech Academy of Sciences*

Western Learning and Nativism from the Late Edo to Early Meiji: The Astronomical Research of Inoue Yoshikage

Portraying the Ideal Warrior: Takai Ranzan's Yomihon as Popular Historical Accounts of Samurai Behavior

Morgaine Setzer-Mori, *Ruhr-Universität Bochum*

Discussant:

Timon Screech, *International Research Center for Japanese Studies*

Geographic Area: Southeast Asia

1203. Repression and Representation: Indonesia's Pluralism Challenges

VCC, Room 109 10:45AM-12:15PM

Chair: Edbert Gani Suryahudaya, *University of Toronto*

Discussants:

Edbert Gani Suryahudaya, *University of Toronto*

Jacques Bertrand, *University of Toronto*

Alexandre Pelletier, *Université Laval*

Geographic Area: Northeast Asia

1204. Convergence of AI and Popular Culture: Cultural Perspectives

VCC, Room 110 10:45AM-12:15PM

Chair: Kyong Yoon, *University of British Columbia at Okanagan*

AI in Cultural Production in the Korean Wave: Critical Interpretation

Dal Yong Jin, *Simon Fraser University*

Inter-Asian Sociotechnical Imaginaries of AI in Popular Media

Pei-Sze Chow, *Nanyang Technological University*

Embracing AI in Japanese Cultural Production

Takao Terui, *Xi'an Jiaotong-Liverpool University*

The Senses of History in the Age of Generative Artificial Intelligence: Kling AI and the Shaping of China's Postsocialist Modernity

Qiaoyu Cai, *Tsinghua University*

Geographic Area: Southeast Asia

1205. Reflections on Feminist Knowledge-Making in Burma Studies

SPONSORED BY BURMA STUDIES GROUP

VCC, Room 111 10:45AM-12:15PM

Chair: Jenny Hedström, *Swedish Defence University*

Discussants:

Chie Ikeya, *Rutgers University*

Khin Khin Mra, *Manchester University*

Emily Hue, *University of California, Riverside*

MK Long, *Dartmouth College*

Sunday, March 15, 10:45 AM–12:15 PM Sessions

Geographic Area: Northeast Asia

1206. **Queering Aging in East Asia: Beyond Care, Crisis, and Kinship**

VCC, Room 112 10:45AM-12:15PM

Chair: Eun Ah Cho, *University of Kansas*

How Queer You Laugh: Aging Humor in Japanese and Korean Storytelling

Eun Ah Cho, *University of Kansas*

Radical Anxiety and the Biopolitics of Ageing: Femininity, Fantasy, and Temporal Disruption in Miss Granny and the Light in Your Eyes

Hee-seung Irene Lee, *University of Auckland*

Performing Social Distinction in Later Life: Eldercare and Class Construction in an Urban Chinese Retirement Home

Yeori Park, *University of Seoul*

Discussant:

Nam Lee, *Chapman University*

Geographic Area: Southeast Asia

1207. **Reversing the Gaze: Southeast Asia as the Critical Mirror in Global Japanese Studies**

SPONSORED BY AAS SOUTHEAST ASIA COUNCIL (SEAC)

VCC, Room 114 10:45AM-12:15PM

Chair: Kisho Tsuchiya, *Kyoto University*

Discussants:

Tian Jing Teh, *University of Southern California*

Dom Roongruang, *Kyoto University*

Thaw Dar, *Japan Foundation*

Geographic Area: Southeast Asia

1208. **Practicing Political Ecology: Fieldschool Pedagogies and Politics in Southeast Asia**

VCC, Room 115 10:45AM-12:15PM

Chair: Tani H. Sebro, *California Polytechnic State University*

Discussants:

Mary Mostafanezhad, *University of Hawai'i at Mānoa*

Areerat Worawongwasu, *University of Hawai'i at Mānoa*

Micah Fisher, *University of Hawai'i at Mānoa*

Nick Kontogeorgopoulos, *University of Puget Sound*

Chaya Vaddhanaphuti, *Chiang Mai University*

Geographic Area: Northeast Asia

1209. **Rethinking Gender and Family: Migration Dynamics in and from East Asia**

SPONSORED BY T'ANG STUDIES SOCIETY

VCC, Room 118 10:45AM-12:15PM

Chair: Sojin Yu, *University of Sheffield*

Determinants of Bilingualism Amongst Mixed-Ethnic Children in South Korea

Sojin Yu, *University of Sheffield*

Gendering Queer Migration: Evidence from Chinese LGBTQ+ Migrants

Transnational Livelihoods and Gendered Labor Migration: A Narrative Study of Filipino Seasonal Agricultural Workers in South Korea

Mati Choi, *Chonnam National University*

Discussant:

Siyuan Yin, *Simon Fraser University*

Geographic Area: Northeast Asia

1210. **Rethinking Militarism and Mobilization in World War II in Asia**

VCC, Room 119 10:45AM-12:15PM

Chair: Rana Mitter, *Harvard Kennedy School*

Building up for the Asia-Pacific War in Manchuria
Yuting Dong, *University of Chicago*

On the Writing of a Military History of Indigenous Taiwanese During WWII

Kirsten L. Ziomek, *Adelphi University*

Between Violence and Altruism: Rethinking Masculinity and Militarism in the Greater East Asia War

Kelly Hammond, *University of Arkansas*

Storytelling and the Politics of Hope in Wartime Japan

Jeremy A. Yellen, *Chinese University of Hong Kong*

Geographic Area: Northeast Asia

1211. Rethinking Settler Colonialism in the Japanese Empire and Cold War Northeast Asia

VCC, Room 120 10:45AM-12:15PM

Indigenous Sovereignty and the Clash of Settler Colonialisms on the Russo-Japanese Borderland
Michael Roellinghoff, *University of Hong Kong*

From Internal Frontier to Imperial Archipelago: Settler Colonialism in Jeju's Cold War History
Hyesong Lim, *University of California, San Diego*

Storied Land: U.S. Settler Militarism and Okinawan Resistance
Asako Masubuchi, *Ritsumeikan University*

"I Cannot Talk About Korea without Battling that Emotion": The Emotional Power of Japanese Settler Girls in Korea
Kyrie Vermette, *University of British Columbia*

Geographic Area: Northeast Asia-Japan Focused

1212. Individuality in Ancient Japanese Women's Poetry

VCC, Room 121 10:45AM-12:15PM

Man'yōshū and the Curious Case of the Elder Daughter of Sakanoue
Danica Truscott, *Harvard University*

Could It Be That My Heart Became a Deep Hollow? Izumi Shikibu's Place Among the Female Poets of the Heian Court
Lise Bénézet, *Université Paris Cité*

A Veiled Aspect of Power and Poetry: Women Poets in Early Twelfth-Century Japan
Axel Michel, *École Pratique des Hautes Études*

Poetess Performance and Intertextuality in the Work of Kunaikyō
Eric Esteban, *Yale University*

Geographic Area: Northeast Asia-Japan Focused

1213. Intellectual Curiosity Beyond Boundaries: Alternative Channels of Knowledge in Early Modern Japan

VCC, Room 122 10:45AM-12:15PM

Chair: Maki Nakai, *Waseda University*

Curiosity Didn't Kill the Cat: Naitō Shigeko and Intellectual Curiosity
Bettina Gramlich-Oka, *Sophia University*

A Samurai Who Became a Master of Women's Manners: An Alternative Channel of Knowledge Exchange in the Late Tokugawa Period
Maki Nakai, *Waseda University*

Alternative Knowledge and Foreign Representations in Early Modern Japan: Joseon Dynasty in Aoki Kon'yō's Kon'yō Manroku

Mijin Kim, *University of Ulsan*

Antiquarian Passions and Collaborations: The Case of Morishima Chūryō and Matsudaira Sadanobu
Margarita Winkel, *Leiden University*

Discussant:

Fumiko Kobayashi, *Hosei University*

Geographic Area: Northeast Asia-Japan Focused

1214. Japan in the Russian Civil War: Rethinking the Siberian Intervention (1918-1922)—In Homage to Paul Dunscomb

VCC, Room 201 10:45AM-12:15PM

Chair: Frederick R. Dickinson, *University of Pennsylvania*

The Road to Ivanovka: The Siberian Intervention and the Brutalization of the Japanese Army
Danny Orbach, *Hebrew University of Jerusalem*

Dying an Honorable but Meaningless Death: The Experience of Japanese Soldiers in the Siberian Intervention, 1918-1922

Nadine Willems, *University of East Anglia*

Military Honors in a Dishonorable War: The Siberian Intervention and Imperial Japan's Bureau of Awards and Decorations

Paul D. Barclay, *Lafayette College*

Discussant:

Frederick R. Dickinson, *University of Pennsylvania*

Geographic Area: South Asia

1215. Sacred Island, Worldly Realities: Post-War Buddhism in Sri Lanka

VCC, Room 202 10:45AM-12:15PM

Chair: Prabhath Sirisena, *Independent Scholar*

Discussants:

Jessica A. Albrecht, *Friedrich-Alexander-Universität Erlangen-Nürnberg*

Anushka S. Kahandagama, *Harvard University*

Tyler A. Lehrer, *Virginia Wesleyan University*

Geographic Area: South Asia

1216. Complexities and Methodological Challenges in Knowledge Production: Testimonies from Indigenous Researchers from South Asia

VCC, Room 203 10:45AM-12:15PM

Chair: Phurwa Dondrub Dolpopa, *University of British Columbia*

Discussants:

Anudeep Dewan, *University of British Columbia*

Ddinalo Chakma, *University of Florida*

Parboti Roy, *University of British Columbia*

Geographic Area: Southeast Asia

1217. Decolonization and Diplomacy in Cold War Southeast Asia

VCC, Room 204 10:45AM-12:15PM

Chair: Christian C. Lentz, *University of North Carolina at Chapel Hill*

Decolonization or Recolonization? Bandung and the Territorial Imperatives of Indonesia and the Two Vietnams, 1955-65

Christian C. Lentz, *University of North Carolina at Chapel Hill*

On Manila's Waterfront: Labor and Anti-Communism at the Port of Manila in 1950

Mike Hawkins, *University of Michigan*

Small Countries' Diplomacy in Southeast Asia, 1947

Zardas Lee, *Saint Mary's College*

Visualizing Diplomacy in Cold War Southeast Asia

Naoko Shimazu, *University of Tokyo*

Discussants:

Asra Virginita, *University of Indonesia*

Ardhitya Eduard Yeremia, *Universitas Indonesia*

Geographic Area: Border Crossing/Inter-Area

1218. Recovering Marginalized Voices in Modern Asian History

VCC, Room 205 10:45AM-12:15PM

Chair: Thomas M. Larkin, *University of Prince Edward Island*

Writing an Intimate History of Anglo-Chinese Eurasians Through Postcards

Vivian Kong, *University of Bristol*

Childhood Journeys Across Colonial Seas: Locating Children in Maritime Archives

Catherine Ladds, *Hong Kong Baptist University*

The Kulim Case (1914-15): Locating Girlhood in Archives of Legal Pluralism

Dien Min Loong, *Yale University*

Discussant:

Gina Anne Tam, *Trinity University*

Geographic Area: Border Crossing/Inter-Area

1219. Beyond Rescue: Reframing Sex Work and Trafficking in Asia

VCC, Room 303 10:45AM-12:15PM

Chair: Rohit Dasgupta, *London School of Economics and Political Science*

Strange Bedfellows: U.S. Influence, Paternalistic Feminisms, and the Politics of Anti-Trafficking in the Philippines

Sharmila Parmanand, *London School of Economics and Political Science*

The Politics of "Trafficking": Legal Expansion and Its Implications for Sex Workers in Japan

Chihiro Toya, *SOAS University of London*

Sexual Land: Reimagining of Red-Light Districts in South Korea

Eunbi Lee, *National University of Singapore*

Decolonizing Trafficking and Modern Slavery: Rethinking Freedom through Caste

Pankhuri Agarwal, *King's College London*

Discussant:

Yasmin Y. Ortiga, *Singapore Management University*

Geographic Area: East and Inner Asia



1220. **Author Meets Critics: New Methods, New Materials: An Interdisciplinary Conversation on Ethnic Imagination and National Belonging in Contemporary China**

VCC, Room 207 10:45AM-12:15PM

Chair: Jing Qiu, *Jinan University*

Presenters:

Yanshuo Zhang, *Pomona College*
Emily Wilcox, *William & Mary*
Jannis Jizhou Chen, *Chinese University of Hong Kong*
Susan K. McCarthy, *Providence College*

Geographic Area: Southeast Asia

1221. **Inter-Asia Intermediality: Creative Labor, Co-Production, and Outsourcing**

VCC, Room 208 10:45AM-12:15PM

Chair: Elmo Gonzaga, *Chinese University of Hong Kong*

Discussants:

Brian Bernards, *University of Southern California*
Junting Huang, *Binghamton University, SUNY*
Bliss Cua Lim, *University of Toronto*

Geographic Area: East and Inner Asia

1222. **Resonant Thought: Early Chinese Texts and Their Soundscapes**

VCC, Room 209 10:45AM-12:15PM

Chair: Lisa Indraccolo, *Tallinn University*

Coercive Sounds: Musico-Political Thought in Early China

Avital Rom, *University of Cambridge*

Sounds That Associate, Sounds That Control: On Paronomasia, Pitch Pipes, and the Production of Meaning in Western Han Texts

Gian Duri Rominger, *University of Washington*

Semantic Association and Sound Correspondence in Early Chinese Hemerological Manuals

Oscar Qiu Jun Zheng, *University of Pennsylvania*

Discussant:

David C. Schaberg, *University of California, Los Angeles*

Geographic Area: Border Crossing/Inter-Area

1224. **Chinese Labor in Diaspora: Gender, Identity, and the Bamboo Ceiling in the Modern World Economy**

VCC, Room 211 10:45AM-12:15PM

Chair: Carl Kubler, *Carnegie Mellon University*

Regulated Solidarity in the Digital Age: Agency and Control Among Chinese Restaurant Workers in the United States

Anna Zhang, *Northeastern University*

The Myth of Bamboo Ceiling? How Chinese Immigrant Professionals Perceive and Experience Workplace Inequality in the U.S. Biopharmaceutical Industry

“A Death Sentence of His Wife”: Shifting Gendered Role and Moral Shock of Hong Kong Migrant Couples in the UK

David Kwok Kwan Tsoi, *University of Oxford*

“Engineering the Good China Robot Story”: Affective Labor of Chinese Roboticians in the U.S.

Discussant:

Carl Kubler, *Carnegie Mellon University*

Geographic Area: Border Crossing/Inter-Area

1225. **Sporting Bodies, Shifting Borders: Reimagining Sports in Asia**

VCC, Room 212 10:45AM-12:15PM

Chair: Ying Guo, *University of California, San Diego*

Eco-Believability and Virtual Natures in Korean Golf
Rachael Joo, *Middlebury College*

Indigenous Women in the Football History in Taiwan, 1970s-1980s

Yichun Huang, *National Taiwan Sport University*

Football Diplomacy in the Cultural Revolution (1966-1976): The Case of Shanghai

Le Tao, *Simon Fraser University*

Authenticating My Star: Female Fan Photography, the Playful Gaze, and Chinese Table Tennis Stars

Ying Guo, *University of California, San Diego*

Discussant:

Paul Pickowicz, *University of California, San Diego*

Geographic Area: Border Crossing/Inter-Area

1226. State Power and Administration in China's Southern Frontier

VCC, Room 213 10:45AM-12:15PM

Chair: Sean Keenan, *University of California, Riverside*

Narrative Gaps on the Early Modern Sino-Vietnamese Borderlands: The Bàu Lords and Two Runs to the Mountains (16th-17th Centuries)

In the Aftermath of Border Regulation: Lê Vietnam's Responses to Mining Disturbances in the China-Vietnam Borderlands in the 1770s

Joshua Herr, *DePauw University*

Fossil Frontiers: Geology, Mining, and the Territorialization of Yunnan

Sean Keenan, *University of California, Riverside*

Paving the Way for the Modern Frontier State: Labor Recruitment, Ethnic Ambiguity, and the Making of Yunnan Province's Highway System, 1930-1950

Aimee Pizarchik, *University of Chicago*

Discussant:

C. Patterson Giersch, *Wellesley College*

Geographic Area: Border Crossing/Inter-Area

1227. Stowaway, Study-Abroad, and Human Trafficking: The Ordeals of Early Japanese Migrants to the U.S. and Beyond

VCC, Room 214 10:45AM-12:15PM

Chair: Haruko Wakabayashi, *Rutgers University*

Rutgers Meets Japan: The First Japanese Students in the U.S. and the Ryūgakusei Network of the Late Nineteenth Century

Haruko Wakabayashi, *Rutgers University*

Japanese-born Soldiers in the U.S. Civil War: Rethinking Transpacific Migration in the Late Tokugawa Era

Miya Shichinohe-Suga, *Tokyo Gakugei University*

Women Trafficking and the Transnational Activism of the World's Woman's Christian Temperance Union in the U.S. and Kyōfūkai in Japan

Manako Ogawa, *Ritsumeikan University*

Discussant:

John Van Sant, *University of Alabama, Birmingham*

Geographic Area: Border Crossing/Inter-Area

1228. Taking History Personally: Reflections on Biography in Asian Studies

VCC, Room 215 10:45AM-12:15PM

Chair: Kristin Stapleton, *University at Buffalo, SUNY*

Approaches to Biography in Asian Studies: A Survey of the State of the Art

Kristin Stapleton, *University at Buffalo, SUNY*

Biography Is Dead, Long Live Biography!

