Books on China 500+
new books & reprints in western languages
Including © Reference Works, General Culture and History, Literature, Religion, Politics and International Relations, Economics, Travelogues, Law and etc.

Limited copies offering during AAS 2020 annual conference at special discount:
Giles, H.A.  A Chinese-English Dictionary (a classical Chinese dictionary) 1814 pages, list price USD63.00 now USD10.00
Giles, H. A.  A Chinese Biographical Dictionary, list 60.00 now 10.00 (CW9)
Hummel, A. W.  Eminent Chinese of the Ch’ing Period, list 30.00, now 10.00 (CW13)
Irick, R. L.  Ch’ing Policy Toward the Coolie Trade 1847-78. Preface by Fairbank J.K., list 38.00 now 10.00 (ALS18)
Irick, R. L.  Concordance to the Poems of Li Ho (790-816), list 12.00 now 5.00 (CRAS4)
Cavanaugh, J.  Who’s Who in China, 1918-50. 3 vols., list 203.00 now 50.00 (M5)

Published by Cheng Wen Publishing Co., Ltd.
Distributed by Siku Encyclopedia Ltd.
3F. 277 Roosevelt Road, Section 3, Taipei, Taiwan, ROC
Web: http://www.chengwen.com.tw   Email: book@chengwen.com.tw
This photograph depicts the riverbank in Wuhan in the early twentieth century. Straddling the confluence of the Yangzi and Han, this vast tri-city complex had long thrived due to its prime location within the trading network. Yet while rivers brought great wealth, they also generated huge risks, inundating the local population with summer floods. This photograph demonstrates some of the techniques that residents deployed to adapt to the changeable aquatic environment. Riverside merchants traded from houses that were balanced precariously on bamboo stilts. This architectural adaptation allowed them to withstand rising water levels during ordinary summer months. When rivers swelled with floodwater, stilt houses were known to float away. Others adapted by living and trading in the vast floating neighborhoods of junks and sampans that clogged the local harbors. During floods, these neighborhoods advanced into the city streets, with sampans serving as water taxis and floating markets. For those habituated to a life on water, flooding was not just a disaster. It was also an opportunity.

Chris Courtney *The Nature of Disaster in China: The 1931 Yangzi Floods*, Cambridge University Press, 2018

Thank you to Prasenjit Duara, AAS President, for his assistance in this photo selection.
Welcome to the AAS 2020 Annual Conference!

The Association for Asian Studies turns 79 this year. Over the past seven decades, the Association has served as a critical nucleus for the study of Asia; expanding from a publication on Asia (The Far Eastern Quarterly) to an international learned society with over 6,000 members worldwide. Objectives of the Association include serving as a scholarly organization for all persons interested in Asian Studies, promoting the study of and publications about Asia, and encouraging cooperation and exchange of information.

Since stepping into the role of Executive Director in the spring of last year, I have spent many hours considering how the AAS objectives can accord more clearly with the needs of its current membership and beyond. The annual conference remains a crucial opportunity for strengthening core values while serving an increasingly complex community of Asianists.

The act of coming together holds diverse functions for all of us here; self-promotion for the job market, seeking feedback on one’s research, meeting like-minded people, hearing the latest research in the field. Principally, the knowledge we bring to bear, and the knowledge we wish to gain, stimulates the need to gather. The AAS seeks to connect fellow human beings who share a professional and personal investment in the study of Asia. This year, we have put much effort into facilitating this gathering by focusing on accessibility, community building, and professional support.

One of the principle ways by which we have focused on accessibility is by guaranteeing childcare at the conference. As a parent, I know what it is like to attend a conference with a child and understand that, for many of us, there is no choice but to bring our children with us. We hope to facilitate worry-free, full conference participation for parents by providing on-site professional childcare. Through this, as well, we send the message that Asian studies is an inclusive and supportive community.

Community building is a primary function of learned societies. To that end, the AAS strives to seek better ways to encourage involvement. For the first time this year, we have opened the floor to late-breaking panels. Because proposals for the conference are submitted in advance, the most current events have been relegated to eleventh hour and peripheral meetings. Late-breaking panels ensure community contributions to discussions of recent events affecting our work. In addition, we have instituted a Meet Your Council breakfast time on Friday at 8:00am. Our area councils (CIAC, NEAC, SAC, SEAC) are key to our governance, and meeting your area council representatives will provide information on the workings of AAS as well as on ways to become more involved. Finally, and thanks to our Local Arrangements Committee, there are many opportunities to both enjoy the conference experience and network with colleagues. Musical performances (including performances by a Chindon-ya group and the Aeolian Trio), Chinatown food tours, museum tours and many, many receptions will help round out the conference experience.

The world is changing and Asian Studies is changing. The guarantees and career trajectories of the past are not necessarily sustainable into the future, and the Association has a responsibility to support career development for professionals in the field. For this reason, we have instituted mentorship sessions. The sessions will take place in the exhibits area and will feature sessions on navigating the academy as well as building career portfolios beyond. The new AAS internship program (AASIP), as well, has allowed us to incorporate graduate students into daily work at our headquarters and at the conference. This gives students an opportunity to learn about and contribute to the Association.

The AAS 2020 Annual Conference brings together the diverse gifts and perspectives of participants. Our various motivations for coming together inspire participation as our unique backgrounds and contributions form the core of our strength as a community. Thank you for being here~ Welcome to Boston!

Sincerely,

Hilary V. Finchum-Sung, Ph.D.
Executive Director
Welcome from the Executive Director 2

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Association for Asian Studies

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Listed below are the dates and locations of upcoming Regional Conferences. This is most complete information available by press time. More information can be found on each website listed below or the AAS website.

**ASIAN STUDIES CONFERENCE JAPAN (ASCJ)**  
**Conference Location**: Sophia University  
**Dates**: July 4-5, 2020  
**More Information**: https://ascjapan.org/

**ASIAN STUDIES ON THE PACIFIC COAST (ASPAC)**  
**Conference Location**: University of Hāwai‘i at Hilo  
**Dates**: June 12-13, 2020  
**More Information**: https://hilo.hawaii.edu/conferences/ASPAC/

**MID- ATLANTIC REGIONAL CONFERENCE (MAR/ AAS)**  
**Conference Location**: Villanova University  
**Dates**: October 2-4, 2020  
**More Information**: http://maraas.org/

**MIDWEST CONFERENCE ON ASIAN AFFAIRS (MCAA)**  
**Conference Location**: Indiana University  
**Dates**: October 16-18, 2020  
**More Information**: www.asianstudies.org/conferences/regional-conferences/

**NEW ENGLAND REGIONAL CONFERENCE (NEAAS)**  
**Conference Location**: University of Vermont  
**Dates**: October 17, 2020  
**More Information**: www.asianstudies.org/conferences/regional-conferences/

**NEW YORK CONFERENCE ON ASIAN STUDIES (NYCAS)**  
**Conference Location**: The College at Brockport, SUNY  
**Dates**: September 11-12, 2020  
**More Information**: https://www.brockport.edu/academics/conferences/new_york_asian_studies/

**SOUTHWEST CONFERENCE ON ASIAN STUDIES (SWCAS)**  
**Conference Location**: Texas State University  
**Dates**: October 23-24, 2020  
**More Information**: www.asianstudies.org/conferences/regional-conferences/

**SOUTHEAST CONFERENCE (SEC/AAS)**  
**Conference Location**: New College of Florida, Sarasota, FL  
**Dates**: January 17-19, 2020  

**WESTERN CONFERENCE (WCAAS)**  
**Conference Location**: TBD  
**Dates**: TBD  
**More Information**: www.asianstudies.org/conferences/regional-conferences/

**2020 AAS-IN-ASIA CONFERENCE**

**KOBE, JAPAN**

**Conference Host**: AAS/IAFOR/Kobe University  
**Conference Location**: The Kobe International Convention Center  
**Dates**: June 29-July 1, 2020  
**More Information**: www.aasinasia.org
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https://www.asianstudies.org/membership-types/institutional-membership/

THANK YOU FOR YOUR SUPPORT!
**Tip:** All meeting room locations that include a three digit number are located in the Hynes Convention Center. All other meeting rooms are located in the Sheraton Hotel.

### SPECIFIC ROOM ASSIGNMENTS

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<td>Exhibit Hall</td>
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<tr>
<td>Keynote Address</td>
<td>Sheraton Hotel</td>
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<tr>
<td>Awards Ceremony</td>
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<td>AAS Member Reception</td>
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<td>Nursing Mother Pod</td>
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<td>Nursing Mother Room</td>
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<td>Quiet Room</td>
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### SHERATON HOTEL

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<tr>
<td>Arnold Arboretum</td>
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<td>Back Bay A-D</td>
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<td>Beacon A-H</td>
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<td>Boston Common</td>
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<td>Clarendon</td>
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<td>Fairfax</td>
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<td>Forest Hills</td>
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<td>Franklin</td>
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<td>Gardner</td>
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<td>Grand Ballroom</td>
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<td>Hampton</td>
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<td>Independence Ballroom East</td>
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<td>Independence Ballroom West</td>
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<td>Jamaica Pond</td>
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<td>Jefferson</td>
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<td>Kent</td>
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<tr>
<td>Olmsted</td>
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<td>Public Garden</td>
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<td>The Fens</td>
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### HYNES CONVENTION CENTER

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### INTERNET ACCESS/WI-FI

Complimentary Wi-Fi is available in all meeting rooms and common spaces in the Sheraton and Hynes Convention Center. The level of bandwidth may accommodate web browsing and e-mail, but will not support large transfer of data, such as video streaming and downloading. Please exercise Wi-Fi courtesy.

**SHERATON NETWORK:**
"Sheraton Meetings" (ACCESS CODE: AAS2020)

**HYNES CONVENTION CENTER NETWORK:**
"Hynes Wireless Network" (NO ACCESS CODE)
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**SHERATON NETWORK:**
"Sheraton Meetings"
(ACCESS CODE: AAS2020)

**HYNES CONVENTION CENTER NETWORK:**
"Hynes Wireless Network"
(NO ACCESS CODE)

**INTERNET ACCESS/WI-FI**

**"LOCATE ME" FEATURE**

**MOBILE APP**

For additional assistance with navigating the floorplans, download the Mobile App and use the **LOCATE ME** Feature. Enter your current location and the map will display a moving green line that directs you exactly to your desired location.

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https://cup.columbia.edu and www.asianstudies.org
**Thursday, March 19, 2020**

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<tr>
<td>8:00am – 5:30pm</td>
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<td>Various Meeting Rooms, see page 23</td>
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<tr>
<td>12:00pm – 9:00pm</td>
<td>Registration, Badge Pick Up and Stipend Distribution open</td>
<td>Hynes Convention Center, Level 2</td>
</tr>
<tr>
<td>1:00pm – 9:00pm*</td>
<td>Film Screenings (Main Room)</td>
<td>Sheraton, Exeter, 3rd Floor</td>
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<tr>
<td></td>
<td>Film Screenings (On-Demand)</td>
<td>Sheraton, Dalton, 3rd Floor</td>
</tr>
<tr>
<td>6:00pm – 7:00pm</td>
<td>Keynote Address – Pratap Bhanu Mehta</td>
<td>Sheraton, Grand Ballroom, 2nd Floor</td>
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<td>7:30pm – 9:15pm</td>
<td>Graduate Student Reception</td>
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**Friday, March 20, 2020**

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<td>Film Screenings (Main Room)</td>
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<td>Film Screenings (On-Demand)</td>
<td>Sheraton, Dalton, 3rd Floor</td>
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<tr>
<td>9:00am – 5:30pm</td>
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<td>Various Meeting Rooms, see pages 37-80</td>
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<tr>
<td>8:30am – 6:00pm</td>
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<td>Hynes Convention Center, Hall D, Level 2</td>
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<tr>
<td>10:45am – 11:15am</td>
<td>Coffee/Tea Break</td>
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<tr>
<td>5:45pm – 7:30pm</td>
<td>Awards Ceremony &amp; Presidential Address Prasenjit Duara</td>
<td>Sheraton, Grand Ballroom, 2nd Floor</td>
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<td>7:30pm – 9:00pm</td>
<td>AAS Reception/Chindon-ya Performance</td>
<td>Sheraton, Constitution Ballroom, 2nd Floor</td>
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<td>7:30pm – 11:00pm</td>
<td>Affiliate/Group Meetings &amp; Receptions</td>
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**Saturday, March 21, 2020**

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<td>Hynes Convention Center, Level 2</td>
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<tr>
<td>8:30am – 6:00pm*</td>
<td>Film Screenings (Main Room)</td>
<td>Sheraton, Exeter, 3rd Floor</td>
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<tr>
<td>8:30am – 6:00pm</td>
<td>Exhibit Hall open</td>
<td>Hynes Convention Center, Hall D, Level 2</td>
</tr>
<tr>
<td>9:00am – 7:15pm</td>
<td>Sessions</td>
<td>Various Meeting Rooms, see pages 83-121</td>
</tr>
<tr>
<td>10:45am – 11:15am</td>
<td>Coffee/Tea Break</td>
<td>Hynes Convention Center, Hall D, Level 2</td>
</tr>
<tr>
<td>1:15pm – 2:45pm</td>
<td>Break-Affiliate/Group Meetings</td>
<td>Various Meeting Rooms, see page 106</td>
</tr>
<tr>
<td>7:15pm – 8:15pm</td>
<td>Aeolian Trio Performance</td>
<td>Sheraton, Constitution Ballroom A, 2nd Floor</td>
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<tr>
<td>7:30pm – 11:00pm</td>
<td>Affiliate/Group Meetings &amp; Receptions</td>
<td>Various Meeting Rooms, see page 122</td>
</tr>
</tbody>
</table>

**Sunday, March 22, 2020**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>8:30am – 11:30am</td>
<td>Registration, Badge Pick Up and Stipend Distribution open</td>
<td>Hynes Convention Center, Level 2</td>
</tr>
<tr>
<td>8:30am – 12:00pm</td>
<td>Exhibit Hall Open</td>
<td>Hynes Convention Center, Hall D, Level 2</td>
</tr>
<tr>
<td>9:00am – 12:45pm</td>
<td>Sessions</td>
<td>Various Meeting Rooms, see pages 123-139</td>
</tr>
</tbody>
</table>

*Times are subject to change. See films brochure or mobile app for final schedule.
REGISTRATION
Onsite and Pre-registered Badge Pickup is located in the Hynes Convention Center, Level 2 Foyer (outside the Exhibit Hall)

Thursday, March 19  12:00pm – 9:00pm  
Friday, March 20  8:30am – 6:30pm  
Saturday, March 21  8:30am – 6:30pm  
Sunday, March 22  8:30am – 11:30am

BADGE PICKUP
Attendees already pre-registered, should go directly to the Badge Pickup counters to collect conference materials (Badge, Tote Bag and Conference Program). You must show photo I.D. to pick up conference materials. You may not pick up conference materials for other attendees.

PLEASE NOTE: Attendees who registered in the Green category will not receive a printed program. A limited number of programs will be available for purchase at $10 each.

ON-SITE REGISTRATION
A registration badge is required to attend panel sessions. Individuals not pre-registered may pay at the On-Site Registration counters.

<table>
<thead>
<tr>
<th></th>
<th>Pre-Registration Rates</th>
<th>Late Registration Rates</th>
<th>On-Site Registration Rates</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Green Rate</td>
<td>Regular Rate</td>
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<td>$165</td>
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<tr>
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<td>Retired Member</td>
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<td>$135</td>
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</tr>
<tr>
<td>Non-Member</td>
<td>$280</td>
<td>$290</td>
<td>$295</td>
</tr>
</tbody>
</table>

PAYMENT OPTIONS
AAS is only able to accept cash in U.S. dollars and checks drawn on U.S. banks. All major credit cards accepted.

In order to pay costs associated with the conference and to keep registration fees reasonable for everyone, we require all attendees to pay the registration fee. This includes students, retired persons, spouses, and all others who wish to attend panel sessions during the annual conference.

NAME BADGE
Your badge is your proof of registration. You are required to wear your name badge for entry to all official AAS Sessions. Badge sharing and splitting is prohibited.

LOST/REPLACEMENT BADGES
There is a $10 replacement fee for lost badges. Reprints are available at the on-site registration counter.

CONFERENCE VENUES
All official conference activities will take place in the Hynes Convention Center and the Sheraton Boston Hotel. Official Events are scheduled as follows:

Hynes Convention Center: Sessions, Registration Counters, Exhibit Hall, Coffee Breaks

Sheraton Hotel: Sessions, Keynote Address, Award Ceremony & Presidential Address, AAS Reception

STIPEND & TRAVEL GRANT DISTRIBUTION
Eligible graduate students may pick up travel stipend funds onsite at the stipend/grant disbursement counter located on Level 2 of the Hynes Convention Center. International Exchange Travel Grant recipients may also pick up travel grants once eligible, original travel receipts are provided. You must show photo ID when picking up travel subsidies.

Grant Distribution hours are as follows:

Thursday, March 19  12:00pm - 9:00pm  
Friday, March 20  8:30am - 6:30pm  
Saturday, March 21  8:30am - 6:30pm  
Sunday, March 22  8:30am - 11:30am

SPECIAL EVENTS/MEETINGS-IN-CONJUNCTION
The AAS meetings/special events along with affiliate/group Meetings-in-Conjunction are listed chronologically by date and time. For a quick reference, refer to page 188 in the Indexes section. Groups submitting space requests by December 31, 2019 are listed in this program. Meetings-in-Conjunction confirmed after December 31 will appear in the AAS 2020 Mobile App and the Itinerary Planner.

SECTIONS AND PAPER ABSTRACTS
All abstracts for panels and papers may be viewed in the online program (Itinerary Planner) via the following link: https://www.eventscribe.com/2020/AASBoston/

Additionally, ALL abstracts are posted in the AAS 2020 Mobile app.

CONFERENCE PHOTOGRAPHY
The official photographer will be on-site to take photographs of official AAS event, including sessions, book expo, special events and general attendee interactions. The images may be used in future promotional AAS materials, including print and digital marketing. Registration, attendance, or participation at the conference constitutes an agreement to the use of the attendee’s image in photographs, video, audio and electronic communications. The AAS does not permit audio or video recording of any session without prior approval from the AAS secretariat and anyone who wishes to conduct audio or video recording must obtain permission from participants in advance. The AAS is not responsible for unauthorized recordings but reserves the right to revoke registration of anyone who records sessions without appropriate permissions.
ANTI-HARASSMENT POLICY
The Association for Asian Studies (AAS) strives to provide a safe and welcoming environment at its programs and events that are free from bias and intimidation for all participants. The Association does not tolerate discrimination or any forms of harassment, including but not limited to sexual harassment. No form of discriminatory or harassing conduct by or towards any employee, member, volunteer, attendee, vendor, or other person participating in AAS programs or events will be tolerated. The AAS is committed to enforcing its policy at all levels within the Association. Anyone who engages in discrimination or harassment conduct will be subject to discipline, up to and including expulsion from the AAS program or event, and possible revocation of membership in the association.

If anyone experiences or witnesses any violation of the AAS’s anti-harassment policy at an AAS program or event, they should report the incident immediately to the Executive Director (hvinchum@asianstudies.org). Reports will be treated as confidential to the extent possible to allow the AAS to assess the incident.

RESPECTFUL BEHAVIOR POLICY
Freedom of expression and vigorous debate are crucial to scholarly exchange. The AAS is dedicated to securing a safe, hospitable, and productive environment for exchange that is free from discrimination and intimidation. We expect everyone at our programs and events to demonstrate self-control and civility, even in the midst of strong disagreement, and not to engage in ad hominem attacks or bullying behavior. This expectation applies to our speakers, employees, members, volunteers, and attendees at all meeting venues including ancillary events as well as official and unofficial social gatherings.

Anyone who witnesses potential harm to a participant in an AAS program or event should be proactive in helping to mitigate or avoid that harm. If you see a situation in which someone might be in imminent physical danger, you should alert conference security personnel or law enforcement.

ANTI-HARASSMENT STANDARDS
The AAS prohibits any disrespectful verbal or non-verbal conduct that is based on an individual’s sex (including pregnancy), sexual orientation, gender identity, race, ethnicity, color, religion, national origin, age, marital status, disability, employment status, or seniority and that creates an intimidating, hostile, or abusive environment.

SEXUAL HARASSMENT AND ASSAULT
The AAS does not tolerate sexual harassment. Sexual harassment is an unwelcome sexual advance, request for sexual favors, or unwelcome conduct of a sexual nature which has made a person feel offended, humiliated, or intimidated.

SEXUAL HARASSMENT AND ASSAULT CONTINUED
Sexual harassment includes stalking. Stalking is defined as engaging in a course of conduct directed at a specific person that would cause a reasonably situated person to feel substantial emotional distress or fear for their safety or the safety of others.

Sexual harassment does not refer to occasional compliments of a socially acceptable nature or affirmatively consensual personal and social relationships. Keeping in mind that consent may look different to someone in a less secure position, the best practice is for all parties to agree freely and explicitly when interactions shift away from the strictly professional.

A victim of sexual harassment or assault is not required to physically resist, and a person may be unable to provide consent (e.g., due to intoxication, psychological coercion, physical incapacitation, or other physical and mental incapacities).

REPORTING
The AAS takes breaches of professional or ethical behavior very seriously. Any violations of this policy should be reported to the Executive Director at hvinchum@asianstudies.org. Violations of this policy will be forwarded to the board of directors and may lead to sanctions including removal from the AAS conference or event and possible expulsion from the Association.

Members and conference participants who witness or experience sexual assault or other violations of local, state, and federal law are strongly encouraged to immediately report incidents directly to law enforcement officials.

QUIET ROOM
The AAS has provided a Quiet Room for AAS2020 conference attendees at the Sheraton Hotel in the Kent room on the 3rd floor. This room is available for use by any conference attendee in need of a quiet space to sit, rest and reflect. Although wireless internet is available, please do not conduct meetings or personal phone calls in this room out of respect for the others enjoying this space.

GENDER NEUTRAL RESTROOMS
The Hynes Convention Center has two (2) gender neutral restrooms available on Level 3 just past room 300. The Sheraton gender-neutral restrooms are located on the 3rd floor across from the Kent room.
INTERNET ACCESS/WI-FI
Complimentary Wi-Fi is available in all meeting rooms and common spaces in the Sheraton and Hynes Convention Center. The level of bandwidth may accommodate web browsing and e-mail, but will not support large transfer of data, such as video streaming and downloading. Please exercise Wi-Fi courtesy.

SHERATON NETWORK: "Sheraton Meetings" (ACCESS CODE: AAS2020)
HYNES CONVENTION CENTER NETWORK: "Hynes Wireless Network" (NO ACCESS CODE)
In The Exhibit Hall

EXHIBITS

Hynes Convention Center, Hall D, Level 2

Visit publishers, booksellers, academic institutions, cultural organizations, and providers of academic services.

EXHIBIT HALL HOURS

Friday, March 20
8:30am – 6:00pm

Saturday, March 21
8:30am – 6:00pm

Sunday, March 22
8:30am – 12:00pm

EXHIBIT HALL COFFEE BREAKS

Friday, March 20
10:45am - 11:15am

Saturday, March 21
10:45am - 11:15am

Join us for coffee, tea, and snacks in Aisle 600 of the Exhibit Hall, courtesy of the AAS.

MEET THE AAS EDITORS

Discuss your book proposals for the AAS Publications Program.

AAS Publications Booth #802
Saturday, March 21, 9:00am-10:00am

AAS Publications Series:

- Key Issues in Asian Studies and Education About Asia
  Lucien Ellington

- Asia Past & Present and Asia Shorts
  William M. Tsutsui

To learn more about AAS Publications, visit asianstudies.org.

MEET THE AUTHORS

Please refer to the mobile app or digital program for any meet the author sessions scheduled by specific exhibitors.

Films Expo

AAS Films Expo 2020 features documentary and independent films curated by AEMS Educational Media Service.

MAIN SCREENING ROOM:
Sheraton, Exeter, 3rd Floor

ON-DEMAND ROOM:
Sheraton, Dalton, 3rd Floor

The complete film screening titles are not available at the time of printing. For the full schedule, please view the Online Program, Mobile App or pick up a separate Film Expo booklet at registration or at the screening room.

FILM SCREENING HOURS

(TIMES ARE APPROXIMATE)

Thursday, March 19
1:00pm – 9:00pm

Friday, March 20
8:30am – 6:00pm

Saturday, March 21
8:30am – 6:00pm

Can’t make a scheduled screening? Schedule another viewing in the available On-Demand Screening Room. Please speak to the AEMS staff available onsite for an individual screening.

The Exhibit Hall and Film Expo are open to the public. A conference badge is not required for admission.

For a List of Exhibitors and Advertisements displaying special pricing and codes available, please refer to the Exhibitors/Ads TAB section in this program.
Throughout this program regular conference attendees will find many opportunities and events that have been added to the conference program. However, we would like to bring your attention to a few initiatives that are new to the AAS Annual Conference in Boston.

**MENTOR PROGRAM**

**Friday, March 20 & Saturday, March 21**  
9:00am – 5:00pm  
*Exhibit Hall D, Convention Center*

This new program connects Asian Studies academics and professionals at varying levels of their careers with those in the early stages, allowing students, contingent faculty and junior faculty to both build their professional network and seek advice within a structured setting. Sessions will consist of no more than 7-9 individuals including the mentor. **Haven’t yet signed up?** Visit the AAS representatives at the back of the exhibit hall and sign up for a 60-90 minute mentor session.

Scheduled Session Topics include:
- Navigating Academic Conferences
- Careers Outside the U.S.
- Writing Research Grant Proposals
- Professional Services
- Navigating Academic Conferences
- Teaching and Mentoring Undergraduate Students
- Work/Life Balance
- Preparing for Administrative Roles

**‘MEET YOUR COUNCIL’ MEET AND GREET EVENT**

**Friday, March 20  8:00am – 8:40am**  
Locations: *See below for specific council locations*

Collectively, the four AAS area councils and the Council of Conferences serve as the major policy body for the Association of Asian Studies, providing liaison between the Board of Directors and the members at large. Please join your Council representatives for a chat on Friday morning as they share more information regarding specific grant programs, book prizes, and other council related initiatives. Continental Breakfast, coffee and tea will be served.

**China and Inner Asia Council:** Room 203, Hynes CC  
**Council of Conferences:** Room 204, Hynes CC  
**Northeast Asia Council:** Room 202, Hynes CC  
**South Asia Council:** Room 205, Hynes CC  
**Southeast Asia Council:** Room 201, Hynes CC

**LOCAL ARRANGEMENTS COMMITTEE**

The newly-formed local arrangements committee has worked to bring together a wonderful array of entertainment, tours and Boston-specific session presentations.

**TOURS**

**CHINATOWN TOURS**  
(Private Group Tours for AAS Conference attendees and Guests)  
**Friday, March 20, 9:00am or Saturday, March 21, 9:00am**  
*Tours are approximately 3 hours*

$85 per person include all tasting stops and dim sum. The guide is yours to keep.

Book Tours directly via this link:  
https://www.jacquelinechurch.com/chinatown-tours

**Enter the promocode: AAS2020**

Go beyond the gate with an expert guide on the Chinatown Experience Tour. Guests will be treated to tastings of BBQ pork, mooncakes, bubble tea and learn the fables associated with various treats. Understand yin and yang and its expression in everything from food to architecture to medicine as we visit a traditional Chinese herbalist’s shop. Explore the abundant fruits and vegetables in the grocery store, peek in on the live fish and get expert tips on ingredients and techniques to make stir-fries sing. The tour ends with dim sum at Hei La Moon, savoring dumplings and more as the steam carts roll by.

**ON-SITE CHILDCARE**

The AAS is pleased to begin offering on-site childcare available to all conference attendees. The AAS strives to make the Annual Conference an inclusive event for all, and providing this long-requested service to our attendees helps us move toward achieving that goal. For more information on the childcare provider, rates and pre-registration, please refer to page 16 in this program.

**LIGHTNING SESSIONS (DIGITAL TECHNOLOGY)**

We are pleased to introduce this new session type to the AAS conference program within the Digital Technology track of sessions. Participants on these sessions will present a 5-minute presentation followed by a Q & A session. Look for the ⚡ (lightning bolt) icon within the schedule for more information on these special lightning sessions.
Painting Edo — one of the largest exhibitions ever presented at the Harvard Art Museums — offers a window onto the supremely rich visual culture of Japan’s early modern era. Selected from the unparalleled collection of Robert S. and Betsy G. Feinberg, the more than 120 works in the exhibition connect visitors with a seminal moment in the history of Japan, as the country settled into an era of peace under the warrior government of the shoguns and opened its doors to greater engagement with the outside world. http://www.harvardartmuseums.org/paintingedo

Admission to this exhibition (and the museums) is free to AAS registrants on Saturday, March 21 from 10am to 12pm.

EVENT:
Guided Tour of Painting Edo: Japanese Art from the Feinberg Collection
March 21, 2020 at 11am – 12pm

Exclusive to AAS registrants, and offered by Rachel Saunders, the Abby Aldrich Rockefeller Associate Curator of Asian Art. This tour is limited to 15 people and tickets are required. Ten minutes before the tour, tickets will become available at the admissions desk.

This tour is free to AAS registrants. Guests can visit galleries after the tour concludes.

CHINDON-YA
Scheduled Concert: Friday, March 20, 7:30pm-7:50pm
Sheraton, Constitution Ballroom, 2nd Floor

Chindon-ya is Japan’s unique, original form of street musical advertisement practice, which emerged at the end of the 19th century. Ostentatiously and colorfully costumed, these street musicians can be hired by any business for the day, and roam through the neighborhood streets playing an assortment of musical instruments to marshal the residents and passersby’s attention and to publicize the client. Hailing from Osaka, Chindon Tsūshinsha is a renowned chindon-ya group in Japan, considered the best and most visible. Founded in 1984 and led by Kojiro Hayashi, Chindon Tsūshinsha maximizes its mobility, friendliness and flexibility, providing a breath of fresh air in the industry.