Audrey Truschke, *Rutgers University-Newark*

The Injured Woman in Modern China

Chunmei Du, *Lingnan University*

The Art of Chinese Biographical Writing and the Asian American Story

Yunte Huang, *University of California, Santa Barbara*

Discussant:

Zhiyi Yang, *Goethe University*

Geographic Area: Border Crossing/Inter-Area

1229. The Building of Modern Bureaucracy in East Asia

VCC, Room 216 10:45AM-12:15PM

Chair: Lars P. Laamann, *SOAS University of London*

Inter-Government Relations Between Russia and China from Tulišen's Journey to the Torghut Mongols (1712–15) to the Boxer Rebellion (1900)

Lars P. Laamann, *SOAS University of London*

Two Models of Meritocracy in Republican China

Wei Wu, *Norwegian Institute of Philology*

Cavalry Blues in the Meiji Wars: The Bureaucratization of the Japanese Warhorse

W. Puck Brecher, *Washington State University*

KMT Culture and Bureaucratic Campaigns in 1920-1940s Canada

Discussant:

Jeffrey Newmark, *University of Winnipeg*

Geographic Area: Border Crossing/Inter-Area
1230. The Cultural Labor of Internationalism: Reorienting Asian Solidarities in a Time of Global Struggles
VCC, Room 217 10:45AM-12:15PM
 Chair: Anup Grewal, *University of Toronto Scarborough*

Third World Anti-Imperialism in the Imperial Core:
 Indian People's Association in North America
 Ajay Bhardwaj, *Simon Fraser University*

Essaying Palestine Solidarity in Contemporary China:
 Zhang Chengzhi's Anticolonial Internationalism in Constraint
 Yawen Li, *University of Edinburgh*

Moments of Left Feminism and China: Transnational Connection and Political Possibility
 Anup Grewal, *University of Toronto Scarborough*

Friendship and Rebellion: The Agency and Emotional Labor of a Panda Entertainer and His Trainer in Trans-Regional Cultural Diplomacy
 Tracy Ying Zhang, *York University*
 Chikako Nagayama, *Nagoya University*

Discussant:
 Adhira Mangalagiri, *New York University*

Geographic Area: Border Crossing/Inter-Area
1231. Intimacies of Empire and Nation-Building across Asia and Latin America
VCC, Room 218 10:45AM-12:15PM

The Caboclo in Japanese Brazilian Literature: Records of Settler Colonial Collusions in 20th-Century Brazil
 Shannon M. Welch, *University of Tokyo*

Japanese Immigration and Nation-Building in the Chilean Nitrate North
 Evan Fernández, *Boston College*

Digital Diasporas: Computational Analysis of Japanese Brazilian Community Formation Through the Hōji Shinbun Collection (1917-1969)

Harvesting Knowledge: Global Modern Agriculture in Pre-World War II Japanese Brazil
 Andre Kobayashi Deckrow, *University of Minnesota*

Geographic Area: East and Inner Asia
1232. The Undercurrent: Empowerment and Reconfiguration of Marginal Discourses in Late Imperial China
VCC, Room 219 10:45AM-12:15PM

Return with Empty Hands: The Circulation of Beijing Goods and the Anti-Qing Gesture of Korean Envoys

From Ritual Gesture to Cosmic Embodiment: Qi Rhythm and the Reconfiguration of Marginal Dance Discourse in Han Bangqi's Yuanluo Zhiyue
 Moxuan Luo, *Hong Kong University of Science & Technology (Guangzhou)*

Transcultural Negotiation and Artisanal Agency in Early Chinese Catholic Illustrated Books
 Xintong Wang, *University of Hong Kong*

Primary Literacy Texts and Vernacular Knowledge Production in Late Imperial China from a Gendered Perspective
 Ning Xu, *Tsinghua University*

Discussants:
 Viren Murthy, *University of Wisconsin-Madison*
 Yixuan Cai, *Randolph-Macon College*

Geographic Area: East and Inner Asia
1233. The Worlds of Chinese Furniture: Makers, Materials, and Expertise
VCC, Room 220 10:45AM-12:15PM
 Chair: Anne Gerritsen, *University of Warwick*

The Material Economy of Indian Red Sandalwood in Early Modern China and Europe
 Kyoungjin Bae, *University of North Carolina at Chapel Hill*

"Chinese Domestic Furniture" as a Site for Transnational Knowledge Production in the Early Twentieth Century
 Di Liu, *University of Oxford*

Chinese Furniture Designers and 1980s Global Material Networks
 Jennifer Altehenger, *University of Oxford*

Discussants:
 Anne Gerritsen, *University of Warwick*
 Yao Wu, *Peabody Essex Museum*

Geographic Area: East and Inner Asia

1234. Rethinking Gendered Bodies: Women's Health and Contested Medical Authority in Chinese History (900s-1930s)

VCC, Room 222 10:45AM-12:15PM

Chair: Yi-Li Wu, *University of Michigan*

Female Patients and New Healing Narratives in Song Medical Writings

Hsiao-wen Cheng, *University of Pennsylvania*

Lumps, Coagulation, or Phlegm? Case Study of the Blood Myriad in Women's Bodies in Seventeenth-Century China

Jingya Guo, *Cornell University*

Womb Maladies: Epistemic Pluralism and the Making of a Female Disease in Early Twentieth-Century China (1902–1930)

Yating Li, *University of Illinois Urbana-Champaign*

Men, Masculinity, and Maternal Events in Early Twentieth-Century China

Ling Ma, *SUNY Geneseo*

Discussant:

Joan Judge, *York University*

Geographic Area: East and Inner Asia

1235. Rethinking the Labor of Culture in Socialist China and Beyond

VCC, Room 301 10:45AM-12:15PM

Chair: Rebecca Karl, *New York University*

Making Culture Work Union Work: Creating an Intellectual Basis for Socialist Workers' Artistic Practice in the PRC

Alissa Elegant, *Ohio State University*

Performing After-hours: Workers' Amateur Art in Great-Leap-Forward Shanghai

Feifan Li, *University of Chicago*

Mediating Labor from Afar: The Representation and Embodiment of Labor in Baodiao Media, 1971-1976

Yucong Hao, *Vanderbilt University*

Discussant:

Rebecca Karl, *New York University*

Geographic Area: East and Inner Asia

1236. Rivers and Deserts: Space, Time, and Environmental Histories of Frontiers in North and Northwest China

VCC, Room 302 10:45AM-12:15PM

Chair: Tomoko Shiroyama, *University of Tokyo*

What Was Lop? The Politics of Aridity on the Qing Desert Frontier

Yuan Gao, *Case Western Reserve University*

Rafting, Timber, and Matchsticks: Economic Territorialization and Hui Identity Along the Upper Yellow River

Peng Hai, *University of Pittsburgh*

Crossing the Frozen Frontier: Seasonal Ice, Climate, and Warfare on the Ming Northern Frontier

Tristan Brown, *Massachusetts Institute of Technology*

Making the Present with the More Than Human Gobi Desert

Matthew King, *University of California, Riverside*

Geographic Area: East and Inner Asia

1237. Science, Material Culture, and Everyday Life in Modern East Asia

VCC, Room 206 10:45AM-12:15PM

Chair: Eugenia Lean, *Columbia University*

Fresh Flower and Plain Fruit: Folk Religion and Frugality Campaign in Rural Taiwan, 1950–1969

Leo Chu, *University of New South Wales*

“A Dragon's Eye Left Unfinished”: Mothers, Glass Bottles, and the Politics of Nutrition in Japanese Taiwan (1930-1945)

Yu-Hsuan Jade Wang, *University of Wisconsin-Madison*

Dressing the Nation: Indanthrone Blue and the Making of National Womanhood in Republican China

Lejie Zeng, *Max Planck Institute for the History of Science*

Discussant:

Jia-Chen Fu, *Academia Sinica*

asianstudies.org

Association for Asian Studies

AAS2027
ANNUAL CONFERENCE

BOSTON, MA

MARCH 18-21

See you next year in
Boston!

Hynes Convention Center & Boston Sheraton



Association for Asian Studies

LIST OF ADVERTISERS	PAGE NUMBER(S)
AAS-in-Asia	221
AM	222
Association for Asian Studies	206, 209, 213, 214, 223, 227
Bloomsbury Publishing Inc.	219
Cambridge University Press	218
Cheng Wen Publishing Company, Ltd.,	244, INNER BACK COVER
Cornell University Press	224
Donald Keene Center of Japanese Culture, Columbia University	217
East View Information Services	207
HYWEB KNOWLEDGE CO., LTD.	216
Institute of East Asian Studies, University of California, Berkeley	212
ISEAS - Yusof Ishak Institute	222
Johns Hopkins School of Advanced International Studies	BACK COVER
Rutgers University Press	226
Sophia University, Monumenta Nipponica	216
Stanford University Press	225
University of California Press	210, 211
University of Chicago Press	219
University of Hawai'i Press	208
University of Washington Press	215
Vancouver Chinese Garden	223
Weatherhead East Asian Institute, Columbia University	220
Yishu: Journal of Contemporary Chinese Art	224

Association for Asian Studies
MERCHANDISE STORE

LIMITED TIME OFFER
15% OFF

Visit the AAS Booth to receive your discount promo code.

bit.ly/AASmerch

The advertisement displays a collection of merchandise including: a purple hoodie with 'I SUPPORT ASIAN STUDIES', a blue t-shirt with 'AASK me about ASIA', an orange tote bag with 'AASK me about ASIA', a blue baseball cap, a grey fanny pack with 'ASIAN STUDIES', a white mug with 'Tea', a black zip-up hoodie with 'ASIAN STUDIES', a blue long-sleeve shirt with 'AASK me about ASIA', a green hoodie with 'I SUPPORT ASIAN STUDIES', a blue t-shirt with 'I SUPPORT ASIAN STUDIES', a white mug with 'Association for Asian Studies', and a white tote bag with 'ASIA'.



North America's Leading Provider of ASIAN-LANGUAGE RESOURCES



★ VISIT US AT BOOTH 204 ★

NEW from East View

Manhua Digital Archive



Complete Archive 1950-1960

Chinese Soviet Republic



East View Archive Editions Collection

East Asia Book Vault



US-Hosted E-Book Database

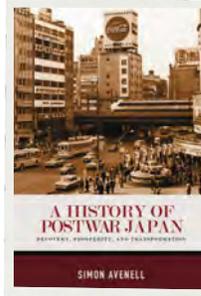
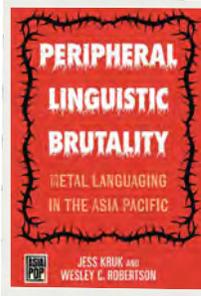
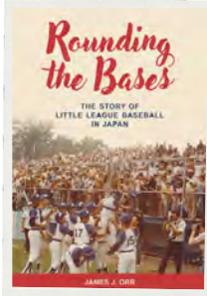
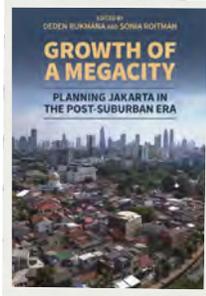
AND MORE! Visit eastview.com or contact info@eastview.com for details



eastview.com ★ info@eastview.com ★ AAS Booth 204

Scan to learn more about Asian resources from East View

NEW • UNIVERSITY OF HAWAII PRESS • BOOTH #325



China

THE ARTS OF GOVERNANCE

Sinitic Political Advice Literature from Medieval Times to the Present
Hilde De Weerd
Perspectives on the Global Past

OBSERVANCES, FEASTS, AND SCRIPTS

The Varieties of *Zhai* in Chinese Buddhism from the Second to the Tenth Century
Yi Ding
Kuroda Studies in East Asian Buddhism

WORLDLY ENGAGEMENTS

Monasticism and Masculinity Among the Tai Lue of Southwest China
Roger Casas
Contemporary Buddhism

DOUGONG

The Cultural Geometry of the Chinese Bracket Set
Alexandra Harrer
Spatial Habitus: Making and Meaning in Asia's Architecture

Southeast Asia & South Asia

GROWTH OF A MEGACITY

Planning Jakarta in the Post-Suburban Era
Edited by Deden Rukmana & Sonia Roitman

THE POWER OF REMAINDER

Politics and Poetics of Healing in Buddhist Myanmar
Céline Coderey

THE CONTOURS OF ENDEARMENT

Exploring New Dimensions in Southeast Asia—Japan Relations
Edited by Lonny E. Carlile, L. Ayu Saraswati, & Leng Leng Thang

A DRUNKEN BEE

Sunthorn Phu and the Buddhist Landscapes of Early Bangkok
Paul Lewis McBain
New Southeast Asia: Politics, Meaning, and Memory

SOCIALIZING LAND

Plantations, Dispossession, and Resistance in Laos
Miles Kenney-Lazar

INDIGENEITY IN THE PHILIPPINES

Studies on Knowledge, Identity, and Rights
Edited by Leah Abayao, Jimmy Fong, & Carolyn Podruchny

A FOREST OF DREAMS

Capitalism, Conservation, and Indigenous Rights in the Philippines
Noah Theriault

THE STORYTELLING STATE

Performing Lives in Singapore
Cheng Nien Yuan

MODERNITY AND MALEVOLENCE IN THE PSYCHIATRIC CLINIC

Anxious Selves in Urban and Rural South India
Andrew C. Willford

THE NATURE OF KINGSHIP

The Weather-World in Nineteenth-Century Vietnam
Kathryn Dyt

SILVER SCREENS AND GOLDEN DREAMS

A Social History of Burmese Cinema
Jane M. Ferguson

Japan

LORDS OF LIFE

Gods of Medieval Japan, Volume 5
Bernard Faure

FROM STARS TO STONES

Gods of Medieval Japan, Volume 4
Bernard Faure

CADAVEROUS

Postmortem Contagion and Ritual Immunity in Medieval Japanese Buddhism
Andrew Macomber

NOURISHING LIFE

Cultures of Food and Health in Early Modern Japan
Joshua Schlachet
Food in Asia and the Pacific

NEGOTIATIONS OF THE SACRED

Kyoto's Gion Matsuri and the Shifting Boundaries of a Japanese Festival
Elisabetta Porcu

VOICES BEYOND THE GRAVE

Japanese Internment in the French Pacific
Benjamin Hiramatsu Ireland

ROUNDING THE BASES

The Story of Little League Baseball in Japan
James J. Orr

TWELVE JAPANESE WAR CRIMINALS AND ONE WHO GOT AWAY

Robert Cribb & Sandra Wilson

LOVING AND LOATHING WILDLIFE IN JAPAN

Four Animal Conservation Paradigms
W. Puck Brecher

BOLD BREAKS

Japanese Women and Literary Narratives of Divorce
 Edited by **Anne Sokolsky**

AN UNFAMILIAR PLACE

Poetry, Power, and the Travel Memoir in Medieval Japan
Kendra Strand

A HISTORY OF POSTWAR JAPAN

Recovery, Prosperity, and Transformation
Simon Avenell

COOPERATIVE EVANGELIST

Kagawa Toyohiko and His World, 1888–1960
Bo Tao

THE MANY WORLDS OF TAKAHATA ISAO

Edited by **Lindsay Coleman, Rayna Denison, & David Desser**

DIARY OF A FARMER AT THE FOOT OF MT. KANPŪ

Living Off the Land in Northern Japan, 1935–1936
Yoshida Saburō; translated, edited, annotated by Donald C. Wood

TANGO IN JAPAN

Cosmopolitanism beyond the West
Yuiko Asaba
Music and Performing Arts of Asia and the Pacific

General Asia

WATER POWERS

Sacred Aquatic Animals of the Asia-Pacific
Edited by Aike P. Rots, Florence Durney, Lindsey DeWitt Prat, & Sonja Aman

MEDITATION SICKNESS

A Sourcebook on the Dangers of Buddhist Practice
Edited by C. Pierce Salguero

PERIPHERAL LINGUISTIC BRUTALITY

Metal Language in the Asia Pacific
Jess Kruk & Wesley C. Robertson
Asia Pop!

CRAFTING EVERYDAY FOOD

Technology, Tradition, and Transformation in Modern East Asia
Edited by Angela Ki Che Leung & Hallam Stevens
Food in Asia and the Pacific

Korea

BEYOND THE SEWOL

Activist Theatre and Performance in South Korea and the Diaspora
Areum Jeong
Hawaii Studies on Korea

EMOTIONS, AFFECT, AND NARRATIVE IN KOREAN HISTORY AND CULTURE

Edited by Jisoo M. Kim
Hawaii Studies on Korea

KOREAN BUDDHISM

Selected Readings from Primary Texts
Edited by Jin Y. Park and Sumi Lee

LYRICAL TRANSLATION

The Creation of Modern Poetry in Colonial Korea
David Krolkoski

AGAINST THE CHAINS OF UTILITY

Sacrifice and Literature in 1970s and 1980s South Korea
Serk-Bae Suh

REBRANDING NORTH KOREA

Changes in Consumer Culture and Visual Media
Immanuel Kim

NOT EVERYTHING UNFOLDS AS ANTICIPATED

Selections from Yi Kyubo's *Tongguk Yi Sangguk chip*
Translated, annotated, with introduction by Remco E. Breuker
Korean Classics Library: Historical Materials

KOREAN RELATIONS WITH JAPAN AND RYŪKYŪ IN THE EARLY CHOSŌN PERIOD

A Translation of Sin Sukchu's *Haedong Chegukki*
Translated by Kenneth R. Robinson
Korean Classics Library: Historical Materials

VESTIGES OF THE THREE KINGDOMS OF ANCIENT KOREA

A Translation of the *Sangguk Yusa*
Translated by Frits Vos, Remco E. Breuker, & Boudewijn Walraven; introduction by Grace Koh & Remco E. Breuker
Korean Classics Library: Historical Materials

THE INVENTION OF A LANGUAGE OF EMPTINESS

The "Chojang Chungga-ii," the Earliest Korean Exposition of Buddhism
Translated by Jörg Plassen, with Choe Yeonshik
Korean Classics Library: Philosophy and Religion



**30% OFF WITH CODE
 AAS2026 (until 5/31/26)**

BROWSE OUR JOURNALS
uhpress.hawaii.edu/journals/



ABOUT THE AAS

Since 1941, the Association for Asian Studies (AAS) has been the leading professional organization devoted to advancing the field of Asian Studies globally. Through our Annual Conference, *Journal of Asian Studies*, book series, *Education about Asia*, grant opportunities and awards, the AAS supports a thriving and expansive international network of scholars, students, practitioners, teachers, and artists exploring the past, present, and future of Asia.

A UNIQUE AND THRIVING COMMUNITY

Becoming an AAS member means joining the most recognized and beloved professional organization in the field of Asian Studies. AAS members, situated all around the globe, undertake the most important research in the field and share it freely with each other and the world at large. AAS members combine their shared knowledge of and focus on Asia with their disciplinary expertise to create a unique context for deep and meaningful interdisciplinary discussions about the latest research, teaching, and community projects.

In the words of many members, joining AAS is like coming home.

Become an AAS Member today!

WWW.ASIANSTUDIES.ORG

AAS MEMBERS GET:

UP TO
45% OFF

discount on the AAS Annual Conference

The largest meeting of its kinds with nearly 600 sessions attended by more than 3,500 Asianists from around the world

OVER
2,000

articles from 85 years of the *Journal of Asian Studies* and four issues annually

UP TO
30% OFF

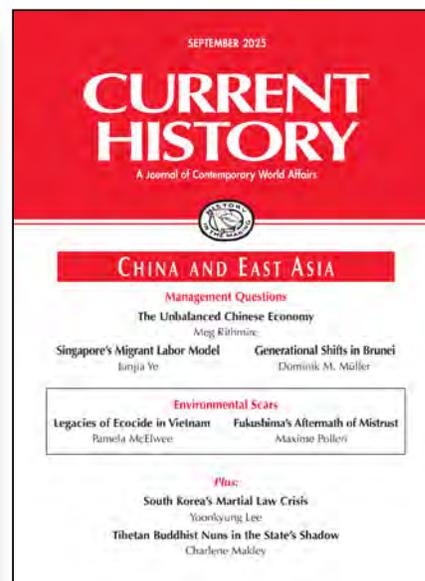
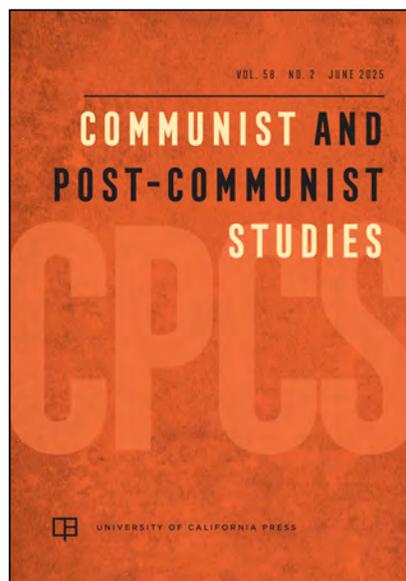
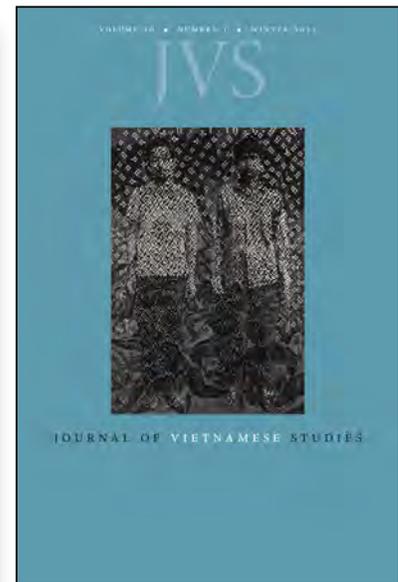
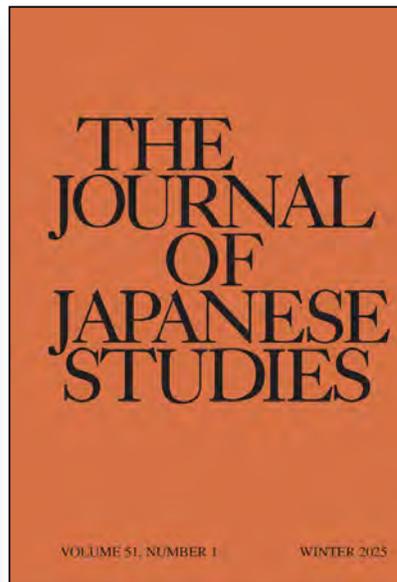
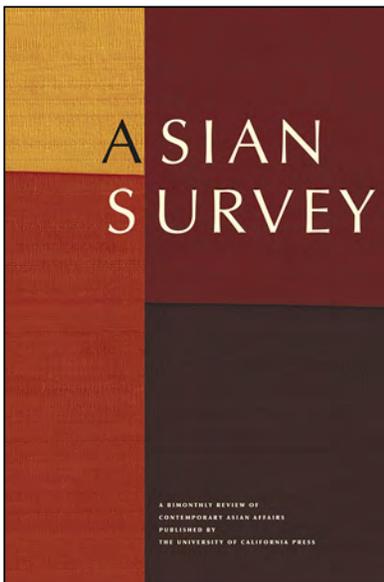
publishers in the field of Asian Studies including Cambridge University Press, Columbia University Press, JPASS access to JSTOR, MIT Press, and University of California Press publications