Chindon Tsūshinsha has contributed to refine the ad agency in the streets into a more sophisticated and eccentric performance, expanding the diversity of their work. The beloved troupe has presented their unique performance not only in Japan but also more than 20 cities around the world as an ad agency, performer and culture ambassador.

AEOLIAN TRIO
Scheduled Concert: Saturday, March 21, 7:15pm – 8:15pm
Sheraton, Constitution Ballroom A, 2nd Floor

Additionally, The Aeolian Trio will be performing informally in the Exhibit Hall and in areas around the conference.

The Aeolian Trio (Bruce Huebner, Koufuu Suwa, and Todd Isler) will perform their unique fusion of Asian music at the AAS conference in Boston in 2020 to showcase the role of music in cross-disciplinary classrooms in university settings. Professor Mark McWilliams, Saint Lawrence University, will act as MC and docent.
FIRST TIME ATTENDEE ORIENTATION
Thursday, March 19, 5:00pm – 5:45pm
Sheraton, Back Bay A, 2nd Floor

If this is your first time attending the AAS conference or if you would simply like a walkthrough of the 2020 conference events, join us at the First Time Attendee Orientation on Thursday at 5:00pm. Speakers will include the AAS Program Committee Chair, the AAS Conference Manager and fellow members sharing their experiences and tips for first time attendees.

GRADUATE STUDENT RECEPTION
Thursday, March 19, 9:15pm – 10:45pm
Sheraton, Republic Ballroom, 2nd Floor

Join us as we welcome all graduate students to the conference with this annual evening reception. Graduate Student paper prize winners from the 2019 Annual Conference will be on display with welcoming remarks from AAS President, Prasenjit Duara. Complimentary drinks and hors d’oeuvres will be served.

MENTOR PROGRAM
Friday, March 20 & Saturday, March 21
9:00am – 5:00pm
Hynes Convention Center, Exhibit Hall, Near Aisle 600

The program connects Asian Studies academics and professionals at varying levels of their careers with those in the early stages, allowing students, contingent faculty and junior faculty to both build their professional network and seek advice within a structured setting. Sessions will consist of no more than 7-9 individuals including the mentor. Haven’t signed up yet? Visit the AAS representatives at the back of the exhibit hall and sign up for a 60-90 minute mentor session.

GRADUATE STUDENT TRAVEL STIPENDS
Graduate students presenting on official panel sessions, registered by posted deadline of November 12, 2019 and living 100 miles or more away from the conference location will receive a graduate student stipend of approximately $200*. You may pick up your stipend at the AAS registration counters. ID is required.
*Amount may vary depending on number of registered students.

2020 GRADUATE STUDENT PAPER PRIZES
The Area Councils of the AAS are offering prizes for the “Best Graduate Student Paper” presented during the 2020 Annual Conference. For more details on these paper prizes and how to apply, please visit the CIAC, NEAC, SAC, or SEAC Council pages on the AAS website. Submission deadline is Sunday, March 22, 2020.
https://www.asianstudies.org/grants-awards/graduate-student-paper-prizes/
*We cannot accept hard copies of application materials on-site in Boston.

#AAS2020 TWITTER WALL
Share your experiences and photos and tweet from the Conference with #AAS2020.

twitter
@AASAsianStudies
#AAS2020

facebook
@AASAsianStudies

instagram
@associationforasianstudies
**WEDNESDAY, MARCH 18**

8:00am – 5:00pm, Board of Directors Meeting, Sheraton, Jamaica Pond, 5th Floor (BY INVITATION ONLY)

9:00am – 5:00pm, Dissertation Workshop, Sheraton, Boston Common (BY INVITATION ONLY)

**THURSDAY, MARCH 19**

8:00am – 9:00am, All Council’s Breakfast, Sheraton, Berkeley, 3rd Floor

8:00am – 12:00pm, Dissertation Workshop, Sheraton, Boston Common, 5th Floor (BY INVITATION ONLY)

9:00am – 5:00pm:

- China and Inner Asia Council Meeting, Sheraton, Boardroom, 3rd Floor (COUNCIL MEMBERS ONLY)
- Council of Conferences Meeting, Sheraton, Gardner A, 3rd Floor (COUNCIL MEMBERS ONLY)
- Northeast Asia Council Meeting, Sheraton, Conference Room, 3rd Floor (COUNCIL MEMBERS ONLY)
- South Asia Council Meeting, Sheraton, Fairfax B, 3rd Floor (COUNCIL MEMBERS ONLY)
- Southeast Asia Council Meeting, Sheraton, Forest Hills, 5th Floor (COUNCIL MEMBERS ONLY)

9:15pm – 10:45pm, Graduate Student Reception, Sheraton, Republic Ballroom, 2nd Floor

**FRIDAY, MARCH 20**

8:00am – 8:40am:

- ‘Meet your Council’ Event, China and Inner Asia Council (CIAC), Hynes Convention Center, Room 203
- ‘Meet your Council’ Event, Council of Conferences (COC), Hynes Convention Center, Room 204
- ‘Meet your Council’ Event, Northeast Asia Council (NEAC), Hynes Convention Center, Room 202
- ‘Meet your Council’ Event, South Asia Council (SAC), Hynes Convention Center, Room 205
- ‘Meet your Council’ Event, Southeast Asia Council (SEAC), Hynes Convention Center, Room 201

5:45pm – 7:30pm, Awards Ceremony & Presidential Address, Sheraton, Grand Ballroom, 2nd Floor

7:30pm – 9:00pm, AAS Reception and Chindon-ya Performance, Sheraton, Constitution Ballroom, 2nd Floor

**SATURDAY, MARCH 21**

9:00am – 10:00am, Meet the AAS Editors, Hynes Convention Center, Exhibit Hall Booth 802

1:15pm – 2:15pm, Program Committee Meeting, Sheraton, Boardroom (COMMITTEE MEMBERS ONLY)

7:15pm – 8:15pm, Aeolian Trio Live Performance, Sheraton, Constitution Ballroom A, 2nd Floor

**INTERNET ACCESS/WI-FI**

Complimentary Wi-Fi is available in all meeting rooms and common spaces in the Sheraton and Hynes Convention Center. The level of bandwidth may accommodate web browsing and e-mail, but will not support large transfer of data, such as video streaming and downloading. Please exercise Wi-Fi courtesy.

**SHERATON NETWORK: “Sheraton Meetings” (ACCESS CODE: AAS2020)**

**HYNES CONVENTION CENTER NETWORK: “Hynes Wireless Network” (NO ACCESS CODE)**
MEETINGS-IN-CONJUNCTION:

WEDNESDAY

8:00 am - 9:50 am, CEAL Executive Board Meeting I, Sheraton: Olmsted, 5th Floor

10:00 am - 7:00 pm, CEAL Plenary Sessions, Sheraton: Commonwealth, 3rd Floor

1:00 pm - 2:30 pm, CORMOSEA, Sheraton: Riverway, 5th Floor

1:00 pm - 6:00 pm, National Consortium for Teaching about Asia, Sheraton: Public Garden, 5th Floor

2:00 pm - 3:30 pm, China Data Institute Meeting, Sheraton: Olmsted, 5th Floor

2:45 pm - 4:30 pm, CORMOSEA, Sheraton: Riverway, 5th Floor

5:00 pm - 7:00 pm, Harvard EALC Dept. Howard Hibbett Memorial Reception, Sheraton: The Fens, 5th Floor

5:30 pm - 10:00 pm, IUC Executive Board Meeting, Sheraton: Conference Room, 3rd Floor

6:30 pm - 7:30 pm, CEAL Small Collection Roundtable, Sheraton: Riverway, 5th Floor

6:30 pm - 8:30 pm, SEAM Southeast Asia Materials Project, Sheraton: Olmsted, 5th Floor

7:30 pm - 9:30 pm, CEAL Committee on Chinese Materials Special Event, Sheraton: Back Bay Ballroom C, 2nd Floor

8:00 pm - 10:00 pm, AATJ Memorial Event: Professor Akira Miura, Sheraton: Jamaica Pond, 5th Floor

THURSDAY

8:00 am - 5:30 pm:

American Association of Teachers of Japanese Spring Conference, Sheraton 5th Floor: Jamaica Pond, Olmsted, Riverway, The Fens, Arnold Arboretum, and Public Garden

CHINOPERL Conference, Sheraton 3rd Floor: Beacon D, Beacon E, and Beacon F

9:00 am - 5:00 pm, ITLSC Timor-Leste Initiative, Sheraton: Beacon G, 3rd Floor

9:00 am - 5:30 pm, CEAL Committee Programs Meeting, Sheraton: Commonwealth, 3rd Floor

10:00 am - 12:00 pm, Memorial Event for Irene Eber, Sheraton: Hampton A, 3rd Floor

11:00 am - 3:00 pm, SEASSI Fellowships Committee, Sheraton: Beacon B, 3rd Floor

11:30 am - 1:30 pm, Social Sciences Academic Press, Social Event Sheraton: Beacon H, 3rd Floor

12:30 pm - 5:00 pm, IUC Governing Board Meeting, Sheraton: Fairfax A, 3rd Floor

1:00 pm - 5:00 pm, Workshop on the Second Book, Sheraton: Clarendon, 3rd Floor

2:00 pm - 4:00 pm, Society for the Study of Chinese Religions Meeting, Sheraton: Hampton A, 3rd Floor

3:00 pm - 3:45 pm, Southeast Asian Studies Summer Institute (SEASSI), Sheraton: Beacon B, 3rd Floor

3:00 pm - 5:00 pm, China Academic Network on Gender (CHANGE), Sheraton: Beacon H, 3rd Floor

4:00 pm - 5:30 pm:

Committee on Korean Studies, Mentorship Meeting Sheraton: Beacon A, 3rd Floor

Southeast Asian Language Council (SEALC), Sheraton: Beacon B, 3rd Floor

4:30 pm - 6:00 pm, The Japan Foundation Business Meeting, Sheraton: Gardner B, 3rd Floor
THURSDAY

AAS SPECIAL EVENT:
FIRST TIME ATTENDEE ORIENTATION

5:00pm - 5:45pm
📍 Sheraton: Back Bay A, 2nd Floor
If this is your first time attending the AAS conference or if you would simply like a walkthrough of all of the 2020 conference events, join us at the First Time Attendee Orientation on Thursday at 5:00pm. Speakers will include the AAS Program Committee Chair, the AAS Conference Manager and fellow members sharing their experiences and tips as first time attendees.

Tips for First Time Attendees:

• **Make a Plan.**
The conference can be overwhelming with the number of exhibitors, sessions, and other events so review the schedule in advance including the exhibitor listings and make a plan.

• **Bring business cards.**
You’ll meet a lot of new faces, so make sure to bring plenty to hand out.

• **Attend at least one social event.**
The AAS Annual Conference happens only once a year, so make the most of your time.

• **Go to the Keynote Address!**
And attend other large plenary sessions including the Awards Ceremony and the President’s Address. They’re free to all attendees, and information will be presented that you may not find anywhere else.

• **Wear really (really) comfortable shoes.**
The conference facilities are large, and you don’t want to miss walking the full floor because your feet are sore.

• **Don’t forget to eat and drink plenty of water!**
Bring a protein bar if you need to, but you’ll have long days that require good energy and the need to stay hydrated.

• **Have Fun!**

AAS SPECIAL EVENT:
OPENING KEYNOTE ADDRESS

INDIA: STAGNATION AND NATIONALISM IN A POLITICAL ECONOMY FRAME

By: Pratap Bhanu Mehta, Ashoka University

6:00pm - 7:00pm
📍 Sheraton, Grand Ballroom, 2nd Floor
This lecture will examine the twin crisis afflicting Indian politics. On the one hand India is once again experiencing relative economic stagnation. On the other hand, the Indian constitutional project is being put in deep jeopardy by a rising tide of nationalism. This lecture will examine the political economy roots of this twin crisis and the possible connections between them. It will explore possible pathways Indian politics takes from this moment. The lecture will also place the Indian crisis in comparative perspective.

Pratap Bhanu Mehta is University Professor at Ashoka University. He was previously Vice-Chancellor of Ashoka University, and President, Center for Policy Research, Delhi. He has previously taught at Harvard, JNU and NYU Law School. He has published widely in political theory, constitutional law and Indian politics. Mehta is (most recently) co-editor, with Madhav Khosla and Sujit Choudhary of The Oxford Handbook to the Indian Constitution. His policy experience includes being Member, Convenor of the Prime Minister of India’s Knowledge Commission. He was member of the National Security Advisory Board and is also editorial consultant and columnist in the Indian Express. He is a winner of the Infosys Prize 2011.

The Keynote Address is sponsored by:
Harvard Yenching Institute
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1. Open LoGaRT
   ‡ Sheraton: Jamaica Pond, 5th Floor
   Presenters:
   Shih-Pei Chen, Max Planck Institute for the History of Science
   Calvin Yeh, Max Planck Institute for the History of Science

   ‡ Sheraton: Olmsted, 5th Floor
   Chaired by Se Young Kim, Colby College
   eSports between East and West: The Geopolitics of Professional Video Game Playing
   Devotion (2019), Winnie the Pooh, and Chairman Xi: The Vivacity of a Meme
   Chang-Min Yu, Washington University in St. Louis
   Phonic Resistance in Chinese Dialect Pop Song: Sinophone Politics and Latent Vulgarity in Namewee’s Geebai People
   Ka Lee Wong, University of Southern California
   Boy Groups Will Be Girl Groups: K-Pop’s Digital Reproducibility
   Se Young Kim, Colby College

3. Bound and Unbound: Asian Women as Agents of Change in Modern Science and Health Practices
   ‡ Sheraton: Riverway, 5th Floor
   Chaired by Connie Shemo, SUNY Plattsburgh
   The Chicken and The Egg: Women, Medicine, and the British Imperial Project in Late-Nineteenth-Century India
   Nita Prasad, Quinnipiac University
   China’s Madame Curies: China, Gender, and The Dynamics of Early-Twentieth-Century Transnational Science
   Grace Shen, Fordham University
   A New Woman: Yamei Kin’s Contributions to Medicine and Women’s Rights in the U.S. and China, 1864-1934
   Xiao Li, Southern Illinois University
   Eat Drink China America: Chinese Cooking and Cookbooks at the Crossroad of Ethnicization and Emplacement
   Violetta Ravagnoli, Emmanuel College
   Discussant(s):
   Connie Shemo, SUNY Plattsburgh

4. Bovines and People: Animal-Human Intimacies in an Inter-Regional Context
   ‡ Sheraton: The Fens, 5th Floor
   Chaired by Brian Lander, Brown University
   Grand Theft Buffalo: Bubalus Bubalis and Property Law in Nineteenth-Century Vietnam
   Katherine Brunson, Wesleyan University
   Archaeological Evidence for the Origins of Domesticated Cattle and Water Buffalo in China
   Peter Braden, University of California, San Diego

5. Can Asia Change the Cold War?: New Perspectives in Cultural/Public Diplomacy
   ‡ Sheraton: Public Garden, 5th Floor
   Chaired by Nick Cullather, Indiana University Bloomington
   Discussant(s):
   Hiromi Mizuno, University of Minnesota
   Somei Kobayashi, Nihon University
   Manyong Moon, Chonbuk University
   Masaki Fujioka, Kyoto University
   Nick Cullather, Indiana University

   ‡ Sheraton: Boston Common, 5th Floor
   Chaired by Keiko Hirata, California State University, Northridge
   Engines of Innovation: Sino-Soviet Cooperation, Competition, and Import Substitution in the Locomotive Industry, 1949-1964
   Benjamin Kletzer, University of California, San Diego
   Schooling within a Transnational Context: Examining Indian American Return Migrants’ K-12 School-Choice Decisions
   Adrienne Atterberry, Syracuse University
   "Home" and "Hope" for a Family in Exile: Practicing Everyday Life through Jesse’s Diary
   Hannah Youngeoen Park, University of Chicago
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Trouble on the Waters: “East Coast Elites” in the Making of Japanese-American Foreign Policy, 1910-1911
David Harris, Thomas Jefferson Independent Day School

Virtual Construction of Sinhalaness on Social Media in Post-War Sri Lanka (2009-2018)

Discussant(s):
Keiko Hirata, California State University, Northridge

8. Death, Colonialism, and Capitalism in East Asia and its Diasporas
📍 Sheraton: Arnold Arboretum, 5th Floor

Living to Die, Living as the Dead: On Racism and Labor Power in the Formation of Imperial Japan’s Settler Colony
Katsuya Hirano, University of California, Los Angeles

War Capitalism at High Elevation: The Camphor Industry and the Dispossession of Taiwan’s Indigenous Peoples, 1895-1915
Toulouse-Antonin Roy, University of California, Los Angeles

S(l)avage Growth: Extrajudicial Killings and Infrastructural Development in the Post/Colonial Philippines

Chasing the Chiney Duppy: Chinese Diasporic Ghosting and Circuits of Microfinance in the Caribbean
Tao Leigh Goffe, Cornell University

9. Inner Mongolia to Bengal to Gondwana: Connected Partitions in Twentieth-Century Asia
📍 Sheraton: Back Bay A, 2nd Floor

Chaired by Willem van Schendel, University of Amsterdam

The Nature of Partition: Land, Livelihood, and Environment in the Transwar Demarcation of Inner Mongolia
Sakura Christmas, Bowdoin College

Geographies of Migration: Refugees vs. Nomads in the Dandakaranya Project, 1947-1978
Pankhuree Dube, Dartmouth College

Battlefields to Borderlands: Partitions and the Rohingya Question, 1942-1952
Jayita Sarkar, Boston University

Discussant(s):
Willem van Schendel, University of Amsterdam

10. Mixed-Statusness and the Politics of ‘Doing Family’ in Transnational Families
📍 Sheraton: Back Bay B, 2nd Floor

Chaired by Tuen Yi Chiu, Lingnan University

Mixed Statusness and Legal Precarity: Non-Normative Cross-Border Families between Mainland China and Hong Kong
Tuen Yi Chiu, Lingnan University

Stay Put or Move Back? Transnational Family Practices and Migration Decisions among Chinese-Western Couples in Beijing
Xiying Wang, Harvard Yenching Institute

Negotiating Legal and Social Differences in Singapore: Everyday Struggles of Mixed-Status Households in Singapore
Theodora Lam, National University of Singapore

Migration Infrastructure and Multi-Generational Relations in Chinese-British Transnational Families

Discussant(s):
Xiying Wang, Harvard-Yenching Institute

11. Refugees, Local Politics, and Diasporic Actors in China and Southeast Asia
Sponsored by Verge: Studies in Global Asias
📍 Sheraton: Back Bay C, 2nd Floor

In Camps: Vietnamese Activism in Hong Kong 1988-1997
Jana Lipman, Tulane University

Refugee Residents and Foreign Locals in Shanghai after World War Two
Meredith Oyen, University of Maryland, Baltimore County

“The Refugees will Not be a Burden on the Filipino People”: The White Russian Refugees from China and Their Temporary Asylum in the Philippines (1948-1953)
Therese Sunga, University of Manchester

East Timorese Asylum Seekers, Diasporic Actors, and Australia’s Sanctuary Network
Vannessa Hearman, Charles Darwin University

Discussant(s):
Yuk Wah Chan, City University of Hong Kong
12. Revisiting Judith Butler’s Gender Trouble: Reflections and Critiques from Asian Studies  
*Sponsored by Journal of Asian Studies*

**Sheraton: Commonwealth, 3rd Floor**  
Chaired by Mrinalini Sinha, *University of Michigan*

Discussant(s):  
Judith Butler, *University of California, Berkeley*  
Tamara Loos, *Cornell University*  
Geeta Patel, *University of Virginia*  
Gail Hershatter, *University of California, Santa Cruz*

13. The Politics of Global Humanitarianism in Asia Since World War II  
**Sheraton: Back Bay D, 2nd Floor**

India and the Politics of Global Humanitarianism: The Mobilization and Administration of Famine Relief in Bengal, 1943-1945  
Joanna Simonow, *ETH Zurich*

Adopting Revolution: The Chinese Communist Revolution and the Politics of Global Humanitarianism  
Jack M. Neubauer, *Tsinghua University*

Incubating Revolutionary Humanitarianism: China’s Medical Missions to Algeria during the Maoist Era  
Dongxin Zou, *National University of Singapore*

Blood Debt Development Assistance: Exploring the Japan-Singapore Aid Agreement of 1967  
Mark R. Frost, *University of Essex*

14. From Nourishing Life to National Nutrition: Diet and Health in Japanese History  
**Hynes Convention Center: Room 209, Level 2**  
Chaired by Susan L. Burns, *University of Chicago*

Culinary Caregiving: Illness, Healing, and Diet in Early Modern Japan  
W. Evan Young, *Dickinson College*

“Drowning in the Desires of the Mouth and Stomach”: Diet and the Social Body in Nineteenth-Century Japan  
Joshua Schlachet, *University of Arizona*

Nutrition as National Defense: State-Sponsored Nutritional Activism in Japan, 1920-1940  
Nathan Hopson, *Nagoya University*

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From Shokuyô to Macrobiotics: Postimperial Wellness in Transwar Japan and the World  
Kim Brandt, *Columbia University*

Discussant(s):  
Susan L. Burns, *University of Chicago*

15. Monsters, Ghosts, and Spirits in Japanese Literature  
**Hynes Convention Center: Room 202, Level 2**  
Chaired by Katsuya Izumi, *Trinity College*

Spectral Motherhood: Re-Writing the Departed Spirit of Yang Guifei in Sagoromo monogatari  
Joannah Peterson, *Smith College*

Monstrous Man-Eating and Cannibalism in the Tale of Shuten Dōji  
Katsuya Izumi, *Trinity College*

Lotus in the Anise: Converging Narratives and Overlapping Identities in Shikimi Tengu  
Dunja Jeslesjievic, *Northern Arizona University*

The Monstrous Power of Beauty in Ango Sakaguchi’s “In the Forest, Under Cherries in Full Bloom (Sakura no mori no mankai no shita)”  
Yoshiko Ito, *Taisho University*

Discussant(s):  
Elizabeth Oyler, *University of Pittsburgh*

16. Seeing is Believing: Religion and the Illustrated Narrative Scrolls of Premodern Japan  
**Hynes Convention Center: Room 201, Level 2**  
Chaired by Sherry Fowler, *University of Kansas*

An Ahistorical Tale as Realpolitik: The Portrayal of Domestic Terrorism and Social Order in the Ban Dainagon Ekotoba  
Jesse LeFebvre, *Harvard University*

Basking in the Elegance of Performance in Times of Disorder: A Re-Assessment of the Seven Tengu Scrolls  
Eric Swanson, *Loyola Marymount University*

Bodies of Women, Bodies of Ghosts: A Gendered Analysis of the Gaki-zōshi  
Georgia Kashnig
19. A New Haven for Refugees? Evaluating South Korea as a Refugee Hosting Country from Historical and International Perspectives

- **Hynes Convention Center: Room 205, Level 2**
  - Chaired by Nora H. Kim, *University of Mary Washington*

Refugees before Refugees: Vietnamese Refugees in South Korea from a Historical and Comparative Perspective
  - Nora H. Kim, *University of Mary Washington*

No Room for Refugees: Structural Examination of South Korea's Refugee Status Determination Procedure
  - Angela McClean, *University of California, San Diego*

Surveillance Racism: Racial Politics and Border Surveillance Technology in South Korea
  - Min Kyu Sung, *Ulsan National Institute of Science and Technology*

Religion and Integration: Resettled Karen Refugees in South Korea
  - Sang Kook Lee, *Yonsei University*

Discussant(s):
  - David Oh, *Ramapo College of New Jersey*

20. Biomedical Science, Gender/sexuality, and Embodied Politics in Korea

- **Hynes Convention Center: Room 206, Level 2**
  - Chaired by Todd A. Henry, *University of California, San Diego*

Cold War Science and Gendered Orientalism across the Pacific, Or When Male Physiologists Meet Female Divers
  - Jaehwan Hyun, *Max Planck Institute for the History of Science*

Transnationalizing Biomedicine: Sex/Gender Nonconformity and Precarious Livelihood in Authoritarian South Korea
  - Todd A. Henry, *University of California, San Diego*

Social Egg Freezing, Reproductive Citizenship, and Gender in South Korea
  - Yeonbo Jeong, *Sungkonghoe University*

My Body is Not Innocent: Plastic Surgery, Body Transformation, and Feminism in South Korea
  - SoYeon Leem, *Sookmyung Womens University*
21. Desiring Jeju: Place-Making and Landscape at Korea’s Periphery

- **Hynes Convention Center: Room 207, Level 2**
  - Chaired by Jeongsu Shin, *University of Illinois at Urbana-Champaign*
  
The Beach on Instagram: Digital Media-Induced Touristification of Woljeong
  - Youjeong Oh, *University of Texas at Austin*

  Diverging Perspectives in Jeju's Villages: Millennial Migrants, Longtime Jeju Residents, and Landscape
  - Agnes S. Jordan, *Indiana University Bloomington*

  Sensing, Noticing, and Unpacking Jeju Island's Landscapes
  - Jeongsu Shin, *University of Illinois at Urbana-Champaign*

  The Invisible City: Jeju City, Planning, and Marco Polo's Armilla
  - Tommy Tran, *University of California, Merced*

  Discussant(s):
  - Kyoim Yun, *University of Kansas*

22. Historicization and Memory in Contemporary South Korean Cinema and Beyond

- **Hynes Convention Center: Room 208, Level 2**
  - Chaired by So Hye Kim, *Northwestern University*

  Between the Diasporic and the National Memory: On South Korean and Zainichi Films about Choson Schools
  - So Hye Kim, *Northwestern University*

  Witnessing and Memory Activism in “Comfort Women” Documentaries
  - Hunmi Lee, *Sogang University*

  The Generation of Post-Memory and Historical Trauma in Korean Cinema
  - Juyeon Bae, *Sogang University*

  - Ji-yoon An, *University of Tübingen*

  Discussant(s):
  - Irhe Sohn, *Smith College*

23. The Social and Political Dimensions of Corruption in South Asia

- **Hynes Convention Center: Room 308, Level 3**
  - Chaired by Mircea Raianu, *University of Maryland*

  The Corrupt or the Corruptible? Corruption in Colonial South Asia

  Public Corruption and Private Gain: The Case of Paul Benfield
  - Madeline Grimm, *University of California, Los Angeles*

  Work as Punishment and Rehabilitation: Artisan Industry in Indian Jails, 1860-1915
  - Amanda Lanzillo, *Indiana University Bloomington*

  Colonial Histories, Contemporary Legacies: Women in Pakistan's Islamic Revivalist Movements
  - Meryem F. Zaman, *Borough of Manhattan Community College, CUNY*

24. Why Traditional Medicine? Assessing Reasons and Efforts to Reclaim Traditional Medicines in South Asia

- **Hynes Convention Center: Room 210, Level 2**
  - Chaired by Anthony Cerulli, *University of Wisconsin-Madison*

  Commodification or Ecological Balance? Traditional Medicine at a Crossroads in Sri Lanka
  - Sree Padma Holt, *Bowdoin College*

  Lineage, Renaissance, and Industry: Contemporary Tibetan Medicine in Eastern Tibet
  - Tawni Tidwell, *University of Vienna*

  Traditional Tensions: The Plural Voices of Yunani Medicine in the Usman Report, 1923
  - Sabrina Datoo, *University of Chicago*

  Ayurvedic Tradition and Modernity / Traditional and Modern Ayurveda
  - Anthony Cerulli, *University of Wisconsin-Madison*
25. Arts and Politics Revisioned: South & Southeast Asia

Sheraton: Beacon A, 3rd Floor
Chaired by Ronit Ricci, Hebrew University of Jerusalem

Gauri Gill's Photo-Journalistic Representations of "The Horror" of 1984 Punjab
Harveen Mann, Loyola University Chicago

The Trend of "Movies as Tourism Promotion": From Picturesque Landscapes to Eco-Consciousness in Vietnamese Masses
Giang C. Hoang, Harvard Asia Center

Music in the Time of Indonesia's Mass Killings: The Dialita Chorus
Andrew N. Weintraub, University of Pittsburgh

The Karma of Love and Vengeance in Stories of the Marvelous (ky) and Uncanny (quai) in Vietnamese Popular Religion (15th-19th Centuries)
Cuong Mai, Appalachian State University

North Sulawesi Choral Music: A Local Portrait of a Globalizing Genre
Andre De Quadros, Boston University

26. Buddhist Historical Imaginaries of Mid-20th Century Southeast Asia

Hynes Convention Center: Room 309, Level 3
Chaired by Erik W. Davis, Macalester College

Burmese Historiography, Buddhist Identities, and Silenced Pluralisms
Alicia Turner, York University

Scholarly Monks and Their Historical Writings on Cambodian Buddhism, 1950s-1960s
Theara Thun, Kyoto University

Continuity and Discontinuity of the Relationship between Cambodian and Japanese Buddhist Circles
Hideo Sasagawa, Ritsumeikan Asia Pacific University

The Assassination of Minh Đặng Quang, Founder of the Mendicant Order, in 1954 and the Vagaries of Vietnamese Engagements with Cambodian Buddhism

Discussant(s):
Anne Hansen, University of Wisconsin-Madison

27. Politics of Shamelessness: Gender, Vulgarity and Power in Southeast Asia

Hynes Convention Center: Room 310, Level 3
Chaired by Carla Jones, University of Colorado Boulder