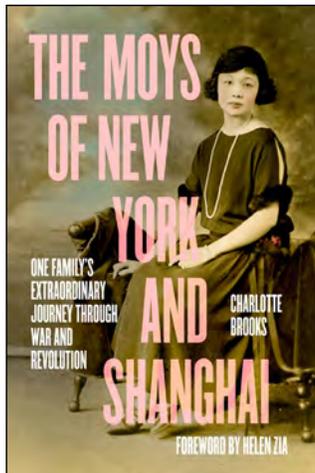
PLUS! a professional network of over 6,000 Asianists spanning the arts, history, literature, the social sciences, and cultural studies from over 60 countries



Association for Asian Studies
MEMBERSHIP

JOURNALS FROM UC PRESS





The Moys of New York and Shanghai: One Family's Extraordinary Journey Through War and Revolution
Charlotte Brooks

American Peril: The Violent History of Anti-Asian Racism
Scott Kurashige

Manga's First Century: How Creators and Fans Made Japanese Comics, 1905-1989
Andrea Horbinski

Imperial Animations in Transpacific Contemporary Art
Namiko Kunimoto

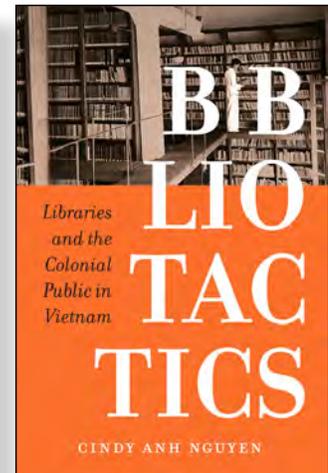
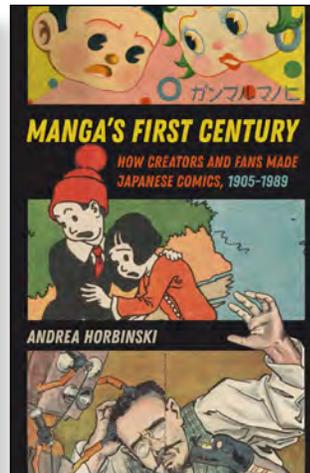
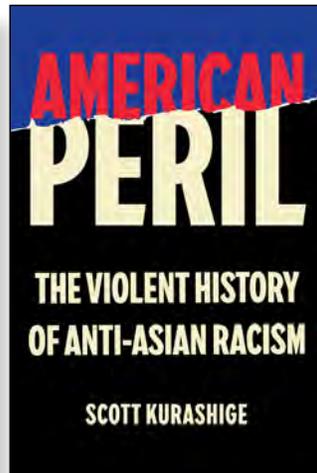
The Narrowing Sea: Fukuoka, Pusan, and the Rise and Fall of an Imperial Region
Hannah Shepherd

Asianism and the Fall of Empire: India's Road to Freedom
Mithi Mukherjee

Parting Gifts of Empire: Palestine and India at the Dawn of Decolonization
Esmat Elhalaby

The Forger's Creed: Reinventing Art History in Early Modern China
J. P. Park

Monsoon Voyagers: An Indian Ocean History
Fahad Ahmad Bishara



The Monster in Your Path: The Private Life of Caste in India
Sharika Thiranagama

Fermenting for the Future: Japanese Pickles and Microbial Foodways
Aya Hirata Kimura

Justice at the Boundaries: Mediating Reconciliation and Legal Recognition in Taiwan's Indigenous Courts
J. Christopher Upton

A Sea of Wealth: The Omani Empire and the Making of an Oceanic Marketplace
Nicholas P. Roberts

AVAILABLE AS FREE OPEN ACCESS E-BOOKS:

Bibliotactics: Libraries and the Colonial Public in Vietnam
Cindy Anh Nguyen

Sonic Socialism: Crisis and Care in Pandemic Hanoi
Christina Schwenkel

Archipelagic Cinemas: Screening Southeast Asian Modernity
Dag S. Yngvesson

Aerial Archives of Race: African American Cultural Expressions and the Black Nuclear Pacific
Etsuko Taketani

Leftover Women in China: Understanding Legal Consciousness through Intergenerational Relationships
Qian Liu

Moorings: Voyages of Capital across the Indian Ocean
Nidhi Mahajan

Atmospheric Knowledge: Environmentality, Latency, and Sonic Multimodality
Birgit Abels and Patrick Eisenlohr

Silicon Elsewhere: Nairobi, Global China, and the Promise of Techno-Capital
Andrea Pollio

The Gabriel of Madness: Islamic Poetry and Ethics in an Age of Hindu Nationalism
Anand Vivek Taneja

Missionaries, Anthropologists, and Music in the Indonesian Archipelago
edited by Anna Maria Busse Berger and Henry Spiller

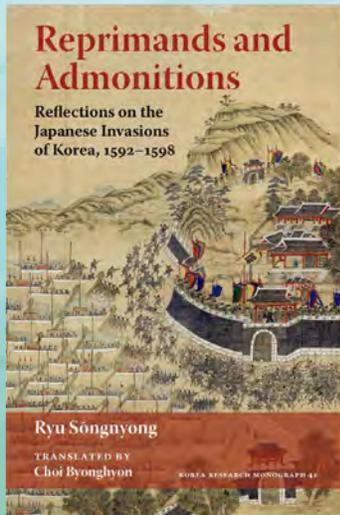


**Institute of
East Asian Studies**
University of California, Berkeley

Visit **Booth 219**
for a code for **20% off**
all books and e-books
ordered online by
May 31, 2026

Now Available!

Coming Soon!

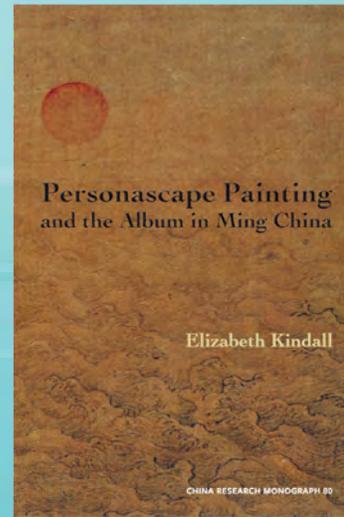


**Reprimands and
Admonitions**

A new translation of
Ryu Sŏngnyong's
Chingbirok 懲愆錄

by **Choi Byonghyon**

\$35 softcover
\$34.95 e-book



**Personascope
Painting and the
Album in Ming
China**

Author Elizabeth
Kindall explores a
rare 16th-century
place painting.

\$30 softcover
\$29.95 e-book

Upcoming Titles

**Parallax Memory,
Performative Recollection:**
Wartime Memory in Contemporary
Japanese Video Art
by **Ayelet Zohar**

On the Wings of an Angel:
Maekawa Samio and the
Invention of Avant-Garde Tanka
by **Leith Morton**

IEAS at AAS

UC Berkeley has a large contingent at
AAS this year, with faculty, staff, and
students attending and presenting.

To learn more about IEAS affiliates
and their events, go to:

<https://ieas.berkeley.edu/aas>

IEAS Publications
2111 Bancroft Way, 5th Floor
Berkeley, CA 94720-2318, USA
ieas-orders@berkeley.edu

AAS Booth 219

To view our current catalog, visit
<https://ieas.berkeley.edu/publications/catalog>



EDUCATION ABOUT ASIA

TEACHING RESOURCE JOURNAL



SCAN ME



Featuring a special section on Japanese monsters/yōkai!

Available Now!

View the first open-access, online-only issue of *Education About Asia*, featuring a special section on Japanese monsters and yōkai!

Visit the NEW *Education About Asia* website:
educationaboutasia.org

Support *Education About Asia*!

Visit the AAS booth at the exhibit hall to pledge a donation to support open-access publication of *Education About Asia*. Donors will be entered into a drawing for the chance to win limited-edition Godzilla collectibles and a set of AAS Key Issues in Asian Studies books.



Thank You

Education About Asia Leadership Donors!

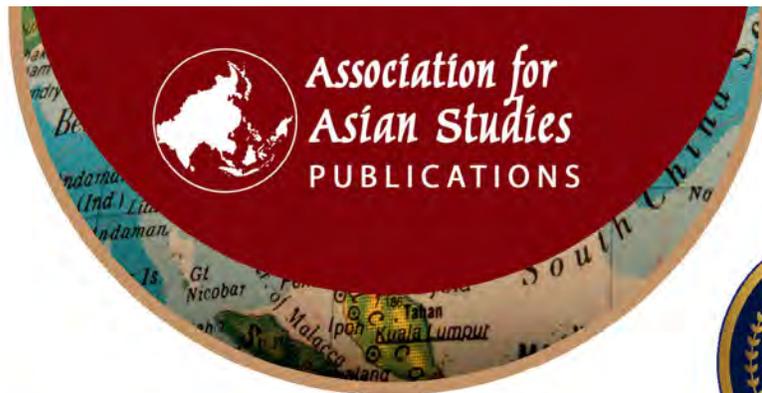
Barbara Andaya
Kamran Asdar Ali
Jan Bardsley
Fay Beauchamp
Mary Hammond Bernson
Robert Buswell
Hyaewool Choi
Lucia Cluster

Charles Desnoyers
Prasenjit Duara
Charlotte Ellington
Anne Feldhaus
Robert Hefner
Gail Hershatter
Haiyan Lee
Hy Van Luong

Susan Mann
Elizabeth Perry
Evelyn Rawski
Elora Shehabuddin
K Sivaramakrishnan
William Tsutsui
James Watson
Christine Yano



EDUCATION ABOUT ASIA
FOR ALL



ASIA SHORTS BOOK SERIES

Concise, engagingly-written titles (30,000-75,000 words) by qualified authors on topics of significance in Asian studies, intended to be substantive, and generate discussion and debate within the field, and attract interest beyond it.

EDUCATION ABOUT ASIA TEACHING RESOURCE JOURNAL



EDUCATION ABOUT ASIA OPEN ACCESS JOURNAL

Browse and download close to 2,000 articles — feature articles, lesson plans, interviews, classroom resources, and book and film reviews. Newly relaunched in 2026 as an open-access online journal.



KEY ISSUES IN ASIAN STUDIES BOOK SERIES

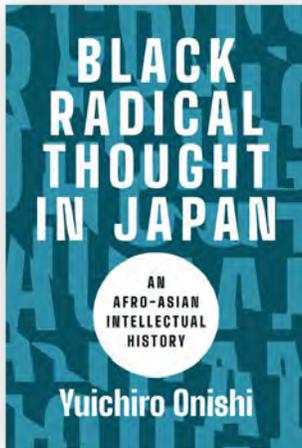
With an average of 25,000 words, Key Issues books are designed for use in undergraduate humanities and social science courses, as well as by advanced high-school students and teachers.



Visit us at the AAS booth in the exhibit hall or visit the online AAS Bookstore today!

www.asianstudies.org/store/



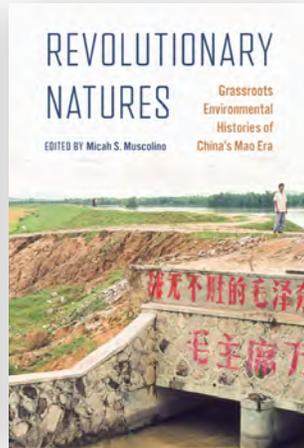


Black Radical Thought in Japan

An Afro-Asian Intellectual History

YUICHIRO ONISHI

\$35.00 PB

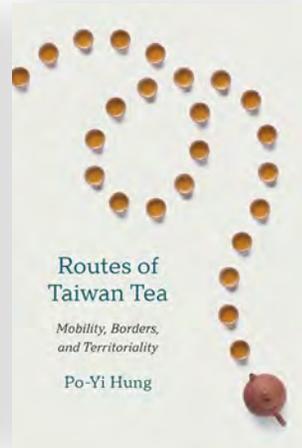


Revolutionary Natures

Grassroots Environmental Histories of China's Mao Era

EDITED BY MICAH S. MUSCOLINO

\$35.00 PB

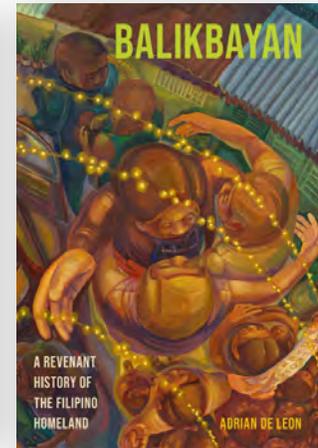


The Unburied

The Social Lives of Corpses in Qing China

JOOHEE SUH

\$35.00 PB



Observing the Unseen

Curiosity and Common Knowledge in Early Modern China

ANDREW SCHONEBAUM

\$35.00 PB

Revolutionary Natures

Grassroots Environmental Histories of China's Mao Era

EDITED BY MICAH S. MUSCOLINO

\$35.00 PB

Routes of Taiwan Tea

Mobility, Borders, and Territoriality

PO-YI HUNG

\$35.00 PB

Balikbayan

A Revenant History of the Filipino Homeland

ADRIAN DE LEON

\$30.00 PB

Women Writers in Huizhou

Imaginations of Space and Place in Qing China

BINBIN YANG

\$35.00 PB

Wading Barefoot through a Mountain Stream

The Travel Diaries of Xu Xiake (1587–1641)

EDITED BY JAMES M. HARGETT

\$35.00 PB

The Poetic Way of Xie Lingyun

Literary Expression and the Natural World

PING WANG

\$35.00 PB

Boundaries and Bodhisattvas

Women, Lay Buddhism, and Religious Spaces in Late Imperial China

XU MA

\$35.00 PB

Painting Thangkas on the Tibetan Plateau

Buddhist Art Making in Transition

XUE MING

\$40.00 PB

Queering the Hmong Diaspora

Racial Subjectivity and the Myth of Hyperheterosexuality

KONG PHENG PHA

\$30.00 PB

Possessed Landscapes

Experiments in Conservation and Sovereignty in Southeast Myanmar

TOMAS COLE

\$35.00

Performing Vulnerability

Risking Art and Life in the Burmese Diaspora

EMILY L. HUE

\$30.00 PB

Town of Dollars

Ambient Violence and Everyday Dispossession in the Philippines

DADA DOCOT

\$35.00 PB

Spies and Other Pigeons

Hospitality and Hostility in Multispecies Pakistan

MUHAMMAD A. KAVESH

\$35.00 PB

A Volatile Picture

War and the Political Work of Photography in Sri Lanka

VINDHYA BUTHPITIYA

\$35.00 PB

SAVE 40% AT BOOTH 218 OR ONLINE WITH PROMO CODE WAAS26 • UWAPRESS.UW.EDU

HyRead eBook — One Powerful Platform

The only platform integrating Taiwan-published eBooks, magazines, audiobooks, and streaming video

- Largest collection of Taiwan-published eBooks & eMagazines
- Read, listen, and watch — all in one platform
- Trusted by 1,500+ libraries & millions of readers
- Upgrade reading with our own HyRead Gaze e-ink reader



eBook



eMagazine



Audio book



Streaming Video

Explore HyRead eBook



MONUMENTA NIPPONICA

VOLUME 80 NUMBER 1 2025

SOPHIA UNIVERSITY · TOKYO

The journal is available online through Project MUSE, and the complete run of back issues is available online through JSTOR.



Founded in 1938 and published semiannually by Sophia University in Tokyo, *Monumenta Nipponica* is one of the world's leading peer-reviewed journals in Japanese studies.

We welcome submissions in the fields of Japanese history, literature, art, religion, thought, and society in all historical periods—premodern, modern, and contemporary.

Director
Angela Yiu

Chief Editor
Edward R. Drott

Book Review Editor
Bruce L. Batten
Inter-University Center for
Japanese Language Studies

Yearly subscription: ¥4,598 • US\$40.00 • €42.00



上智大学
SOPHIA UNIVERSITY



For more information:
<https://dept.sophia.ac.jp/monumenta>

Japan-U.S. Friendship Commission Prizes for the Translation of Japanese Literature & Lindsley and Masao Miyoshi Translation Prizes and Grants

The Donald Keene Center of Japanese Culture at Columbia University annually awards up to \$6000 in Japan-U.S. Friendship Commission Prizes for the Translation of Japanese Literature. A prize is given for the best translation of a modern work or a classical work, or the prize is divided between equally distinguished translations. Translators must be citizens or permanent residents of the United States.

The Keene Center also occasionally awards Lindsley and Masao Miyoshi Translation Prizes and Grants of varying amounts, with no restrictions on the citizenship or residency of the translator. These include prizes of up to \$6000 given to outstanding translations; prizes for translations of particular scholarly merit or significance; grants to promising translations-in-progress; subventions for forthcoming publication of especially deserving translations; and, in rare cases, career achievement awards for translators with particularly distinguished careers.

2025–2026 Japan-United States Friendship Commission Prize

Joshua S. Mostow for his translation of *Hyakunin'shu: Reading the Hundred Poets in Late Edo Japan*
(Columbia University Press, 2024)

2025–2026 Lindsley & Masao Miyoshi Prize

Brent de Chene and Charles De Wolf for their translation of Keiichirō Hirano's *Eclipse*
(Columbia University Press, 2024)

Louise Heal Kawai for her translation of Hideo Yokoyama's *The North Light* (Hachette, U.K., An imprint of Quercus Editions, Ltd. 2023)

Eligibility: Translations must be of book-length Japanese works: novels, collections of short stories, manga, essays, memoirs, drama, or poetry. Submissions may be unpublished manuscripts, works in press, or books published during the two years prior to the prize year (for the current prize, this means publication dates in 2024 and afterward). Prior recipients are eligible to submit new translations. *Eligibility Criteria for JUSFC Prizes: U.S. Citizenship or U.S. Permanent Residency*

ALL SUBMISSIONS WILL BE CONSIDERED FOR THE MIYOSHI PRIZES AND GRANTS; ALL ELIGIBLE SUBMISSIONS WILL ALSO BE CONSIDERED FOR THE JAPAN-U.S. FRIENDSHIP COMMISSION PRIZES. THE SUBMISSION PROCESS FOR BOTH IS THE SAME.

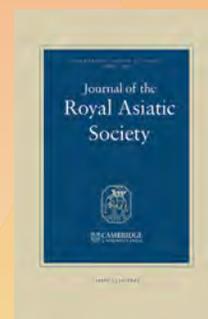
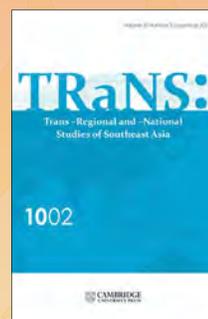
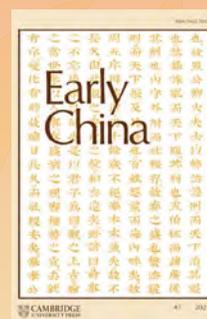
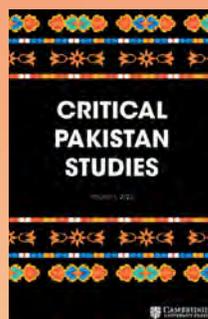
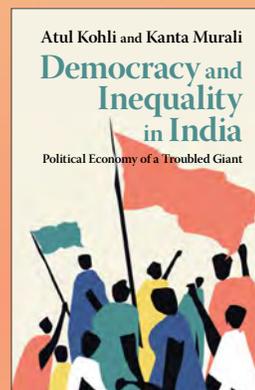
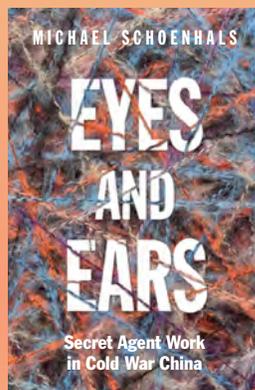
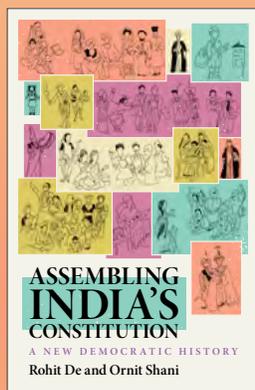
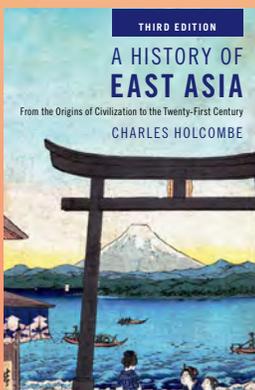
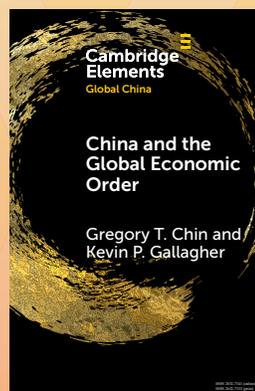
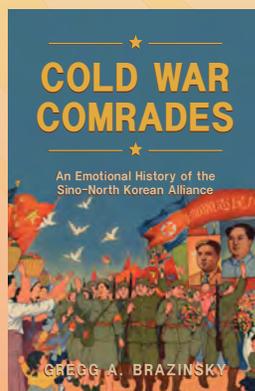
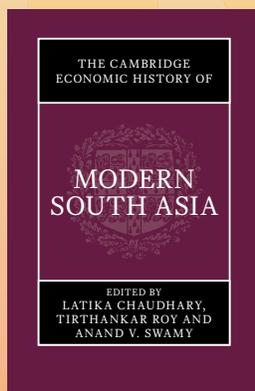
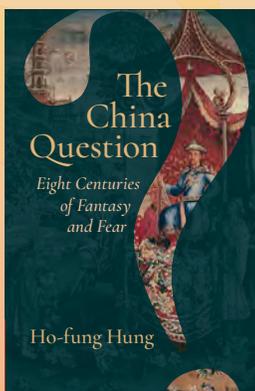
WE RESERVE THE RIGHT TO CHANGE, POSTPONE, OR CANCEL THE CONTEST IF NEEDED, AS WELL AS TO UPDATE ELIGIBILITY RULES, DEADLINES, OR PRIZES AT OUR DISCRETION. SUBMITTING AN ENTRY DOES NOT GUARANTEE SELECTION, PUBLICATION, OR AN AWARD. SUBMITTED MATERIALS WILL NOT BE RETURNED.

Inquiries about the prizes should be directed to: donald-keene-center@columbia.edu. Detailed submission guidelines are posted at http://keenecenter.org/translation_prize.html

Deadline: Submissions for the 2026–2027 prizes must be received by 1 June 2026



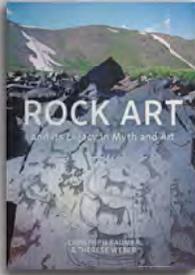
The latest from Cambridge



Visit us at booths 315 & 317



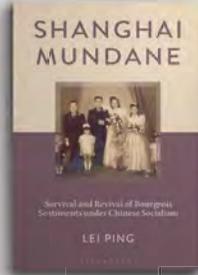
ESSENTIAL PUBLISHING ON ASIA



9780755650446



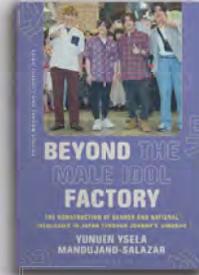
9781350446861



9781666951387



9798216380207



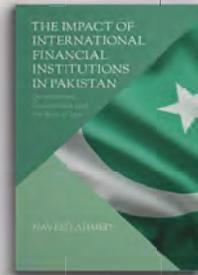
9781350359826



9781350419704



9781350542464



9781350295339



9781350451827



9781350466661

bloomsbury.com/academic/asia-studies

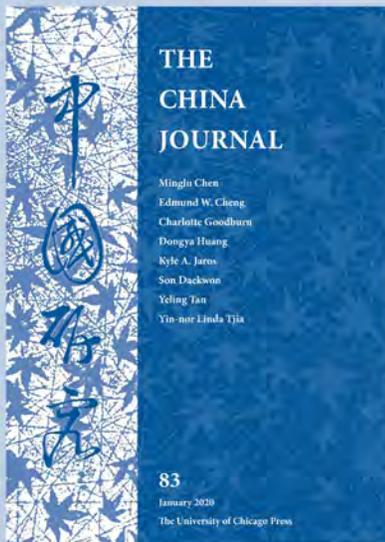
@bloomsburyacad.bsky.social

BLOOMSBURY ACADEMIC



The China Journal

Cutting-edge scholarship about China, Taiwan, and Hong Kong, for only \$31 a year and \$16 for students

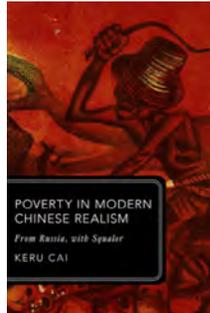
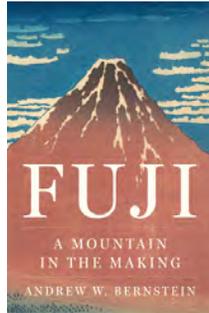
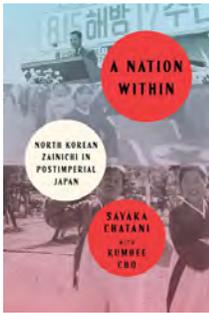


For more than 40 years, *The China Journal* has published informed and insightful commentary from China scholars worldwide and stimulated the scholarly debate on contemporary China. With its reputation for quality and clarity, the journal has proven itself invaluable for instruction and research about one of the most significant regions in the world.

Visit journals.uchicago.edu/TCJ to subscribe, read articles, and contribute.



THE UNIVERSITY OF CHICAGO PRESS JOURNALS



Studies of the Weatherhead East Asian Institute, Columbia University

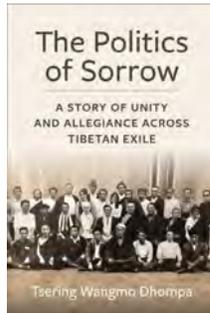
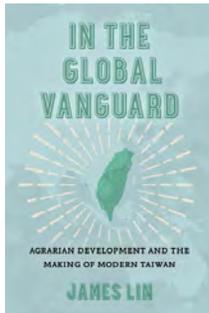
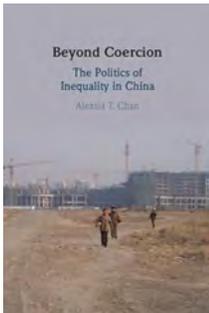
New and Recent Titles—A Partial List

A Nation Within: North Korean Zainichi in Postimperial Japan Sayaka Chatani, with KumHee Cho (Stanford University Press, 2026)

Fuji: A Mountain in the Making Andrew W. Bernstein (Princeton University Press, 2025)

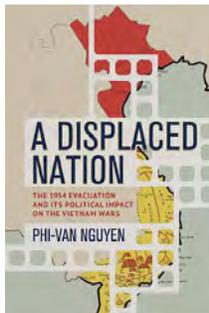
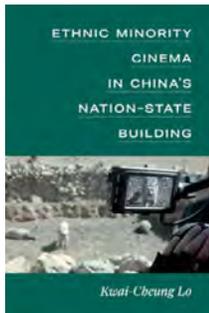
Poverty in Modern Chinese Realism: From Russia, with Squalor Keru Cai (Oxford University Press, 2025)

Beyond Coercion: The Politics of Inequality in China Alexsia T. Chan (Cambridge University Press, 2025)



In the Global Vanguard: Agrarian Development and the Making of Modern Taiwan James Lin (University of California Press, 2025)

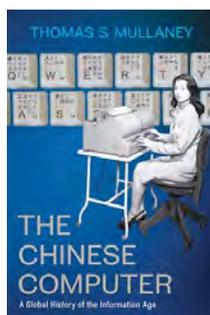
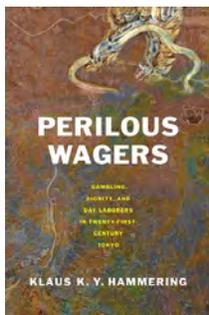
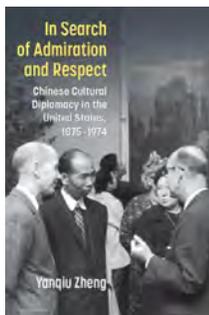
The Politics of Sorrow: A Story of Unity and Allegiance Across Tibetan Exile Tsering Wangmo Dhompa (Columbia University Press, 2025)



Ethnic Minority Cinema in China's Nation-State Building Kwai-Cheung Lo (University of Michigan Press, 2025)

A Displaced Nation: The 1954 Evacuation and Its Political Impact on the Vietnam Wars Phi-Van Nguyen (Cornell University Press, 2024)

Misery Beneath the Miracle in East Asia Arvid J. Lukauskas & Yumiko Shimabukuro (Cornell University Press, 2024)



In Search of Admiration and Respect: Chinese Cultural Diplomacy in the United States, 1875-1974 Yanqiu Zheng (University of Michigan Press, 2024)

Perilous Wagers: Gambling, Dignity, and Day Laborers in Post-Fukushima Tokyo Klaus K. Y. Hammering (Cornell University Press, 2024)

The Chinese Computer: A Global History of the Information Age Thomas S. Mullaney (The MIT Press, 2024)

<https://weai.columbia.edu/content/publications>

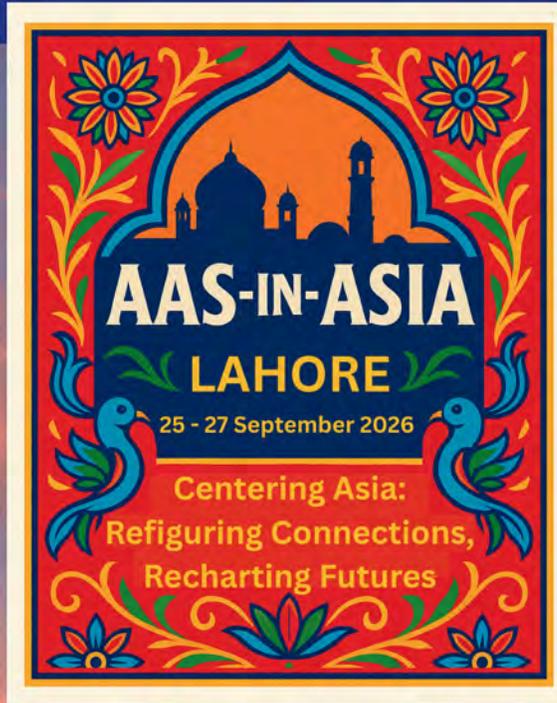
The **Studies of the Weatherhead East Asian Institute of Columbia University** were inaugurated in 1962 to bring to a wider public the results of significant new research on modern and contemporary East Asia. The series now comprises more than 250 volumes by scholars from all over the world.

2025–2026 Publications Committee

Professors **Ruth Barraclough • Nicholas Bartlett • Carol Gluck • Luran Hartley • John D. Phan • Ying Qian**



Association for Asian Studies
UPCOMING CONFERENCE



In partnership with:



**CONNECT
IN ASIA**



Learn more at bit.ly/AIA2026

AM Primary sources
reimagined

Enhance Asian Studies teaching and research

Explore AM's digital collections,
including *China, America and the Pacific*



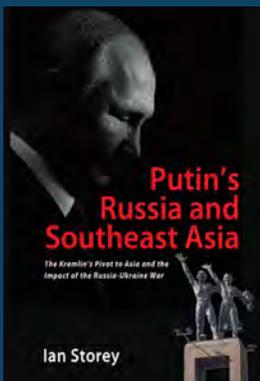
SCAN ME



ISEAS
PUBLISHING

BRINGING SOUTHEAST ASIA TO THE WORLD
Discover ISEAS Publishing's latest books on Southeast Asia's politics, economy, and society
—where regional insight meets global relevance.

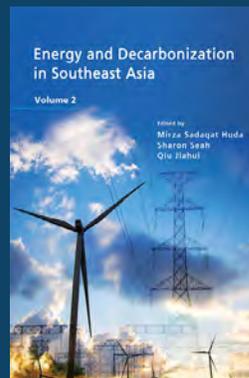
VISIT OUR BOOTH: 229



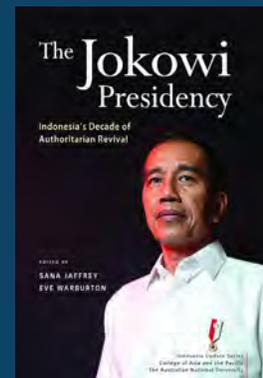
Understanding Russia's
Strategy in Southeast Asia



An annual review of significant
trends and developments in
Southeast Asia



Essential reading on
decarbonization in Southeast Asia



How Jokowi Reshaped Indonesia's
Political Order



SCAN THE QR CODE OR VISIT OUR BOOTH TO EXPLORE OUR LATEST TITLES
[HTTPS://BOOKSHOP.ISEAS.EDU.SG/](https://bookshop.iseas.edu.sg/)

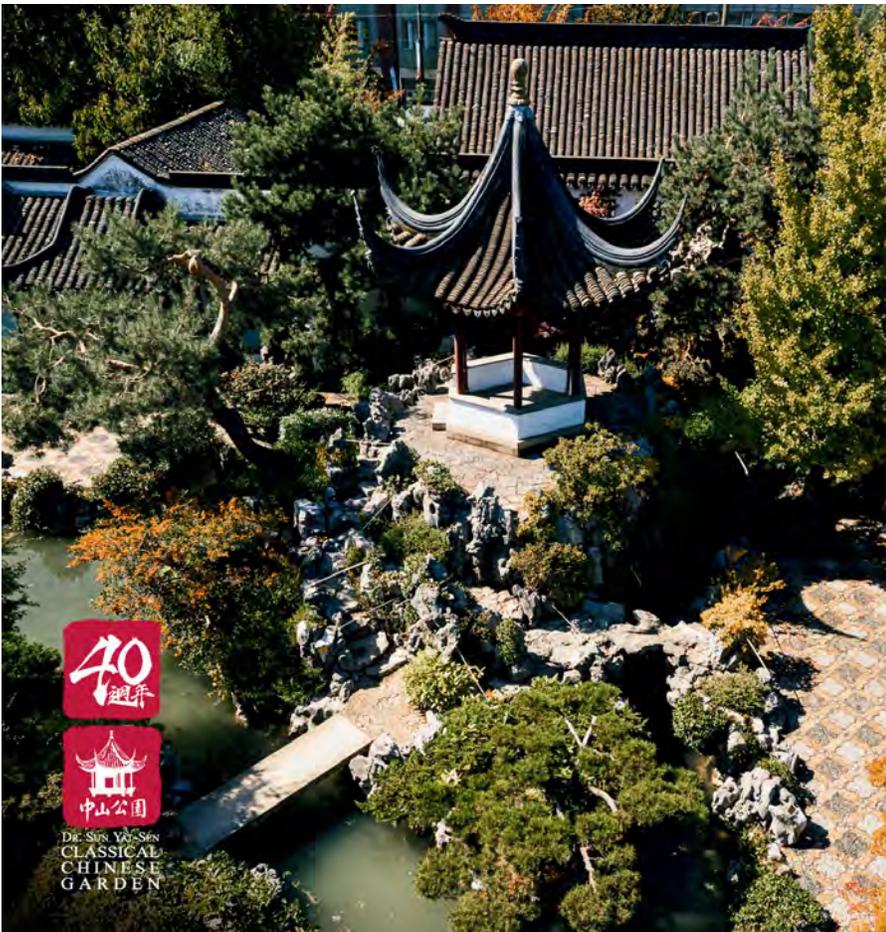
careers.asianstudies.org/
EXPLORE OPPORTUNITIES.
FIND TALENT.
BUILD YOUR FUTURE.



Association for
Asian Studies
CAREER CENTER



The **AAS Career Center**
connects scholars and professionals
across Asian Studies.



**40 years
of culture,
heritage,
and beauty.**

The world's first full-scale
Ming Dynasty-style garden
built outside of China.

AAS conference guests
receive an **exclusive
discount** when you present
your badge during your visit.

TICKETS



578 Carrall St.
Vancouver, BC

@vancouverchinesegarden

vancouverchinesegarden.com

YISHU

JOURNAL
OF
CONTEMPORARY
CHINESE ART
典藏國際版

Launched in 2002, *Yishu* is the first English-language journal devoted to contemporary Chinese art. It provides a platform for dialogue about ideas and issues that build upon an ever growing history of China's cultural legacy across the globe.