Reclamation of Shame as a Political Weapon of Najib Razak's "Malu Apa, Bossku?" Campaign
Benjamin Loh, Taylor's University

Vulgar Looks: Modesty, Shame, and Gender in Indonesian Corruption Scandals
Carla Jones, University of Colorado Boulder

Tak Tahu Malu: Shamelessness as Political Affect
Alicia Izharuddin, Harvard University

28. The Indonesian Council of Ulama and the State's Islamic Bureaucracy

Sponsored by Indonesia & Timor Leste Studies Committee (ITLSC)

Hynes Convention Center: Room 311, Level 3
Chaired by Jeremy Menchik, Boston University

Shariatizing Indonesia: The Indonesian Council of Ulama (MUI), Islamist Networks, and Muslim Populism
Moch Nur Ichwan, Sunan Kalijaga State Islamic University Yogyakarta

Gde Metera, Northwestern University

Political Pragmatism of MUI: A Closer Look at Its Non-Fatwa Statements
Mun'im Sirry, University of Notre Dame

MUI and the Conviction of Ahok
Daniel Peterson, University of Melbourne

Discussant(s):
Jeremy Menchik, Boston University
Saskia Schäfer, Humboldt-Universität zu Berlin
29. War and “Peace” in South and Southeast Asia: Mobility and Immobility
   Hynes Convention Center: Room 312, Level 3
   Chaired by Christopher Capozzola, Massachusetts Institute of Technology
   Africa’s Burma Boys in South Asia
       Sana Aiyar, Massachusetts Institute of Technology
   “The Long March” and Its Long Shadow
   Imperial Captives: Race, Migration, and Interment after the “Fall” of Singapore
       Kate Imy, University of North Texas
   Intimate Frontiers: The Making of the Chinese Protectorate in the Age of Modern Migration Control, 1877-1935
   Discussant(s):
       Christopher Capozzola, Massachusetts Institute of Technology

30. Worlds Transformed: Social and Environmental Change on Southeast Asian Mining Frontiers
   Hynes Convention Center: Room 313, Level 3
   Chaired by Oliver Tappe, Universität Hamburg
   Tin Mining in Laos: Labor, Livelihoods, and Sociocosmological Relations
       Oliver Tappe, Universität Hamburg
   Coal, Water, and Environmentalism in French Colonial Vietnam
       Thuy Linh Nguyen, Mount Saint Mary College
   Borderland Corundrum: Kula Gem Mining at the Siam-Indochina Frontier
       Natasha Pairaudou, University of Cambridge
   Laboring for Territory in Two “Golden” Ages
       Nancy Peluso, University of California, Berkeley
   Discussant(s):
       Michitake Aso, University at Albany, SUNY

31. China’s Long Arm: The International Law and Politics of Extradition
   Sheraton: Fairfax A, 3rd Floor
   Chaired by Jerome Cohen, New York University
   Discussant(s):
       Yu-Jie Chen, University of Hong Kong
       Eva Pils, King’s College London
       Margaret Lewis, Seton Hall University
       Thomas Kellogg, Georgetown University

   Sheraton: Beacon B, 3rd Floor
   Chaired by Jing Wang, Massachusetts Institute of Technology
   The Story of the Monitor: Dream of the Red Chamber and New Era Materialities
       Julia Keblinska, University of California, Berkeley
   Chinese Television at Midnight: Triumph at Midnight and the Birth of “Television-Style Television”
       Dylan Suher, Harvard University
   China’s Game of Thrones: Historical Fantasy and the Spectacularization of Culture in Contemporary Chinese Television
       Andy Rodekohr, Wake Forest University
   Falling in Love with Krishna and India: A Case Study of Chinese Underground Subtitle Teams, Their Fans, and Barrage Culture
       Jingling Chen, University of Illinois at Urbana-Champaign
   Discussant(s):
       Jing Wang, Massachusetts Institute of Technology

33. Cooperative Prospects: A Scholar-Librarian Dialogue on Contemporary Chinese Village Data (CCVD) and Beyond
   Sponsored by Council for East Asian Libraries (CEAL), Committee for Chinese Materials (CCM)
   Sheraton: Fairfax B, 3rd Floor
   Chaired by Kornelia Tancheva, University of Pittsburgh
   Discussant(s):
       Thomas Rawski, University of Pittsburgh
       Minhua Ling, The Chinese University of Hong Kong
34. Frontier Encounters and Knowledge Production in Qing Inner Asia: Competing Narratives between the Qing State and Travelers

Sheraton: Beacon E, 3rd Floor
Chaired by Paul Cohen, Wellesley College

Negotiating Geography in 19th-Century Mongolia
Anne-Sophie Pratte, Harvard University

What Were They Doing There: Mandarin Travel Logs on Mongolia
Kaijun Chen, Brown University

Travels and Frontier in Eighteenth-Century China
Huiying Chen, University of Illinois at Chicago

Borderland Territorial Bureaucracy, Official Crimes, and the Qing State Capacity in Tibet in the Late 18th Century
Lei Lin, Harvard University

35. Making Space in Song-Yuan China
Sponsored by Society for Song, Yuan, and Conquest Dynasties Studies

Sheraton: Beacon F, 3rd Floor
Chaired by James Hargett, University at Albany, SUNY

Building and Representing the Government Office Compound in Northern Song China: Han Qi in Xiangzhou
Cong E. Zhang, University of Virginia

Visual Kinetics in the Qingming Handscroll
Jeffrey Moser, Brown University

Poetic Geography: Building Literary Space in Song Local Gazetteers
Xiuyuan Mi, University of Pennsylvania

Hostility and Hospitality: The Literary Imaginations of Annam in the Mongol-Yuan Dynasty
Ming Tak Ted Hui, Harvard University

Discussant(s):
Stephen H. West, Arizona State University

36. Mobilizing and Managing Resources from the Qing to the PRC

Sheraton: Beacon G, 3rd Floor
Chaired by Parks M. Coble, University of Nebraska-Lincoln

“Riceless days”: A Food Crisis in Urban Taiwan, 1953
Emily M. Hill, Queen's University

Making Xinjiang Fit for the Han, and Finding Han Fit for Xinjiang: Changing Understandings of Resource Extraction from Late Qing to Early PRC
Kenneth Pomeranz, University of Chicago

Escaping Entrapment: Urban Communes and Neighborhood Enterprises in Beijing
Yan Lu, University of New Hampshire

Discussant(s):
Parks M. Coble, University of Nebraska-Lincoln

37. Rearticulating Gender and Class in Postsocialist China: Women’s Literature as Method

Sheraton: Beacon H, 3rd Floor
Chaired by Ping Zhu, University of Oklahoma

Femininity Besieged? Revisiting Women’s Writing in the Early 1980s
Xueping Zhong, Tufts University

How Does Wang Anyi Recreate Shanghai as a City of Working Class Women?
Ping Zhu, University of Oklahoma

Writing Diceng into Funü: Baomu Self-Presentation, Literature Group and Grassroots Feminism
Hui Xiao, University of Kansas

Discussant(s):
Tani Barlow, Rice University
*Sponsored by Historical Society for Twentieth-Century China*  
- Sheraton: Berkeley, 3rd Floor  
  Chaired by Ryan Dunch, University of Alberta  
Discussant(s):  
- Jinhee J. Lee, Eastern Illinois University  
- Steven Pieragastini, Loyola Marymount University  
- Grant Wacker, Duke University  
- Xi Lian, Duke University

39. Ritual, Memory, and Imperial Authority in Early Medieval and Medieval Chinese Texts  
- Sheraton: Beacon D, 3rd Floor  
  Chaired by Paul W. Kroll, University of Colorado Boulder  
Liturgical Communication and the Problem of Ritual Efficacy in the Southern Dynasties  
  Harrison Huang, Columbia University  
Sacrificing to Heaven as the Founding Emperor of the Northern Wei  
  Nina Duthie, University of California, Los Angeles  
(Re-)Writing the “South”: Poetry, Music, and the Representation of Unification in Sui Dynasty China  
  Lu Kou, Bard College  
How to Do Things with Memory  
  Alexei Ditter, Reed College  
Discussant(s):  
  Xiaofei Tian, Harvard University

40. Secrecy and Surveillance in Modern China  
- Sheraton: Clarendon, 3rd Floor  
  Chaired by Glenn Tiffert, Hoover Institution  
Archives on the Front Line: Appraising State Secrets in Mao’s China  
  Yi Lu, Harvard University  
Archival Politics on the Two Sides of the Taiwan Strait: Imagining and Creating the State

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The Policeman, the Witness, and the Notary: Cadre Examinations before the Great Leap Forward  
  Chris Chang, Columbia University

The Great Archival Cleansing: Secrecy and the Politics of Historical Justice after the Cultural Revolution  
  Daniel Leese, University of Freiburg

41. Smart Aging: Technology and New Trends of Aging and Eldercare in China and Beyond  
- Sheraton: Hampton A, 3rd Floor  
Trendy and Tech-Savvy: How is WeChat Transforming Aging and Retirement Life in Urban China?  
Ethnographic Perspectives on Everyday Gerontotechnologies in Aging Neighborhoods in Urban China  
- Technology and Social Relationships in Older Chinese Migrants in Australia  
  Fiona Stanaway, University of Sydney  
Social Technology for Care of Chinese Elders with Dementia

42. Sound and Somatosensory Experience: Sino-Afro Cultural Exchange in the Twentieth Century  
- Sheraton: Hampton B, 3rd Floor  
Chaired by Lydia Liu, Columbia University  
Expressive Sounds: Music and Performativity within Sino-African American Relations  
  Keisha A. Brown, Tennessee State University  
Pentatonic Internationalism: Paul Robeson and “March of the Volunteers”  
  Ling Zhang, SUNY Purchase  
“The Sound of Friendship”: The Role of Music in Cultural Understanding in Africa-China Relations  
  Ignatius Suglo G. D, University of Hong Kong  
A Socialist Tropical Somatosensory Technique: Chinese Architectural Projects in Africa, 1960s-70s  
  Ye Liu, New School  
Discussant(s):  
  Lydia Liu, Columbia University
43. Urbanizing Tibet: Urbanization as Governance in the People’s Republic of China

 Sheraton: Gardner A, 3rd Floor

Urbanizing Tibet’s Minoritized Languages

Rural Tibetans in the Context of Rapid Urbanization: A Case Study of Lhagang Village in Eastern Tibet

Xxx Silangwengmu, University of Oslo

Flowing Concrete: The Urbanization of the Yarlung Tsangpo River

44. Vision and Visualization in Tibetan Buddhism

 Sheraton: Gardner B, 3rd Floor

Chaired by Eric Huntington, Rice University

Khatag Zamyak’s Practices of Seeing on Pilgrimage

Catherine Hartmann, Harvard University

Art, Mediation, and Mimicry in a Tibetan Funerary Rite

Rory Lindsay, University of California, Santa Barbara

A Mirror of Hands-On Instruction: Visual Transmission in the Thirteenth Dalai Lama’s Illustrated Vinaya Commentary

Rebecca Bloom, University of Michigan

To Visualize Collectively: The Tantric Feast (Gaṇacakra) in Early Mahāyoga

Yi Ding, Stanford University

Discussant(s):

Eric Huntington, Rice University

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AAS SPECIAL EVENT:

GRADUATE STUDENT RECEPTION

9:15PM-10:45PM

Sheraton: Republic Ballroom, 2nd Floor

Join us as we welcome all graduate students to the conference with this annual evening reception. Graduate Student paper prize winners from the 2019 Annual Conference will be on display with welcoming remarks from AAS President, Prasenjit Duara. Complimentary drinks and hors d’oeuvres will be served.

Open to Graduate Students only.

MEETINGS-IN-CONJUNCTION:

9:45PM-11:00PM

Gilbert and Sullivan Sing, Sheraton: Beacon D, 3rd Floor
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<td>Cities of Desire and Trauma: Urban Redevelopment, Liminal Lives, and East Asian Cinema</td>
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<td>Jeju and Okinawa: Transnational Solidarity Networks in Northeast Asia and Beyond</td>
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<td>New Approaches in China-India Studies Roundtable I: China and India in the Age of Decolonization: Analyzing the Nehru Papers, 1947-1964</td>
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<td>Teaching the East Asian Body: Integrating Studies of Medicine and Society into Global Humanities Courses</td>
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<td>Technology and the Everyday Across Post-War Asia</td>
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<td>Trade Networks, Maps, and Literatures in Early Modern South China Seas and Malay Archipelago (17th-18th Century)</td>
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<td>War and Media: Political and Cultural Networks across East Asia and Beyond under Japan’s Colonial Rule</td>
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<td>Visualizing International Politics in Asia</td>
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<td>Beyond Tokyo: Cultural Production in the Japanese Periphery</td>
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<td>Connectivity and Integration in East/Southeast Asia: Political, Economic, and Cultural Dimensions</td>
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<td>(Re)translations: The Challenges of Translating Modern Japanese Literary Theory</td>
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<td>Against the Cultural Apparatus of the Cold War: the Dynamics of Knowledge and Mentality in Postwar South Korea</td>
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<td>Beyond The Borders: Cross-Cultural Dynamics in Goguryeo Murals</td>
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<td>Selfhood and Agency: Muslim Women’s Fashioning of State, Religion, and Literature in South Asia</td>
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<td>The Broken Ladder: Roundtable in Honor of the 2019 Coomaraswamy Prize</td>
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<td>Collisions, Contradictions, and Camp: Revisioning Bangsa Malaysia through Malay Performing Arts</td>
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<td>Genealogies of Violence in Burma: Incorporating the Rohingya Genocide into Analysis of Burma’s Protracted Civil War</td>
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<td>New Approaches to the Historiography of East Asian Art in the Twentieth Century</td>
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<td>Legacies of Civil War: Religion and Politics in the Late Qing</td>
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<td>Life-Writing Projects in Modern Chinese Cultural History</td>
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<td>Social Minds: Cognitive Approaches to Chinese Literature</td>
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<td>Structural Dimensions of Knowledge Circulation from and to China in the 20th Century</td>
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<td>The Ultimate Language Reform: Abandoning Chinese for Esperanto</td>
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95  
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96  
Interracial Intimacies, Kinships, and Desires in Japan and Korea
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97  
Recontextualizing East Asia in Premodern Japanese Art History
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98  
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106  
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107  
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108  
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China and Inner Asia and Korea
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Digital Technology
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Historicizing Normative Masculinities in Island Asia

**SESSION 154**
Making Peace: Reimagining Islamic Pasts and Presents in the Philippines

**SESSION 155**
Meditation Movements of Modern Myanmar

**SESSION 156**
Networks, Memories, Encounters: A Panel in Honour of Jeff Hadler (1968-2017)

**SESSION 157**
Revisioning 2020: Wherefore Culture, the Arts and Everyday Life in Mahathir’s Vision?

**SESSION 158**
Vietnamese Literature and Subcultural Lives: Recovering Voices of the Past

**SESSION 159**
The Politics of Urban Transport, Infrastructure, and Real-Estate Development in Southeast Asia

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China: The Return of Ideology

**SESSION 161**
China’s Hong Kong Border (Part 1 of "Bordering China, Bordering Reform")

**SESSION 162**
Heterodox Cultural Spaces: Re-Envisioning Texts, Temples, and Theaters in Late Imperial China

**SESSION 163**
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**SESSION 164**
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**SESSION 165**
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**SESSION 166**
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**SESSION 167**
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**SESSION 168**
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**SESSION 169**
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**SESSION 170**
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**SESSION 171**
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**LOCAL ARRANGEMENTS COMMITTEE**

- Asia in Boston: Snapshots from the Past and Present

**DIGITAL TECHNOLOGY**

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**SESSION 132**
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**SESSION 133**
Gender and Social Change in Asian Popular Cultures

**SESSION 134**
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**SESSION 135**
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**SESSION 136**
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**SESSION 137**
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**SESSION 138**
Sublime Networks: Stones, Ashes, and Ruins of Islam across Eurasia

**SESSION 139**
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**SESSION 140**
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**SESSION 143**
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**SESSION 144**
Recovery, Reconstruction, and Resilience: Nine Years from the 3/11 Tohoku Triple Disasters

**SESSION 145**
The Rural as Method: Culture, Politics, and Society beyond the Cities in 20th Century Japan

**SESSION 146**
Scratching the Surface of Fluff: Exploring the Ecological, Moral, Cultural and Geopolitical Dimensions of Japanese Food

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**SESSION 147**
Mediated Identities: Re-Framing the Korean Subject through Text, Screen, and Stage

**SESSION 148**
Education and Korean Modernities

**SESSION 149**
The Resounding Revolution: The Gwangju Uprising and its 40-Year Global History

**SESSION 150**
Korea’s #MeToo Movement and Feminist Activism against Sexual Violence
### DIGITAL TECHNOLOGY

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Displaced in the Anthropocene: The Unfolding Climate-Induced Migrant Crisis in Asia

**SESSION 174**  
Architecture as Trans-Media Experiences in 20th-Century East Asia

**SESSION 175**  
Asian Art at the Museum of Fine Arts, Boston: The Next 150 Years

**SESSION 176**  
East Asian Activism in Transnational Context: Circulations, Connections, and Intersections

**SESSION 177**  
Empowering Rulership: Politics of Legitimation in Asian Religions

**SESSION 178**  
Framing East Asian Feminist Cinema

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Gender, Work and Social Mobility in Asia

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### SOUTH ASIA

**SESSION 192**  
Authors Meet Critics Panel on The Cambridge Companion to Sayyid Ahmad Khan (Cambridge University Press, 2019), edited by Yasmin Saikia and M. Raisur Rahman

**SESSION 193**  
Prehistories of a New Religion: Before the Lingāyat Separatist Movement

**SESSION 195**  
Territory, Jurisdiction, and the Significance of Space in the Sovereignty of Nepal

### SOUTH & SOUTHEAST ASIA

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Education, Community, Nation: Perspectives from South and Southeast Asia

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The Lives and Afterlives of Four Royal Women of Vietnam

**SESSION 197**  
Engaged Buddhism: Historic Relic of the 1960s or Alive and Well in Contemporary Southeast Asia?

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Islam, Genre, Characterization: Javanese Literary Texts, Sixteenth to Twenty-First Centuries - Part 1

**SESSION 199**  
Marxism-Maoism in the Margins: Cold War Radicalism in Thailand, Laos, and Cambodia

**SESSION 200**  
Rising Voices in Southeast Asian Studies: New Dimensions of Migration in Southeast Asia

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**SESSION 201**  
Between Evolving Standards and Persistent Diversity: Manuscripts and Inscriptions in Pre-Imperial and Early Imperial China

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Globalizing China: Perceptions of and Resistance to China’s Overseas Investment in Different Regions and China’s Efforts to Cope with Them

**SESSION 203**  
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China’s Transition to the Reform Era (Part 2 of “Bordering China, Bordering Reform”)

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Eileen Chang @100: New Perspectives on an Iconic Writer

**SESSION 209**  
Communities at Work: Reappraisals of Local Autonomy in Late Qing and Early Republican China

**SESSION 210**  
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**SESSION 211**  
Aesthetic Emotions and Ways of Seeing in Chinese Art and Literary Culture

**SESSION 212**  
New Approaches to the Digital in Tibet

**SESSION 213**  
China’s Charm & Challenges: PRC Public Diplomacy and Domestic Anxieties

### FRIDAY

**SESSION 3:45PM-5:30PM**

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Change and Continuity in the Meiji Transformation

**SESSION 183**  
Cool Japan: Views from Vietnam

**SESSION 184**  
Trailblazing Paths in Modern Japanese History and Political Science: Women Reflect on Japanese Studies

**SESSION 185**  
The Blind Spot in Japanese History: Visual Impairment in Law, Cinema, and Medicine

**SESSION 186**  
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**SESSION 187**  
Troubling Nuclear Disaster: Resurfacing Voices of the Un(der)represented

### JAPAN & KOREA

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Environment and Crisis in Northeast Asia

### KOREA

**SESSION 189**  
Humanity in Objects: Nurturing Self and the Environment in Late Chosŏn Korea

**SESSION 190**  
Military Interpreters during World War II and the Korean War

**SESSION 191**  
Reconfiguring Knowledge and Society in Postwar Korea

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China’s Charm & Challenges: PRC Public Diplomacy and Domestic Anxieties
FRIDAY  9:00AM-10:45AM

AAS SPECIAL EVENT:

’MEET YOUR COUNCIL’ EVENT
8:00AM-8:40AM

China and Inner Asia Council (CIAC), Hynes Convention Center, Room 203

Council of Conferences (COC), Hynes Convention Center, Room 204

Northeast Asia Council (NEAC), Hynes Convention Center, Room 202

Event, South Asia Council (SAC), Hynes Convention Center, Room 205

Southeast Asia Council (SEAC), Hynes Convention Center, Room 201

LATE-BREAKING SESSION:

★ Hong Kong in Crisis: No Turning Back?
📍 Sheraton: Back Bay A, 2nd Floor
   Chaired by Ching Kwan Lee, Hong Kong University of Science & Technology

Discussant(s):
   Vivian Tam Wai Wan, Chinese University of Hong Kong
   Jeffrey Ngo, Georgetown University
   John Carroll, Hong Kong University
   Ma Ngok, Chinese University of Hong Kong

46. Change and Continuity in Social Elites in 20th Century China and Korea: Lessons from Big Data
📍 Sheraton: Gardner B, 3rd Floor

Mutable Inequality: Meritocracy, Gender, and the Making of the Chinese Academe, 1912-1953
   James Lee, Hong Kong University of Science and Technology

Bamboo Yunzhu Ren, Hong Kong University of Science and Technology

The Spatial and Social Origins of Chinese Students in North America and Europe, 1905-1962
   Zixin Zhang, Hong Kong University of Science and Technology

Preference for Eldest Sons in Land Inheritance in Modern Korea, 1913–1968

Class Reproduction Strategies of Elite Families in Korea during the 20th Century: A Case Study of the First Korean Modernist Yun Chiho’s Family

47. Cities of Desire and Trauma: Urban Redevelopment, Liminal Lives, and East Asian Cinema
📍 Sheraton: Beacon D, 3rd Floor
   Chaired by Ungsan Kim, University of Michigan

Using the Past to Plan the Future: Historical Repetition and Erasure in Shanghai’s Master Plans
   Matthew Van Duyn, University of Washington

The City of Ghosts: Documentary, Queer Temporality, and Urban Regeneration
   Ungsan Kim, University of Michigan

“This is Not Your Home”: Rural Migrants, Urban Space, and Mainland China’s Art Cinema Distribution in Walking Past the Future (Li Ruijin, 2017)

Urban Space of Trauma and Recovery: Non-Places and Girls’ Narratives of Injury in Contemporary South Korean Cinema

Discussant(s):
   Youngju Ryu, University of Michigan

45. Creating and Querying Data in Relational Databases with the China Biographical Database
📍 Sheraton: Beacon B, 3rd Floor

Presenters:
   Peter K. Bol, Harvard University
   Michael A. Fuller, University of California, Irvine
### 48. Eating Inedibles: Rethinking Foods in Asian STS

- **Sheraton: Beacon E, 3rd Floor**
  Chaired by Lan Li, *Rice University*

  Neither Pepper nor Corn: The Chemistry of Numbness in Mountain Peppercorn  
  Lan Li, *Rice University*

  On the Edibility of Kōji in the Age of Cancer  
  Victoria Lee, *Ohio University*

  Fire Wine and Spurious Liquors: Regulating Alcohol in Republican China (1910-1932)  
  Tristan Revells, *Columbia University*

  Knotty Materials: Edible Soy Proteins in the War on Hunger

  Cyber Organs: How Electric Noses and Artificial Tongues Determine Edibility

### 49. Jeju and Okinawa: Transnational Solidarity Networks in Northeast Asia and Beyond

- **Sheraton: Beacon F, 3rd Floor**
  Chaired by Nan Kim, *University of Wisconsin-Milwaukee*

  Transnational Solidarity Networks: A View from Gangjeong Village, Jeju Island  
  Lina Koleilat, *Australian National University*

  Okinawa and Tennō: A Symbolic Space of Collaboration for Peace against the Existing Security System  
  Masamichi Inoue, *University of Kentucky*

  Border-Crossing Postmemory of Jeju 4.3: Home-Village Community Building and Ceremonial Solidarity between Jeju and Osaka  
  Seong Nae Kim, *Sogang University*

  **Discussant(s):**  
  Kyu Hyun Kim, *University of California, Davis*  
  Nan Kim, *University of Wisconsin-Milwaukee*

### 50. New Approaches in China-India Studies Roundtable I: China and India in the Age of Decolonization: Analyzing the Nehru Papers, 1947-1964

- **Sheraton: Fairfax A, 3rd Floor**
  Chaired by Tansen Sen, *New York University Shanghai*

  **Discussant(s):**  
  Ke Zhang, *Fudan University*  
  Adhira Mangalagiri, *Harvard University*  
  Yin Cao, *Tsinghua University*  
  Krista J. Van Fleit, *University of South Carolina*

### 51. Teaching the East Asian Body: Integrating Studies of Medicine and Society into Global Humanities Courses

- **Sheraton: Beacon H, 3rd Floor**
  Chaired by Marta Hanson, *Johns Hopkins University*

  **Presenters:**  
  Nicole Barnes, *Duke University*  
  Howard Chiang, *University of California, Davis*  
  Lisa Claypool, *University of Alberta*  
  Hoi-eun Kim, *Texas A&M University*  
  Wayne Soon, *Vassar College*

### 52. Technology and the Everyday across Post-War Asia

- **Sheraton: Beacon G, 3rd Floor**
  Chaired by Dwaipayan Banerjee, *Massachusetts Institute of Technology*

  **Everyday Hydraulics in 1950s China**  
  Arunabh Ghosh, *Harvard University*

  **Small-Scale Manufacturing, Machinery and the Everyday in Japan, 1945-1965**  
  Sarah Teasley, *Royal College of Art*

  **Measuring the Everyday: Sample Surveys and Household Industries in 1950s India**  
  Nikhil Menon, *University of Notre Dame*

  **Carpentry and Its Controversies in 1960s and 1970s China**  
  Jennifer Altehenger, *University of Oxford*

  **Discussant(s):**  
  Dwaipayan Banerjee, *Massachusetts Institute of Technology*
53. Trade Networks, Maps, and Literatures in Early Modern South China Seas and Malay Archipelago (17th-18th Century)

Chair: Emma Teng, Massachusetts Institute of Technology

- Sino-Southeast Asia Junk Trade in the Early Modern Age
  Boyi Chen, Xiamen University

- Maps, Printing, and Maritime Identity in Early Eighteenth-Century Southern China
  Robert Batchelor, Georgia Southern University

- From Java to Moluccas: A Comparative Study of Fletcher’s Island Princess and Luo Maocheng’s Eunuch Sanbao
  Yuanfei Wang, University of Georgia

- Rereading Encounter in the Spice Islands: Fletcher’s Island Princess and Ridjali’s Hikayat Tanah Hitu
  Su Fang Ng, Virginia Tech

Discussant(s):
Richard von Glahn, University of California, Los Angeles

54. War and Media: Political and Cultural Networks across East Asia and Beyond under Japan’s Colonial Rule

Chair: Karen Thornber, Harvard University

- Pan-Asianism, Pan-Islamism, and Anti-Communism: Russian-Tatar Muslim Collaborations with Japan and Chinese Muslim Periodicals during the Sino-Japanese War
  Noriko Unno-Yamazaki, Japan Society for the Promotion of Science

- Mediating Revolt: Taiwanese Student Networks with Chinese Left-Wing Writers and the Japanese New Drama Group in Early 1930s Tokyo
  Cheng-chieh Chang, Academia Sinica

- Depicting and Legitimizing Japan: An Analysis of INA’s Visualization of Japan in Its Propaganda
  Nirmola Sharma, Institute of Chinese Studies

- Modern Girl of the Empire in the Age of Nationalism: Gender, Class, “Nation,” and the Politics of “Japan-Connection”
  Seung-Mi Han, Yonsei University

Discussant(s):
Karen Thornber, Harvard University

55. Visualizing International Politics in Asia

Chair: William A. Callahan, London School of Economics

Discussant(s):
William A. Callahan, London School of Economics
Gladys Pak Lei Chong, Hong Kong Baptist University
James Leibold, La Trobe University

56. Beyond Content-Based Instruction: Japanese Language Collaborations with Japanese Studies to Optimize Learning

Sponsored by American Association of Teachers of Japanese

Chair: Anna Zielinska-Elliott, Boston University

Discussant(s):
Nobuko Chikamatsu, DePaul University
Emi Yamanaka, Boston University
Danielle Rocheleau-Salaz, University of Colorado Boulder
Hideki Hara, Japan Foundation
Anna Zielinska-Elliott, Boston University

57. Beyond Tokyo: Cultural Production in the Japanese Periphery

Chair: Eric Siercks, University of California, Los Angeles

Off-Tokyo: Provincial Performing Arts Festivals in Japan
M. Cody Poulton, University of Victoria

Peripheral Political Ecologies of Sound in Okinawa, Japan
James Edwards, SINUS Markt- und Sozialforschung

Local Scales: Women’s Writing in Northern Tōhoku, 2020 to 1945
Eric Siercks, University of California, Los Angeles
58. Connectivity and Integration in East/Southeast Asia: Political, Economic, and Cultural Dimensions

Hynes Convention Center: Room 202, Level 2
Chaired by Ron Bridget T. Vilog, De La Salle University

Towards Institutionalised East Asian Integration: Analysis of Institutions and Organizations in East Asia
UnHye Joe, Friedrich-Schiller-University Jena

A Comparative Assessment of Industrial Policies under East Asian Economic Integration: Policy Implications for Myanmar
Sai Seng Sai, Yangon University of Economics

Japan-Thailand Relations in the Age of Connectivity
Narat CharoenSri, Chiang Mai University

Enhancing Regional Cooperation for the Safeguarding of Intangible Cultural Heritage Amid Natural Disasters: Lessons for Japan-Indonesian Heritage Partnership
Vita Amalia Pusprimawarni, Brawijaya University

Discussant(s):
Ron Bridget T. Vilog, De La Salle University

59. Currents in Japan’s Premodern History

Hynes Convention Center: Room 203, Level 2
Chaired by Timothy S. George, University of Rhode Island

What is Ijutsu? On the Activities of Court Physicians in Ancient and Medieval Japan
Alessandro Poletto, Columbia University

Dynamics of Intercultural Transaction in the 7th-10th Centuries in East Asia: The Formation of Medieval Japanese Bugaku(舞樂)

Archaeology in Museum “Diaspora” Collections: Case Studies from the Jōmon and Edo Periods in Japan
Yoko Nishimura, Gettysburg College

The Maritime Warring Environment of Kyushu Corsairs
Maria Petrucci, University of British Columbia

60. Forged in Defeat: A Fresh Look at Early Postwar Japanese Society

Hynes Convention Center: Room 204, Level 2
Chaired by Laura Hein, Northwestern University

From Heroes to Villains: The Chaotic Post-Surrender Collapse of the Imperial Japanese Military and the Birth of Japanese Antimilitarism
Samuel P. Porter, University of Wisconsin-Madison

Trading with the Enemy: Japan's Postwar Black Market and the Illegal Sale of U.S. Goods
Jesús Solís, Harvard University

Rape, Race, and the Rise of Eugenic Abortion in Occupied Japan
Kristin Roebuck, Cornell University

The Nichidai Gang Incident and the Meaning of “After-War” in Defeated Japan
Benjamin Uchiyama, University of Southern California

Discussant(s):
Sarah Kovner, Columbia University
Laura Hein, Northwestern University

61. (Re)translations: The Challenges of Translating Modern Japanese Literary Theory

Hynes Convention Center: Room 205, Level 2
Chaired by Gregory Khezrnejet, Hosei University

To Sketch, to Depict, to Describe: Realism and Translation in Early-20th-Century Japanese Literary Theories
Irina Holca, University of Tokyo

Fikushon in Translation: Considering the Negotiation of Theoretical Terms in Translations of Literary Theory
Gregory Khezrnejet, Hosei University

The Afterlife of Chinese Classics: How “Shi” Became “Poetry” in Modern Japan
Yoshitaka Yamamoto, National Institute of Japanese Literature

Discussant(s):
Yasusuke Oura, Kyoto University
Shiho Maeshima, University of Tokyo
FRIDAY  9:00AM-10:45AM

62. Against the Cultural Apparatus of the Cold War: The Dynamics of Knowledge and Mentality in Postwar South Korea

Hynes Convention Center: Room 206, Level 2
Chaired by Michael Robinson, Indiana University Bloomington

To Buy as To Save: Paradoxes of Consumption within Women’s Magazines in Postwar South Korea
Anna Jung eun Lee, Harvard University

Cold War Chinese Studies and Their Korean Appropriation: Kim Sanghyeop’s On Maoism, the Congress for Cultural Freedom, and Revolutionary Readership in South Korea
Jinseok Choi, Sungkyunkwan University

Mission for Family Planning: Christianity and Family Planning in Postwar South Korea
Dahye Jeong, Yonsei University

Young Koreans Reading Foreign Books: Transnationality of Reading Culture and the Origin of “Best Sellers” in Postwar South Korea

Discussant(s):
Junghwan Cheon, Sungkyunkwan University

63. Beyond the Borders: Cross-Cultural Dynamics in Goguryeo Murals

Hynes Convention Center: Room 207, Level 2
Chaired by Nancy S. Steinhardt, University of Pennsylvania

Reconstruction of Textile Production in Goguryeo: Comparative Studies of Goguryeo and Adjacent Areas
Kyung-Hee Yi, Independent Scholar

Closing in on Chinese Sources of the Goguryeo Monastery
Nancy S. Steinhardt, University of Pennsylvania

Finding the Transmission Route of the Central Asian Elements in Goguryeo Murals along the Steppe Route
Ah-Rim Park, Sookmyung Womens University

Possible Influence of Dura Europos Mural on Goguryeo Tomb Paintings
Jung-Hee Lee, Portland State University

64. Selfhood and Agency: Muslim Women’s Fashioning of State, Religion, and Literature in South Asia

Sponsored by South Asian Muslim Studies Association (SAMSA)

Hynes Convention Center: Room 310, Level 3
Chaired by Syed Akbar Hyder, University of Texas at Austin

Women in the Pakistan Bureaucracy
Sana Haroon, University of Massachusetts Boston

Shredded Testimonies: Qurratulain Hyder’s Disengagement with National Histories
Syed Akbar Hyder, University of Texas at Austin

Selfhood and Citizenship: Urdu Periodicals and “the New Pakistani Woman”
Mehreen Jamal, University of Arkansas

South Asian Muslim Women’s Religious Agency and Its Impact on Social Relations
Usha Sanyal, Wingate University

65. The Broken Ladder: Roundtable in Honor of the 2019 Coomaraswamy Prize

Sponsored by AAS South Asia Council (SAC)

Hynes Convention Center: Room 209, Level 2
Chaired by Elora Shehabuddin, Rice University

Discussant(s):
Anirudh Krishna, Duke University
Lamia Karim, University of Oregon
Poulomi Chakrabarti, Queen’s University
66. Rethinking Gender in South & Southeast Asia
- Hynes Convention Center: Room 308, Level 3

Beyond the Camera: Women of the Mumbai Film Industry
Zeltzyn R. Sanchez Lozoya, University of Texas at Austin

Gender, Disaster, and Climate Change: Indonesia in the Crosshairs
Siti Kusuiarti, Warren Wilson College

Between Trauma and Memories: Resisting Womanhood in Vietnamese Post-war Cinema
Qui-Ha H. Nguyen, University of Southern California

“Motherhood” Revisited: Pushing Boundaries in Indonesia’s Online Political Discourse
Indah S. Pratidina, University of Indonesia

67. New Perspectives on Cambodia
- Sheraton: Beacon A, 3rd Floor

"Becoming Chinese?" Visual Representations of China’s Presence in Cambodia, from the Democratic Kampuchea Period to the Belt and Road Initiative
Stephanie Benzaquen-Gautier, University of Nottingham

People in Transition: Petitioning and Protesting in Colonial Cambodia
Thibodi Buakamsri, Chulalongkorn University

Forced from Lake to Land: Ethnicity and Exclusion on the Tonle Sap
Timothy Gorman, Montclair State University

The U.S. and International Actors in Cambodian Labor Politics
Jinyoung Park, Pennsylvania State University

68. Change but No Change? Perspectives on Thailand’s Post-Election Future
- Hynes Convention Center: Room 313, Level 3

Chairing by Katherine Bowie, University of Wisconsin-Madison

Taking Pro- and Anti-Junta Ideologies to the Ballot Boxes: A Critical Discourse Analysis of Thailand’s 2019 Election Campaigns and Voters’ Reactions
Saowanee T. Alexander, Ubon Ratchathani University

The 2019 Thai General Election: Bipolar Populism, Elite Relations, and Resistance to the Military Junta
Shenghua Zhang, SOAS University of London

Are Values Static? Asian, Thai, and Western Values in Thailand and Their Effect on Support for Democracy
Joel Selway, Brigham Young University

Duncan McCargo, Nordic Institute of Asian Studies

69. Collisions, Contradictions, and Camp: Revisioning Bangsa Malaysia through Malay Performing Arts
- Sponsored by Malaysia, Singapore, Brunei (MSB) Studies Group
- Hynes Convention Center: Room 312, Level 3

Chairing by Patricia Hardwick, Universiti Pendidikan Sultan Idris

Envisioning Mak Yong, a UNESCO “Masterpiece”: Reconciling Nationalism, Political Islam, and Shared Heritage
Patricia Hardwick, Universiti Pendidikan Sultan Idris

Intimacies of Sudirman: Intersections of Performance, Ethnicity, and Gender in Malaysian Popular Music
Adil Johan, National University of Malaysia

Revitalizing Malay Martial Arts Drumming in Malaysia: How New Paradigms of Standardization and Transmission Developed under State Patronage
Joseph Kinzer, Harvard University

Extravagant Displays and Bounded Categories in Contemporary Urban Malay Heritage Productions
Joseph Kinzer, Harvard University
70. Genealogies Of Violence in Burma: Incorporating the Rohingya Genocide into Analysis of Burma’s Protracted Civil War

♀ Hynes Convention Center: Room 311, Level 3
Chaired by Elliott Prasse-Freeman, National University of Singapore

Forged in Fire? Rohingya’s Impossible Identity Amidst Mass Violence and Deterritorialization
Elliott Prasse-Freeman, National University of Singapore

Mixing, Sharing, Living: Rohingya and Rakhine Women’s Memories of Peace in Myanmar’s Rakhine State

Militaryizing Ethnicity, Fracturing Solidarity: The Case of the United Wa State Army
Andrew Ong, National University of Singapore

How Does Religion Matter in Myanmar’s Ethnic Conflict? The Case of the Kachin
Masao Imamura, Yamagata University

Discussant(s):
Ken MacLean, Clark University

71. Glocalization of Southeast Asian Language Instruction

Sponsored by COTSEAL

♀ Hynes Convention Center: Room 309, Level 3
Chaired by Thuy Tranviet, Cornell University

The Challenge of Glocalization on Khmer Language Instruction
Chhany Sak-Humphry, University of Hawai‘i at Manoa

Authentic Listening Materials in Indonesian Class. Is It Important?
Rahmi Aoyama, Northern Illinois University

Philippine Traditional Games and Pastimes: A Tool for Teaching Language and Culture
Leticia Pagkalinawan, University of Hawai‘i at Manoa

Glocalizing Southeast Languages and Food Cultures in Appalachian Setting
Pittaya Paladroi-Shane, Ohio University

72. Toward a Thick Understanding of Dutertismo

♀ Hynes Convention Center: Room 210, Level 2
Chaired by Sheila Coronel, Columbia University

Bisayang Dako: The Language and Power of Digong’s Discourse

The Surprisingly Unsurprising Ratings of Rodrigo Roa Duterte
Steven Rood, Social Weather Stations

Disciplining Democracy: How the Middle Class in Manila Envision Democratic Order
Marco Garrido, University of Chicago

A Reinforcing Effect of Legal Culture: Rule of Law in the Philippines under Rodrigo Duterte

Discussant(s):
Sheila Coronel, Columbia University

73. China’s Worst Poetry

♀ Sheraton: Hampton A, 3rd Floor
Chaired by Thomas J. Mazanec, University of California, Santa Barbara

Jia Dao: China’s Worst Poet?
Thomas J. Mazanec, University of California, Santa Barbara

Cruel Laughter: Jokes about Bad Poetry in Northern Song Poetry Remarks
Xiao Rao, University of North Carolina at Greensboro

Too Skilled to be Good: Wang Ruoxu’s Criticism of the Jiangxi School of Poetry
Lili Xia, Princeton University

The Worst of the Best: On Genre, Author, and Literary History in Ming-Dynasty Poetry Remarks
Jing Chen, Lingnan University

Discussant(s):
Ronald C. Egan, Stanford University
74. Creating Emergent Futures in Contemporary China

**Sheraton: Hampton B, 3rd Floor**
Chaired by Xiaobo Yuan, *Whitman College*

From the Future Perfect to the Present Perfect: Temporal Imaginations in Documenting Disappearance
Shiqi Lin, *University of California, Irvine*

From the Trial of the Gang of Four to River Elegy: Conceiving Television as Media for the Future
Ying Qian, *Columbia University*

Respiratory Urbanism: Politics, Pollution, and the Aesthetics of Protest in Beijing
Victoria Nguyen, *University of Chicago*

In Search of Community on Beijing’s Urban Fringes
Tzu-Chi Ou, *Academia Sinica*

Discussant(s):
Julie Chu, *University of Chicago*
Ken Liu, *Independent Author*

75. Counter-Terrorism vs. State (?) Terrorism in the Uyghur Region of China

*Sponsored by AAS China and Inner Asia Council (CIAC)*

**Sheraton: Back Bay D, 2nd Floor**
Has China’s Counter-Terrorism Policy in Xinjiang Evolved into State Terror? Evidence from the Uyghur Region and the Diaspora
Joanne Smith Finley, *Newcastle University*

Terrorism and Counter-Terrorism in China: Toward an Intermestic Understanding of the “Security State” in Xinjiang?
Michael Clarke, *Australian National University*

Does (Did) China Have a Terrorism Problem? Analyzing the Phenomenology of Violence in Xinjiang (2008-2016) in the Light of Scholarly Definitions of Terrorism
Pablo A. Rodríguez-Merino, *University of Warwick*

Discussant(s):
Shuai Jin, *University of Massachusetts Boston*
Yingnan Joseph Zhou, *University of Texas at El Paso*

76. Cultural Capital and China

**Sheraton: Fairfax B, 3rd Floor**
Chaired by Alexander des Forges, *University of Massachusetts, Boston*

Discussant(s):
S. E. Kile, *University of Michigan*
Michele Matteini, *New York University*
Ying Hu, *University of California, Irvine*
Alexander des Forges, *University of Massachusetts, Boston*

77. Dynamic Public Opinion in Greater China

**Sheraton: Jamaica Pond, 5th Floor**
Chaired by Shuai Jin, *University of Massachusetts, Boston*

Mapping Ideological Change in Chinese Public Opinion
Jason Wu, *Indiana University Bloomington*

Disillusion in the Ranks: Changing Perceived Inequality and its Political Consequences in China
Ya-Wen Lei, *Harvard University*

Generational Character in National Identities: Understanding Political Trust Polarization in Hong Kong
Dan Chen, *University of Richmond*

Discussant(s):
Shuai Jin, *University of Massachusetts Boston*
Yingnan Joseph Zhou, *University of Texas at El Paso*

78. Media Convergence in Chinese Propaganda Culture

**Sheraton: Olmsted, 5th Floor**
Chaired by Michel Hockx, *University of Notre Dame*

The Business of Writing in China
Michel Hockx, *University of Notre Dame*

Marketing the Cryptosphere in China
Margaret Hillenbrand, *University of Oxford*

Alec Schellinx, *Independent Scholars of Asia*

Turning Grannies into Vigilant Citizens: Gender and Surveillance in China
Ka-ming Wu, *The Chinese University of Hong Kong*

Discussant(s):
Maria Repnikova, *Georgia State University*
79. New Approaches to the Historiography of East Asian Art in the Twentieth Century

Sheraton: Riverway, 5th Floor

Locating the Origin of East Asian Art: Art Historical Canons in Early-Twentieth-Century Japanese Newspaper Illustrations

Stephanie Su, University of Colorado Boulder


Seung Yeon Sang, Tokyo University of the Arts

Building the Discipline: Rubbings, Removal, and Restoration in the Early American Study of East Asian Art

Fletcher Coleman, Harvard University

Surveying the Arts of China in Postwar America: Laurence Sickman, Sherman Lee, and Michael Sullivan

Noelle Giuffrida, Ball State University

80. Legacies of Civil War: Religion and Politics in the Late Qing

Sheraton: The Fens, 5th Floor

Chaired by Tobie Meyer-Fong, Johns Hopkins University

The Philanthropist and the Pornographer: Confucian Critiques of Accommodationist Policies toward Christians in the Late Qing Dynasty

Hannah Theaker, University of Oxford

Against Opium, Against Unorthodoxy: Hunan Idealists and Local Politics in Gansu’s Reconstruction Era, 1870-1895

Hannah Theaker, University of Oxford

Exiled God: Confucian Revivalism and a Contested Deity in a Hunanese Diaspora

Eric Schluessel, University of Montana

Literary Legacies: Reproducing and Re-imagining Yu Zhi’s Corpus

Katherine Alexander, University of Colorado Boulder

Discussant(s):

Tobie Meyer-Fong, Johns Hopkins University

Ying Zhang, Ohio State University

81. Life-Writing Projects in Modern Chinese Cultural History

Sheraton: Public Garden, 5th Floor

Chaired by Lang Wang, Purdue University

Rage Between the Lines: A Life Writing of Qiu Jin and the Birth of Chinese Feminism

Lang Wang, Purdue University

Performing China on the World Stage: Writing Shih-I Hsiung

Da Zheng, Suffolk University

Mines and Methods: On Crafting an English Biography of Eileen Chang

Karen S. Kingsbury, Chatham University

Zhou Enlai: A Life of Loyalty and Mediation

Grace C. Huang, St. Lawrence University

Discussant(s):

Van T. Phan, Ho Chi Minh City University of Education

82. Reading From Below: Alternative Literacies, Citizenship, and Community in Modern China

Sheraton: Boston Common, 5th Floor

Chaired by Janet Y. Chen, Princeton University

Reading for the Nation: The CC Clique’s Nationwide Reading Campaign in 1930s China

Miao Feng, Chinese Academy of Social Sciences

From Peasants to Working People: A New Reading of Revolutionary Experiences in Rural China, 1944-1945

Di Luo, University of Alabama

Reading by Hand and Heart: Literacy Ideologies for the Blind in Twentieth-Century China

Chao Wang, University of Chicago

Unimagined Community: The Alternative Authority of Dujing (Reading Classics) in Contemporary Chinese Societies

Yukun Zeng, University of Chicago

Discussant(s):

Charles W. Hayford, Independent Scholar, Emeritus
83. Social Minds: Cognitive Approaches to Chinese Literature
Sheraton: Gardner A, 3rd Floor
Chaired by Lisa Zunshine, University of Kentucky
Mind-Body Dualism in Early Chinese Texts: A Perspective from Cognitive Science
Edward Slingerland, University of British Columbia
Measuring the Stomach of a Gentleman with the Heart-Mind of a Pipsqueak: On the Ubiquity and Utility of Theory of Mind in Literature, Mostly
Haiyan Lee, Stanford University
How to Become a Better Mind Reader (And Why You May Not Want To Do That)
Lisa Zunshine, University of Kentucky
Love, War, Labor, and other Group Efforts in Chinese Poetry: Cognitive and Quantitative Approaches to Traditional Performance
Kevin Schoenberger, Hong Kong Polytechnic University

84. Structural Dimensions of Knowledge Circulation from and to China in the 20th Century
Sheraton: Back Bay B, 2nd Floor
Institutionalizing Transnational Knowledge Transfer in Maoist China: The Role of the Institute of Scientific and Technical Information of China (1956-1990)
Marc A. Matten, University of Erlangen-Nuremberg
The Production of Penicillin in China and Transnational Circulations of Biomedical Knowledge, 1940-49
Mary Augusta Brazelton, University of Cambridge
Channeling Knowledge: The Jiusan Study Society at the Intersection of Science and Politics (1949-1957)
Henrike Rudolph, Fudan University
Science Diplomacy, Propaganda, and Exchange: Scientists and China’s Foreign Affairs Infrastructure (1949-1972)
Gordon Barrett, University of Oxford
Discussant(s):
Felix Boecking, University of Edinburgh

85. The Ultimate Language Reform: Abandoning Chinese for Esperanto
Sheraton: Back Bay C, 2nd Floor
Chaired by Joachim Kurtz, Heidelberg University
The Ultimate Language Reform: Abandoning Chinese for Esperanto
Joshua A. Fogel, York University
China’s First Congress Phenomenon: The 1913 Conference for the Unification of Reading Pronunciations
Elisabeth Kaske, Leipzig University
Chinese Grammatology: Simplified Characters, National Form, and the Socialist Script Reform
Yurou Zhong, University of Toronto
In Search of Voice: Linguistic Choice and Construction of Subjectivity in Lu Xun’s Early Translations and Writings
Jianqing Ji, Beijing Academy of Social Sciences
Discussant(s):
Joachim Kurtz, Heidelberg University

86. Tracing Faith, Making History: Materializing Transnational Christianities in Modern China and Taiwan
Sheraton, Arnold Arboretum, 5th Floor
Chaired by Xiaoxin Wu, University of San Francisco
Oppositional Art: Chinese Christian Propaganda Posters
Daryl Ireland, Boston University
Crafting Voices in a Chinese Village: Faith and Privacy in Early Twentieth-Century Manchuria
Ji Li, University of Hong Kong
Reframing Community: Photographic Imaginations of Christian Diaspora in Cold War China and Taiwan
Joseph W. Ho, Albion College
Christianity on Display: Projecting Christian History in Chinese Museums
Chris White, Purdue University
Marina Xiaojing Wang, The Chinese University of Hong Kong
FRIDAY 11:15AM-1:00PM

AAS SPECIAL EVENT:
COFFEE/TEA BREAK
10:45AM-11:15AM

Franz Hesys Convention Center: Hall D, Level 2
Join us for coffee, tea, and snacks in Aisle 600 of the Exhibit Hall

LIGHTNING SESSION:

87. DIGITAL TECHNOLOGY

Digital Tools & Methods Showcase
Franz Sheraton, Arnold Arboretum, 5th Floor
Chaired by Hilde DeWeerdt, Leiden University

The Treasury of Lives: A Digital-Born Encyclopedia
Alexander P. Gardner, The Treasury of Lives

RISE: Research Infrastructure for the Study of Eurasia
Sean Wang, Max Planck Institute for the History of Science

Introducing DIRECT (“Digital Intertextual Resonances in Early Chinese Texts”)
Gian Duri Rominger, Princeton University

What is Classical Daoism? A Digital Humanities Approach to Classifying Ancient Chinese Texts
Adrien R. Stoloff, Marymount Manhattan College

New Electronic Documentation Tool at the Louvre
Jean-Baptiste Clais, Musée du Louvre

Creating Ground Truth to OCR Republican China Newspapers
Matthias Arnold, Heidelberg University

Non-Consumptive Research Services for Asia-Related Databases by CrossAsia
Hou Leong Ho, Staatsbibliothek zu Berlin

Rectifying Names: Digital Approaches to Name Disambiguation for Chinese Historical Figures
Lik Hang Tsui, City University of Hong Kong

88. #AsiaNow
Promoting Gender Equality and Fair Practices in Professional Development and Mentoring
Franz Hynes Convention Center: Room 210, Level 2
Discussant(s):
Kathleen Cruz Gutierrez, University of California, Berkeley
Colleen Laird, University of British Columbia
Sharaly Orbaugh, University of British Columbia
Enhua Zhang, University of Massachusetts Amherst

89. Space and Place in Asian History
Franz Sheraton: Gardner B, 3rd Floor
Chaired by Brian Hatcher, Tufts University

“Reform, Or You Are Lost”: Opium-Intoxication, Progress, and Charles Gutzlaff’s Voyages along the Coast of China
Menglu Gao, Northwestern University

Claiming Space and Taking Names: Mapping Ethnonym Politics at the Intersection of India, Bangladesh, and Myanmar
Brandon J. Miliote, Yale University

Mud, Stones, and Trees as Sacred Supports: Ecology in the Shaping of Local Buddhist Material Cultures in the Himalayas
Amy Holmes-Tagchungdarpa, Occidental College

The Southern Silk Route in India: Historical Background, Present Scenario, and Future Potential

90. New Perspectives on Japanese Imperial Infrastructures in Northeast Asia in the Twentieth Century
Franz Sheraton: The Fens, 5th Floor
Chaired by Kate McDonald, University of California, Santa Barbara

Empire on the Ground: The Construction of Town Roads and Imperial Encounters in Japan’s Empire in Manchuria (1905-1945)
Yuting Dong, Harvard University

Laying the Groundwork of Empire: Japanese Railways and the Environment in Colonial Korea
Tristan Grunow, Yale University

From Manchuria to Postwar Japan: Knowledge Dissemination through In-House Training at the South Manchuria Railway Company (SMR)
Sumiyo Nishizaki, Ritsumeikan University
91. The Science of Plague in Asia: From Beijing to Bursa
* Sheraton: Public Garden, 5th Floor
  Chaired by David N. Luesink, Sacred Heart University

Making Laboratory Science in China: The Manchurian Plague Prevention Service, 1912-1932
  David N. Luesink, Sacred Heart University

Plague Periodization Revisited: The Ottoman Empire between the Black Death and the Plague of Hong Kong
  Nükhet Varlık, Rutgers University, Newark

The Globalization of Yersinia Pesteis: Is China Part of This History?
  Timothy Brook, University of British Columbia

Discussant(s):
  Monica Green, Arizona State University

92. Power and Agency: James C. Scott’s Contributions to Asian Studies
* Hynes Convention Center: Room 312, Level 3
  Chaired by Ronald J. Herring, Cornell University

Discussant(s):
  Eric Tagliacozzo, Cornell University
  Takeshi Ito, Sophia University
  Shaila Seshia Galvin, Graduate Institute of International and Development Studies
  Shafqat Hussein, Trinity College
  James C. Scott, Yale University

93. Cosmopolitan Medicine under the Mongols: The Medical Materials, Theories, and Institutions of the Yuan Dynasty
* Hynes Convention Center: Room 209, Level 2
  Chaired by William A. McGrath, Manhattan College

Discussant(s):
  Natalie Köhle, Hong Kong Baptist University
  Reiko Shinno, University of Wisconsin-Eau Claire
  Stacey Van Vleet, Indiana University Bloomington

94. The Holocaust and East Asia: Myth, Memory, and Historical Realities
* Sheraton: Olmsted, 5th Floor
  Chaired by Elyssa Faison, University of Oklahoma

Anxieties of Escape: Climate, Hygiene, and Central European Jewish Refugees in WWII Shanghai
  Kimberly Cheng, New York University

Beyond Sugihara: Japanese Diplomatic Knowledge about the Fate of European Jews
  Daqing Yang, The George Washington University

The Mir Yeshiva’s Wartime Escape to Japan according to Its Own Accounts
  Rotem Kowner, University of Haifa

Other Holocausts: Memory, Ethnicity, and Omnicide between Jerusalem and Hiroshima
  Ran Zwigenberg, Pennsylvania State University

95. The Environmental Legacies of the Mongol Empire in Eastern Eurasia
* Sheraton: Jamaica Pond, 5th Floor
  Chaired by Pamela Kyle Crossley, Dartmouth College

Post-Mongol Tributary Economies and the Ming Empire in Southwest China
  Ian Matthew Miller, St. John’s University

Case Study on the Hunt: Early Chosŏn Kings in a Post-Mongol World
  George L. Kallander, Syracuse University

From Equine Frontier to Agrarian Bureaucracy: Mongol Ranches and Environmental Transitions in Chosŏn Korea
  John S. Lee, Durham University

Who Gets Father’s Pasture?: The Persistence of Chinggisid Inheritance Practices in the Kazakh Steppe, 1730s-1910s
  Danielle Ross, Utah State University

Discussant(s):
  Pamela Kyle Crossley, Dartmouth College
  Christopher P. Atwood, University of Pennsylvania
96. Interracial Intimacies, Kinships, and Desires in Japan and Korea

Sheraton: Boston Common, 5th Floor

Chaired by Ji-Yeon Yuh, Northwestern University

“Riding a White Horse”: South Korean Men’s Fantasies for Hypersexualized White Women

Min Joo Lee, University of California, Los Angeles

Asian Women, American Servicemen: Managing Intimacy in the U.S. Military Empire, 1945-1960

Yuri Doolan, Brandeis University

Communication, Identity, and Multiplicity among African Families in Japan

Paul Capobianco, Hokkaido University

Swindler or Victim? Analysis of International Marriage Victimhood Discourse in South Korea

Sohoon Yi, Kyungpook National University

Discussant(s):

Ji-Yeon Yuh, Northwestern University

97. Recontextualizing East Asia in Premodern Japanese Art History

Sponsored by JAHF (Japan Art History Forum)

Sheraton: Riverway, 5th Floor

Chaired by Arata Shimao, Gakushuin University

Sesshū Tōyō and an Interregional Language of Art in Fifteenth-Century Japan

Steffani Bennett, Harvard University

The Calligraphy of Yishan Yining and Its Historical Imagination

Xiaohan Du, Columbia University

The Nanpin Phenomenon: Copies, Collecting, and Connoisseurship in East Asian Art History

Caitlin Karyadi, Princeton University

The Xiaoxiang Region in Heian Period Literature: New Perspectives on the Reception of the “Eight Views of the Xiaoxiang Region” in Japan

Xiaoxiao Wu, Tokyo National Museum

Discussant(s):

Yukio Lippit, Harvard University

98. China’s Belt and Road Initiative: Policies, Practices, and Perceptions

Sponsored by Committee on Teaching about Asia

Sheraton: Grand Ballroom, 2nd Floor

Chaired by Clayton Dube, University of Southern California

“Belt and Road” in Singapore: A City-State Negotiates its Relations with China

Alice D. Ba, University of Delaware

The Hitchhiker’s Guide to China’s Belt and Road Initiative (and to China’s Foreign Policy)

Carla P. Freeman, Johns Hopkins University

High-Speed Railways and Chinese Power in Southeast Asia

David M. Lampton, Stanford University

99. Towards a Spatial History of Southeast Asia: The Collisions between the Chinese, Cham, and Vietnamese Kingdoms, 1000-1900

Sheraton: Beacon B, 3rd Floor

Chaired by Katharine Burnett, University of California, Davis

Visualizing Vietnamese Land in Premodern Country Maps: How Were Vietnamese and Chinese Map-Users Differentiated?