FOR SUBSCRIPTION

T. 1.604.726.5909
E. office@yishujournal.com
W. yishu-online.com

PUBLISHED BY

Yishu Initiative of Contemporary
Chinese Art, Vancouver
Art & Collection Group Ltd. Taipei

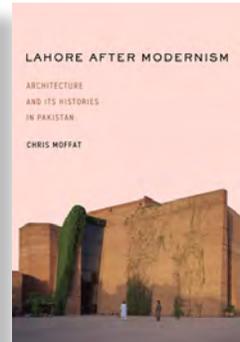
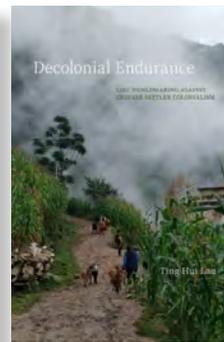
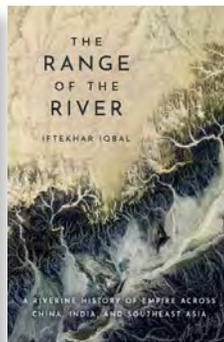
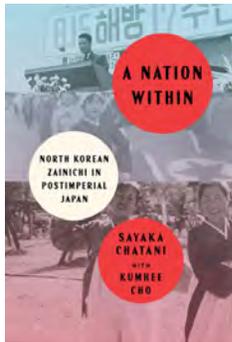


CORNELL UNIVERSITY PRESS

Northern Illinois University Press | Southeast Asia Program Publications | Cornell East Asia Series

The AAS 2026 Collection





Archives of Intimacy

Racial Mixing and Chinese Lives in the Colonial Port City, 1905–1949

Nadine Attewell

STANFORD BRITISH HISTORIES

Mobilizing the Past

The Lessons of History and the Danger of War between China and the United States

Steve Chan

A Nation Within

North Korean Zainichi in Postimperial Japan by Sayaka Chatani, with KumHee Cho

STUDIES OF THE WEATHERHEAD EAST ASIAN INSTITUTE, COLUMBIA UNIVERSITY

Domestic Nationalism

Muslim Women, Health, and Modernity in Indonesia

Chiara Formichi

Borderland Solidarity

Indigenous Law, Media, and Environmental Activism in Kachinland

Emily Hong

Imperial Stewards

Chinese Art and the Making of America's Pacific Century

K. Ian Shin

ASIAN AMERICA

The Range of the River

A Riverine History of Empire across China, India, and Southeast Asia

Iftexhar Iqbal

Decolonial Endurance

Lisu Worldmaking Against Chinese Settler Colonialism

Ting Hui Lau

Lahore After Modernism

Architecture and Its Histories in Pakistan

Chris Moffat

SOUTH ASIA IN MOTION

Colonial Surveillance

Technologies of Identification and Control in Japan's Empire

Midori Ogasawara

Walmart

Made in China

Eileen M. Otis

GLOBALIZATION IN EVERYDAY LIFE

The Islands and the Stars

A History of Japan's Space Programs

Subodhana Wijeyeratne

Torikaebaya Monogatari

A Japanese Tale of Gender-Swapped Siblings

Translated, with an Introduction and Notes, by Rosette F. Willig; reissued with a New

Introduction by Gustav Heldt

BOLD Ideas, ESSENTIAL Asian Studies



Finding Mr. Perfect
K-Drama, Pop Culture,
Romance, and Race
Min Joo Lee



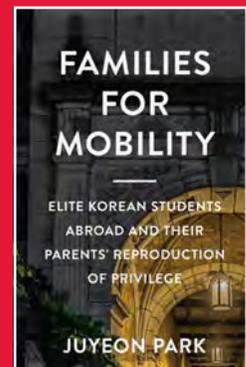
Fantasies of Hong Kong Disneyland
Attempted Indigenizations of
Space, Labor, and Consumption
Jenny Banh



Techno-Orientalism 2.0
New Intersections and
Interventions
Edited by David S. Roh, Betsy
Huang, Greta Aiyu Niu, and
Christopher T. Fan



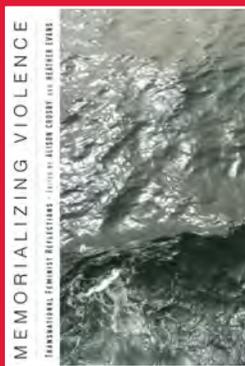
Economies of Gender
Masculinity, "Mail Order
Brides," and Women's Labor
Julia H. Meszaros



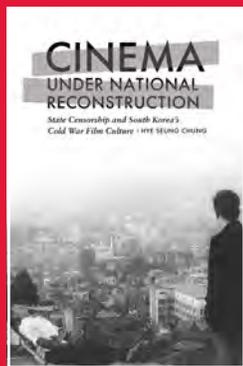
Families for Mobility
Elite Korean Students
Abroad and Their Parents'
Reproduction of Privilege
Juyeon Park



Dancing for Their Lives
The Pursuit of Meaningful
Aging in Urban China
Claudia Huang



Memorializing Violence
Transnational Feminist
Reflections
Edited by Alison Crosby and
Heather Evans



**Cinema under National
Reconstruction**
State Censorship and South
Korea's Cold War Film Culture
Hye Seung Chung

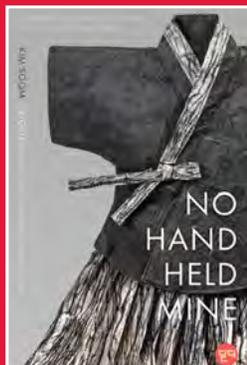


Connective Tissue
Factory Accidents and
Reconstructive Plastic Surgery
in South India
Lily N. Shapiro



**Spaces of Creative
Resistance**
Social Change Projects in
Twenty-First-Century East Asia
Edited by Andrea Gevurtz Arai

DITTA: Korean Humanities in Translation series



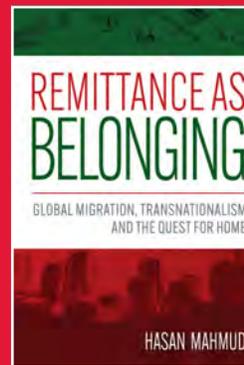
No Hand Held Mine
Stories — "Granny Wild Goose"
and "The Root's Tale"
Kim Soom



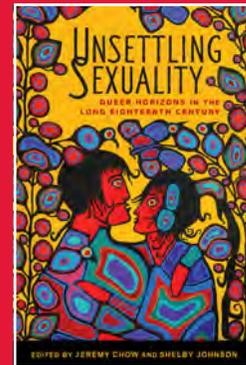
**Flatfish
Poems, A Bilingual Edition**
Moon Tae-jun



Yun Dong-ju
A Critical Biography
Song Woo-hye



Remittance as Belonging
Global Migration,
Transnationalism, and the Quest
for Home
Hasan Mahmud

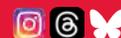


Unsettling Sexuality
Queer Horizons in the Long
Eighteenth Century
Edited by Jeremy Chow and
Shelby Johnson

RUTGERS
UNIVERSITY PRESS

30% off and free U.S. shipping.
Use discount code: RAAS26

rutgersuniversitypress.org





Association for Asian Studies

INSTITUTIONAL MEMBERSHIP



An **AAS Institutional Membership** allows organizations to improve access to the leading professional association in the global field of Asian Studies. Through a tiered membership dues structure, organizations can directly support students, independent and contingent scholars, and affiliated community members. In addition, the membership dues from well-funded organizations indirectly support the discounted memberships available to research centers and organizations situated in Low/Lower Middle Income countries.

INSTITUTIONAL MEMBER BENEFITS

- FOUR \$50 DISCOUNTS ON ONE-YEAR MEMBERSHIPS
- FOUR FREE AAS ANNUAL CONFERENCE REGISTRATIONS
- DISCOUNTED JOB POSTING IN THE AAS CAREER CENTER

Plus...

- EXCLUSIVE INVITATION TO PRESIDENT'S RECEPTION AT THE ANNUAL CONFERENCE
- EXCLUSIVE ACCESS TO MEMBER-ONLY JOURNAL ARTICLES
- MEMBER BENEFITS FOR MARKETING PUBLICATIONS
- PRIORITY-LEVEL STATUS FOR ANNUAL CONFERENCE MEETING SPACE
- RECOGNITION IN AAS JOURNALS, AT THE AAS ANNUAL CONFERENCE, AND ON THE AAS WEBSITE

ANNUAL BUDGET	MEMBERSHIP TIER	DUES
> \$200,000	1	\$1,000
\$50,000-\$200,000	2	\$750
< \$50,000	3	\$500
	Low/Lower Middle Income Country	\$250

QUESTION? Ask Bill Warner, AAS Membership Manager wwarner@asianstudies.org

TO LEARN MORE, SCAN THE QR CODE OR VISIT bit.ly/AASinstitutional

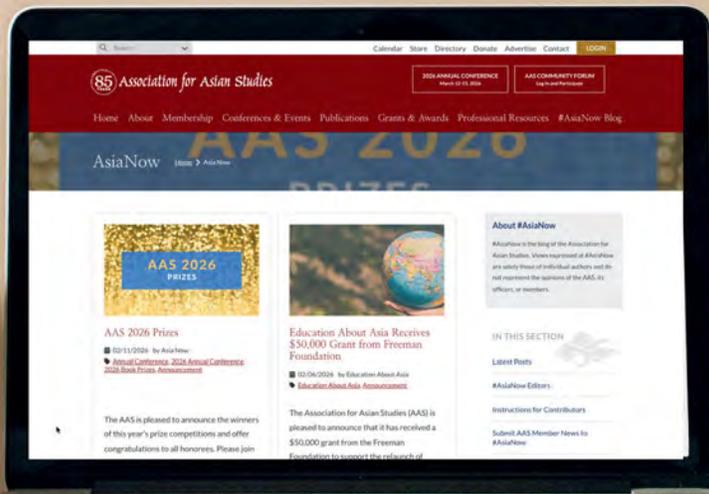


#AsiaNow

The blog of the Association for Asian Studies

ANALYSIS OF EVENTS AND TRENDS IN ASIA
 ASSOCIATION, CONFERENCE, AND MEMBER NEWS
 PROFESSIONAL DEVELOPMENT INFORMATION

Share your research.
 Share your analysis.
 Share your experience.
Contribute to #AsiaNow.
 Learn how at: <http://bit.ly/AsiaNow>



A

Abd Jalil, Aslam.....	130
Abdul Khalid, Mu'izz	130, 415
Abel, Jessamyn	335
Abel, Jonathan.....	447, 742
Achacoso, Katherine	222
Acosta, Joshua.....	526
Adal, Raja	941
Adkins, Caitlin.....	840
Adolphson, Mikael.....	1140
Afzal, Farah.....	701
Agarwal, Pankhuri	1219
Aghniadi, Aghniadi.....	718
Ahmed, Rasel	828
Ahn, Juhn	936
Ai, Peng	320
Aijazi, Omer	212, 340
Airriess, Hannah	307, 447
Aiyar, Sana.....	311
Akatsuka, Kanau	PS5
Akhtar, Laiba	931
Alam, Md Jahangir	242
Alatas, Ismail	406
Alden, Lani	103
Alderman, Petra.....	1015
Aleaz, Gargi.....	839
Alejandrino, Clark	627
Alekna, John.....	1019
Alexy, Allison	212
Ali, Amjad.....	211
Ali, Muhamad	318, 925
Ali, Sajid.....	211
Alpermann, Björn	910
Alsudairi, Mohammed	513
Altehenger, Jennifer	1233
Altenhofen, Max	1133
Alter, Joseph	339, 739
Åman, Sonja	323
Amar, Abhishek.....	1003
Ambros, Barbara	323
Amos, Timothy.....	LBS p.39
Amri, Ulil	117
An, Jasmine.....	320
An, Ji-Yoon.....	104
An, Mercy.....	419
An, Yelee	227
An, Yiduo.....	1029
Andaya, Barbara	318, 616
Anders, Mieko	447
Anderson, Emily.....	740
Andrade, Tonio	906
Andreeva, Petya.....	611
Andrei, Talia.....	842, 918
Andrews, Susan	936
Ang, Ann.....	251
Ang, Claudine	514
Ang, Len	823
Angles, Jeffrey.....	916
Ansari, Sarah	626
Antony, Robert.....	929
Anushree, Anubha.....	418
Arch, Jakobina	308
Aripen, Sabrina	613
Armstrong, Elisabeth.....	829
Arosoaie, Aida	116
Arps, Arnoud	1014
Arzeen, Saima	326
Asdar Ali, Kamran	702
Aso, Michitake.....	1010
Asor, Bubbles	535
Asselin, Pierre.....	1110
Atherton, David.....	612
Atienza, Jake	533
Attewell, Nadine.....	601
Atwood, Christopher.....	243
Au Yong, Seok Wun (Shiila).....	130
Au, Cindy.....	1030
Augustine, Johny.....	411
Aung, May Thida	216
Aung-Thwin, Maitrii	1013, 120
Ausman, Ilju.....	PS7
B	
Babcock, Josh	1117, 924
Bae, Gae-Hwa.....	432
Bae, Kyoungjin	1233
Bae, Sangmi.....	448
Bahrawi, Nazry.....	117
Baik, Tae-Ung	121
Baird, Ian.....	1208, 512
Baker, Donald.....	1023
Baker, Vanessa.....	940
Baldanza, Kathlene.....	514
Baldoza, Jonathan Victor	224
Balkwill, Stephanie	806
Bangash, Yaqoob Khan.....	626
Baniya, Jeevan	412
Bao, Weihong.....	945
Bar Sadeh, Roy.....	218
Barabantseva, Elena.....	516
Barclay, Paul.....	1214
Bardsley, Jan.....	739
Barnes, Nicole	126, 721
Barnes, Susanna	1014
Barrett, Thomas.....	344
Barter, Shane	512
Barua, Rukmini.....	1007
Bass, Sam.....	629
Batchelor, Robert.....	439
Bawi, Salai.....	950
Bay, Alexander	721
Beato, Beatriz.....	852
Bello, David.....	1141
Bender, Shawn.....	548
Bénézet, Lise	1212
Benn, James.....	711, 801
Bennett, Steffani.....	842
Berbiguier, Mathieu	850
Bergendorff, Karlee.....	722
Bernard, Allison	946
Bernards, Brian.....	1221
Berris, Jan.....	403
Berthelier, Benoit	737
Bertrand, Jacques	1203
Beyer, Adrian.....	534
Bhagat, Sahil.....	422
Bhana, Kiran.....	613
Bhangu, Shagufta	1122
Bhardwaj, Ajay	1230
Bhaskaran Pillai, Mohanan.....	411
Bhattacharjee, Dharitri	626
(Bhiksuni) Lee, Changzhong.....	426
Bhowmik, Davinder	309
Bickers, Robert.....	715
Biggs, David	1010
Billings, Timothy.....	345
Bin Khidzer, Mohammad Khamsya.....	430
Bin Mohamed Yazid, Muhammad Suhail.....	330
Binti Ahmad Pazil, Nur Hafeeza.....	106
Birdi, Jai	PCW p.38
Blahota, Martin	914
Blecher, Marc	441
Bloch, Hélène	339
Bobyk, George.....	1119
Bochorodycz, Beata	238
Bogart, Gillian.....	PS7
Bogin, Benjamin.....	751
Bohnet, Adam	128
Bois, Ombeline.....	114
Bol, Peter	530
Bol, Peter K.	348
Bonus, Rick	826
Borengasser, Daniel	842
Borovoy, Amy	108, 709
Borras, Jun	832
Botsman, Daniel	549
Bowman, Sophie.....	645
Boyk, David.....	1008
Boyle, Edward	912

Braddick, Kizaki.....	1240	Carrai, Maria Adele.....	347	Chen, Eugene Yuchin	205
Bradley, Mark.....	132	Carroll, John M.	803	Chen, Fei'er.....	715
Bradley, Sean	622	Carter, Liz.....	1125	Chen, Guanhong.....	503
Bramao-Ramos, Sarah.....	640	Cathcart, Adam	1109, 628	Chen, Haiyin	342
Brandstadt, Maxwell	1024, 223	Cha, Javier	939	Chen, Hao	1109
Brazinsky, Gregg.....	1109	Cha, Paul.....	104, 731	Chen, Huey-Rong.....	504
Brecher, W. Puck.....	1229, 914	Chabrowski, Igor.....	927	Chen, Ichen.....	504
Brookes, Adam.....	625	Chae, Ria	1101	Chen, Jannis Jizhou	1220, 610
Brown, Jeremy.....	1238	Chae, Sueun	841	Chen, Jianqing	742
Brown, Roger.....	608	Chakma, Dinalo.....	1216, 928	Chen, Jing.....	210
Brown, Tristan.....	1236	Chakrabarti, Pritha	932	Chen, Jingtian	125
Browne, Jyana	541	Chambers, Harlan	428	Chen, Julie Yujie	141, 502
Bruhn, Katherine	117	Chambers, Paul.....	847	Chen, Jun.....	748
Bryant, Ty.....	601	Chambon, Michel.....	535	Chen, Li-Li	132
Buckley, Setsuko.....	926	Chan, Chien-Cho	1119	Chen, Mark Yu Shan	941
Bui, Long T.	320	Chan, Doris Y. S.....	422	Chen, Mian.....	640
Bui, Thiem.....	216, 920	Chan, Eunice Leong-Ming.....	1030, 438	Chen, Muiyang	125
Bullock, Julia	606	Chan, Jason.....	637	Chen, Nancy	141, 339
Bunthoeun, Sopanha	413, 847	Chan, Manning.....	1137	Chen, Po-Hsi	538
Buoye, Thomas	503	Chan, Michelle.....	750	Chen, Qiuyang.....	418
Burge, Marjorie	619	Chan, Phyllis	516	Chen, Ruikun	837
Burke Mathison, Christina Wei-Szu....	517	Chan, Poki.....	603	Chen, Ruochen.....	1019
Bushelle, Emi.....	918	Chan, Sai Ho	408	Chen, Shiau-Yun.....	804
Bushelle, Ethan	1112	Chan, Shelby Kar-Yan.....	802	Chen, Tina.....	340
Butler, Becky	111	Chan, Shelly	516	Chen, Wei.....	935
Butters, Jason	550	Chan, Shing-Kwan.....	501	Chen, Xiaoyu.....	233
Byl, Julia.....	847	Chan, Thomas	304	Chen, Xin.....	740
C					
Cai, Danni.....	442	Chan, Wilson.....	501	Chen, Xintong	616
Cai, Liang.....	806	Chandra, Siddharth	225	Chen, Yiqing.....	833
Cai, Qiaoyu.....	1204	Chandrasekhar, Nirupama.....	736	Chen, Yixu Eliza	942
Cai, Wenjiao.....	617	Chang, Chris	846	Chen, Yuchen	141, 917
Cai, Yin.....	1134	Chang, David Cheng.....	519	Chen, Yunru.....	636
Cai, Yiping	231	Chang, Kin Ian Monica	640	Chen, Yuqing	1001
Cai, Yixuan	1232	Chang, Kuo-Hui	1133	Chen, Zhongping	346, 903
Cai, Zong-Qi.....	210	Chang, Paul.....	703	Chen-Abair, Helena	241
Callahan, William	122, 625	Chang, Sung-Sheng Yvonne	538	Cheng, Arthur Erqi.....	302
Campana, Andrew	916	Chang, Yu-Chi.....	712	Cheng, Bonnie.....	944
Campbell, Cameron	748	Chang, Yung-Ying.....	205	Cheng, Edmund W.....	525
Caniapasis, Made.....	718	Chang, Yuri	219	Cheng, Ho Lam Roland	505
Cañones, Ma. Christina.....	1207	Chao, Shin-Yi	343	Cheng, Hsiao-Wen	1234
Cantrill, Aoife.....	1022	Chapman, Christopher	545	Cheng, Jie	1026
Cao, Jack.....	646	Charles, Sophia	204	Cheng, Mimi	937
Cao, Mengge.....	241	Chaterji, Katia.....	117	Cheng, Sijia	126
Cao, Mingran	334	Chatterjee, Indrani	629	Cheng, Wen-Chien.....	202, 517
Cao, Ruochen	730	Chaturvedi, Vinayak	311, 736	Cheng, Ya-Hui.....	1137
Cao, Vy.....	114, 319	Chawla, Myla	512	Cheng, Zeli	821
Cao, Xuenan	1115	Chee, Robin Ming Feng.....	1011	Cheon, Jung Hwan	1035
Cao, Yin	637	Chema, Khola	626	Cheon, Sujin	128
Caranto Morford, Ashley	601	Chen, Angelina Yajie.....	948	Cheung, Gabrielle	817
Carl, Mitcham.....	1001	Chen, Boyi.....	922	Cheung, Janice.....	603
Carland-Echavarria, Patrick.....	840	Chen, Cheng	513	Cheung, Nicole W.T.	140
Carlton, Kelly	801	Chen, Chih-Jou Jay	LBS p.39	Chia, Jack Meng-Tat.....	1003, 201
		Chen, Chun.....	804	Chia, Lucille.....	643
		Chen, Emily.....	926		