Hieu Phung, Ohio State University


Yufen Chang, National Taipei University

Loc vu Pham, Vietnam National Space Center

The Territorial Dispute over the Tụ Long Mine and the Birth of a Sino-Vietnamese Borderland, 1725-1728

Duong Luan Vu, Vietnam National University

Rethinking the Territorial Integration on Vietnam’s Eastern Coast: The Expansion and Decline of Champa, Fourteenth and Fifteenth Centuries

Discussant(s):

James Anderson, University of North Carolina at Greensboro

Eloise Wright, University of Michigan
100. The Aftermath of Battle: The Unexpected Consequences of Martial Victory in Japanese History

Sheraton: Back Bay C, 2nd Floor
Chaired by Amy Stanley, Northwestern University

Ujigawa: How to Police the Police?
Christoffer Bovbjerg, University of California, Santa Barbara

Sekigahara: Why Did the Losers Go Quietly?
Mary Elizabeth Berry, University of California, Berkeley

The Boshin War: What Were the Lessons of Defeat?
Mark Ravina, University of Texas at Austin

Discussant(s):
Amy Stanley, Northwestern University

101. Japan under Darkening Skies: Protecting Cities in the Age of Air Power

Sheraton: Back Bay D, 2nd Floor
Chaired by Sheldon Garon, Princeton University

From Moga to Monpe: Outfitting Warrior Wives in Japan’s Tinderbox Cities

Gas Mask Nation: Designing Civil Air Defense in Wartime Japan
Gennifer Weisenfeld, Duke University

Exhibiting the Experience of Air Raids: Visual Culture and Public Memories of the Firebombing of Urban Japan
Cary Karacas, College of Staten Island

Discussant(s):
Sheldon Garon, Princeton University

102. Reading and Empathy: Textual Analyses of Connection, Community and Critique

Sheraton: Hampton B, 3rd Floor
Chaired by Victoria Young, University of Cambridge

The Colour of Feelings: Intertextuality and Empathy in Tōma Hiroko’s Poems
Victoria Young, University of Cambridge

Empathy, Reading, and Translation: Envisioning Community through Kawakami Mieko’s Writings
Hitomi Yoshio, Waseda University

Continued from Session 102

Feeling Women’s Pain: Empathy in the Works of Kirino Natsuo and Murata Sayaka
Juliana Buriticá Alzate, International Christian University

The Empathetic Reader and Her Limits: Persona as Text in Japanese Cinema
Jennifer Coates, University of Sheffield

Discussant(s):
Brett de Bary, Cornell University

103. Representing Disability in Japanese Videogames

Sheraton: Back Bay A, 2nd Floor
Chaired by Rachael Hutchinson, University of Delaware

Link Is Not Silent: Queer Disability Positivity in Fan Readings of The Legend of Zelda: Breath of the Wild
Kathryn Hemmann, George Mason University

Alone in the City: Withdrawing and Connecting in The World Ends With You
Ben Whaley, University of Calgary

Method in Madness: Detecting Disability in Japanese Detective Videogames
Tsugumi Okabe, University of Alberta

Empathy for the Blind: Managing Disability in Final Fantasy XV
Rachael Hutchinson, University of Delaware

104. The “Rebirth” of Japanese Studies

Sheraton: Back Bay B, 2nd Floor
Chaired by Laura Miller, University of Missouri-St. Louis

Discussant(s):
Ioannis Gaitanidis, Chiba University
Takeshi Watanabe, Wesleyan University
Christina Yi, University of British Columbia
Mark Pendleton, University of Sheffield
Melinda Landeck, Austin College
105. War and 20th-Century Japan: Self and Other, Responsibility and Critique
- Sheraton: Hampton A, 3rd Floor
  Chaired by Timothy S. George, University of Rhode Island

- Portrait of a Community, Portrait of a City: The "Refugee Jew" Series and 1941 Kobe
  Mycah Braxton, Harvard University

- Command Responsibility in the Postwar War Crime Trials of Axis Powers
  Peter Bushell, University of Hawai‘i at Manoa

  Yuka Hiruma Kishida, Bridgewater College

Militarized Vision and the Critique of War in Murakami Ryū’s Umi no mukō de sensō ga hajimaru (Over the Sea, the War Begins)
  Jessica Copley, University of Toronto

106. Getting into Print in Korean Studies: An Editors’ Roundtable on Journal and Book Publishing
- Sheraton: Fairfax A, 3rd Floor
  Chaired by Sunyoung Park, University of Southern California

Discussant(s):
  Christopher Bae, University of Hawai‘i at Manoa
  Theodore Hughes, Columbia University
  Janet Poole, University of Toronto
  Albert Park, Claremont McKenna College
  Lorri Hagman, University of Washington Press

107. Redrawing Boundaries in Early East Asia: Insights from the Korean Peninsula
- Sheraton: Clarendon, 3rd Floor
  Chaired by Jack Davey, The George Washington University

The Utilization of Space and Placement in Koguryŏ Elite Tombs of the Late Fourth Century
  Mark E. Byington, Harvard University

Starting Anew Down South: Reflections on the Samguk Sagi’s Representation of the When, Why, and How of the Foundation of Paekche
  Jonathan W. Best, Wesleyan University

108. Transnationalism, Immigration, & Mobility: Expanding Our Knowledge Base through New Investigations on Korean Transnationalism
- Sheraton: Gardner A, 3rd Floor
  Chaired by Minjeong Kim, San Diego State University

Korean Transnational-Split Families in the U.S.: Their Leisure Participation and Well-being
  Sunhwan Hwang, University of Seoul
  KangJae “Jerry” Lee, North Carolina State University

  Jungmin Kwon, Columbia University

“Not for Ivy League Schools but for My Child’s Happiness at Schools”: Korean Geese Mothers’ Desires for Educational Success for Their Children
  EunKyoung Chung, Columbia University

Discussant(s):
  Minjeong Kim, San Diego State University

- Sheraton: Fairfax B, 3rd Floor
  Chaired by Subah Dayal, New York University

Discussant(s):
  Richard Eaton, University of Arizona
  Deborah Hutton, The College of New Jersey
  Samira Sheikh, Vanderbilt University
110. Local Politics in South and Southeast Asia

Sheraton: Beacon G, 3rd Floor

Chaired by Paul D. Hutchcroft, Australian National University

Can Identity Politics Support Redistribution? Evidence from Indian States
   Pouloomi Chakrabarti, Queen's University

The Collective and the Co-Operative: Peasant Politics in the History of South Asian Cannabis, 1917-47
   Utathya Chattopadhyaya, University of California, Santa Barbara

Voices and Votes amid Violence: Power and Electoral Accountability in Thailand’s Deep South
   Daungyewa Utarasint, Center for Conflict Studies and Cultural Diversity

Escaping Moral Exclusion: What Makes Davao City Livable for the Sama Dilaut?
   Waka Aoyama, University of Tokyo

111. Migration and Diaspora in South & Southeast Asia

Sheraton: Beacon H, 3rd Floor

Kashmiri Diaspora and Imaginings of Freedom
   Shahla Hussain, St. John's University

“Without Living Here, She Stays”: Negotiating Attenuated Belonging among Female Migrant Careworkers in a Kerala Nature Cure Hospital
   Victoria Sheldon, University of Toronto

Diasporic Voices: Political Engagement among the Indonesian Diaspora
   Charlotte Setijadi, Singapore Management University

Hidden From the Heartlands: Precarity, Control, and South(east) Asian Migrant Workers in Singapore
   Kurt W. Kuehne, University of Wisconsin-Madison

Humanitarian Norms in Theory and Practice: Examining UNHCR Operations in Southeast Asia
   Kevin McGahan, National University of Singapore

112. Singapore’s Next General Election: Return to the Contentious “New Normal”?

Sheraton: Berkeley, 3rd Floor

Chaired by Kai Ostwald, University of British Columbia

Discussant(s):
   Steven Oliver, Yale-NUS College
   Elvin Ong, National University of Singapore

113. Decolonizing Knowledge: Reconceptualizing State-Society Relations in Early Independent Indonesia

Sheraton: Beacon D, 3rd Floor

Chaired by Remco Raben, University of Amsterdam

Moving beyond Official Knowledge: Communist Agrarian Research during the Guided Democracy, 1959-1965
   Sebastiaan Broere, University of Amsterdam

Completing the Revolution: Information Regimes and the Decolonization of Knowledge and Politics in 1950s Indonesia
   Andrew Goss, Augusta University

Community Service and the Ambivalence of Decolonization in Indonesian Higher Education
   Agus Suwignyo, Universitas Gadjah Mada

114. Civil-Military Relations in NLD-Led Myanmar

Sheraton: Beacon E, 3rd Floor

Chaired by Renaud Egreteau, City University of Hong Kong

Parliamentary Questions and the Tentative Oversight of the Military in Myanmar
   Renaud Egreteau, City University of Hong Kong

   Yoshihiro Nakanishi, Kyoto University

Peace Process, Ethnonationalism, and Myanmar’s Civil-Military Relations

Political Participation and Security Sector Governance in Myanmar
115. The Articulation of Area Studies and Ethnic Studies in Southeast Asian Studies

📍 Sheraton: Commonwealth, 3rd Floor

Chaired by Abigail C. Cohn, Cornell University

Discussant(s):
Christine Bacareza Balance, Cornell University
Lina Chhun, Stanford University
Fiona I.B. Ngo, University of Illinois at Urbana-Champaign
Thu-Huong Nguyen-Vo, University of California, Los Angeles

116. Decolonizing Southeast Asian Art History

📍 Sheraton: Beacon F, 3rd Floor

Chaired by Ashley Thompson, SOAS University of London

Claiming the Past in Vietnam: Decolonization, Nationalism, and Archaeology
Nam Kim, University of Wisconsin-Madison

Fragments, Residues, and Ruins: Ancient Hindu-Buddhist Materials within the Early Islamic Period in Indonesia
Panggah Ardiyansyah, Ministry of Education and Culture of the Republic of Indonesia

For a New Southeast Asian Art History: On the Contributions of Stanley J. O’Connor and T.K. Sabapathy
Pamela Corey, SOAS University of London

Discussant(s):
Soumya James, Independent Scholar

117. Alienating the Self: Chinese Portraits without Human Countenance

📍 Hynes Convention Center: Room 309, Level 3

Chaired by Richard Vinograd, Stanford University

Mandalas in Portrait Halls: Imperial Portraiture at the Yuan Court
Yong Cho, Yale University

Xu Wei (1521-1593) in Jail
Peter Sturman, University of California, Santa Barbara

Everlasting Autumn in a Family Home: Chen Hongshou’s (1598-1652) Birthday Presentation Painting
Yao Wu, Smith College

Discussant(s):
Richard Vinograd, Stanford University

118. Boundaries, Space, and Power in Pre-1400 China

📍 Hynes Convention Center: Room 310, Level 3

Chaired by Erica Brindley, Pennsylvania State University

The Interaction between Buddhism and Urban Development of Luoyang (The Northern Wei Dynasty of Ancient China)
Yin Zhou, Chongqing University

Embedded Geographies: Physical, Cultural, and Aesthetic Geographies in Eastern Jin Guo Pu’s “River Fu”
Sophia G. Kidd, Sichuan University

Gender, Space, and Power in the Han Court
Yunxin Li, Stanford University

The Ecological, Economic, and Ethno-Cultural Frontiers of North China: The Qai under the Kitan Liao and Jurchen Jin
Zachary S. Hershey, University of Pennsylvania

The “Heavenly Mansion” and the “Heavenly Gate”: Miniature Architecture in Medieval China
Di Luo, Connecticut College
119. Constructing Memories: The Making of Song Historical Sources

- Hynes Convention Center: Room 201, Level 2
  - Chaired by Hoyt Tillman, Arizona State University

The “Black Sheep” of the Early Daoxue Community: Testimonies and Archived Memories Surrounding Xing Shu’s Historical Image
  - Hiu Yu Cheung, The Chinese University of Hong Kong

From Communicative Memories to Canonized Historical Accounts: A Study of the Memories of Li Gang and Wang Boyan Regarding the Southern Song Restoration
  - Ming Kin Chu, University of Hong Kong

History as Statecraft: Lü Zhong’s (fl. 1240s) Critique of State Activism

Carved in Stone: Stele Building, Public Memories, and Local Politics in Southern Song China
  - Zoe Lin, Ithaca College

Discussant(s):
  - Ari Levine, University of Georgia

120. Cultural Genocide, Global Discourses of Terrorism and China’s Bid to Remake the World Order

- Sponsored by AAS China and Inner Asia Council (CIAC)

- Hynes Convention Center: Room 313, Level 3
  - Chaired by Dru Gladney, Pomona College

Cultural Genocide as the Logical Conclusion to the Bio-Politics of China’s War on Terror
  - Sean R. Roberts, The George Washington University

De-Radicalization, State Islamology and China’s War on Terror
  - David Brophy, University of Sydney

The Great Revival of the “Chinese Race” in an Age of Postcolonial Anxiety
  - David Tobin, University of Manchester

Discussant(s):
  - Dru Gladney, Pomona College

121. Dealing with Victims and Perpetrators of the Cultural Revolution in Post Mao China: Cases from the Provinces

- Hynes Convention Center: Room 202, Level 2
  - Chaired by Susanne Weigelin-Schwiedrzik, University of Vienna

Factional Revenge? The Long Purge against the Rebels (1969-1984): Shandong as a Case Study
  - Felix Wemheuer, University of Cologne

Justice for Whom? Redressing the 1975 Southern Yunnan Muslim Uprising in the Early Reform Era
  - Xian Wang, University of British Columbia

Redressing Cultural Revolutionary Injustices and the Politics of Perpetrators’ Accountability: The Case of Jiangsu Province
  - Man Zhang, University of Freiburg

Reinstating Right and Wrong: Law as Political Communication in Early Reform China
  - Agnes Schick-Chen, University of Vienna

Discussant(s):
  - Susanne Weigelin-Schwiedrzik, University of Vienna

122. Extractions and Electoral Politics: New Economies of Democratization in Mongolia

- Hynes Convention Center: Room 203, Level 2
  - Chaired by Hedwig Waters, University College London

Neoliberalism in Mongolia after Thirty Years, 1990-2020
  - Morris Rossabi, Queens College, CUNY

Prolific Assemblages: Investigating the Suljee as Emergent Economic Form in the Post-1990 Mongolian Resource Market Economy
  - Hedwig Waters, University College London

Patronage, Populism, and Plunder: The Influence of Mining in Mongolia’s Parliamentary Electoral Landscape
  - Lauren Bonilla, Massachusetts Institute of Technology

Electionization: Political Gigs and Affective Economies in Neoliberalizing Mongolia
  - Manduhai Buyandelger, Massachusetts Institute of Technology
123. New Approaches to the History of Capitalism in China  
**Hynes Convention Center: Room 204, Level 2**  
Chaired by Wen-hsin Yeh, *University of California, Berkeley*
Neither Chinese nor Foreign: Capital Accumulation and Qing Governance  
Stacie Kent, *Boston College*
Opium Capitalism: Centering the Illicit Contributions of a Drug Lord  
Peter Thilly, *University of Mississippi*
Minding Mechanisms: Applied Psychology in Industrial China  
Victor Seow, *Harvard University*
Capitalism as Consciousness: The Ideology of Rationalization across China’s Twentieth Century  
Jake Werner, *University of Chicago*
Discussant(s):  
Bryna Goodman, *University of Oregon*

124. New Perspectives on Gender, Sexuality, and Intimacy in Contemporary China  
**Hynes Convention Center: Room 311, Level 3**
“We Are All Guilty”: Censorship of Danmei in China  
Yanling Li, *Stony Brook University*
Beyond Tongzhi: Constructing Tactical Sexual Identities in Post-2010 China  
Zhiqiu Zhou, *Northwestern University*
The Sexualization of Public Discourses: How the Chinese State Claims Sovereignty through the Intimate Domain  
Shanni Zhao, *Harvard University*
Abortion and Sisterhood: Homosociality as a Non-Rights-Based Approach to Reproductive Health in China  
Ruby Lai, *Lingnan University*
Breaking the Glass Ceiling? A Cultural and Socio-Economic Study of Female Managers in China’s Modern Labor Market  
Sisi Sung, *Max Weber Centre for Advanced Cultural and Social Studies*

125. Practical Rites in Chinese Religions  
**Hynes Convention Center: Room 205, Level 2**
Reproducing the Cosmos Reproducing the Cosmos
Ritualized Reflection and the Construction of Moral Selves through Gongguo ge 功過格  
Natasha Heller, *University of Virginia*
Familial Blessings: The Perceived Efficacy of Ancestral Rites in Contemporary Urban China  
Anna Sun, *Kenyon College*
Peach Blossom Spring: Between Literary Metaphor and Ritual Practice  
Mark Meulenbeld, *Hong Kong Polytechnic University*
Discussant(s):  
Angela Zito, *New York University*

126. People as Commodities among the Early Modern Chinese and in the Qing Empire  
**Sponsored by Society of Qing Studies**  
**Hynes Convention Center: Room 206, Level 2**  
Chaired by Sucheta Mazumdar, *Duke University*
Sexual Exploitation of Actors and Servants by Qing Elites  
Matthew H. Sommer, *Stanford University*
Slavery as That Which Cannot Be Said: The Case of Jiang Yuhan  
Tina Lu, *Yale University*
Offerings and Alms, Taxes and Tithes: People as Commodities in Qing Mongolian Fiscality  
Sam Bass, *Indiana University Bloomington*
The Widow Tseko, the Company and the Census: Investigating East Asian Slave Holders in Dutch Possessions  
Adam Clulow, *University of Texas at Austin*
Discussant(s):  
Sucheta Mazumdar, *Duke University*
127. Prehistories of the ‘One-Child’ Policy

Hyne Convention Center: Room 207, Level 2

Intermediaries of Reproductive Surveillance in Late-Nationalist Yunnan
Joshua A. Hubbard, College of William & Mary

Sarah Mellors, Missouri State University

Reproductive Health in the Early PRC
Tina Phillips Johnson, Saint Vincent College

Punishable Reproduction and Litigious Families: Criminal Justice and Childbirth in Early-Twentieth-Century Chinese Cities
Ling Ma, SUNY Geneseo

Discussant(s):
Xiaoping Cong, University of Houston


Hyne Convention Center: Room 208, Level 2

Chaired by Nicolai Volland, Pennsylvania State University

A Third Way for Sinophone Studies: Xie Xuehong's Taiwanese Feminist Socialism
Mark F. McConaghy, National Sun Yat-sen University

The Imagination of "Socialism" amid Hong Kong’s Cold-War Information Warfare: Revisiting The Chinese Student Weekly
Mei Ting Li, The Chinese University of Hong Kong

Revisiting Chinese Student Movements in Singapore: Performing Socialism, Negotiating Politics, and Diasporic Chineseness, 1950s-1960s
Beiyu Zhang, University of Macau

Listening to the Voices of Socialism across Sinophone Spaces within the PRC
Tina Chen, University of Manitoba

Discussant(s):
Nicolai Volland, Pennsylvania State University

129. Writing the Other: Narratives of China's Borderlands

Hyne Convention Center: Room 308, Level 3

Chaired by William Nienhauser, University of Wisconsin-Madison

Writing Korea in Early Medieval China
Masha Kobzeva, University of Wisconsin-Madison

Stereotyped Perception: Subsistence of Xiongnu Revisited
Fanghan Wang, New York University

Records of Chinese and Non-Chinese Interaction in Han Bureaucratic Documents
Charles Sanft, University of Tennessee, Knoxville

Tang Scholar-Officials’ View on the “Eastern Barbarians”
Tineke D’Haeseleer, Muhlenberg College

Discussant(s):
Victor Mair, University of Pennsylvania
131. CHINESENESS IN MOTION: RETHINKING THE FIELD IN GLOBAL PERSPECTIVES

**Hynes Convention Center: Room 312, Level 3**

Chaired by Alison Groppe, *University of Oregon*

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<th>Presentation</th>
<th>Speaker</th>
<th>Institution</th>
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<td>Toward a Sino-Islamic Utopia: Religion, Revolution, and the Republication of Zhang Chengzhi’s History of the Soul</td>
<td>Kyle D. Shernuk, <em>Harvard University</em></td>
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<td>Chinese Literature as Oceanic Heterotopia: Yang Lian as Exile Writer</td>
<td>Hangping Xu, <em>University of California, Santa Barbara</em></td>
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<td>Tracing the History of Chinese Cubans in Havana through the Lens of Film and Literature</td>
<td>Yunwen Gao, <em>The Chinese University of Hong Kong</em></td>
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<td>Memory, Metafictionality, and “Malaysian Chineseness” in the Fiction of Li Zishu</td>
<td>Alison Groppe, <em>University of Oregon</em></td>
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132. EAST ASIAN PORNOGRAPHIES AND ONLINE PORN CULTURES

**Sheraton: Gardner A, 2nd Floor**

Chaired by Thomas M. Baudinette, *Macquarie University*

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<tr>
<th>Presentation</th>
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<td>Chinese Queer Pornographies and The Politics of Erasure</td>
<td>Katrien Jacobs, <em>The Chinese University of Hong Kong</em></td>
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<td>Jemok Eopseum: The Repurposing of Tumblr for Gay South Korean DIY Pornography</td>
<td>Shawn Suyoung Yi Jones, <em>Concordia University</em></td>
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<td>The Pornographication of Boys Love Comics: Transformations in the Erotic Imagination of Japan’s Rotten Women</td>
<td>Kristine M. Santos, <em>Ateneo de Manila University</em></td>
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Discussant(s):

Akiko Takeyama, *University of Kansas*
133. Gender and Social Change in Asian Popular Cultures
   Sheraton: Beacon A, 3rd Floor
   Chaired by Marianne Tarcov, University of Notre Dame
   SMAP after the Breakup: The Body as a Precarious Worker in Japan’s Idol Culture
   Marianne Tarcov, University of Notre Dame
   Culture Tsunami: Japanese Reactions to the Korean Wave
   Amy Oakes, Texas State University
   Ashley Davenport, Texas State University
   The Female Gaze: The Changing Portrayal of Gender Equations in Bollywood Cinema
   Discussant(s):
   Christopher Smith, University of Florida
   Laura Lee, Florida State University

134. Global Asias as Subject, Object, Method, Praxis
   Sponsored by Verge: Studies in Global Asias
   Hynes Convention Center: Room 209, Level 2
   Chaired by Tina Chen, Pennsylvania State University
   Discussant(s):
   Long T. Bui, University of California, Irvine
   Saleema Waraich, Skidmore College
   Junyoung Veronica Kim, University of Pittsburgh

135. Lost in Manchuria: Broken Dreams and Struggles for Survival
   Sponsored by Manchu Studies Group
   Sheraton: Clarendon, 3rd Floor
   Chaired by Jonghyun Lee, Bridgewater State University
   Broken Dreams and Struggles for Survival: Korean Migrant Women in Manchukuo
   Jonghyun Lee, Bridgewater State University
   From “Russian” Manchuria to Manchukuo
   Ronald Suleski, Suffolk University

CONTINUED FROM SESSION 135

The Forgotten and Forsaken: Rural Youths Developing the Great Northern Wilderness
   Xiaoping Sun, Saint Mary’s University
   Discussant(s):
   Norman Smith, University of Guelph

136. Political Economy of Water in Modern India and China: New Approaches with Meteorological Database and Spatial Analyses
   Sheraton: Gardner B, 3rd Floor
   Chaired by David Pietz, University of Arizona
   Reconstruction of the Great Famine of Western India Using Hydrological Model by Improving Historical Reanalysis Dataset with Limited Observed Data
   Seemanta Sharma Bhagabati, University of Tokyo
   Reconsideration of the Great Famine (1876-1878) in Western India Using Datasets of Meteorology and Mortality
   Michihiro Ogawa, Kanazawa University
   Reconstruction of Hydrological Environment in Yangtze River basin in 1923-1955 and its Application on Modern Chinese History Research
   Chang Liu, University of Tokyo
   Meteorological Change and the Water System of Yangtze River at Hankou: 1870-1900
   Takeshi Hamashita, The Oriental Library

137. Rethinking Reproduction in a Diversifying East Asia: Cross-Cultural and Historical Perspectives on the Past and Present, Part I
   Sheraton: Back Bay D, 2nd Floor
   Chaired by Nana Gagne, The Chinese University of Hong Kong
   Reproducing Bodies: Rethinking Population at the Intersection of Empire, Nation, and Race in Colonial Korea
   Jin-kyung Park, Hankuk University of Foreign Studies
   Pursuing Pregnancy in Low-Fertility Japan
   Nana Gagne, The Chinese University of Hong Kong
   Have a Child First, Find a Spouse Later: Reproductive Choices and Limits of Unmarried Women and Men in Contemporary Urban China
   Birgit Herrmann, University of Wuerzburg
Desiring the City, Reproducing Social Class: China’s Migrant-Labor Families in the Lens of Independent Documentary Films
Yanqin Tan, University of California, San Diego

138. Sublime Networks: Stones, Ashes, and Ruins of Islam across Eurasia
Hynes Convention Center: Room 310, Level 3
Chaired by Rian Thum, University of Nottingham
Stones, Snakes, Dams, and Saints: Remembering the Vanished Sacred Geographies of Delhi
Anand Taneja, Vanderbilt University
Faith in Gems: Islam and Material Uses of Gemstones in Pakistan and Beyond
Alice Ping-hsiu Lin, The Chinese University of Hong Kong
Sacred Ashes: Incense, Coal, and the Materiality of Sufism in China
Guangtian Ha, Haverford College
Discussant(s):
Rian Thum, University of Nottingham

139. The Material Life of the Archive: Promises and Challenges in Documenting the Japanese Diaspora
Hynes Convention Center: Room 309, Level 3
Chaired by Franklin Odo, Amherst College
Preserving a “Lost Language”: Partnership between University and Community Archives
Kaoru Ueda, Stanford University
The Japanese-Language Literature Archive in Brazil and the United States
Edward Mack, University of Washington
The Digital-Archiving of the UCLA JARP Collection Oral History Tapes
Toyotomi Morimoto, Waseda University
The Archive Dispersed: Challenges with Reading the Archive of WWII Incarceration
Koji Lau-Ozawa, Stanford University
Discussant(s):
Seth Jacobowitz, Yale University

140. The Materialities of Religious Circulations in Asia, from the Silk Road to the Belt and Road
Sheraton: Hampton B, 3rd Floor
Chaired by Prasenjit Duara, Duke University
Discussant(s):
Michael Feener, University of Oxford
Mimi Yiengpruksawan, Yale University
Dorothy C. Wong, University of Virginia
Georgios Halkias, University of Hong Kong
David A. Palmer, University of Hong Kong

141. Lyric and Motion in the Age of Realism
Sheraton: The Fens, 5th Floor
Chaired by Matthew Mewhinney, Florida State University
Modern Travel and Fractured Lyric Selves in Taisho Poetry
Nicholas Albertson, Colgate University
Understanding “Lyricism” (Jojōsei) in Early Jidaigeki
Junko Yamazaki, University of California, Los Angeles
Lyric and Motion Pictures in Nagai Kafū’s A Strange Tale from the East River
Matthew Mewhinney, Florida State University
Discussant(s):
Hosea Hirata, Tufts University

142. Matricentric Feminism in Japan: Hiratsuka Raichō and Takamura Itsue as Visionary Thinkers
Sheraton: Boston Common, 5th Floor
Chaired by Vera Mackie, University of Wollongong
“In the Beginning, Woman Was the Sun”: Takamura Itsue’s Historical Reconstructions as Matricentric Explorations
Yasuko Sato, Lamar University
Politics, Protection, and Peace: Hiratsuka Raichō’s Matricentric Feminism during the Interwar and Postwar Years
Hillary Maxson, Pacific University
Takamura Itsue’s Vision of a Matricultural Society: An Anarchist Resistance to Political and Economic Centralization
Tatsuya Kageki, Keio University
Discussant(s):
Vera Mackie, University of Wollongong
143. Pacifism, Human Rights, Popular Movement, and “History Activism”: The “Postwar” as a Transnational Space
📍 Sheraton: Public Garden, 5th Floor
- Chaired by Franziska Seraphim, Boston College

Beyond Postwar, Beyond Nation: “Human Rights” and the “History Problem” in Postwar Japan
  - Keyao Pan, University of Chicago

Caught between Cold War Forces: Women and Peace Activism in 1950s Japan
  - Akiko Takenaka, University of Kentucky

Mobilizing Japanese Youth: Japan’s Transwar Cold Warriors
  - Christopher Gerteis, University of Tokyo

Discussant(s):
  - Jolyon Thomas, University of Pennsylvania

144. Recovery, Reconstruction, and Resilience: Nine Years from the 3/11 Tohoku Triple Disasters
📍 Sheraton: Riverway, 5th Floor
- Chaired by Daniel P. Aldrich, Northeastern University

The Vulnerabilities of Resilience Building
  - Anna Vainio, University of Sheffield

Building Resilience to Disasters in the Era of Climate Change: Has Japan Sufficiently Imagined the Next Tsunami in Tōhoku?
  - Peter Matanle, University of Sheffield
  - Joel Littler, Thammasat University

Recovery, Reconstruction, and Resilience in Tohoku: After the Tsunami
  - Florence Lahournat, Kyoto University

Large-Scale Rezoning in Tohoku—Rebuilding Processes and Preliminary Results
  - Kanako Iuchi, Tohoku University

Discussant(s):
  - Daniel P. Aldrich, Northeastern University

145. The Rural as Method: Culture, Politics, and Society beyond the Cities in 20th-Century Japan
📍 Sheraton: Arnold Arboretum, 5th Floor
- Chaired by Chiara Comastri, University of Oxford

Battle in the Village: The “Agrarian Ideology” of Opposition in Early Shōwa
  - Tyler Walker, Kalamazoo College