Speaker Index

Chia, Ning.....	243	Chung, Jae Won.....	732	Darlington, Susan	323	
Chiang, Howard	505	Chung, Sabrina Teng-lo	905	Das, Prerana.....	816	
Chiang, Kuo-Yu.....	841	Chung, Yan Hon Michael	748	Dasgupta, Rohit	1219, 828	
Chimenti, Patrick	331	Ciavarella, Charlotte.....	112	Daudjee, Zahid.....	941	
Chin, Tamara	440, 510	Cieciura, Wlodzimierz	443	De Guzman, Mylene.....	134, 533	
Ching, Dora.....	636	Ciolek-Torello, Richard.....	243	De Joya, Preciosa	407	
Chio, Jenny.....	1117	Citko-Duplantis, Małgorzata.....	103	De Los Santos, Jay Rome O.	823	
Chirapravati, Pattaratorn	120	Clark, Julia Hansell	940	De Pee, Christian	944	
Chithelen, Niall.....	1005	Claudio, Jessica Sandra.....	852	Deblasi, Anthony.....	725	
Chittick, Andrew.....	404, 724	Claypool, Lisa	501	Debreczeny, Karl.....	1031	
Chiu, Wan-Chun	1039, 801	Clements, Rebekah.....	1240, 848	Deckrow, Andre	1231	
Cho, Eun Ah	1206	Clerici, Nathen.....	606	Del Gallo, Marco	413	
Cho, Ga Eun.....	734	Clutario, Genevieve	222	Delisle, Jacques	1138	
Cho, Hayun	645	Cohen, Lawrence	1122	Deng, Fei	804	
Cho, Heekyoung.....	1120	Cole, Emily	1132	Derichs, Claudia	648	
Cho, John.....	431	Coleman, Fletcher.....	241, 711	Deshmukh, Rutuja.....	932	
Cho, Michelle.....	818	Collins, Lauren	PCW p.38	Deshpande, Rajeshwari.....	646	
Cho, Minseo.....	620	Combredet, Sarah	816	Dewan, Anudeep	1216, 532	
Cho, Sookja.....	738, 938	Commons, Anne	203	Dhavan, Purnima	1008	
Choi, Byonghyon.....	938	Cong, Xiaoping	444	Dicarlo, Jessica	220	
Choi, Donghyeok	PS3	Conlan, Thomas.....	1140	Dickinson, Frederick.....	1214	
Choi, Eunhye	949	Coplen, Taylor	915	Dilworth, Rob	210	
Choi, Hyaewoel	300	Coplin, Abigail	141	Dimitrov, Martin.....	513	
Choi, Hyoseak (Stephen).....	1111	Copp, Paul.....	209	Dimmery, Katherine.....	1020	
Choi, Kyeong-Hee	433	Corker, Chris.....	1021	Ding, Ling.....	833	
Choi, Mati.....	1209	Covell, Steve	248	Dinmore, Eric.....	414	
Choi, Meera	431	Cox, Nicole.....	722	Do, Thuy.....	321	
Choi, Seol	217	Creak, Simon	1016	Doi, Takumu	534	
Choi, Stephanie.....	850	Cronan, Sean.....	632	Dolin, Violette.....	114	
Choi, Suhyun	314	Cui, Aidi	227, 343	Dolkar Watermeyer, Tsering.....	540	
Chong, Joel.....	330	Cui, Cynthia	601	Dolpopa, Phurwa Dondrub.....	1216, 412	
Choo, Ruizhi.....	627	Cui, Wei	906	Dong, Madeleine.....	1137	
Choo, Ruizhong.....	201	Cui, Wendy.....	127	Dong, Yuting.....	1005, 1210	
Choochan, Narumol.....	110	Cui, Yixiong	706	Du, Chunmei	1228	
Choochootkaew, Saranya	843	Culp, Robert.....	814	Du, Heng.....	1139	
Chorney, Madeline	424	Cunningham, Helena	PS5	Du, Mara	1128	
Chou, Cynthia.....	1040	Cuunjieng Aboitiz, Nicole.....	1018	Du, Tianxiao.....	136	
Chou, Pin-Hua	705	D			Du, Yalin	118
Chouta, Kate.....	938	D'ambrosio, Anna	508	Du, Yingjing.....	PS1	
Chow, Alex	614	Dahl, Jessa	844	Duan, Baihui.....	809	
Chow, Eric	PS3	Dai, Alan	705	Duan, Xiaolin	404, 708	
Chow, Leo Zephyrus.....	505	Dai, Hanzhi	425	Duan, Xiyang	245	
Chow, Pei-Sze.....	1204	Dai, Qi.....	713	Duara, Prasenjit	101	
Chow, Shue Fung.....	1030, 312	Dai, Qiao	923	Duchesne, Érick	107	
Chu, An-Ru.....	205	Dai, Shumeng.....	PS6	Dudden, Alexis	121	
Chu, Kin-Wai Amelia.....	603	Dai, Yuehan	PS1	Duffy, Kay.....	1139, 724	
Chu, Leo	1237	Daimaruya, Miyuki.....	PS7	Dunch, Ryan	943	
Chudnow, Matthew.....	911	Damian, Michelle	119	Durney, Florence	323	
Chueh, Isabel Pifen.....	202	D'amico, John	112	Dutton, George	1013, 319	
Chun, Jayson.....	134	Dang, Thi Viet Phuong.....	812	Dyt, Kathryn.....	1010	
Chun, Kyungmo	620	Dang, Weiyu	631	E		
Chun, Tarryn.....	449, 541	Dao, Le-Na	836	Easum, Taylor.....	1113	
Chung, Chien-Peng.....	201	Dar, Thaw.....	1207	Echavez See, Sarita.....	222	

Eclair, Ana	1014	Friedman, Eli.....	441	Gohmann, Joanna.....	241
Edgerton-Tarpley, Kathryn	346	Friese, Klaus	831	Gold, Thomas	631
Elegant, Alissa	1235	Fromm, Martin	834	Goldman, Andrea S.	810
Elford, Christopher	641	Frühstück, Sabine	549	Goldstein, Youn Soo.....	732
Elfstrom, Manfred	441	Frumer, Yulia	548	Gonzaga, Elmo	1116, 1221
Emmrich, Christoph	1020	Fu, Jia-Chen.....	1237	Goodman, Bryna.....	537
Engman, Puck.....	741	Fu, Xinyi.....	129	Goossen, Ted.....	1021
Ericson, Steven.....	644	Fujiki, Hideaki	1027	Gordanier, Amy.....	745
Eroglu, Hale	947	Fujiki, Kosuke	609	Goree, Robert.....	337, 622
Esarey, Ashley	LBS p. 39	Fung, Chi Keung Charles.....	803	Goscha, Christopher	LBS p. 39, 1110
Esteban, Eric.....	1212	Fung, Ivi.....	215	Graf, Emily	805
Eubanks, Charlotte	340, 506			Gramlich-Oka, Bettina.....	1213
Evans, James.....	1135	G		Grant, Jenna	604
Everest-Phillips, Emily	440, 611	Gadkar-Wilcox, Wynn.....	316	Grant, Sarah	735
Ewing, Cindy	132, 320	Gaetano, Arianne.....	231	Gray, Kevin.....	851
Ezaz, Washik Muhammad Istiaq.....	335	Gaind, Arpit	552	Grebnev, Yegor	642
F		Gaitanidis, Ioannis.....	545	Green, W. Nathan	220
Fallon, Kathleen	226	Gallagher, Mary.....	553	Greenspan, Anna.....	737
Fan, Shiyu.....	821	Galway, Matthew	1135	Gregory, Scott	1036
Fanani, Aubrey	110	Gammeltoft, Tine.....	709	Grewal, Anup.....	1230
Fang, Zhou	320	Gan, Cheong Soon.....	719	Grisafi, John	247
Farrukhi, Ghazal.....	1007	Ganbaatar, Naran-Oyun	243	Groesbeck, Garrett.....	845
Felt, Matthieu	103, 309	Gang, Sung Un	104	Groswald Ozery, Tamar	125, 313
Feng, Anne.....	249	Gao, Anqi	933	Grunow, Tristan	815
Feng, Duanran.....	435	Gao, Xiaofei	834	Gu, Ai	PS6
Feng, Kexin	1042	Gao, Xiaosong	427	Gu, Bo Kyeung.....	109
Feng, Xiaocai.....	537	Gao, Yuan	1236	Gu, Xiaoye.....	302
Feng, Zekun	1018	Gao, Yunwen	744	Gu, Yixin	510
Feng, Zitong.....	421	Gao, Zhiyue.....	PS3	Guan, Cassandra	131
Ferguson, Jane	120, 909	Garbagni, Giulia	226	Guan, Cruz (Wenhao).....	712
Fernández, Evan	1231	Garcia-Chua, Rina	214	Guan, Xinyu	924
Firpo, Christina.....	901	Gasparini, Mariachiara.....	1031	Guarini, Letizia	609
Fishel, Thamora	825	Gaurkhede (Bansod), Sujata	213	Guazon, Hector	113
Fisher, Micah	1208, 317, 424	Gautam, Amit	102	Gui, Jasmine.....	1108
Fiskesjo, Magnus.....	1125	Gayle, Curtis	1038	Guiang, Francisco Jayme Paolo.....	526
Fiss, Geraldine.....	131	Geary, David	1003, 201, 913	Guite, Thangsiandong.....	532
Fitzgerald, Devin	1139	Geddes, Sloane	902	Guneratne, Arjun.....	532, 819
Fix, Douglas	402	Geilhorn, Barbara.....	810	Guo, Feng.....	501
Flowers, Petrice.....	135	Gergan, Mabel.....	124	Guo, Jingya.....	1234
Foltz, Cameron.....	1141	Gerritsen, Anne.....	1233	Guo, Ningxi.....	539
Fondevilla, Herb.....	845	Ghulam, Shabbir	211	Guo, Tao.....	510
Fong, Alison	723	Gibbs, Levi S.	610	Guo, Ting.....	219, 642
Fong, Grace.....	442	Giersch, C. Patterson.....	1226	Guo, Xiajuan	1114
Fong, Jimmy.....	618	Gilbert, Megan	546	Guo, Xiaofei	PS5
Fong, N. Libuše	1024	Gilberti, Christian.....	923	Guo, Yijiao.....	830
Formichi, Chiara.....	318, 901	Gillen, Jamie.....	LBS p.39	Guo, Ying.....	1225
Fox, Richard.....	413, 718	Glasserman, Aaron.....	218, 947	Guo, Yitong.....	PS2
Foxwell, Chelsea	941	Glasspool, Lucy	429	Gupta, Neha	624
Freedman, Alisa	608	Glowski, Janice	1031, 517	Gurung, Nawang Tsering.....	751
Freeman, Joshua.....	1131	Glushneva, Iuliia	322	Guterres, Jose.....	407
Freundl, Diana.....	904	Goehr, Alia	946	Gutierrez, Kathleen	222
Fried, Daniel	345	Goh, Bryan.....	535		
		Goh, Emma.....	PS1		

H

Ha, Vince	1108	Hein, Laura	1028, 815	Huang, Muxing.....	1042
Ha, Yiming.....	632	Heldt, Gustav.....	619	Huang, Nicole.....	207
Haberkorn, Tyrell.....	1009, 625, 909	Heller, Natasha	248	Huang, Pao-Wen.....	402
Habich-Sobiegalla, Sabrina	910	Heng, Derek Thiam Soon.....	318	Huang, Qin.....	125
Haddock, Richard	236	Henry, Eric	514	Huang, Rong.....	611
Hahn, Hazel.....	LBS p. 39, 604	Heo, Yoon	949	Huang, Tianle	136, 833
Hai, Peng.....	1236	Herr, Joshua.....	1226	Huang, Tianyuan.....	930
Hamada, Maya.....	306	Hershatter, Gail.....	232	Huang, Wayne.....	310
Hambleton, Alexandra.....	445	Hess, Christian	349	Huang, Xiaoxia	1114, 623
Hammond, Kelly	1210	Hesselink, Nathan	342	Huang, Yichun	1225
Han, Jaehyang	306	Heward, Lehyla	PCW p.38	Huang, Yufan.....	125
Han, Jieun.....	1023	Hewitt, Megan.....	528	Huang, Yunte.....	1228
Han, Junyi.....	637	Hill, Christopher.....	1018	Hudgins, Austin.....	1239
Han, Seung-Mi.....	306	Hill, Michael	947	Hue, Emily.....	1205
Han, Soojung.....	348	Hiranmayena, Putu	528	Huen, Ian	748
Han, Xiao.....	231	Hirata, Yukie	504	Huerta, Elise	439, 739
Han, Ying.....	837	Ho, Ai Binh T.....	425	Huh, Jang Wook	729
Han, Yuyang	509	Ho, Eng Seng	330	Hui, Elaine.....	441
Hanawa, Yukiko	301	Ho, Hannah	251	Hui, Ming Tak Ted	713
Hand, Keith.....	313	Ho, Tsz-Yan.....	206	Hui, Victoria	LBS p. 39, 1030
Handel, Zev.....	510	Hoesterey, James.....	406, 925	Hummer, Holly.....	635
Hao, Ji	1127	Holbrow, Hilary.....	252	Humphrey, David.....	742
Hao, Morgan Yu	539	Holt, Jon.....	1120	Hunter, Janet.....	644
Hao, Yucong	1027, 1235	Holz, Sarah.....	1007	Huo, Rhonda Ran.....	640
Haoxian, Deng.....	1134	Hong, Jeehee	209, 944	Hur, Nam-Lin.....	1240, 938
Harasymiw, Alexander.....	PS2	Hong, Jong-Wook.....	433	Hurley, Brian	447
Harcey, Blayne	1003	Hong, Sun-Ha	620	Hurst, William.....	441, 522
Harlan, Tyler	220	Hoogervorst, Tom.....	901	Husarski, Roman.....	322
Harrell, Stevan.....	834	Horowitz, Richard.....	437	Hussain, Amjad	326
Harris, Rachel	1131	Hoskins, Janet.....	316	Hutchcroft, Paul.....	524
Harris, Sabra.....	928	Hou, Xincheng.....	721	Huters, Theodore	142
Harrison, Lane.....	347	Hou, Yueran.....	745	Huynh, Quang.....	252
Harrison, Marielle	223	Hovhannisyan, Astghik	106	Hwang, Jungha	721
Harten, Julia.....	331	Howell, David	126, 721	Hyeon, Yura.....	135
Hartman, Charles	244	Howlett, Jon	516	Hyun, Sinae.....	1113
Hartono, M. Paulina	439	Hsieh, Jennifer.....	1027		
Hashimoto, Satoru	1201	Hsieh, Michelle.....	107		
Hastings, Justin	217	Hsing, Vicky.....	1032		
Hatch, Michael	706, 942	Hsu, Madeline	720, 908		
Hawkins, Mike	1217	Hsu, Philip Wei-Li.....	1106		
Hayashi, Yoko.....	448	Hsu, Yung-Fang.....	1127		
Hayes, Christopher.....	238	Hu, Bin.....	935		
He, Chuwei.....	1004	Hu, Yixuan.....	237		
He, Jie.....	844	Hu, Yize	1115		
He, Jing	807	Hu, Yunshu	247		
He, Junyao.....	636	Hu, Zhongyuan (Cindy)	704		
He, Man.....	541	Huang, Aidan.....	242		
He, Qianru	807	Huang, Erin.....	830		
He, Tianding	205	Huang, Fei.....	426		
He, Yongshan	711	Huang, Hairong.....	1134		
Hedström, Jenny.....	1205	Huang, Jingjing	747		
Hefner, Robert	925	Huang, Junting	1221, 820		
		Huang, Kangni.....	404		
		Huang, Kun.....	237		

I

Iglesias, Sol	1009, 332
Igusa, Go	534
Ijuin, Colleen.....	PS4
Ikeda, Asato.....	544
Ikegami, Keitoku	328
Ikeuchi, Suma.....	548
Ikeya, Chie.....	1205, 837
Im, Soksamphoas	647
Imamura, Masao.....	1017
Indraccolo, Lisa.....	1222, 806
Indraswari, Ratih.....	109
Inoue, Masaya	1142
Intanam, Tharita	822
Inwald, Minerva	1135
Inwood, Heather	539
Iovene, Paola.....	1116, 830

Irwan, Khairillah.....	416
Isaka, Maki.....	739
Ishida, Minori.....	429
Ishida, Natsuki.....	941
Istiqomah, Waode.....	605
Itagaki, Ryuta.....	547
Itayama, Mayumi.....	PS6
Iu, Ryan.....	312
Iwai, Shuma.....	PS1
Iwasaki, Noriko.....	726
Izharuddin, Alicia.....	251

J

Jacob, Jamelah.....	826
Jacoby, Mariko.....	308
Jaffrey, Sana.....	1009, 524
Jamaludin, Nursyazwani.....	130, 310
Jamkajornkeiat, Thiti.....	320, 829
Janakiraman, Aarthi.....	950
Jang, Moon-Seok.....	520
Jang, Youngeun.....	949
Javed, Umair.....	702
Javid, Hassan.....	410, 702
Jenco, Leigh.....	1123
Jeon, Chihyung.....	246
Jeong, Areum.....	850
Jeong, Dahye.....	1133
Jeong, Janice.....	722
Jia, Qian.....	725
Jiang, Duoji.....	1125
Jiang, Jack.....	1119
Jiang, Linshan.....	1004
Jiang, Mengda.....	1201
Jiang, Xinhui.....	1114
Jiang, Yifan.....	343
Jiang, Yishan.....	917
Jiang, Yonglin.....	503
Jin, Dal Yong.....	1204
Jin, Dou.....	PS7
Jin, Qiran.....	510
Jing, Yuanxue.....	551
Jnawali, Hari Har.....	512
Jo, Hyejin.....	1101, 327
Jo, Ji-Yeon.....	423
Joh, Yeonwoo.....	247
Johnsen, Nikolai.....	926
Johnson, Amy.....	412
Johnson, Andrew.....	113
Jones, Carla.....	406
Joo, Rachael.....	1225
Jopson, Teresa.....	648
Joraimi, Faris.....	416
Judge, Joan.....	1234

Jukping, Sukrittaya.....	1016
Jun, Hajin.....	841
Jung, Eunsook.....	534, 847
Jung, Seungyeon.....	1132
Jung, Young.....	104

K

Kahandagama, Anushka.....	1215
Kahm, Howard.....	542
Kalaycioglu, Elif.....	328
Kale, Durga.....	239
Kallander, George.....	128, 848
Kam, Joshua Chun Wah.....	901
Kamal, Utkarsh.....	511
Kamisuna, Takahiro.....	522
Kaneko, Maki.....	831
Kaneko, Masahito.....	1142
Kaneko, Mina.....	329
Kaneyasu, Michiko.....	726
Kang, Inhwa.....	710
Kano, Ayako.....	840
Kanparit, Sujane.....	824
Kao, Ying-Chao.....	505
Kaplan-Reyes, Alexander.....	546
Kar, Sharmistha.....	102
Karki, Shyam Kumar.....	605
Karl, Rebecca.....	1235, 428
Karlström, Anna.....	913
Katada, Saori.....	817
Kataoka, Tatsuki.....	1113
Kato, Naoko.....	704
Kawamura, Hiroaki.....	812
Kawashima, Toshiki.....	224
Kaygusuz Tezel, Banu.....	905
Keliher, Macabe.....	1037
Kemala, Hilda.....	105
Kendall, Laurel.....	521
Kendrick, Eric.....	PS4
Kenley, David.....	739
Kern, Martin.....	510
Keulemans, Paize.....	539, 946
Khakim, Moch. Nurfahrul Lukmanul.....	PS1
Khalikova, Venera.....	339
Khan, Razak.....	1007
Khan, Sajjad.....	326
Khayutina, Maria.....	245
Khoo, Gaik Cheng.....	1012
Kidpromma, Amnuaypond.....	534
Kief, I Jonathan.....	630
Kikuchi, Rina.....	916
Kim, Allen.....	1023
Kim, Bohyeong.....	620
Kim, Christine.....	703

Kim, Christopher.....	617
Kim, Claudia Junghyun.....	623, 817
Kim, Claudius Kyung Yeob.....	1109
Kim, Dah.....	714
Kim, Dahye.....	818
Kim, Dodom.....	1117
Kim, Eleana.....	1033, 212
Kim, Eun-Shil.....	521
Kim, Hae Seo.....	434
Kim, Haeyoung.....	1109
Kim, Han Sang.....	401
Kim, Hanbark.....	349
Kim, Hang.....	1035
Kim, Hannah.....	740
Kim, Hanung.....	838
Kim, Hieyoon.....	1104
Kim, Hyun Mee.....	
Kim, Ilju.....	849
Kim, Ina.....	1034
Kim, Jeongmin.....	LBS p.39, 418
Kim, Jihon.....	328
Kim, Jihye.....	423
Kim, Jinsung.....	128
Kim, Ju-Hyun.....	614
Kim, Jungwon.....	738
Kim, Junyoung Verónica.....	1104, 212
Kim, Juwon.....	630
Kim, Kang-Eun.....	506
Kim, Kayoung.....	1101
Kim, Kyu Hyun.....	250
Kim, Loretta.....	529, 640
Kim, Mijin.....	1213
Kim, Mikyoung.....	650
Kim, Minjeong.....	734, 849
Kim, Nan.....	521
Kim, Nora.....	135
Kim, Pil Ho.....	1035, 523
Kim, Sang-Hyun.....	246
Kim, Seong Nae.....	521
Kim, Seung-Kyung.....	431, 729
Kim, Shin.....	134
Kim, So Hye.....	104
Kim, Sonja.....	731, 930
Kim, Soojin.....	1034, 212
Kim, Soojung.....	734
Kim, Sophie-Jung.....	715
Kim, Soyi.....	338
Kim, Stella.....	938
Kim, Sujung.....	1112
Kim, Sung Eun.....	LBS p.39
Kim, Sunghee.....	432
Kim, Sungi.....	327
Kim, Sungmin.....	327