Agriculture is the Root, Again: Nōhonshakai (1932) and the Continual Redefinition of Agrarian Politics
  - Ariel Acosta, Waseda University

From the Fields to the Screens: Novel “The Cart’s Song” and Cultural Activism in 1950s Rural Japan
  - Chiara Comastri, University of Oxford

Facing Aging: Elderly Group Formation and Development in 1950s-1960s Rural Japan
  - Kenichi Yasuoka, Osaka University

Discussant(s):
  - Chris Yano, University of Hawai‘i at Manoa

146. Scratching the Surface of Fluff: Exploring the Ecological, Moral, Cultural and Geopolitical Dimensions of Japanese Food
📍 Sheraton: Jamaica Pond, 5th Floor
- Chaired by Merry White, Boston University

Food Loss and the Moral Economy of Konbini Ownership
  - Whitelaw Gavin, Harvard University

Food and Preservation of Agrobiodiversity: Political Ecology of Tsukemono (Pickles)
  - Aya Kimura, University of Hawai‘i at Manoa

The Geopolitical and Cultural Significance of the “Japanese Turn” in Fine Dining in the United States
  - Samuel H. Yamashita, Pomona College

The Myth of Washoku: Tweaking of History for the Nation-Branding Agenda
  - Katarzyna J. Cwiertka, Leiden University

Discussant(s):
  - Chris Yano, University of Hawai‘i at Manoa
147. Mediated Identities: Re-Framing the Korean Subject through Text, Screen, and Stage

Sheraton: Beacon B, 3rd Floor
Chaired by Sun-Hee Lee, Wellesley College

Violent Vulnerability: The Politics of Care and Self-Sovereignty in South Korean Film and Literature
Sue Heun K. Asokan, University of California, Irvine

The Gray Zone of the Japanese Empire: Variations of the Korean Folktale Ch’unhyangjŏn by Murayama Tomoyoshi
Eun Young Seong, Williams College

Self-Reflection, Reflections of Self: Making “Chosŏn” Cinema under Colonial Rule
Keung Yoon Bae, Harvard University

“Her Gentle Hands, Tender Voice, and Slender Body”: Shaping of Korean Femininity as Labor Force in 1960s Taehan News through the Framing of the “Voluntary”
Monica W. Cho, University of California, Irvine

148. Education and Korean Modernities

Sheraton: Olmsted, 5th Floor

Politics of Education at the Crossroads of Pacific Imperialisms: Korean Immigrants’ Private Schooling in Territorial Hawai‘i, 1906-1930
Ji Soo Hyun, University of Washington

The Country, the Revolution, and I: Park Chung Hee and Ham Sokhon’s Theories on Social Reconstruction
Nari Yoon, Cornell University

Social Reproduction in South Korea: The Role of Education Policies
Yoonbin Ha, American University

Learning Sasang Medicine: The Making of “Constitutions” in a Standardized Setting
Hyunkoo Kim, University of Oxford

149. The Resounding Revolution: The Gwangju Uprising and its 40-Year Global History

Sheraton: Beacon D, 3rd Floor
Chaired by Sohl Lee, Stony Brook University

International Media Represent Gwangju in 1980: Short-Circuiting Seoul, Reaching Germany, Japan, and the U.S.
Sohl Lee, Stony Brook University

CONTINUED FROM SESSION 149

From Local Ritual to National Commemoration: “March for the Beloved” (Im ūl wihan haengjin-gok, 1982) and the Making of a Counter-Republic
Douglas Gabriel, Harvard University

Smoke Signals: Framing the Gwangju Uprising in North Korea

150. South Korea’s #MeToo Movement and Feminist Activism against Sexual Violence

Sponsored by AAS Northeast Asia Council (NEAC)

Sheraton: Commonwealth, 3rd Floor
Chaired by Laura Nelson, University of California, Berkeley

The Changes and Challenges Brought About by the #MeToo Movement in South Korea
Miyoung Lee, Korea Sexual Violence Relief Center

#MeToo in Japan and South Korea: Going Beyond the Hashtag
Linda Hasunuma, University of Bridgeport

Sexuality and Public Politics in Contemporary South Korea
Hyun Mee Kim, Yonsei University

Discussant(s):
Laura Nelson, University of California, Berkeley
Seung Hee Jeon, Boston College

151. Beyond the Slogan of “Green Sikkim”: Transecological and Transdimensional Relatedness in the Landscapes of Sikkim

Sheraton: Hampton A, 3rd Floor
Chaired by Mabel Gergan, Florida State University

The Vanishing River and its Protest Movement by the People of Teesta Valley of Sikkim, Dzongu

Multiple Meanings of Mountains in Sikkim

Living in the Forest, Living with the Forest: Negotiation and Acknowledgement in the Green Medical Traditions of West Sikkim
Kalzang D. Bhutia, University of California, Los Angeles

Sacred Claims and Territory-Making in India’s Eastern Himalayan Frontier
Mabel Gergan, Florida State University
152. Ideals Enacted: Transitions to Socio-Political Modernity in South Asia

- Hynes Convention Center: Room 311, Level 3
  - Chaired by John Rogers, American Institute of Sri Lankan Studies

Negotiating Occupation and Status in the Pre-Colonial Era: Artisans in the Eighteenth Century
  - Sumit Dahiya, Maharaja Man Singh Pustak Prakash Research Centre

Society, Power, and a New Historicism in Nineteenth-Century British India
  - Sumit Guha, University of Texas at Austin

Claiming Caste: Re-Defining Lineage in Late Colonial Northwest India
  - Brian T. Cannon, University of Pennsylvania

Transitions and Primitive Communism: An Indian Story
  - Juned Shaikh, University of California, Santa Cruz

Discussant(s):
  - John Rogers, American Institute of Sri Lankan Studies

153. Historicizing Normative Masculinities in Island Asia

- Sheraton: Beacon E, 3rd Floor
  - Chaired by Michael K. Miller, Cornell University

Masculinity and Religion in Colonial Maluku
  - Michael K. Miller, Cornell University

Manly Pursuits: Boyhood and Masculinity in the American Philippines
  - Juan Fernandez, Cornell University

Masculinity as a Colonial Legacy: A Postcolonial Study in Indonesia
  - Desi Prianti, University of Brawijaya

Tensions of Masculinity: Taiwanese Households, the Japanese Colonial Courts, and Gender in the 1910s–1930s
  - Tadashi Ishikawa, University of Central Florida

Discussant(s):
  - Doreen Lee, Northeastern University

154. Making Peace: Reimagining Islamic Pastss and Presents in the Philippines

- Sheraton: Beacon F, 3rd Floor

The Muslim Founders of the Philippines: Reimagining the Bangsamoro Past and the Philippine Future
  - Ethan Hawkley, Great Basin College

The Everyday Politics of Governing Muslims and Muslimness in the Philippines
  - Fauwaz Abdul Aziz, Max Planck Institute for Social Anthropology

Bangsamoro Identification as a Predictor of Attitudes towards the Philippine Nation-State
  - Francis Joseph Dee, University of the Philippines Diliman

Islam in the Christian Filipino Imagination: Exploring the Origins of Islam and Filipino Muslims Stereotypes in the Philippine Colonial Academic Literature

155. Meditation Movements of Modern Myanmar

- Sheraton: Beacon G, 3rd Floor

An Overview of the Meditation Center (Yeiktha) in Myanmar
  - Ryosuke Kuramoto, University of Tokyo

The Reinvention of Buddhism in the Modern World: The “Pure” Insight (Vipassanā) Meditation of the Mingun Jetavana Sayadaw
  - Tony Scott, University of Toronto

Renaissance of Concentration Practice: Another Modern Buddhist Meditation Movement by the Burmese Monk Pa-Auk Sayadaw
  - Kanae Kawamoto, University of Kyoto

Purity of the Mind: Bhavaṅga-citta in Theinngu Meditation Tradition of Myanmar
  - Pyi Phyo Kyaw, Shan State Buddhist University
### 156. Networks, Memories, Encounters: A Panel in Honour of Jeff Hadler (1968-2017)

**Sponsored by AAS Southeast Asia Council (SEAC)**

**Sheraton: Fairfax A, 3rd Floor**

From West Sumatra to the Wider World: Minangkabau Networks and Jeffrey Hadler’s Intellectual Journey as a Historian, Southeast Asianist, and Academic Mentor  
Kankan Xie, *Peking University*

“Immerse Yourself in the Archive”: Finding Suharto in Oakland, a New Asia, and Jeff Hadler’s Legacy  
Brandon Williams, *University of California, Berkeley*

Minangkabau and the Colonial Encounter  
Moritz Koenig, *SOAS University of London*

### 157. Revisioning 2020: Wherefore Culture, the Arts and Everyday Life in Mahathir’s Vision?

**Sponsored by Malaysia, Singapore, Brunei (MSB) Studies Group**

**Sheraton: Berkeley, 3rd Floor**

Chaired by Cheong Soon Gan, *University of Wisconsin-Superior*

Encountering “Mahathirism”: Voices from the Visual Arts during the 1990s  
Sarena Abdullah, *Universiti Sains Malaysia*

Performing and Questioning Wawasan 2020 and TN50 through Theater  
Mary Susan Philip, *Universiti Malaya*

Eating and Being Malaysian: Bangsa Baru in Action and Digestion  
Cheong Soon Gan, *University of Wisconsin-Superior*

Discussant(s):  
Cheong Soon Gan, *University of Wisconsin-Superior*

### 158. Vietnamese Literature and Subcultural Lives: Recovering Voices of the Past

**Sheraton: Beacon H, 3rd Floor**

Chaired by Eileen Vo, *Gallaudet University*

Eileen Vo, *Gallaudet University*

Socialist Economic Crime and Romantic Anticapitalism

LGBT Voices in Vietnamese Literature  
Richard Quang-Anh Tran, *Ca’Foscari University of Venice*

Discussant(s):  
Marguerite Nguyen, *Wesleyan University*

### 159. The Politics of Urban Transport, Infrastructure, and Real-Estate Development in Southeast Asia

**Sponsored by Critical Asian Studies**

**Sheraton: Fairfax B, 3rd Floor**

Chaired by John Sidel, *London School of Economics*

Discussant(s):  
Emma Colven, *University of Oklahoma*
Erik Lind Harms, *Yale University*
Sylvia Nam, *University of California, Irvine*

### 160. China: The Return of Ideology

**Sheraton Convention Center: Room 308, Level 3**

Chaired by Peter Moody, *University of Notre Dame*

Ideology-Building under Hu Jintao: Reacting to Jiang and Paving the Way for Xi  
Cheng Chen, *University at Albany, SUNY*

Xi Jinping’s Political Thought  
Peter Moody, *University of Notre Dame*

The Politics of Measurement in Early Imperial China  
Karen Turner, *Harvard Law School*

Maoist Epistemology and the Mass Line  
Aminda Smith, *Michigan State University*

Discussant(s):  
Shiping Hua, *University of Louisville*
161. China’s Hong Kong Border (Part 1 of “Bordering China, Bordering Reform”)  
📍 Sheraton: Back Bay C, 2nd Floor  
Chaired by Helen Siu, Yale University

Hong Kong in China’s Information Nexus: Building a CCP Network in the Early Cold War  
   Bixiao He, Sun Yat-sen University

From Guangdong to Taiwan: The Political Journeys of Two “Anti-Communist Heroes” (Fangongyishi) Who Came to Love the CCP

Claiming Fields from the Sea: The Oyster Beds of Deep Bay between Hong Kong and China  
   Denise Ho, Yale University

Intertwined Economies, Flexible Frontier: Bao’an County and Hong Kong, 1961-1966  
   Taomo Zhou, Nanyang Technological University

Discussant(s):  
   Rubie Watson, Peabody Museum of Anthropology

162. Heterodox Cultural Spaces: Re-Envisioning Texts, Temples, and Theaters in Late Imperial China  
📍 Hynes Convention Center: Room 204, Level 2  
Chaired by Mark Lewis, Stanford University

The Architecture of the Anthology  
   Jessica Moyer, Smith College

Imagining a Corporeal Pure Land: Temple, Tomb, and Female Body in Late Imperial China  
   Xu Ma, University of California, Irvine

The Productive “Vulgar” Space in the Hongzhi Edition of Western Wing  
   Xiaoqiao Ling, Arizona State University

The Spectacle as Spectators: The Theatrical Imagination of Wu Youru (?-ca. 1894)  
   Zhaokun Xin, Arizona State University

Discussant(s):  
   Mark Lewis, Stanford University  
   Yuming He, University of California, Davis

163. Politics, Historiography, and Cultural Memory: The Production of Knowledge and the Re-writing of History in the Early Chinese Empire  
📍 Hynes Convention Center: Room 202, Level 2  
Chaired by Stephen W. Durrant, University of Oregon

Cultural Memory, a Black Box Explanatory Model?  
   Michael Nylan, University of California, Berkeley

Norms of Historical Representation in Yantielun  
   David Schaberg, University of California, Los Angeles

Imagining Beginnings in Shiji (Records of the Historian)  
   Wai-yee Li, Harvard University

The Civil and the Martial: Reconceptualizing Rulership and Kingly Virtue in Early Chinese Historical Narratives  
   Lisa Indraccolo, University of Zurich

Discussant(s):  
   Vincent S. Leung, Lingnan University

164. In Her Words: Reassessing Leading Women in Modern China  
📍 Hynes Convention Center: Room 203, Level 2  
Chaired by Louise Edwards, University of New South Wales

An Unlikable Woman: Song Meiling and the Unified Republic  
   Kate Merkel-Hess, Pennsylvania State University

Representing Herself: A Study of Self-Criticism as Autobiography under Mao  
   Zhi-Xiang Niuniu Teo, University of Chicago

Jiang Qing and the Model Works: Aesthetics, Politics, and Gender  
   Mei Li Inouye, Stanford University

Discussant(s):  
   Xiaomei Chen, University of California, Davis
165. Intellectuals in 20th-Century China: Rethinking Structures of Knowledge and Society

**Hynes Convention Center: Room 201, Level 2**
Chaired by Fa-ti Fan, *Binghamton University, SUNY*

Discussant(s):
- Robert Culp, *Bard College*
- Eugenia Lean, *Columbia University*
- Eddy U, *University of California, Davis*

166. Remaking Urban and Regional Governance in China: Changing Political Hierarchies and Territorial Logics

**Hynes Convention Center: Room 205, Level 2**
Chaired by Carolyn Cartier, *University of Technology Sydney*

Restructuring the Chinese Metropolis: The Political Logic and Distributive Consequences of District Boundary Adjustments
- Kyle A. Jaros, *University of Oxford*

State Structure in China: Spatial Approaches to the Administrative Divisions
- Carolyn Cartier, *University of Technology Sydney*

Picking Places and People: Centralizing Provincial Governance in China
- Warren Wenzhi Lu, *Hong Kong University of Science and Technology*

Bureaucracy and Bargaining: The Politics of Policy Benefits across Chinese Localities
- Xiao Ma, *Peking University*

Discussant(s):
- Yue Zhang, *University of Macau*

167. Rethinking the Indigenous and the Foreign in Chinese Maritime History: Connected Histories and Divergent Contentions during the Mid-to-Late Imperial Era

**Hynes Convention Center: Room 206, Level 2**
Chaired by Harriet Zurndorfer, *Leiden University*

The Dissemination and Redefinition of a Protector Deity: Coastal Trade and the Mazu Cult from the Later Tang through the Mid-Song
- Hugh Clark, *Ursinus College*
1:30PM-3:15PM

169. The Politics of History: PRC at 70: In Memory of Roderick MacFarquhar
≥ Hynes Convention Center: Room 313, Level 3
   Chaired by Vera Schwarcz, Wesleyan University

Discussant(s):
   Jian Guo, University of Wisconsin-Whitewater
   Yongyi Song, California State University, Los Angeles
   Adi Ignatius, Harvard Business Review

170. Turning the Tables: Translation as Comparative Cultural History
≥ Hynes Convention Center: Room 208, Level 2
   Chaired by Wiebke Denecke, Boston University

Against the Lack of Interest and/or Hegemonic Blindness to Translation in Premodern China
   Lucas Klein, University of Hong Kong

Transwriting the Holy Scripture in Chinese: Bible Translations and Biblical Literature in 17th-Century China
   Gang Song, University of Hong Kong

Falling Asleep in Manchu: Insomniac Translation as Historical Practice
   Carla Nappi, University of Pittsburgh

Comparing the Poetic Flesh of Things and Thingness: On Translating Kim Sisŭp’s Poetry from Early Chosŏn Korea
   Wiebke Denecke, Boston University

171. What’s on the Chinese Internet? Moving from Grassroots Expression to Institutional Content Provision
≥ Hynes Convention Center: Room 210, Level 2
   Chaired by Guobin Yang, University of Pennsylvania

The Rise of China’s Internet Industry: A History
   Hong Shen, Carnegie Mellon University

China’s Provincial Web
   Angela X. Wu, New York University

What is “Zimeiti”?: The Commercial Logic of Content Provision on China’s Social Media Platforms
   Kecheng Fang, The Chinese University of Hong Kong

Fantasizing Chinese Dreams: Alter-History Novels as Commodified, Personal, and Political Expression
   Rongbin Han, University of Georgia

3:45PM-5:30PM

LATE-BREAKING SESSION:

★ Displaced in the Anthropocene: The Unfolding Climate-Induced Migrant Crisis in Asia
≥ Sheraton: Back Bay A, 2nd Floor
   Chaired by Judith Shapiro, American University

Discussant(s):
   Anthony D. Medrano, Yale-NUS College
   Tani Sebro, Humboldt State University
   Kevin McGahan, National University of Singapore
   Wolfram Dressler, University of Melbourne

LIGHTNING SESSION:

⚡ 172. Hacking Asia: Research Approaches to Digital Spaces and Communities
≥ Hynes Convention Center: Room 308, Level 3
   Chaired by Paula R. Curtis, Yale University

Mediatized Taiwan Mandarin: A Text-Mining Approach to Dialectology
   Chun-Yi Peng, Borough of Manhattan Community College, CUNY

Hacking the Digital Archive: Teaching with Re-Envisioning Japan
   Joanne Bernardi, University of Rochester

The Changing Role of Textile Making: Text Analysis of Digitized Lienü zhuan
   Lu Wang, Western University

Mediating Material Culture: Crowdsourcing and Minority Communities in Japan

Hashtag #Butsudan: Mapping the World of Buddhist Altars on Instagram
   Hannah Gould, University of Melbourne

Integrating Textual Analysis and Ethnography to Understand Moral Discontent in China
   Shuang L. Frost, Harvard University

The Memory Project Digital Collection
   Luo Zhou, Duke University

Hacking Fieldnotes: Using Scrible to Study Online Communities
   Kaitlyn Ugoretz, University of California, Santa Barbara
173. Architecture as Trans-Media Experiences in 20th-Century East Asia

**Sheraton: Berkeley, 3rd Floor**
Chaired by Anne Feng, *Boston University*


Reading the Yingzao Fashi in the Early Twentieth Century

Jun Hu, *University of California, Berkeley*

Re-Producing Colonial Modernity: Official Photo Album of the 1935 Taiwan Colonial Exposition

Meng-Hsuan Lee, *Columbia University*

The Transnational Imagination of Ancient Chinese Architecture in 1960s Hong Kong Historical Films: A Case Study on the Representation of Architecture in Daji (1964)

Qi Zhao, *University of Tokyo*

Discussant(s):
Thomas Daniell, *Kyoto University*

174. Asian Art at the Museum of Fine Arts, Boston: The Next 150 Years

**Hynes Convention Center: Room 209, Level 2**
Chaired by Christina Yu Yu, *Museum of Fine Arts, Boston*

Discussant(s):
Laura Weinstein, *Museum of Fine Arts, Boston*
Fei'er Ying, *Museum of Fine Arts, Boston*
Hiroki Takezaki, *Museum of Fine Arts, Boston*
Sarah Thompson, *Museum of Fine Arts, Boston*

175. East Asian Activism in Transnational Context: Circulations, Connections, and Intersections

**Sheraton: Beacon A, 3rd Floor**
Chaired by Wesley Sasaki-Uemura, *University of Utah*

Rethinking Japanese Civic Activism through Transnational Entanglements in East Asia

Simon Avenell, *Australian National University*

Transnationality of Dissidents in Asia: “Forgotten Connections” Beyond Borders

Misook Lee, *Rikkyo University*

South Korea’s Early Environmental Activism and Its Transnational Dimensions: The Role of Japanese Critical Perspectives on Pollution

Sang-Hyun Kim, *Hanyang University*

Peace and Organic Farming: Transnational Networks of Community-Based Movements in South Korea and Japan

Yon Jae Paik, *Australian National University*

Discussant(s):
Wesley Sasaki-Uemura, *University of Utah*

176. Empowering Rulership: Politics of Legitimation in Asian Religions

**Hynes Convention Center: Room 309, Level 3**
Chaired by Takashi Miura, *University of Arizona*

Rebels, Rulers, and Buddhas: Worldly Saviors and Political Legitimation in Medieval China

April D. Hughes, *Boston University*

Legitimizing the “Self” by Translating the “Other”: Early Modern Indo-Muslim Translations of Hindu Traditions

SherAli Tareen, *Franklin & Marshall College*

Defining a Proper Religion: Deguchi Onisaburō and His Use of the Discourse of “Superstition” in Modern Japan

Takashi Miura, *University of Arizona*

India Gave Me Birth, but Trinidad Gave Me Worth: Dissecting the Relationship between Hindu Nationalism and Trinidadian Patriotism among Indo-Trinidadian Hindus

Prea Persaud, *University of North Carolina at Charlotte*

Discussant(s):
Hwansoo Kim, *Yale University*
**177. Framing East Asian Feminist Cinema**

📍 Hyynes Convention Center: Room 310, Level 3

Chaired by Jane Gaines, Columbia University

- Woman with a Movie Camera: Kaidu and the Feminist Avant-Garde
  
  Hieyoon Kim, University of Wisconsin-Madison

  
  Lingzhen Wang, Brown University

- Butterflies and Blood Spatters: The Ostentatious Scopophilia of Ninagawa Mikio’s Feminine Fantasies
  
  Colleen Laird, University of British Columbia

Staging the Intimate-Public Camera: Wen Hui’s Documentary Practice

  Zhen Zhang, New York University

Discussant(s):

  Jane Gaines, Columbia University

**178. Gender, Work and Social Mobility in Asia**

📍 Sheraton: Fairfax A, 3rd Floor

Chaired by C.N. Le, University of Massachusetts Amherst

- “Because of Society’s Respect for Civil Servants”: Tradeoffs between Security and Blocked Mobility in “Glass Bowl” Public Sector Employment in South Korea
  
  Miliann Kang, University of Massachusetts Amherst
  
  Juyeon Park, University of Massachusetts Amherst
  
  C.N. Le, University of Massachusetts Amherst

From Socialist Rice Bowl to Private Sectors: Women in Small Businesses in Coastal China

  Jing Song, The Chinese University of Hong Kong

Gendered “Slash Careers”: Towards a Post-Work Way of Life in Hong Kong

  Lake Lui, Hong Kong Polytechnic University

Rationalizing Creativity or Deskilling Designers? How Supply Chain Technology is Reconfiguring Fashion Design Work

  Solee Shin, University of Illinois at Urbana-Champaign

**179. Material and Visual Culture in South and East Asia**

📍 Sheraton: Clarendon, 3rd Floor

Chaired by Joan Judge, York University

- Dressed Like a Cosmopolitan: Okakura Kakuzō and M.K. Gandhi Interweaving Flows and Influences in Modern Japan and India
  
  Maumita Banerjee, Waseda University

- Women’s Mobility and Autonomy on Manchukuo’s Film Screens
  
  Yue Chen, Riverdale Country School

Locations as Collectable Visual Possessions: Capturing, Depicting, and Understanding East Asian Places in Late-Edo and Modern Japan

When 50 Steps is More than Taipei: Indigenous Contemporary Art and Temporal Orientation in Taiwan

  DJ W. Hatfield, Berklee College of Music

**180. Transcending Borders: Transnational Mobility, Encounters, and Interactions across Modern East Asia**

📍 Hyynes Convention Center: Room 312, Level 3

Chaired by Seungyo Shin, University of Wisconsin-Madison

- Traversing the Oceans, Traveling with Modern Time: Korean Intellectuals’ Experiences Abroad with the Gregorian Solar Calendar
  
  Seungyo Shin, University of Wisconsin-Madison

  
  Myungho Hyun, New York University

Between Painters: Chen Cheng-po and the Artistic Exchange in Colonial Taiwan, Imperial Japan, and Modern China

  Christina Mathison, Ohio State University

A Poetics of Space in the Cinema of Zhang Lu

  Qi Wang, Georgia Institute of Technology

Discussant(s):

  Christina Mathison, Ohio State University
  
  Qi Wang, Georgia Institute of Technology

- **Hynes Convention Center: Room 313, Level 3**
  Chaired by Paul Barclay, Lafayette College

Chinese, Manchurian, or East Asian? The Construction of Identity in Shengjing Shibao’s Editorials, 1906–1942
  Minzhao Wang, University of Tokyo

A Bobbed-Hair Baby Killer: The Life of Revolutionary Choi Sangdōk in Colonial Manchuria and Korea
  Jooyeon Hahm, Yale University

Broken Promise: Rice, Manchuria, and the Failure of Food Autarky of Imperial Japan, 1919–1941
  Jing Sun, University of Pennsylvania

Discussant(s):
  Kari Shephardson-Scott, Macalester College

182. Change and Continuity in the Meiji Transformation

- **Hynes Convention Center: Room 311, Level 3**

The Peasant Village Leadership in the Tokugawa-Meiji Transition, 1850–1872
  Michael Abele, University of North Carolina at Chapel Hill

Dutch Formulations and Family Secrets: Selling Medicine in Nineteenth-Century Japan
  Claire E. Cooper, Princeton University

Samurai Cops: The Persistence of Status in the Policing of Meiji Tokyo
  Ryan S. Glasnovich, Brandeis University

The Ceramic Art of Makuzo Kōzan and the Transformation of Traditional Japanese Aesthetics
  Dilruba Sharmin, University of Dhaka

Discussant(s):
  Akira Shimizu, Wilkes University

183. Cool Japan: Views from Vietnam

- **Hynes Convention Center: Room 202, Level 2**
  Chaired by Minh Hang Hoang, Vietnam Academy of Social Sciences

Japanese Cuisine Culture with Vietnamese Youth through the Trend of “Cool Japan”: A Perspective in Comparison with Hallyu of Korea
  Thu Hang Nguyen, Vietnam National University

184. Trailblazing Paths in Modern Japanese History and Political Science: Women Reflect on Japanese Studies

**Sponsored by AAS Northeast Asia Council (NEAC)**

- **Hynes Convention Center: Room 201, Level 2**
  Chaired by Alisa Freedman, University of Oregon

Discussant(s):
  Marlene Mayo, University of Maryland
  Eleanor Kerkhan, University of Maryland
  Barbara Sato, Seikei University
  Susan Pharr, Harvard University
  Miriam Kingsberg-Kadia, University of Colorado Boulder


- **Hynes Convention Center: Room 203, Level 2**
  Chaired by Osamu Nagase, Ritsumeikan University

Seeing a Way Forward: Blindness and the Birth of “Disability” in Modern Japan
  Mark Bookman, University of Pennsylvania

Beyond Envy or Sympathy: Overcoming Tropes in the Depiction of Blindness in Japanese Blockbuster Films
  Sean O’Reilly, Akita International University

Disability and Cure: The Medical Discourses of Ophthalmology in Tokugawa Japan
  Wei Yu Wayne Tan, Hope College

Discussant(s):
  Dennis Frost, Kalamazoo College
186. The Impact of Paratext in the Anthologization of Japanese Poetry

Hynes Convention Center: Room 204, Level 2

Chaired by Gustav Heldt, University of Virginia

The Function of Ōtomo no Sakanoue no Iratsume’s Poetry in Volume Four of the Man’yōshū

Danica Truscott, University of California, Los Angeles

Presence or Representation: The Role of Paratext in Medieval Japanese Poetry

Mariko Naito, Meiji University

Creating the Literary Text: Ichijō Kaneyoshi and the Rewriting of Court Music as Poetry

James Scanlon-Canegata, Yale University

“These Landscapes Recorded Here”: Reexamining Intentionality and Authority in the “Preface Poem” of Miyazawa Kenji’s Haru to Shura

Tanya Barnett, University of Hawai‘i at Manoa

Discussant(s):

Gustav Heldt, University of Virginia

Christina Laffin, University of British Columbia

187. Troubling Nuclear Disaster: Resurfacing Voices of the Un(der)represented

Hynes Convention Center: Room 206, Level 2

Representing Disaster: Abe Kōbō’s “Hakobune sakura maru” and the Structures of Discourse in the Nuclear Age

Bernard Shee, Princeton University

The Gender of the Emergency: Femininity and Historicity in the Art and Literature of Kobayashi Erika

Brian Bergstrom, McGill University

Atomic Animals: Deployment of Animal Figures in Nuclear Disaster Narratives

Bears and Radiation: Outsiders in Kawakami Hiromi’s “Kamisama” and “Kamisama 2011”

Alex Bates, Dickinson College

Discussant(s):

Rachel DiNitto, University of Oregon

188. Environment and Crisis in Northeast Asia

Hynes Convention Center: Room 205, Level 2

Dreaming of a Sentient Land: Ecofeminism and Crises of Embodiment in Han Kang’s The Vegetarian

Ivanna Yi, University of Colorado Boulder

Transnational Hazard: A History of Asbestos Industry and Responsibility in South Korea

Yeonsil Kang, Drexel University

Environmental Catastrophes of the Korean War

Su-kyoung Hwang, University of Sydney

Forecasting Empire: Japan’s Salmon Fisheries in the Northern Sea (Hokuyō) and Scientific Knowledge about the Fish in the Waters during the Interwar Period

Koji Ito, University of Illinois at Urbana-Champaign

189. Humanity in Objects: Nurturing Self and the Environment in Late Chosŏn Korea

Hynes Convention Center: Room 207, Level 2

Chaired by Sunglim Kim, Dartmouth College

Juxtaposition and Hybridity: New Modes of Producing, Appreciating, and Consuming Paintings in Nineteenth-Century Korea

Jungeun Lee, Ewha Womans University

Miniature Rocks and a New Aesthetic in Nineteenth-Century Chosŏn

Jeongsoo Shin, Yale University

Emblems of Felicity and Prosperity: The Social Function of Paintings of One Hundred Boys in Late Chosŏn Korea

Dongjae You, Sungkyunkwan University

Between Imaginary and Real: Imaginary Travels and the Search for Place Through Maps in Late Chosŏn Korea

Sookja Cho, Arizona State University

Discussant(s):

Michael J. Pettid, Binghamton University, SUNY

Maya Kerstin Hyun Stiller, University of Kansas
F. HILARY CONROY PRIZE PANEL:

190. Military Interpreters during World War II and the Korean War
Hynes Convention Center: Room 208, Level 2
Chaired by Kayoko Takeda, Rikkyo University

- Profiling Interpreters Involved in British War Crimes Trials against the Japanese
  Kayoko Takeda, Rikkyo University

- Crucial Force beyond the Battlefield: Patronage for Military Interpreters
  Tian Luo, Chongqing Jiaotong University

- Sustained Uncertainty: The U.S.-ROK Struggle over the Interpreting Habitus during the Korean War
  Hyongrae Kim, University of Massachusetts Amherst

- In-Between Nature of Interpreter Identity: A Story of American Interpreters for the Korean War Armistice Negotiations
  Hyoeun Choi, Kyung Hee University

The F. Hilary Conroy Prize is awarded to an outstanding panel on a transnational topic that highlights development across national boundaries and offers coverage of at least one East Asian Nation (China, Japan, Taiwan and/or Korea).

191. Reconfiguring Knowledge and Society in Postwar Korea
Hynes Convention Center: Room 210, Level 2
Chaired by Dafna Zur, Stanford University

- Chungju Fertilizer Plant: Planting Architecture's Expert Knowledge
  Melany Park, Harvard University

  Russell Burge, Yale University

- The Primacy of Labor: North Korea's Postwar Singularity
  Cheehyung H. Kim, University of Hawai‘i at Manoa

Discussant(s):
- Andre Schmid, University of Toronto


- Sheraton: Fairfax B, 3rd Floor
  Chaired by David Lelyveld, William Paterson University of New Jersey

Discussant(s):
- Michael Fisher, Oberlin College
- M. Raisur Rahman, Wake Forest University
- Teena Purohit, Boston University
- Yasmin Saikia, Arizona State University
- David Lelyveld, William Paterson University of New Jersey

193. Prehistories of a New Religion: Before the Liṅgāyat Separatist Movement
Sheraton: Jamaica Pond, 5th Floor
Chaired by Jack Hawley, Barnard College

- Vacanas: From Where? Since When?
  Gil Ben-Herut, University of South Florida

- Beyond Cosmopolitan and Vernacular: Telugu and Sanskrit among the Vīramāheśvaras of Srisailam

- Speaking Visions: Entangled Temporalities in the Prophetic Verses of the Śaraṇas
  Mohit Kaycee, Columbia University

- The Case Against Meat: Anti-Christian Polemics in Early Modern South India
  Eric Steinschneider, Ithaca College

Discussant(s):
- Jack Hawley, Barnard College
194. Education, Community, Nation: Perspectives from South and Southeast Asia

Sheraton: Olmsted, 5th Floor

Printing a Community: The Māriyammaṉ Print Tradition and Non-Brahmin Interests in 19th-Century South India
Lisa Blake, McGill University

Jennifer Otting, University of Wisconsin-Madison

Emergent Global Universities in Southeast Asia
Long T. Bui, University of California, Irvine

School Pedagogy Reform and Popular Islamic Authority in Indonesia: 1980s-Present
Sawyer Martin French, University of Chicago

Vulnerability, Risk, and Education: Tracing the Violent (II) Logics of Trafficking Prevention in Thailand
Chloe A. Damon, Michigan State University
Amanda Flaim, Michigan State University

195. Territory, Jurisdiction, and the Significance of Space in the Sovereignty of Nepal

Sheraton: Arnold Arboretum, 5th Floor

Chairied by Bernardo Michael, Messiah College

Customary Rights and State Sovereignty in Early Modern Eastern Nepal
Sanjog Rupakheti, College of the Holy Cross

Setting the State in Stone: Arranging Territory and Consolidating Sovereignty in 21st-Century Nepal

“Alexa, Was Buddha Born in Nepal?” Microcelebrity and Digital Diaspora on YouTube
Dannah Dennis, Hamilton College

Discussant(s):
Bernardo Michael, Messiah College

196. The Lives and Afterlives of Four Royal Women of Vietnam

Sheraton: Riverway, 5th Floor

Chairied by Hue-Tam H. Tai, Harvard University

Merry Widow into National Icon: Queen Dương Vân Nga in Vietnamese Confucian and Marxist Historiography
Duong T. Tran, Vietnam Academy of Social Sciences

Favorite Concubine, Protector of the People and Defender of the Realm: Queen Ỷ Lan in Vietnamese Historical Texts, Folklore, and Theater
An T. Tran, Vietnam National University

Duty, Love, and Faith Caught between Land and Sea: Princess Huyền Trân in Vietnamese History, Literature and the Arts
Yen H. Tran, Vietnam Academy of Social Sciences

Princess Ngọc Hân from Symbol of National Unity to Contested Site of Counter-Memories in Postwar Vietnam
Vinh Q. Nguyen, Columbia University

Discussant(s):
Nhung T. Tran, University of Toronto

197. Engaged Buddhism: Historic Relic of the 1960s or Alive and Well in Contemporary Southeast Asia?

Sponsored by AAS Southeast Asia Council (SEAC)

Sheraton: The Fens, 5th Floor

Chairied by C. Michele Thompson, Southern Connecticut State University

Crafting a Buddhist Public: Youth and Engaged Buddhism in 1960s and Late-Socialist Vietnam
Dat M. Nguyen, Boston University

Maha Ghosananda in India and Thailand
John A. Marston, El Colegio de México

Glum Ahimsa and the Beginnings of Socially Engaged Buddhist Networks in Thailand
Jordan Baskerville, University of Wisconsin-Madison

Burma/Myanmar: From Engaged to Embattled Buddhism

Discussant(s):
Nhan T. Ngo, Temple University
198. Islam, Genre, Characterization: Javanese Literary Texts, Sixteenth to Twenty-First Centuries - Part 1
   Sheraton: Boston Common, 5th Floor
   Chaired by Tony Day, Independent Scholar

   Sex, Minor Characters, and Everyday Life in the Serat Centhini
   Tony Day, Independent Scholar

   Between Fact and Fiction on the Javanese Road (1860-1875). How a Javanese Nobleman and his Alter Ego Envisioned Java
   Judith E. Bosnak, Goethe University

   Three Women and a King: Female Characters Determine the Future of Sultan Agung and his Realm
   Els Bogaerts, Leiden University

199. Marxism-Maoism in the Margins: Cold War Radicalism in Thailand, Laos, and Cambodia
   Sheraton: Public Garden, 5th Floor
   Chaired by Matt Galway, University of Melbourne

   Becoming Marxist: Ethnic Hmong People in the Communist Party of Thailand
   Ian G. Baird, University of Wisconsin-Madison

   Sovereignty and Communism: The Hmong Dream within the Pathet Lao Movement
   Mai Na M. Lee, University of Minnesota

   Kampuchea’s Bad Frenchman: Re-Appraising Khieu Samphan’s Role in Framing Maoist Cambodia
   Matt Galway, University of Melbourne

   A World Safe for Revolution: Neutrality and Anti-Imperialism in Sino-Lao Diplomacy
   Nicholas R. Zeller, University of Wisconsin-Madison

   Discussant(s):
   Marc Opper, Randolph-Macon College

200. Rising Voices in Southeast Asian Studies: New Dimensions of Migration in Southeast Asia
   Sponsored by AAS Southeast Asia Council (SEAC) ‘Rising Voices’ Panel
   Sheraton: Beacon H, 3rd Floor
   Chaired by Wasana Wongsurawat, Chulalongkorn University

   Alleson D. Villota, University of Tokyo

   Politics and Belonging among Overseas Malaysians: Case Study of Overseas Voters in the 2018 General Elections
   Siti Asdiah Masran, University of Malaya

   The Politics of Unrecognized Disaster and Undocumented Migration of Quan
   Andrew N. Le, University of California, Los Angeles

   Sending Money Back Home: Banking Digitalization, Myanmar Migrant Workers, and Thailand-Myanmar Border Trade
   Akkanut Wantanasombut, Chulalongkorn University

   Discussant(s):
   Wasana Wongsurawat, Chulalongkorn University

201. Between Evolving Standards and Persistent Diversity: Manuscripts and Inscriptions in Pre-Imperial and Early Imperial China
   Sheraton: Beacon B, 3rd Floor

   Inscribing to Standardize: The Agency of Workshops in the Evolution of Quality Control Inscriptions from the Warring States to Western Han
   Ondřej Škrabal, Universität Hamburg

   Personal Habit or Shared Standard? Observations on Punctuation Marks in Warring States Manuscripts
   Yunxiao Xiao, Princeton University

   Standards and Variants in Warring States Seals

   The Pragmatics of Standardization: Document Norms and their Implementation in Early Imperial Administration
   Thies Staack, Universität Hamburg
202. Globalizing China: Perceptions of and Resistance to China’s Overseas Investment in Different Regions and China’s Efforts to Cope with Them

Sheraton: Beacon D, 3rd Floor

Chaired by Min Ye, Boston University

Perceptions or Misperceptions: The Developmental Effects of China’s Investment in Zambia

Canary in the Coal Mine: Backlash and Buffering Responses to Chinese Capital in Australia

Audreye Wong, Harvard Kennedy School

Global Markets, Domestic Reforms: The Political Economy of China’s Overseas Energy Investments

Meir Alkon, Fairbank Center for Chinese Studies

Soft and Not So Soft Institutions: China’s Emergent Practices to Manage Overseas Investment Disputes

Junda Jin, Tsinghua University

Min Ye, Boston University

Discussant(s):

Min Ye, Boston University

203. Photography, History, and Ecology: Composing China’s Modern Landscapes

Sheraton: Beacon E, 3rd Floor

Chaired by Tong Lam, University of Toronto

Engineering Landscapes: Photography, Water, and Narrative

Shirley Ye, University of Birmingham

Science and Fantasy: Photography and the Visualization of the Sino-Tibetan Frontiers

Yajun Mo, Boston College

Old Photos (Lao Zhaopian): Memory, Reflection, and Voice of the Everyday People

Hanchao Lu, Georgia Institute of Technology

Photography, Emergence, and Form: Wang Youshen’s and Birdhead’s Urban Ecological Mosaics

William Schaefer, Durham University

Discussant(s):

Tong Lam, University of Toronto

204. Art History of Socialist China: State of the Field

Sheraton: Back Bay D, 2nd Floor

Chaired by Juliane Noth, Universität Hamburg

Discussant(s):

Julia F. Andrews, Ohio State University

Christine I. Ho, University of Massachusetts Amherst

Yi Gu, University of Toronto

Claire M. Roberts, University of Melbourne


Sheraton: Beacon F, 3rd Floor

Chaired by Lillian M. Li, Swarthmore College

Matches Made in Consultation with Heaven: Legal Uses of Divination Records in Qing Marriage Cases

Tristan Brown, University of Cambridge

Equally Indebted to Father and Mother: Engendering Generational Relations in Qing and Republican China

Yue Du, Cornell University

Landlords, Model Workers, and Matchmakers: Family and Marriage Reform in 1950s Chinese Films

Xian Wang, University of Notre Dame


Yanjie Huang, Columbia University

206. China’s Transition to the Reform Era (Part 2 of “Bordering China, Bordering Reform”)

Sheraton: Back Bay C, 2nd Floor


Michelle Chang, Stanford University

Factories behind the Storefront: Guangdong and Diasporic Chinese Capital during China’s Early Reform Period

Andrew Liu, Villanova University

FRIDAY 3:45PM-5:30PM

CONTINUED FROM SESSION 206


Yu Zhang, Hong Kong Polytechnic University

Discussant(s):
Charlotte Ikels, Case Western Reserve University

207. Chinese Studies in the New Era

Sheraton: Back Bay B, 2nd Floor

Discussant(s):
Elizabeth J. Perry, Harvard University
Frank Pieke, Mercator Institute for China Studies
Kellee Tsai, Hong Kong University of Science and Technology

208. Eileen Chang @100: New Perspectives on an Iconic Writer

Sheraton: Gardner B, 3rd Floor

Chaired by Tze-Lan Sang, Michigan State University

Eileen Chang and Cold War Land Imaginaries

Joe Liew, Harvard University

Cold War Cosmopolitans Onscreen: Eileen Chang and the Golden Age of Hong Kong’s Mandarin Cinema

Two Faces of the Cold War and Eileen Chang’s Eighteen Springs

Tze-Lan Sang, Michigan State University

Eileen Chang’s “Voyage in/out” toward Topolect Literature

Shuang Shen, Pennsylvania State University

Discussant(s):
Nicole Huang, University of Hong Kong

209. Communities at Work: Reappraisals of Local Autonomy in Late Qing and Early Republican China

Sheraton: Hampton A, 3rd Floor

Chaired by Caroline Reeves, Fairbank Center for Chinese Studies

Protecting the Dead’s Home: Communal Efforts of Managing Dead Bodies in Late-Qing Shanghai

Joohee Suh, Xavier University

CONTINUED FROM SESSION 209

From Plague Control to Public Health: Global-Local Collaborations in Shanxi, 1917-1928

Sarah X. Yu, University of Pennsylvania

Sanctioned Violence and Local Power: Private Gun Ownership in Early Republican Guangdong

Lei Duan, Arizona State University

Agricultural Science, Reform, and Imaginings of a Modern Agrarian China, 1911-1945

James Lin, University of Washington

Discussant(s):
Caroline Reeves, Fairbank Center for Chinese Studies

210. Contested Realities: Technology and Experience

Sheraton: Commonwealth, 3rd Floor

Chaired by Charles Laughlin, University of Virginia

Discussant(s):
Hao Wu, Independent Filmmaker, Tripod Media LLC
Enhua Zhang, University of Massachusetts Amherst

211. Aesthetic Emotions and Ways of Seeing in Chinese Art and Literary Culture

Sheraton: Beacon G, 3rd Floor

Chaired by Zong-qi Cai, University of Illinois at Urbana-Champaign

Smiling with the Peasants: Painting and Affect in Song China

Jeehee Hong, McGill University

The Poet and the Gardener: Affective Difference in Qi Biaojia’s Nature

Anne Burkus-Chasson, University of Illinois at Urbana-Champaign

Subjects of Desire: Visual and Textual Representations of Women and Reading in the Qing Period

Grace S. Fong, McGill University

The Shadow of Poetry: Chinese Lyricism and Modern Pictorial Photography

Shengqing Wu, Hong Kong University of Science and Technology

Discussant(s):
Zong-qi Cai, University of Illinois at Urbana-Champaign
Sophie Volpp, University of California, Berkeley
FRIDAY

3:45PM-5:30PM

212. New Approaches to the Digital in Tibet
📍 Sheraton: Hampton B, 3rd Floor
Chaired by Timothy O. Thurston, University of Leeds

Re-Imag(in)ing Tibet: Online Media and “Old Photo” Sharing among Tibetans in the PRC
Séagh Kehoe, University of Westminster

Online and Offline: Chodme and the Contemporary Tibetan Literary Landscape
Susan Su, University of Chicago

Tibetan Folk Culture 2.0: Tibetan Opera (a-Ice Iha-mo) in the Era of WeChat
Isabelle Henrion-Dourcy, Université Laval

Discussant(s):
Tsering Shakya, University of British Columbia

213. China’s Charm & Challenges: PRC Public Diplomacy and Domestic Anxieties
📍 Sheraton: Gardner A, 3rd Floor

Winning Super Rich in China: The Role of the United Front Work Department
Zhu Zhang, Stanford University

China’s Global Governance Strategy and the Postwar Order
See-Won Byun, San Francisco State University

Process Tracing from Charm Offensive to Power Transition: Understanding the Quality of Chinese Power Transition and Locating South Korean Leadership, 2010-2018
Jan Michael V. Denila, University of Santo Tomas

Discussant(s):
Tsering Shakya, University of British Columbia

AAS SPECIAL EVENT:

5:45PM-7:30PM

AWARDS CEREMONY & PRESIDENTIAL ADDRESS
📍 Sheraton: Grand Ballroom, 2nd Floor
The following awards will be handed out during the awards ceremony.

• AAS Award for Distinguished Contributions to Asian Studies
• E. Gene Smith Prize: English-language scholarly books published on Inner Asia
• Joseph Levenson Book Prize: Pre-1900 & Post-1900 English-language, non-fiction scholarly books on China
• Patrick D. Hanan Prize: Translations from Chinese or Inner Asian languages in English
• John Whitney Hall Book Prize: English-language scholarly books published on Japan
• James B. Palais Book Prize: English-language scholarly books published on Korea
• Bernard S. Cohn Book Prize: A first book on South Asia
• Ananda Kentish Coomaraswamy Book Prize: English-language scholarly works on South Asian Studies
• A.K. Ramanujan Prize: Book translations from South Asian languages into English
• Harry J. Benda Book Prize: English-language scholarly, non-fiction works on Southeast Asian Studies
• Franklin R. Buchanan Prize: Educators who develop curriculum materials dealing exclusively with one or more of the countries and cultures represented by the AAS.
• Prizes for Best Graduate Student papers presented at the 2019 AAS Annual Conference

The Presidential Address immediately follows

THE ART OF CONVERGENT COMPARISON—CHINA AND INDIA IN MODERN TIMES
By: Prasenjit Duara, AAS President, Duke University

Convergent comparisons refer to the ways in which circulatory global forces are institutionalized in different societies. Historical forces have circulated—transmuting as they circulate—since the rise of empires in Eurasia; but the pace of circulation has accelerated since the mid-19th century. What I call the zone of convergence is the impact of circulatory forces that demand a response; the various regional and national responses, in turn, form the basis of convergent comparison. This presentation seeks to develop the methodology by comparing the role of visual culture in China and India.
**AAS EVENT: 7:30PM-9:00PM**

**AAS CONFERENCE RECEPTION**

📍 Sheraton: Constitution Ballroom, 2nd Floor

Open to all conference attendees. Don’t miss this opportunity to network with colleagues and fellow scholars while enjoying complimentary hors d’oeuvres, drinks, and stimulating conversation. Don’t forget your drink ticket!

**SPECIAL PERFORMANCE: CHINDON-YA**

Chindon-ya is Japan’s unique, original form of street musical advertisement practice, which emerged at the end of the 19th century. Ostentatiously and colorfully costumed, these street musicians can be hired by any business for the day, and roam through the neighborhood streets playing an assortment of musical instruments to marshal the residents and passersby’s attention and to publicize the client.

Hailing from Osaka, Chindon Tsūshinsha is a renowned chindon-ya group in Japan, considered the best and most visible. Founded in 1984 and led by Kojiro Hayashi, Chindon Tsūshinsha maximizes its mobility, friendliness and flexibility, providing a breath of fresh air in the industry. Chindon Tsūshinsha has contributed to refine the ad agency in the streets into a more sophisticated and eccentric performance, expanding the diversity of their work. The beloved troupe has presented their unique performance not only in Japan but also more than 20 cities around the world as an ad agency, performer and culture ambassador.

**SPECIAL RECEPTION: 7:30PM-8:45PM**

📍 Museum of Fine Arts, Boston

*Address: 465 Huntington Ave, Boston, MA 02115*

*Upper Rotunda and Chinese Sculpture Galleries, Enter via the Huntington Entrance*

**An Evening in the Galleries at the Museum of Fine Arts, Boston**

The Art of Asia department at the MFA Boston would like to invite the attendees of the AAS conference to enjoy an evening in the galleries. Celebrate the closing of the conference with drinks, light hors d’oeuvres and private access to explore the Art of Asia galleries! The reception is open to all conference attendees, please contact Haley Carey at hcarey@mfa.org with any questions. Transportation is not provided. Please bring your AAS conference badge for admission.

RSVP: https://www.surveymonkey.com/r/WQZYVBZ

**MEETINGS-IN-CONJUNCTION:**

**7:30PM-9:30PM**

AATJ Classical Japanese SIG, Sheraton: Boston Common, 5th Floor

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**7:30PM-9:30PM CONTINUED**

- AIFIS and ITLSC Reception, Sheraton: Fairfax A, 3rd Floor
- Harvard-Yenching Institute Reception, Sheraton: Commonwealth, 3rd Floor
- Japan Political Studies Group Meeting, Sheraton: Beacon F, 3rd Floor
- NCC - Meeting for NDL Digitized Contents Transmission Service, Sheraton: Olmsted, 5th Floor
- Philippine Studies Group Meeting, Sheraton: Beacon G, 3rd Floor
- Reischauer Institute of Japanese Studies Reception, Sheraton: Independence Ballroom East, 2nd Floor
- Review of Religion and Chinese Society Reception, Sheraton: Jamaica Pond, 5th Floor
- Rudolf G. Wagner Celebration of Life Gathering, Sheraton: Riverway, 5th Floor
- SAMP South Asia Materials Project Meeting, Sheraton: Gardner B, 3rd Floor
- Society for Hong Kong Studies Meeting and Social Event, Sheraton: The Fens, 5th Floor
- Society for Ming Studies Meeting, Sheraton: Beacon E, 3rd Floor
- Thai Lao Cambodia Studies Group Meeting, Sheraton: Arnold Arboretum, 5th Floor
- The Japan Foundation, New York Reception, Sheraton: Independence Ballroom West, 2nd Floor
- The Korea Foundation Reception, Sheraton: Back Bay Ballroom B, 2nd Floor
- The PRC History Group Reception, Sheraton: Back Bay Ballroom D, 2nd Floor
- Twentieth-Century China Journal Editorial Board Meeting, Sheraton: Beacon B, 3rd Floor
- University of Chicago Center for East Asian Studies Reception, Sheraton: Berkeley, 3rd Floor
- Vietnam Studies Group Meeting, Sheraton: Beacon D, 3rd Floor
- Yale University Asian Studies Councils’ Reception, Sheraton: Back Bay Ballroom A, 2nd Floor

**9:00 pm - 10:30 pm, Committee on Korean Studies General Meeting, Sheraton: Public Garden, 5th Floor**

**9:45 pm - 11:00 pm, Japan Sociologists Network Business Meeting, Sheraton: Beacon H, 3rd Floor**
### DUPLEX TECHNOLOGY

**SESSION 214**  
Data Curation for Re-Use: Increasing the Impact of Asian Studies (Digital) Research Data

### INTERAREA-BORDER CROSSING

**SESSION 215**  
Advocating Racial Justice in the Face of War and Exclusion: Liberal Protestant Activists and Returning Japan Missionaries in America, c. 1900-1945

**SESSION 216**  
Cultural Networks between China and (Post-) Soviet Russia: Translations and Border Crossings

**SESSION 217**  
From Sites to Sources: Reading Asia across the Anthropocene

**SESSION 218**  
Frontier Urbanization between India and China: Recreating the Himalayas as an Urban Zone I

**SESSION 219**  
Living with Heritage: Everyday Engagement and Participation in Contemporary China and Japan

**SESSION 220**  
Mobilities, Belongings, and Citizenship(s) in the Afro-Asian Indian Ocean World

**SESSION 221**  
Narrative Mode in Early and Medieval Eurasian Historiography

**SESSION 222**  
The Aftermath of Transformation and Destruction: Emerging Environments and Ecologies in East Asia

**SESSION 223**  
The Cold War in Asian Cinemas: Transnational Connections and Local Formations

**SESSION 224**  
Transregional Crossings: Southeast Asian Chinese Literature, Film and Theater Since the Mid-20th Century

### JAPAN

**SESSION 225**  
Democratization, Nationalism, and Reconciliation between Korea and Japan: Challenges to Reconciliation Study

**SESSION 226**  
Emergent Means: Media, Performance, and Actuality in Interwar Japan

**SESSION 227**  
How Will Japan's Historic 2019 Labor Reforms Benefit Workers?

**SESSION 228**  
"Museum Gallery as Public Classroom: Experimenting with Virtual Technologies and Japanese Buddhist Art at the Museum of Fine Arts, Boston"

**SESSION 229**  

**SESSION 230**  
The Kyoto School and Ethics of the Contemporary World: Science, World History, and Religion

### KOREA

**SESSION 231**  
South Korea's #MeToo Movement - Session II: Historical Redress, Media Visibility, and Contemporary Feminist Activism

**SESSION 232**  
Subverting the Cold War from Within: Rethinking Cold War Korean Literature and Culture

**SESSION 233**  
Transnational Forms of Knowledge In and Out of Korea: Historical and Contemporary Perspectives of Student and Scholar Mobility

### SOUTH ASIA

**SESSION 234**  
Kashmir Today: Military Siege, Settler Colonialism, or Mythic Past Revived?

**SESSION 235**  
Made in Bangladesh: Exploring the Politics of Gender, Class, Neoliberalism, and the Production of the New Subjecthood

**SESSION 236**  
Politics and Connectivities: Dance in/beyond Contemporary Asia

### SOUTHEAST ASIA

**SESSION 237**  
Electoral System Reform in Southeast Asia: Design, Dynamics, and Impact

**SESSION 238**  
Islam, Genre, Characterization: Javanese Literary Texts, Sixteenth to Twenty-First Centuries - Part 2

**SESSION 239**  
Military and Civilian Encounters with the ‘Communist Threat’ in Indonesia: 1965 to the Present

**SESSION 240**  
Postcolonial Futures: Nation-Building and the Management of Difference in Colonial and Postcolonial Singapore

### CHINA AND INNER ASIA

**SESSION 241**  
A New Age of Sino-US Higher Education Cooperation: Challenges and Opportunities

**SESSION 242**  
Borders, Ethnicity and Laws between Qing China and Chosŏn Korea

**SESSION 243**  
China in Many Languages: Minority Literatures and the Politics of Translation

**SESSION 244**  
Creating the Past: Memory, Dreams and Texts in Medieval China

**SESSION 245**  
High Qing ‘Crypto-Knowledge’: Sino-Manchu Intellectual, Diplomatic, and Religious Networks with the West

**SESSION 246**  
Integrating Hong Kong Studies and Chinese Studies: Views from the Watery Fringes of South China’s Pearl River Delta

**SESSION 247**  
New Views on the "Conquest Dynasties"

**SESSION 248**  
Representing Childhood: Children, Gender and Labor in China’s Long Twentieth Century

**SESSION 249**  
Spatializing Sovereignty and the Public Sphere between State and Buddhist Monastery in Post-Imperial Inner Asia

**SESSION 250**  
The Politics of Imagining China’s Environment: A Historical Itinerary

**SESSION 251**  
The Socially Responsible Scholar: Navigating Activism and Professionalism in Republican China
Sessions By Geographic Area

SOUTH ASIA

SESSION 271 Afghanistan: National Knowledge Production through Independence and Invasion
SESSION 272 Practices of Place-Making in Modern South Asia
SESSION 273 Civil Society and Policy-Making in Contemporary Indonesia
SESSION 274 Cold War Philippines and Its Afterlives
SESSION 275 On The Road Again: Reconsidering the State of Theravada Studies
SESSION 276 Urban Swamps, Sacred Highlands, Island Insurgencies and Bombed Embassies: Localization and the Microdynamics of State-Building in Southern Vietnam

SOUTHEAST ASIA

SESSION 277 Decoloniality in Southeast Asian Art
SESSION 278 Cities of Nomads in Premodern Northeast Asia
SESSION 279 Collective Rituals in Maoist China and Beyond
SESSION 280 Contentious Politics and State Strategies in China
SESSION 281 Laughing with Fetters: Satire and Humor in Postsocialist China
SESSION 282 Out of Synch: Temporal Disruptions in Thinking ‘Modern China’
SESSION 283 Non-Human Voices in Chinese Literature
SESSION 284 Performative Texts: Early and Early Medieval Chinese Perspectives on Intertextuality
SESSION 286 Rethinking the China-Africa Relationship
SESSION 287 Useful Knowledge for Mass Consumption: Popular Manuals in Ming, Qing, and Republican China
SESSION 288 Technology, Social Policy, and Governance in China
SESSION 289 Views from Four Social Sciences Disciplines on Contemporary China

JAPAN & KOREA

SESSION 262 Visual Cultures of Agriculture in Modern Asia

JAPAN

SESSION 264 Affect and Identities in East Asia
SESSION 265 Beyond the End of Area Studies: The Case of Japanese Studies in the USA, Japan, and Russia
SESSION 266 Japan’s Emotional Robots
SESSION 267 Materializing Memory in Contemporary Japanese Religions
SESSION 268 Make Yourself at Home: Housing, Identity, and Belonging in Japan

KOREA

SESSION 269 Christianity in Korea beyond the Korean Nation-State
SESSION 270 Revaluing the Environment: Ecology, Disasters, and Animals in Premodern Korea