Lee, Suzy	115	Li, Yitian	244	Liou, Yuchen	209
Lee, Sylvia	442	Li, Yiwen	1128	Lipman, Jonathan	443, 649
Lee, Ya-Chen	716	Li, Yizhuo	509	Lipsky, Phillip	203, 303
Lee, Young-Im	LBS p. 39, 623	Li, Youjia	234	Listyorini, Anastasia Melati	110
Lee, Yu Jung	542	Li, Yuen Nga Iris	1024	Litzinger, Ralph	233
Lee, Zardas	1217	Li, Yuhang	945	Liu, Bohong	1114
Leese, Daniel	315, 743	Li, Yuqing	922	Liu, Chao-Hui Jenny	348
Lefebvre, Jesse	1126	Li, Zhaoyi	107	Liu, Danchen	231
Lehrer, Tyler	1215	Li, Zheng	350	Liu, Di	1233
Lemiere, Sophie	410	Li, Zigui	437	Liu, Dong	746
Leng, Junxiao	840	Li, Ziman	421	Liu, Jiacheng	810
Lentz, Christian	1217	Liang, Daisy Yunshi	805	Liu, Jiaqi	228, 436
Leow, Joanne	1108, 214	Liang, Wenxin	907	Liu, Jingyu	426
Leshkovich, Ann Marie	705, 836	Liang, Yuan	239	Liu, Kuan	738
Leung, Helen	907	Liao, Bowen	821	Liu, Lingfang	634
Leung, Ka Ki	PS1	Liao, Xinming	PS2	Liu, Lingyan	903
Leung, Tracy	803	Liao, Yating	543	Liu, Liwen	1020
Leve, Lauren	819, 919	Liao, Yen-Hao	129	Liu, Mengmeng	1032
Levine, Ari	427	Liao, Yuanzhi	1127	Liu, Mia Yinxing	945
Levine, Rachel	545	Liew, Jamie Chai Yun	130, 415	Liu, Pai-Li	705
Leviste, Enrique Nino	852	Liew, Zhou Hau	116	Liu, Qian	1138
Levy, Indra	843	Lim Bin Adam Lim, Herman	416	Liu, Rui	834
Lewis, Margaret	236, 313	Lim, Bliss Cua	1221	Liu, Ruoxi	910
Li, Chong	748	Lim, Hyemi	0	Liu, Shumin	713
Li, Feifan	1235	Lim, Hyesong	1211	Liu, Sida	1138
Li, Gengrun	1012	Lim, Kyoung-hwa	650	Liu, Wen	219
Li, Jessica Tsui-Yan	733	Lim, Louisa	625	Liu, Xiayu	342
Li, Ji	426, 943	Lim, Merlyna	221	Liu, Ying-Ying Tiffany	717
Li, Ji	1138	Lim, Sojin	851	Liu, Yiqing	1127
Li, Jianing	1201	Lim, Sungyun	215, 729	Liu, Yiwen	517
Li, Jiaxin	136	Lim, Susanna (Soojung)	401	Liu, Yu	349
Li, Jie	403	Lim, Wah Guan	802	Liu, Yuang	420
Li, Jingwen	805	Limkhumduang, Tanya	424	Liu, Yun	208
Li, Jingyi	728	Lin, Cheng-Yu	349	Liu, Yu-Ning	205
Li, Kevin	527	Lin, Cindy	1116	Liu, Zhiyue	621
Li, Lan	711	Lin, Fan	337	Lo, Tommy Yui Chim	516
Li, Lin	LBS p. 39	Lin, Fang-Ru	227	Loh, Sara	116
Li, Lokyan Vivian	PS3	Lin, Gouting	928	Loh, Waiyee	437
Li, Mengyi	1001	Lin, Hsin-Yi	801	Lokyitsang, Dawa	540
Li, Mingxuan	333	Lin, Jieying	621	Long, Mk	1205, 638
Li, Ren-Yuan	1136	Lin, Lei	632	Long, Sheng	525
Li, Ruiyi	228	Lin, Liting	306	Long, William	201
Li, Shuting	1034	Lin, Pei-Hsu	234	Long, Yan	1238, 647
Li, Simin	PS7	Lin, Pei-Yin	538	Loong, Dien Min	1218, 330
Li, Sisi	202	Lin, Ruo	343	Loos, Tamara	822
Li, Tony Yingchong	PS3	Lin, Shiqi	830	Looser, Thomas	1018
Li, Wen-Chi	733	Lin, Xiying (Lillian)	615	Lotze, Johannes	1103
Li, Xiaorong	208	Lin, Ying-Chun	1106	Lou, Jingjing	228
Li, Xinyu	1121	Lin, Yun	841	Lovins, Christopher	939
Li, Yating	1234	Lin, Zihan	747	Low, Joey	404
Li, Yawen	1230	Lindtner, Silvia	141, 436	Lu, Haoju	948
Li, Yifan	1001	Lingenfelter, Andrea	142	Lu, Henry Heng	338
Li, Yijun	838	Linkous, Joshua	112	Lu, Lu	1039
Li, Yingxin	838	Liou, Chih-Shian	1041		

Speaker Index

Lu, Sheldon.....	207	Maki, Ariana.....	409, 819	Meador, James.....	1118
Lu, Yi.....	743	Mallon, Mackenzie.....	241	Meeker, Lauren.....	825
Lu, Yilin.....	107	Malzer, Michael.....	910	Mei, Jiahe.....	419
Lu, Zhenyan.....	435	Mandal, Soumyaseema.....	828	Mellerkær, Emilie.....	137
Luck, Kristen.....	309	Mandova, Ekaterina.....	PS2	Men, Bozhou.....	208
Ludovice, Nicolo Paolo.....	526	Mandzunowski, Damian.....	741	Mendoza, Haraya Marikit.....	852
Luesink, David.....	507, 805	Mangalagiri, Adhira.....	1230	Meng, Bingchun.....	141, 502
Luk, Gary.....	720	Mangaser, Gabbie.....	826	Meng, Chuanhui.....	630
Lukitosari, Sonya.....	PS5	Manning, Kimberley.....	1114, 139	Meng, Elvin.....	1020
Lumba, Allan.....	132	Mansi, Rachele.....	727	Meng, Fanze.....	101
Luo, Liang.....	802	Mantena, Rama.....	552, 839	Meng, Jiajie.....	414
Luo, Manling.....	641	Mao, Peijie.....	744	Meng, Wei.....	136
Luo, Moxuan.....	1232	Mao, Yiqun.....	730	Meng, Ziyang.....	917
Luo, Simon Sihang.....	1123	Marcaida, Marielle.....	1009	Metzler, Mark.....	644
Luo, Tianren.....	237	Marchbank, Jen.....	321	Meyer, Verena.....	406, 718
Luo, Xuefei.....	1201	Mariucci, Andrea.....	818	Meyer-Fong, Tobie.....	300, 403
Luo, Yanxi.....	302	Markert, Vivien.....	910	Mezur, Katherine.....	845
Luo, Yinghua.....	713	Marotti, William.....	607, 844	Miao, Michelle.....	140
Luo, Yuqing.....	611	Marsili, Filippo.....	240	Miao, Xiaojing.....	725
Lupke, Christopher.....	720	Martinez, Diana.....	222, 905	Michel, Axel.....	1212
Lurie, David.....	137	Mason, Katherine.....	333	Michielsen, Edwin.....	307
Lwin, Chan.....	1107	Masood, Hafiz.....	336	Mijit, Mukaddas.....	1131
Lynn, Hyung Gu.....	703, 851	Masteller, Kimberly.....	517	Milani, Marco.....	851
Lyu, Hongyun.....	915	Masubuchi, Asako.....	1211	Miles, Steven.....	632
M					
Ma, Chaoran.....	444	Matijasevich, David.....	229	Miller, Heather.....	440, Ps6
Ma, Haiyun.....	443	Matson, Emily.....	425	Miller, Laura.....	704
Ma, Iris.....	101	Matsui, Shine.....	PS4	Miller, Michael.....	1016
Ma, Junhong.....	1042	Matsumoto, Akinobu.....	1132	Millward, James.....	1037, 712
Ma, Junlin.....	907	Matsumoto, Miwa.....	PS5	Min Lwin, Htet.....	638, 923
Ma, Kara Kaifang.....	202	Matsuo, Kenji.....	344	Minai, Naveen.....	1104, 828
Ma, Ling.....	1234	Matsutani, Yosuke.....	943	Minguzzi, Dario.....	619
Ma, Qianyu.....	649	Matsuzaki, Reo.....	235, 524	Minzner, Carl.....	236, 324
Ma, Shaoling.....	1116	Matten, Marc.....	1134, 628	Miole, Gio.....	105
Ma, Wentao.....	131	Maung, Victoria.....	PS7	Miranda, Isidora.....	420
Ma, Xi.....	1019	Maus, Tanya.....	445	Mirza, Vincent.....	203
Ma, Xiao.....	125	Maxey, Trent.....	749	Mishra, Manaswi.....	820
Ma, Xiaochun.....	408, 736	May-Kyawt, Ame Khin.....	701	Mitamura, Emily.....	320
Ma, Xiaolu.....	830	Mazanec, Thomas.....	210, 641	Mitter, Rana.....	1210
Ma, Xinghan.....	PS5	Mccall, Christian.....	519	Miu, Wilson.....	444
Ma, Yiming.....	646	Mccargo, Duncan.....	410	Miyazaki, Maho.....	727
Ma, Zhao.....	403	Mccarthy, Susan.....	1220, 649	Miyoshi, Yusuke.....	138
Ma, Zhouyang.....	348	Mccaskey, David.....	627	Mizuno, Hiromi.....	234, 915
Macauley, Melissa.....	627	Mcclean, Angela.....	135	Mizuno, Katsushi.....	534
Macbain, Abigail.....	1112	Mccormick, Sooa.....	223	Moallem, James.....	838
Machotka, Ewa.....	337, 606	Mcdonald, Kate.....	749	Mohamad Ridzuan, Mohamad Ikhram.....	927
Maclean, Ken.....	1017	Mcdowell, Kumiko.....	914	Mohammad, Ghamal.....	704
Maeda, Kiyotaka.....	418	Mcgregor, Katharine.....	1014	Mohapatra, Magna.....	934
Magnatta, Sarah.....	409, 517	Mckee, Lauren.....	309	Moharramipour, Zahra.....	101
Mahanta, Bipasha.....	1006	Mcknight, Anne.....	301	Molnar, Aaron.....	632
Mahi, Seema.....	PCW p.38	Mclaughlin, Zoë.....	PS3	Momen, Mehnaaz.....	847
Mair, Victor.....	118, 813	Mcmahon, Keith.....	1036	Monarque, Cathy.....	114
		Mcmullen, Matthew.....	950	Monet, Tashi Dekyid.....	928
		Mcmurry, Nina.....	512	Moniz Bandeira, Egas.....	405
		Mcnally, Mark.....	738		

Speaker Index

Park, Albert.....	246	Pinto, Sarah.....	1122, 709	Rao, Nancy.....	903	
Park, Brandon.....	732	Pioustin, George.....	931	Rao, Weijia.....	313	
Park, Brian.....	547	Pitelka, Morgan.....	546	Rasmussen, Anne.....	528	
Park, Cho-Rong.....	227	Pizarchik, Aimee.....	1226	Ratih, Ayu.....	417	
Park, Eugene.....	848	Platt, Brian.....	1202	Ravagnoli, Violetta.....	901	
Park, Eunhee.....	523	Plung, Dylan.....	PS1	Ravichandran, Raveena Esther.....	511	
Park, Haeseong.....	1023	Poblador, Karl Friedrik.....	451	Rawat, Ram.....	PCW p.38	
Park, Jeong-Mi.....	729	Podruchny, Carolyn.....	618	Raza, Ali.....	532	
Park, Ji Hyun.....	841	Poetranto, Irene.....	1203, 417	Rea, Christopher.....	739	
Park, Juyeon.....	623	Ponce, Ella Joy.....	133	Reeder, Matthew.....	420	
Park, Kilim.....	417	Poole, Janet.....	520, 612	Reider, Noriko.....	305	
Park, Nancy.....	503	Poon, Angelia.....	251	Rekjong, Dhondup.....	638	
Park, Sang Eun.....	1035	Poon, Erica Ka-Yan.....	1021	Remisovsky, George.....	1239	
Park, Sunyoung.....	246	Poon, Soon Yi.....	907	Ren, Annie.....	1004	
Park, Sunyoung.....	645	Porter, David.....	1141, 745	Ren, Jiyuan.....	419	
Park, Tae Gyun.....	703	Pount, Dotno Dashdorj.....	243	Ren, Ke.....	344	
Park, Yeori.....	1206	Powell, Nina Laurel.....	221	Ren, Yi.....	1238	
Park, Young-A.....	432	Pozzi, Laura.....	927	Ren, Yunrui.....	451	
Parmanand, Sharmila.....	1015, 1219	Prasse-Freeman, Elliott.....	923	Ren, Zhen.....	543	
Pauwels, Heidi.....	1008	Pratt, Geraldine.....	115	Reynolds, Graeme R.....	1140	
Payne, Christopher.....	816	Prescott, Anne.....	309	Rhoads, Elizabeth.....	923	
Pegg, Richard.....	1127, 937	Pressello, Andrea.....	847	Richter, Antje.....	442	
Pei, Qing.....	346	Price-Wallace, Darcie.....	638	Ridgway, Benjamin.....	633, 724	
Peladan, Damien.....	119	Proietti, Luca.....	845	Riedel, Lennart.....	1036	
Pelletier, Alexandre.....	1203	Prolago, Piper.....	607	Robertson, Jennifer.....	548	
Pelletier-Gagnon, Jérémie.....	203	Pu, Charlotte.....	730	Robinson, Rebecca.....	240	
Peluso, Nancy.....	P.36, P.116, 832	Puett, Michael.....	333	Robitaille, Anne-Julie.....	543	
Peng, Chengxin.....	405	Pursey, Lance.....	348	Robson, James.....	426, 518	
Peng, Jin.....	1239	Pyo, Seunghyeon.....	227	Rodman, Tara.....	1129, 541	
Peng, Lijing.....	1020	Q			Rodriguez, Andres.....	1019
Peng, Qinqin.....	1106	Qasmi, Ali Usman.....	702	Rodriguez, Sarah.....	507	
Perdue, Peter.....	346	Qi, Guangye.....	PS4	Roebuck, Kristin.....	1028	
Perelman, Elisheva.....	722	Qi, Xiangu.....	744	Roellinghoff, Michael.....	1211	
Perez, Paul Jason.....	826	Qian, Ying.....	818	Rogers, Brian.....	749	
Perkins, Carrie.....	512	Qiu, Jing.....	1220	Rogers, Tanner.....	523	
Perry, Samuel.....	448	Qiu, Peipei.....	121	Rojas, Carlos.....	1116	
Persiani, Gian Piero.....	918	Qiu, Ziyu.....	302	Rom, Avital.....	1222	
Peters, Rebecca.....	552	Qu, Lina.....	610	Romadhon, Dimas.....	117	
Petrucci, Maria.....	119	Qu, Shen.....	628	Rominger, Gian Duri.....	1222	
Pettit, Jonathan.....	1139	Qu, Wuliang.....	530	Rong, Chloe.....	PS1	
Pg Hj Ishak, Dk Siti Zulaikha.....	PS5	Qu, Yang.....	550	Roongruang, Dom.....	1207	
Pham, Linh Khanh.....	823	Quame, Nelson.....	242	Roosa, John.....	225, 909	
Pham, Thu Ha.....	527	Quintman, Andrew.....	751	Rosenberg, Qiaoyan.....	926	
Phattharathanasut, Tuwanont.....	648	R			Roszko, Edyta.....	1010
Phillips, Nathalie.....	305	Ragsag, Anabelle.....	602	Roth, Carina.....	305	
Phipps, Catherine.....	644, 720	Rai, Nilima.....	106	Rots, Aike.....	323	
Phumplab, Morragotwong.....	824	Ramdani, Andi Holik.....	605	Roundtree, Kristi.....	608	
Phuong, Tri Mac.....	527	Ran, Yiqing.....	1137	Rowley, Gaye.....	446	
Pickowicz, Paul.....	1225	Ranera, Lorenz Timothy.....	602	Roy, Parboti.....	1216, 124	
Pidhainy, Ihor.....	738	Rangell-Onwuegbuzia, Alexis.....	429	Ruan, Zhihang.....	441	
Pigg, Stacy.....	919	Rankin, Katharine.....	412	Rudolph, Jennifer.....	347	
Pilzer, Joshua.....	LBS p.39			Ruoff, Kenneth.....	450	
Ping, Lei.....	1037			Rusk, Bruce.....	1136, 442	

Ruud, Arild	410	Scott, Margaret	332	Shimazaki, Satoko.....	727
Ryu, Chung-Hee	433	Screech, Timon	1202	Shimazu, Naoko.....	1217, 822
S					
Sabherwal, Sasha.....	624	Sebo, Gabor.....	322, 432	Shimojo, Hisashi	1113
Sadaf, Shomaila	701	Sebro, Tani.....	1208, 317	Shin, Jeongsoo.....	622
Sadighi, Darius	430	Seeley, Joseph	234, 848	Shin, Jeongsu.....	1033
Sae Chua, Bencharat.....	1009, 216	Segal, Ethan	608	Shin, Jeongwon	551
Sae Chua, Bencharat.....	332	Sekiguchi, Haruki	429	Shin, Jihyun	523
Saeed, Tania	702	Selden, Mark	815	Shin, Ki-Young	623
Saegusa, Mayumi.....	PS4	Selinger, Vyjayanthi	546	Shin, Leo	803
Saguin, Kristian Karlo	407	Sen, Moumita	410	Shin, Sangwon.....	106
Sajjad, Fizzah	702	Seng, Sophea.....	111, 638	Shirane, Haruo.....	843
Saka, Chihiro	305	Seo, Yoonjung	337	Shirane, Seiji.....	547
Sakai, Komei.....	546	Seol, Paehwan.....	223	Shiroyama, Tomoko	1236
Sakai, Yu.....	1038	Seo-Reich, Heejung	518, 846	Shneiderman, Sara.....	412
Sakaino, Asuka	PS5	Seow, Victor	1115, 915	Shockey, Nathan.....	940
Sakasai, Akito	940	Seraphim, Franziska	1132	Shome, Raka.....	839
Sak-Humphry, Chhany.....	1107	Seth, Katyayni.....	1122	Shrestha, Rupak.....	124
Salam, Sattar	813	Setzer-Mori, Morgaine	1202	Shutz, J. Travis	404
Salaz, Danielle Rocheleau.....	PCW p.38	Shafi, Ahsan.....	931	Si, Wei.....	1136
Salazar Parreñas, Rhacel	1011, 115	Shah, Zehra Jabeen	102	Sieber, Patricia	1103
Salimjan, Guldana.....	827	Shahreen, Shahla.....	552	Siegmund, Felix.....	137
Salvador, María	842	Shakya, Tsering.....	540, 919	Silverman, Ken	135, 252
Samsuri, Solihin	416	Shamoon, Deborah	1120	Silvey, Rachel.....	522
Sanchez, Mark.....	707	Shan, Chun	509	Sim, Timothy.....	647
Sandhra, Sharanjit.....	624	Shan, Yi.....	517	Sim, Zhi Ming.....	1108
Sang, Tze-Lan	610	Shao, Xuesong.....	428	Simonetti, Marie-Agathe.....	101
Sangsuradej, Ponpavi	312, 823	Shapinsky, Peter	119	Simpson, Bradley.....	132, 414
Sano, Taiki.....	423	Shapiro, Hugh	809	Singh, Amardeep	827
Santschi, Stephanie.....	238, PS5	Sharma, Bal	419	Singh, Kuldeep Kaur	942
Sarkar, Prosanta	931	Sharma, Manimugdha	1006	Singh, Manmit	624
Sas, Miryam	818	Sh-Chen, Yedong	820	Siniawer, Eiko	549, 749
Sasakura, Karen	614	Shen, Chen	241, 711	Sinvany, Benjamin	126
Sato, Mya	1032	Shen, Jiahui.....	642	Sirisena, Prabhath	1215
Sato, Yoshifumi	519	Shen, Jiaying	335, 435	Skaff, Jonathan.....	611
Satsuka, Shiho.....	1033	Shen, Kuiyi	816	Slama, Martin.....	406
Sattler, Gregory.....	1140	Sheng, Jiakai	235	Slater, David	544
Satya, Laxman.....	213	Sheng, Tianyi	1004	Sloane-White, Patricia.....	719
Say Jye, Quah.....	226, 705	Shepherd, Hannah	1028, 1101	Small, Ivan.....	111
Schaberg, David	1222	Shepherdson-Scott, Kari.....	831	Smith, Aminda.....	741
Schaede, Ulrike	108	Sherif, Ann	307	Smith, Christopher	103
Scheier-Dolberg, Joseph	636	Shernuk, Kyle	610	Smith, Janet	308
Schiavi, Silvia	733	Sherpa, Pasang	124, 212	Smith, Nathaniel	450
Schieder, Chelsea Szendi.....	215	Shi, Aijie.....	915	Smith, Norman.....	304
Schmid, Andre.....	1109, 547	Shi, Bingbing.....	1029	Smits, Gregory	119
Schneider, Helen	425	Shi, Kejian	1136	Snape, Holly.....	324
Schonebaum, Andrew.....	129, 304	Shi, Tianyu	804	So, Ka Shing.....	418
Schotte, Margaret.....	827	Shi, Yu.....	810	Sohn, Irhe	433
Schweig, Meredith.....	716	Shibagaki-Liu, Mayako	250	Soidi, Adrian	407
Schwenkel, Christina.....	905	Shichinohe-Suga, Miya.....	1227	Sokolsky, Anne	606
Schwerk, Dagmar.....	PS4	Shih, Richard Yu-Cheng	834, 935	Somiah, Vilashini.....	130, 415
Scoggins, Suzanne	235	Shih, Virginia.....	847, 922	Sommer, Matthew.....	444
		Shim, Doobo.....	504	Son, Elizabeth.....	541
		Shimane, Katsumi.....	138	Son, Suyoung.....	901

Speaker Index

Welsh, Bridget.....	719	Wu, Si.....	333	Yamaguchi, Sanae	1142
Wemheuer, Felix.....	315	Wu, Tao	706	Yamaguchi, Tomomi	450, 815
Wen, Shuang	1040	Wu, Ting-Chih	PS7	Yamamoto, Joho	504
Wen, Zuoting.....	227	Wu, Wei	1229	Yamamoto, Noriko	203
Weng, Echo.....	801	Wu, Xiaomian	935	Yamashita, Tsuguta.....	905
Weng, Jeffrey	908	Wu, Yanhong.....	503	Yamashita, Yoko	106
Westmor, Tara	836	Wu, Yao	1233	Yan, Jiaxin.....	1022
Westra, Chad.....	1005	Wu, Yiching	315, 428	Yan, Niping	1136
Whaley, Ben.....	606	Wu, Yidi	519	Yan, Yiqiao	1106
White, Oliver.....	912	Wu, Yi-Li	1234, 300, 809	Yan, Yuan	631
Wijaya, Juliana	1107	Wu, Yinghui.....	129	Yan, Yuchen.....	304
Wilcox, Emily.....	1220, 829	Wu, Yue	531	Yan, Yuqian.....	945
Wilks, Mary-Collier	647	Wu, Yulian.....	1137	Yang, Colin Y.....	811
Willems, Nadine	1214	Wu, Yvette-Yuefan	139	Yang, Hekang	529
Willmott, Cory	122	Wue, Roberta	636	Yang, Katherine Hye-Ryun.....	448
Willoughby, Emma.....	647	Wyatt, Don.....	617	Yang, Kevin	232
Winkel, Margarita	1213			Yang, Mayfair.....	113, 239
Winstanley-Chesters, Robert	628	X		Yang, Nellie Ting	946
Winters, Jeffrey.....	522	Xia, Lili	643	Yang, Peiyu	722
Wiratraman, Herlambang	216, 332	Xiao, Weilin	349	Yang, Piaopiao.....	706
Wittekind, Courtney	525	Xiao, Yiyang	408	Yang, Qiyu.....	245
Wong, Aida Yuen.....	1002	Xiao, Zetong.....	908	Yang, Sungik.....	703
Wong, Elaine.....	733	Xie, Fei	228	Yang, Timothy	1130
Wong, Jamie.....	141	Xie, Jing.....	133	Yang, Tori.....	1209
Wong, Jm.....	948	Xie, Wen	746	Yang, Xiaoqing.....	628
Wong, John	422	Xu, Angela Man	910	Yang, Xiaoshan.....	633
Wong, King Kwong.....	906	Xu, Aymeric.....	642	Yang, Yoon Sun	645
Wong, Lily.....	205	Xu, Chenggang	324	Yang, Yu	136
Wong, Michelle Wun Ting.....	422	Xu, Guoqi	1037	Yang, Zhiyi.....	1228
Wong, Ting Cheung	530	Xu, Jade	917	Yang, Zhuhao	747
Wong, Wai-Chi Gigi	603	Xu, Jing.....	443	Yao, Dadui.....	518
Wong, Wendy S.....	603	Xu, Junfeng.....	233	Yao, Jiaqi.....	122
Wong, Yoke Kuan.....	628	Xu, Lanjun.....	814	Yao, Wuyutong.....	1134
Wongsurawat, Wasana	822, 927	Xu, Luming.....	933	Yao, Xiaofang.....	1121
Worawongwasu, Areerat	1208, 317	Xu, Mengyang.....	945	Yao, Yiyi.....	1134
Work, Courtney.....	113, 419	Xu, Ning.....	1232	Yao, Yutao	405
Woźny, Anna.....	635	Xu, Peng	449, 810	Yap, Gwendolyn	226
Wright, Eloise	708	Xu, Xiuli	242	Yap, Russell.....	105
Wright, Teresa.....	PCW p.38	Xu, Yajie.....	237	Yaseen, Suvaid	102
Wu, Andrea Mei-Ying.....	750	Xu, Yao.....	1129	Yasuda, John.....	230
Wu, Angela.....	502	Xu, Yuan	1121	Yates, Robin.....	809
Wu, Diyuke.....	1024, Ps3	Xu, Yuji.....	737	Ye, Chenhao	502
Wu, Fang	206	Xu, Zhuang.....	747	Ye, Minlei.....	142
Wu, Heng	202	Xue, Huiwen	922	Ye, Shana	747
Wu, Jieh-Min	LBS p.39	Xue, Lei.....	1002, 706	Yeh, Emilie Yueh-Yu.....	207
Wu, Jiewei.....	922	Xue, Ming.....	521	Yeh, Emily	832
Wu, Justin.....	908	Xue, Ye.....	421	Yellen, Jeremy.....	1210, 224
Wu, Lan	1141, 1239			Yen, Wei-Ting.....	236
Wu, Lufei.....	833	Y		Yennie Lindgren, Wrenn	303
Wu, Sabrina	1118	Yadav, Ranju Kumari	511	Yeremia, Ardhitya Eduard	1217
Wu, Sharpay	1025	Yahaya, Nurfadzilah	224	Yeung, Cynthia Sin Ting	704
Wu, Shellen.....	1019, 631	Yamada, Shoko	215, 525	Yeung, Wayne CF	614
Wu, Shuangnan.....	136			Yi, Aixin.....	943

Yi, Christina.....	1022, 634	Zhan, Qian	530	Zhao, Ke	PS6
Yi, Ivanna.....	449	Zhang, Alex.....	PS2	Zhao, Lu	514
Yi, Sizhao.....	944	Zhang, Amy.....	641	Zhao, Mengdie	1036
Yi, We Jung	123	Zhang, Anna	1224	Zhao, Ruixin.....	621
Yin, Felicity	331	Zhang, Beiyu.....	531	Zhao, Wan.....	444
Yin, Shoufu	1123	Zhang, Beiyu.....	824	Zhao, Yangang	1002
Yin, Siyuan	1209	Zhang, Boyao	341	Zhao, Yue.....	1115
Yin, Xiaotian.....	611	Zhang, Cong	633	Zhao, Zoe.....	948
Yin, Xinyi.....	811	Zhang, Deyi.....	1127	Zhen, Fay Feijie	350
Yin, Zhaowei	1121	Zhang, Diana Shuheng.....	813	Zhen, Johnny	1110
Yiu, Kayi.....	441	Zhang, Gillian	942	Zheng, Oscar Qiu Jun	1222
Yokoyama, Taro	911	Zhang, Hong.....	230	Zheng, Václav Algirdas	806
Yong, Ming Li	1208	Zhang, Jiahui.....	1201	Zheng, Wang	1114
Yoon, Kyong.....	1204	Zhang, Jian	708	Zheng, Xiaowei.....	933
Yoon, Sharon.....	547	Zhang, Jie	621	Zheng, Xinyue.....	507
Yoon, Yeorae	249	Zhang, Jing.....	1137	Zheng, Xiqing.....	551
Yoshida, Kaori	606	Zhang, Jinghong	930	Zheng, Yi	1039
Yoshida, Yutaka.....	212	Zhang, Kaiping	140	Zheng, Yi	PS6
Yoshikawa, Lisa.....	848	Zhang, Lawrence	1130	Zhong, Dalu	1029
Yoshimitsu, Masae	504	Zhang, Lin	502	Zhou, Ailin.....	131
Yoshimizu, Ayaka.....	601, 837	Zhang, Lina	136	Zhou, Julia	204
You, Wang.....	334	Zhang, Linda.....	1027	Zhou, Lingxiao.....	235
You, Yaming.....	304	Zhang, Ling	531, 829	Zhou, Qingyang Freya	322
Young, Louise.....	108, 841	Zhang, Mindi.....	341	Zhou, Ruixue	530
Yow, Nicole	330, 416	Zhang, Qian	807	Zhou, Taomo	1128, 637, 823
Yu, Hongyi.....	341	Zhang, Qingyi	1134	Zhou, Tianyu.....	206
Yu, Jacqueline	514	Zhang, Qiong.....	508	Zhou, Xiaogao	1032
Yu, Jing.....	228	Zhang, Sharon.....	906	Zhou, Xiaowen	1024
Yu, Sojin	1209	Zhang, Sonia Yuhui.....	1119	Zhou, Xinyang.....	730
Yu, Wenhsin.....	1201	Zhang, Tianyue.....	341	Zhou, Yiqun	808
Yu, Xiaocong.....	519	Zhang, Ting	1024	Zhou, Yue.....	405
Yu, Ziyi	811	Zhang, Tracy Ying.....	1230	Zhou, Yunyun	139
Yuan, Bo	543	Zhang, Wei	405	Zhou, Yuting	317
Yuan, Li.....	324	Zhang, Wenxu	335	Zhou, Yuwei.....	245
Yuan, Ninghui.....	350	Zhang, Xi	604	Zhou, Zhelun	507
Yuan, Ye	738	Zhang, Xinwei.....	717	Zhou, Zilin (Alice).....	1021
Yuk, Joowon.....	401	Zhang, Xue.....	712	Zhu, Hongshen.....	436
Yun, Kyoim.....	434	Zhang, Yanshuo	1220	Zhu, Jiayi.....	209
Yun, Mia	250	Zhang, Yao	1039	Zhu, Ping.....	744
Yun, Sung Ha	936	Zhang, Yichi	935	Zhu, Yanhong	331
Yuwen, Renjie.....	816	Zhang, Yifan.....	127	Zhuang, Kuansong Victor	924
Z		Zhang, Yike	631	Zinoman, Peter	LBS p. 39, 1105
Zackari, Karin.....	216	Zhang, Yinan.....	PS5	Ziomek, Kirsten.....	1210
Zadoff, Itamar	445	Zhang, Yu	1116, 142	Ziyi, Xia-Kang	344
Zafar, Masooma.....	626	Zhang, Yuhan	807	Zlomanova, Viktoria	229
Zakaria, Faizah	1013, 416, 719	Zhang, Yuping	811	Zou, Kunyi.....	342
Zaman, Dina	648	Zhang, Zekun.....	617	Zu, Beichen.....	343
Zeb, Nousheen.....	326	Zhang, Zikang.....	344	Zulfiqar, Sehar.....	701
Zeng, Lejie.....	1237	Zhang, Zixi (Peter).....	127	Zulifqar, Amna	701
Zeng, Qingyi.....	1027	Zhang, Zongmei	621	Zuo, Ya.....	302
Zeng, Siyi.....	302	Zhao, Eileen Yiran.....	1036	Zuo, Ya.....	838
Zeng, Yanyu	345	Zhao, Ge.....	621	Zur, Dafna.....	612, 750
Zhai, Mo	643	Zhao, Jamie.....	1120	Zwigenberg, Ran	329
		Zhao, Jinchao.....	209		

成文出版社有限公司



CHENG WEN PUBLISHING CO., Ltd.

臺北市羅斯福路三段 277 號 3 樓 3F. 277 Roosevelt Road, Section 3, Taipei, Taiwan

<http://www.chengwen.com.tw> E-mail: book@chengwen.com.tw

A) 政府公報: Government Gazettes of China : [Click here for details](#)

(清朝末年至民國初年 Late Qing dynasty to early Republican period)

1. 政治官報附內閣官報 (清光緒33年 - 宣統3年(1907-1911) 54 vols.
2. 國民政府公報 (北洋政府Beijing 民國1-17年1912-1928) 294 vols.
3. 臨時公報 (袁世凱-北京臨時政府1911年12月至1912年4月) 1 vol
4. 臨時政府公報 (1-58號 孫中山南京 1912年1月~4月) 3 vols.
5. 軍政府公報 (1-79號廣州 1917年9月 1918年5月) 1 vol.
6. 陸海軍大元帥大本營公報 (廣州 民國11-14年1922-25) 12 vols.
7. 中華民國國民政府公報 (廣州、南京民國14-37年1925-48) 222 vols
8. 中華民國總統府公報初編 (南京、台北民國37-70年 1948-1981) 150 vols
9. 中華民國總統府公報續編 (台北民國71-109年 1982-2020年 373 vols
(item 9. A new classified subject index is compiled and added.)

B) 中國方志叢書 Local Gazetteers of China 3260 titles [Click here](#)

1. 第一期 Series 1: contains 723 titles 1212 vols. completed & still available
2. 第二期 Series 2: 639 titles 1916 vols. completed & still available
3. 第三期 Series 3: 1553 titles 3908 v *981 new titles been added since 2021

C) 台灣相關資料 Books on Taiwan Studies [Click here](#)

1. 台灣方志 Taiwan Local Gazetteers: 345 titles 1110 vols.
2. 台灣土地農業問題資料 Materials on Land and Agricultural Problems in Taiwan 1950-80..Categories of legislation ownership taxes finance Utilization & etc. 50 vols
3. 莊林續道藏 莊陳登雲藏 蘇海涵編輯 A Collection of Taoist Manual by Michael Saso. Practice Manuals of five Taoist clans in Taiwan. 25 vols.
4. 日本統治時期史料 Historical research materials of Taiwan under Japanese occupation (1895-1945). 167 titles
5. New books and reprint in Western Languages, such as: An Anthropological field study in Taipei City by M. C. Tang; Wine for the Gods by Wei & Suzanne; Neglected Formosa by Beauclair; Formosa under the Dutch by Campell and other 38 titles on Taiwan [Click here for all 500+](#)

** Please visit our web: www.chengwen.com.tw for all booklists.



D) 清代硃卷集成 Collection of data on Qing dynasty official examinations 1706-1910) in one printed works, an index to the names is included [click here](#) for detail

- ** 1. Biographical data for more than 8,000 government officials who make history, Contains name, pseudonyms, list of writing, career summaries, degrees passed, offices held, hereditary rank, tutors and teachers' ranks and offices held and etc.
2. Trustworthy Genealogical & rich records, 3-10 generations families trees
3. Best 8,000 literary works -the eight-legged essays as a zenith of artistic writing

**E) 中國大陸土地問題資料：上海中央政治學校地政學院編纂 [click here](#)
- 田野調查報告涵蓋 19 省 180 地區 176 篇, 研究論文: 農村經濟稅務租佃金融等 168 種
Data on Chinese land issue in 1930s. –A collection of 176 reports of field survey in 19 provinces. 168 dissertations of land studies on economics of rural village, taxes and land cost, tenancy system and house rental, agricultural finance, urban land issues and levying.**

**F) 哲學類：先秦諸子集成 Foundational works of philosophy and literature
5 Collections of books on I-Ching (book of changes), Motzu, Hsuntze, Hanfeitze, Laotzu, Liehtze and Chuangtzu. [click here](#)**

1. 易經集成: I-Ching Chi Cheng: Contains 362 titles by 319 authors, under subject headings of The text of I-ching, Discussion, Explanations, Notes, Commentaries, Illustrations, Textual criticism, Phonology, Collation, Debate, Questions and Answers, Collection of Lost Texts, Summaries and miscellaneous 195 vols.
2. 墨子集成: Motzu Chi Cheng: Contains 99 titles by 77 authors. 46 vols.
3. 荀子集成: Hsuntzu Chi Cheng: Contains 90 titles by 80 authors. 49 vols.
4. 韓非子及成: Hanfaitzu Chi Cheng: Contain 72 titles by 68 authors. 52 vols.
5. 老列莊子集成補篇: Laotzu: 27 titles, Liehtzu: 7 titles, Chuangtzu: 58 titles 56 vols.

G) 中國研究西文譯著五百種 Books & Reprints on China in Western languages. 500⁺ items are still valuable for reference, [click here](#) such as: Gile's A Chinese-English Dictionary (may considered as a Classical Chinese Dictionary 文言文詞典; Hummel's Eminent Chinese of The Ch'ing Period; Cordier's Bibliotheca Sinica; Mayers, W.F. The Chinese Reader's Manual; Ronald Dimberg, Edward L. Farmer, & R. Irick's A Ming Directory ; E. J. Eitel. Handbook of Chinese Buddhism; John Thomson. Through China with a Camera; Bell, C. Tibet Past & Present; Carey, W. Travel And Adventure In Tibet; de Groot's Sectarianism And Religious Persecution In China

● [for all 12 subjects booklist with descriptions.](#) Please [click here](#)

南京大学—约翰斯·霍普金斯大学
中美文化研究中心



The Johns Hopkins University —
Nanjing University
Center for Chinese and American Studies

Celebrating 40 Years

A joint program of Johns Hopkins University and Nanjing University

1986–2026

Are your students ready for graduate studies at The Hopkins-Nanjing Center (HNC)?

The HNC offers:

- Master of Arts degrees and graduate certificates
- programs taught in English and Chinese
- classes in international economics, energy, politics, and law, with a focus on contemporary China
- a rich opportunity for Chinese and international students to live in a supportive, bilingual community

Tell your students about the HNC, or contact us to schedule a campus visit!



THE HOPKINS-NANJING CENTER

Office of Admissions

+1 (202) 663-5800

nanjing@jhu.edu

For more details, visit sais.jhu.edu/hopkins-nanjing-center



HOPKINS
NANJING
CENTER
中美中心