INTERAREA-BORDER CROSSING

SESSION 252 Visualizing and Archiving Space, Time and Narratives
SESSION 253 Coping with Abundance: Categories of Knowledge in Early Modern East Asia
SESSION 254 Frontier Urbanization between India and China: Recreating the Himalayas as an Urban Zone II
SESSION 255 Law, Justice, Society at the Margins of Asian States
SESSION 256 Japan’s Abiding Presence in the Age of China’s Ascent
SESSION 257 Locality and Temporality between Qing China and Northeast Asia
SESSION 258 Practices of Citizenship and Belonging among “Old” and “New” Asian Migrants
SESSION 259 Re-Imagining Borderland Governance: Transforming Natural and Social Spaces in East and Southeast Asia
SESSION 260 Rethinking Reproduction in a Diversifying East Asia: Cross-Cultural and Historical Perspectives on the Past and Present, Part II
SESSION 261 Transnational Perspectives on War and Memory: Spotlight on Japanese Military Sexual Violence
SESSION 262 Technologies of Everyday Life Part 1: Insights from a Collaborative Research Project on the Making of Modern East Asia
SESSION 263 Visual Cultures of Agriculture in Modern Asia

CHINA AND INNER ASIA

SESSION 270 Christianity in Korea beyond the Korean Nation-State
SESSION 271 Afghanistan: National Knowledge Production through Independence and Invasion
SESSION 272 Practices of Place-Making in Modern South Asia
SESSION 273 Civil Society and Policy-Making in Contemporary Indonesia
SESSION 274 Cold War Philippines and Its Afterlives
SESSION 275 On The Road Again: Reconsidering the State of Theravada Studies
SESSION 276 Urban Swamps, Sacred Highlands, Island Insurgencies and Bombed Embassies: Localization and the Microdynamics of State-Building in Southern Vietnam
SESSION 277 Decoloniality in Southeast Asian Art
SESSION 278 Cities of Nomads in Premodern Northeast Asia
SESSION 279 Collective Rituals in Maoist China and Beyond
SESSION 280 Contentious Politics and State Strategies in China
SESSION 281 Laughing with Fetters: Satire and Humor in Postsocialist China
SESSION 282 Out of Synch: Temporal Disruptions in Thinking ‘Modern China’
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SESSION 289 Views from Four Social Sciences Disciplines on Contemporary China
### Sessions By Geographic Area

#### Digital Technology

**SESSION 291**  
Natural Language Processing and Digital Philological Analysis for Asian Languages

#### INTERAREA-BORDER CROSSING

**SESSION 290**  
Amphibious Histories: Rivers as Pulse and Flow in India and China

**SESSION 292**  
Bloodless Iconography: War-Time Art in East Asia

**SESSION 293**  
Capture, Slavery, Bondage, and Forced Relocation in Asia (1400-1900), Part 1

**SESSION 294**  
Liminal Soundings: Voice, Gender, and Affect in Asia

**SESSION 295**  
Negotiating Transnational Identity, Migration and Family Life in Virtual Spaces: The Case of Filipino Diaspora in the Asia-Pacific

**SESSION 296**  
(Post-)Imperial Interconnections: Transpacific Circulations of Relief, Knowledge, and Memories in Cold War Okinawa, Japan, and South Korea

**SESSION 297**  
Publish or Perish: New Perspectives on Book Cultures in East Asia

**SESSION 298**  
Reading Texts, Reading Landscapes: Early Modern Buddhist Polities across South and Southeast Asia

**SESSION 299**  
Untangling Internationalism in the People’s Republic of China

#### JAPAN

**SESSION 300**  
Crossing Boundaries in the Study of Medieval to Modern Japan: Women Reflect on Japanese Studies

**SESSION 301**  
Feminism and Visual Culture in Japan

**SESSION 302**  
Gender and the Proletariat in Transwar Japan

**SESSION 303**  
Managing Migration in Japan: Short-Term Labour, Tourists, and International Students

**SESSION 304**  
Searching as Interspecies Poetics

**SESSION 305**  
"The Peony Lantern" as Space, Medical Discourse, Visual Objects, and Performance

#### SOUTH ASIA

**SESSION 309**  
Historicizing the Archive on South Asia(ns): Archival Practice, Construction and Partition across the Eighteenth and Twentieth Centuries

**SESSION 310**  
Transnational South Asian Rap: Race, Ethnicity, and Diaspora

**SESSION 311**  
Ethnographies of Everyday Mobility in India

#### SOUTH & SOUTHEAST ASIA

**SESSION 312**  
New Directions in Buddhist Studies: South and Southeast Asia

#### SOUTHEAST ASIA

**SESSION 313**  
Memorialisation and History in Timor-Leste: Beyond a Nation-Building Narrative, Towards the Knowledge of Plural Histories?

**SESSION 314**  
Renegotiating Ethnic Identity in Democratic Myanmar

**SESSION 315**  
Rethinking the History of Capitalism in Twentieth Century Indonesia, Malaysia and Singapore

**SESSION 316**  
The Chinese Impact on Indonesian Politics

**SESSION 317**  
The Eighteenth Century Philippines: A Connected Archipelago

#### CHINA AND INNER ASIA

**SESSION 318**  
A Rhyme for a Reason: Conceptualizing Euphony and Other Mnemonic Strategies in Pre-Modern Chinese Didactic Texts

**SESSION 319**  
After the Heavenly Qaghans: Multi-Ethnic Approaches to the Tang-Song Transition

**SESSION 320**  
Discipline and Self-Discovery: Pedagogy in the Late Ming and Early Qing

**SESSION 321**  
Ethnocultural Violence and Historical Memory on the Inner Asian Frontiers of the PRC

**SESSION 322**  
Fantastic Interfaces of Reading in Chinese Literature

**SESSION 323**  
Fieldwork for China Historians

**SESSION 324**  
Insurgent Encounters: Contentious Politics and Social Movements in Hong Kong

**SESSION 325**  
Reconstructing Elite Networks in Modern China

**SESSION 326**  
Technologies of Everyday Life, Part 2: The Techno-Politics of the 'China Model' of Development

**SESSION 327**  
The Aggregation/Disaggregation of China and Greater China across the Twentieth Century
### DIGITAL TECHNOLOGY

- **SESSION 329**: Visualization as Method: Situating Data Visualizations in the Context of Asian (Digital) Humanities

### INTERAREA-BORDER CROSSING

- **SESSION 330**: Alignments and Identities in Cold War Asia
- **SESSION 331**: Beyond Decolonization: Making Claims from the Margins of Postcolonial South and Southeast Asia
- **SESSION 332**: Capture, Slavery, Bondage, and Forced Relocation in Asia (1400-1900), Part 2
- **SESSION 333**: Infrastructural Assemblages and East Asia
- **SESSION 334**: Instruments of Cultural Adaptation: Paratexts across East Asia
- **SESSION 335**: New Approaches to China-India Studies Roundtable II: New Scales of Citizenship and Contention in Urban Mega-Regions of India and China
- **SESSION 336**: Patients, Nurses, and Doctors: Medicine and Gender in Modern East Asian Literature and History
- **SESSION 337**: The Historical Child as Subaltern: Methodologies for Recovering Children’s Voices in East Asia

### JAPAN

- **SESSION 338**: Connections, Networks, and Ties that Bind: Rethinking Centers and Peripheries in Medieval and Early Modern Japan
- **SESSION 339**: Excavating New Insights on Early Northeast Asia: How Archaeological Research is Revolutionizing the Study of Early Japan and Korea
- **SESSION 340**: Literary Systems as Media Ecologies in Japan of the 1920s and 1930s
- **SESSION 341**: Russia/Japan: Transnational Connections, Influences, and Border-Crossings
- **SESSION 342**: Waka Reinvented and Repurposed in Modern Japan

### KOREA

- **SESSION 343**: Foreign Encounters and Unwanted Homes in Korea: Building Material, Technology, and Space
- **SESSION 344**: Traversing a Century of Korean Popular Music Fandom

### SOUTH ASIA

- **SESSION 345**: Badhai: Hijra Performances across Borders in South Asia
- **SESSION 346**: Forgotten Futures and Histories of Failure: Alternative Methodologies in South Asian History

### SOUTH & SOUTHEAST ASIA

- **SESSION 347**: Colonialism Reconsidered
- **SESSION 348**: Intimate Archives: Perspectives from South and Southeast Asia

### SOUTHEAST ASIA

- **SESSION 349**: Beyond Theravāda Buddhism: Non-Theravādin Buddhist Women in Southeast Asia
- **SESSION 350**: Mahathir’s Tales: Narrative(s) and Resistance(s) in New Malaysia
- **SESSION 351**: Social Life of Print in Colonial Vietnam: From Cultural Economics to Politics of Information

### CHINA AND INNER ASIA

- **SESSION 352**: A Very Lively Death: Interactions between Death and Cultural Activities in Early China
- **SESSION 353**: Doing Critical Social Science Research in Contemporary China: Access, Ethics, and Power Dynamics
- **SESSION 354**: Dress, Gender and the Body in Chinese History: A Sourcebook
- **SESSION 355**: Experiences of War in Modern China: From World War II to the Present Day
- **SESSION 356**: Language, Body, and Media: Transgression and Its Limitations in Modern Chinese Popular Culture
- **SESSION 357**: New Qing History Meets the Sea? A Roundtable Discussion
- **SESSION 358**: Socialism at the Margins: Politics, Identity, and Revolution on the Ethnic Frontiers of Mao-era China
- **SESSION 359**: The Remaking of Gender, Household, and Community on the Tibetan Plateau through Rangeland Fencing and Resettlement

### ASIA & THE PACIFIC

- **SESSION 360**: Hong Kong Protests: Expressions of Civil Disobedience in Visual, Textual, and Digital Forms
- **SESSION 361**: Connections, Networks, and Ties that Bind: Rethinking Centers and Peripheries in Medieval and Early Modern Japan
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### SOUTH & SOUTHEAST ASIA

- **SESSION 366**: Foreign Encounters and Unwanted Homes in Korea: Building Material, Technology, and Space
- **SESSION 367**: Traversing a Century of Korean Popular Music Fandom

### SOUTH ASIA

- **SESSION 368**: Badhai: Hijra Performances across Borders in South Asia
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### ASIA & THE PACIFIC

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### SOUTH & SOUTHEAST ASIA

- **SESSION 376**: Foreign Encounters and Unwanted Homes in Korea: Building Material, Technology, and Space
- **SESSION 377**: Traversing a Century of Korean Popular Music Fandom

### SOUTH ASIA

- **SESSION 378**: Badhai: Hijra Performances across Borders in South Asia
- **SESSION 379**: Forgotten Futures and Histories of Failure: Alternative Methodologies in South Asian History

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**SATURDAY**

**5:15PM-7:00PM**
AAS SPECIAL EVENT:
MEET THE AAS EDITORS
9:00AM-10:00AM

★ Hynes Convention Center: Hall D, Level 2, Booth #802
Discuss your Book Proposals for the AAS Publications Program.

AAS Publications Series:
Key Issues in Asian Studies and Education About Asia
Lucien Ellington
Asia Past & Present and Asia Shorts
William M. Tsutsui

To learn more about AAS Publications, visit asianstudies.org.

LATE-BREAKING SESSION:
★ Kashmir Today: Military Siege, Settler Colonialism, or Mythic Past Revived?
★ Hynes Convention Center, Room 210, Level 2

Discussant(s):
Dean Accardi, Connecticut College
Mohammed Tahir Ganie, Dublin City University
Mona Bhan, Syracuse University
Kushdeep Kaur Malhotra, Temple University
Omer Aijazi, University of Toronto

215. Advocating Racial Justice in the Face of War and Exclusion: Liberal Protestant Activists and Returning Japan Missionaries in America, c. 1900-1945
★ Sheraton: Olmsted, 5th Floor
Chaired by Emily Anderson, Independent Scholar

From Imaginary Letter to Internment Camp: Voicing Opposition to the Pacific War in America through the Figure of a Japanese Christian Leader
Bo Tao, Yale University

Returning Japan Missionaries and Gender in Wartime America
Noriko K. Ishii, Sophia University

We Are Doing Good Works: American and Japanese Missionary Women on the West Coast
Sarah M. Griffith, Queens University of Charlotte

Discussant(s):
Emily Anderson, Independent Scholar

216. Cultural Networks between China and (Post-)Soviet Russia: Translations and Border Crossings
★ Hynes Convention Center: Room 309, Level 3
Chaired by Jinyi Chu, Yale University

Edward Tyerman, University of California, Berkeley

Kochetov and the Translation of Soviet Literature in Socialist China
Yan Li, Oakland University

Beyond Katiusha: “European” Culture and the Afterlives of Sino-Soviet Friendship in Northeast China
Ed Pulford, Hokkaido University

Neverland: The Boy Who Wouldn’t Go Home

Discussant(s):
Steve Smith, University of Oxford

214. Data Curation for Re-Use: Increasing the Impact of Asian Studies (Digital) Research Data
★ Sheraton: Beacon A, 3rd Floor

Presenters:
Linda Detterman, University of Michigan
Xiaosen Wang, University of Michigan
217. From Sites to Sources: Reading Asia across the Anthropocene

🌿 Sheraton: Hampton A, 3rd Floor

Chaired by Faizah Zakaria, Nanyang Technological University

Life among Fish: City and Science on the Bay of Bengal

Anthony D. Medrano, Yale-NUS College

Krakatau’s “Vibrating String”: Energy Anxieties in the Anthropocene

Faizah Zakaria, Nanyang Technological University

Powering Conquest and Empire: The Establishment of the Sabang Coaling Station and Seaport in Colonial Aceh

Joshua Gedacht, Rowan University

The High-Growth Ocean: How Offshore Oil Promises and Embargo Fears Caused the West Pacific Exploration Rush (c. 1950s–1970s)

Stefan Huebner, National University of Singapore

Discussant(s):
Prasannan Parthasarathi, Boston College

218. Frontier Urbanization between India and China: Recreating the Himalayas as an Urban Zone I

🌿 Hynes Convention Center: Room 310, Level 3

Navigating the City: Urban Women of the Eastern Himalaya

Urban Accumulations: Traders, Refugees and Citizens of an Old City

Aditi Saraf, Ashoka University

Governing Social Change in Amdo, Tibet: School Consolidation and Centralized Boarding Schools

Stuart Wright, University of Sheffield

Frontier Urbanization as Civilizing Machine: Geopolitics and Urban Models in the Himalayan Region

Andrew Grant, Boston College

Discussant(s):
Karine Gagné, University of Guelph

219. Living with Heritage: Everyday Engagement and Participation in Contemporary China and Japan

🌿 Hynes Convention Center: Room 311, Level 3

Chaired by Yu Luo, City University of Hong Kong

“It’s All About Balancing”: Community Response to Heritage Process in China

Lijun Zhang, George Mason University

Metacultural Categories and Everyday Experiences of Intangible Cultural Heritage in Japan

Michael Foster, University of California, Davis

Experiencing the “Heart” of Japanese People: Bodily and Sensual Engagements with Cultural Heritage

Heidi Lam, Yale University

Sharing Tradition, Crafting Brand: The New Lives of Intangible Heritage (Practitioners) in Multiethnic Southwest China

Yu Luo, City University of Hong Kong

Discussant(s):
Jason Jackson, Indiana University Bloomington

220. Mobilities, Belongings, and Citizenship(s) in the Afro-Asian Indian Ocean World

🌿 Sheraton: Hampton B, 3rd Floor

Chaired by Yoshina Hurgobin, Kennesaw State University

Doubts and Certainties of Belonging: India’s Independence and Indians in Mauritius, 1947

Yoshina Hurgobin, Kennesaw State University

Crossing the India-Burma Border: Making Citizenship in Visakhapatnam District, India, after World War II

"Kenya's 44th Tribe": Ethnic Identity, Politics of Belonging, and Indian Quest for Recognition in Kenya, from Colonial to Post-Colonial Period

Land and Belonging in South Africa: The Consolidation of the White Settler Colony and the End of Indentured Indian Emigration

Discussant(s):
William F. Kuracina, Texas A&M University-Commerce
221. Narrative Mode in Early and Medieval Eurasian Historiography

♀ Sheraton: Gardner A, 3rd Floor

Chaired by Robert Hymes, Columbia University

Investigating the Legitimacy of the Han Dynasty (202 BCE-220 CE) through “Annals”
Yuanxin Chen, Princeton University

Fake Annals, False Biographies, and Real History: Succession in Early Japanese Historiography
Matthieu Felt, University of Florida

Rewriting Tang Dynastic History through Historical Evaluations
Anna Shields, Princeton University

Hamd Allah Mustaufi and the Making of a More Perfect History
Stefan Kamola, Eastern Connecticut State University

Discussant(s):
Robert Hymes, Columbia University

222. The Aftermath of Transformation and Destruction: Emerging Environments and Ecologies in East Asia

♀ Hynes Convention Center: Room 312, Level 3

Chaired by Tomonori Sugimoto, Yale University

Paradox of Artificial Cultivation: Matsutake Science and Satoyama Forest Revitalization in Japan
Shiho Satsuka, University of Toronto

Wasteland Ecologies: Indigenous Gardening and Foraging in Postindustrial Taipei
Tomonori Sugimoto, Yale University

Cold War’s Nature: A Critical Historiography of the DMZ’s De/militarized Ecologies
Eleana Kim, University of California, Irvine

Love in Time of Snails: An Early History of the Golden Apple Snail Diaspora in Asia
Yen-ling Tsai, National Chiao Tung University

Discussant(s):
Robert Hymes, Columbia University

223. The Cold War in Asian Cinemas: Transnational Connections and Local Formations

♀ Sheraton: Commonwealth, 3rd Floor

Chaired by Man Fung Yip, University of Oklahoma

Incomplete Pictures: Mediated Immediacy in the South Korean Newsreel, The Frontline in Vietnam
Namhee Han, Leiden University

Cold War Entrepreneurship and the Shaw Brothers Entertainment Empire
Poshek Fu, University of Illinois at Urbana-Champaign

The Landscape in War: The Poetics and Politics of Vietnamese Revolutionary Cinema
Man Fung Yip, University of Oklahoma

Cold War Cinema and the Politics of Trauma: Pengkhianatan G 30 S/PKI and the Culture of Suharto's New Order
Michael G. Vann, Sacramento State University

Discussant(s):
Lin Feng, University of Leicester

224. Transregional Crossings: Southeast Asian Chinese Literature, Film and Theater since the Mid-20th Century

♀ Sheraton: Gardner B, 3rd Floor

Chaired by E.K. Tan, Stony Brook University

Beneath the Red White Flag: The Lost Modernist Wei Beihua
Jessica Tan, Harvard University

Folding Chinese Diaspora: Fiction, Inter-Generationality, and the Production of Discrepant Transregionalisms in 1970s Malaysia
Cheow Thia Chan, National University of Singapore

Expansive Puppets: Wayang Potehi on the Move in Contemporary Indonesia
Josh Stenberg, University of Sydney

“This Tree Is a Witness”: Memory, Forgetting, and Transregionality between East and Southeast Asia through Lau Kek Huat’s Cinema
Elizabeth Wijaya, University of Toronto

Discussant(s):
Carlos Rojas, Duke University
### 225. Democratization, Nationalism, and Reconciliation between Korea and Japan: Challenges to Reconciliation Study

**Sheraton: Beacon B, 3rd Floor**

Chairied by Tsuneo Akaha, *Middlebury Institute of International Studies*

Reconciliation Study as Conflict Resolution Study from East Asia: With a Focus on the Relationship between Democratization and Historical Memory in the Region

Toyomi Asano, *Waseda University*

Reconciliation Study from Historiography of Political Thoughts

Nuclear Disarmament as Method: Japan-South Korea Reconciliation in Grassroots History

Ann Sherif, *Oberlin College*

Dynamic Structure between ROK-Japan Reconciliation and Korean Democratization; Since Anti-Normalization Movement in 1965 until the Joint Declaration in 1998

Kijeong Nam, *Seoul National University*

Discussant(s):

Tsuneo Akaha, *Middlebury Institute of International Studies*

### 226. Emergent Means: Media, Performance, and Actuality in Interwar Japan

**Sheraton: Beacon D, 3rd Floor**

Chairied by Hiromu Nagahara, *Massachusetts Institute of Technology*

Shooting the Everyday: Dissemination of Portable Technologies and Amateur Film Discourse

Noriko Morisue, *Yale University*

Voices Newly Heard: Poetry, Sound Recording, and the Acoustic Imagination in Interwar Japan

Alexander Murphy, *University of Chicago*

All the Home’s a Stage: Tsubouchi Shōyō and the Spaces for Drama Education

Joelle Nazzicone, *Harvard University*

Kamishibai (Picture-Story Show) and Education in Tokyo Slum by Imperial University Settlement in the 1930s

Chikara Uchida, *University of Tokyo*

Discussant(s):

Hiromu Nagahara, *Massachusetts Institute of Technology*

Sheraton: Beacon F, 3rd Floor
Chaired by Aya Ezawa, Leiden University

Thinking about Race and Technology in U.S.-Japanese Relations: A Case of Television, from 1930's to 1970s
Yukiko Koshiro, Nihon University

War, Race, and Identity Formation among Children Born during the Japanese Occupation of the Dutch East Indies
Aya Ezawa, Leiden University

A Minority Path to 3-D Humanity: A Black Perspective on a Zainichi Director’s Buraku Documentary
John Davis, Denison University

“Queer Asia” through Li Kotomi’s Writing: Examining Intersections of Japanese, Taiwanese, and Asian American Literary Worlds
Grace En-Yi Ting, University of Hong Kong

Discussant(s):
Patricia Steinhoff, University of Hawai’i at Manoa

230. The Kyoto School and Ethics of the Contemporary World: Science, World History, and Religion

Sheraton: Beacon G, 3rd Floor

Nishida’s Ontology and Ethics: From the Object-Oriented Perspective

Koyama Iwao on Neutrality and the Cold War: The Philosophy of World History in Postwar Japan
Takeshi Kimoto, Chukyo University

Nishitani’s Skilful Means for a Mythical Image in the Right to Die Movement
Melanie Coughlin, McGill University

Discussant(s):
Takeshi Kimoto, Chukyo University

231. South Korea’s #MeToo Movement - Session II: Historical Redress, Media Visibility, and Contemporary Feminist Activism

Sheraton: Fairfax A, 3rd Floor
Chaired by Chong Eun Ahn, Central Washington University

Murmurings from Women on the “Red Island”: Reclaiming the Voices of #MeToo from the “Silence” over the Jeju 4.3 Massacres, 1947-1954
Hyesong Lim, University of California, San Diego

Thinking Beyond the Disclosure of Identities: #MeToo, Digital Media, and the Risks of Visibility in Contemporary South Korea
Jinsook Kim, Pennsylvania State University

Remembrance as Resistance: Convergences between the #MeToo Movement and Legacies of South Korea’s May 18th Democratic Movement in Gwangju
Dasom Lee, Gwangju 5.18 Human Rights Peace Foundation

Discussant(s):
Hyaewol Choi, University of Iowa
Chong Eun Ahn, Central Washington University

232. Subverting the Cold War from Within: Rethinking Cold War Korean Literature and Culture

Sheraton: Clarendon, 3rd Floor

Chaired by Kelly Y. Jeong, University of California, Riverside

Third World Nationalism and Its Modernist Origin: Im Hwa’s Theory of National Literature, 1945–1948
Hyonhui Choe, Hankuk University of Foreign Studies

The Cold War and Its Discontents: Revisiting Early Cold War Korean Literature
Ji Young Kim, Queens College, CUNY

Youth and the Discourse of Unification in Ch’ŏngmaek (1964–1968)
Soonyoung Lee, University of California, Riverside

The Political Significance in the Discourses on Youth Culture in 1970s South Korea
Soonyoung Lee, University of California, Riverside

Discussant(s):
Kelly Y. Jeong, University of California, Riverside
233. Transnational Forms of Knowledge In and Out of Korea: Historical and Contemporary Perspectives of Student and Scholar Mobility

**Sheraton: Fairfax B, 3rd Floor**

Chaired by Hanmee N. Kim, Wheaton College

A Translatable Korea: Korea as Presented by Korean Students in the U.S., 1920's and 30's
Hanmee N. Kim, Wheaton College

Knowledge for Colonial Rule and the Aftermath: Korean Studies at Keijō Imperial University and Chōsengakū in Postwar Japan
Joon Young Jung, Seoul National University

Carving out a Korean Space within U.S. Academia: Korean Students’ Contributions to the American Knowledge of Korea, 1950s-1960s
Sangmee Oh, Seoul National University of Science and Technology

Global Aspirations and Institutional Mechanisms: An Emerging Korean Student Pipeline in California
Stephanie Kim, Georgetown University

Discussant(s):
Michael Seth, James Madison University

234. Made in Bangladesh: Exploring the Politics of Gender, Class, Neoliberalism, and the Production of the New Subjecthood

**Sheraton: Arnold Arboretum, 5th Floor**

Chaired by Elora Chowdhury, University of Massachusetts, Boston

“We Don’t Want 1 GB Internet for Tk. 8. We Want Safe Roads”: Disjunctures of Modernization and the Making of an Oppositional Youth Movement in Neoliberal Bangladesh
Nafisa Tanjeem, Lesley University
Rawshan Fatima, Rutgers University

Made in Bangladesh: The Romance of the New Woman
Elora Chowdhury, University of Massachusetts Boston

Beyond Male Gaze: Representation of Working-Class Women in Contemporary Films in Bangladesh
Fahmidul Haq, University of Notre Dame

Subjects of Anxiety: Religion and Laboring Bodies in Bangladesh
Dina Siddiqi, New York University

235. Politics and Connectivities: Dance in/ beyond Contemporary Asia

**Sheraton: Jamaica Pond, 5th Floor**

Chaired by J. Lorenzo Perillo, University of Illinois at Chicago

From Subculture to High Art: Street Dance in Contemporary China
Fangfei Miao, Muhlenberg College

Titos of Manila: A Queer of Color and Feminist Analysis of Filipinx Hip-Hop Spaces
J. Lorenzo Perillo, University of Illinois at Chicago

Marfa Masti: Performing Afro-Asian Geographies
Pallavi Sriram, Colorado College

Dancing Intersectional Spiritualities: Tracing Black Feminism in Indian Dance Practice and Pedagogy through the Yorchhā Technique of Ananya Dance Theatre
Alessandra Williams, Rutgers University

236. The Guru: Contemporary Reformulations of an Ancient Indian Institution

**Sheraton: Beacon H, 3rd Floor**

Chaired by John E. Cort, Denison University

Portraying the Jain Guru: Photography, Verisimilitude, and Devotion
John E. Cort, Denison University

Guru and God: The Many Ways of Portraying Lord Swaminarayan
Cynthia Packert, Middlebury College

Provisioning from Afar: The BAPS Swaminarayan Guru and the Currency of Affection
Hanna Kim, Adelphi University

Charisma and Community: Rakeshbhai and the Making of a New Age Jain Guru
Manisha Sethi, Jamia Millia Islamia
237. Electoral System Reform in Southeast Asia: Design, Dynamics, and Impact
*Sheraton: Riverway, 5th Floor*
Chairied by Paul D. Hutchcroft, *Australian National University*

Wherefore the “Whatnot”? The Circuitous Dynamics of Political Reform in Duterte’s Philippines
Paul D. Hutchcroft, *Australian National University*

The Strategic Inclusion of Women: The Effects of Electoral Reform on Women’s Political Representation in Indonesia
Sarah Shair-Rosenfield, *University of Essex*

Electoral System Change in Malaysia: A Case for Mixed Member Majoritarian (MMM)
Chin Huat Wong, *Sunway University*

Containment Failure? Military-Led Electoral Reform in Thailand
Allen Hicken, *University of Michigan*

Discussant(s):
Netina Tan, *McMaster University*

238. Islam, Genre, Characterization: Javanese Literary Texts, Sixteenth to Twenty-First Centuries - Part 2
*Sheraton: Boston Common, 5th Floor*
Chairied by Nancy Florida, *University of Michigan*

Muslim Moods in Writing: The Creation of Affect in Amir Hamza Texts from Java
Bernard Arps, *Leiden University*

Old Beliefs in New Texts: The Representation of Pre-Islamic Religion in the Javanese Story of Paniba (1816)
Willem van der Molen, *Universitas Indonesia*

Performing Islam in an Earlier Java: Singing Songs of Ecstasy in a Fragment from the Final Portion of the Centhini
Nancy Florida, *University of Michigan*

239. Military and Civilian Encounters with the"Communist Threat" in Indonesia: 1965 to the Present
*Sponsored by Indonesia & Timor Leste Studies Committee (ITLSC)*
*Sheraton: Public Garden, 5th Floor*
Chairied by Siddharth Chandra, *Michigan State University*

What Spatial Analysis Can Tell Us about the Role of Civilian Organizations and the Military in the Mass Anti-Communist Killings of 1965-66 in East Java
Siddharth Chandra, *Michigan State University*

Nurturing Enduring Enemies: Nahdlatul Ulama and Contemporary Discourses on the "Communist Threat" in Indonesia
Gregory Fealy, *Australian National University*

Remembering Amidst the Silence: Revisiting the 1965 Violence in Pasuruan, Jakarta, and Yogyakarta
Robert Hefner, *Boston University*

History Repeating? Military-Militia Relations in Indonesia, 1965-Today
Jess Melvin, *University of Sydney*

Discussant(s):
Netina Tan, *McMaster University*

*Sheraton: The Fens, 5th Floor*
Chairied by Nancy Florida, *University of Michigan*

Becoming Savages: Manufacturing Racial Differences and Colonial Imaginations of Amok in Malaya
Edgar Liao, *University of British Columbia*

Edgar Liao, *University of British Columbia*

The Enabled Disabled and Capacitated Inclusion: Biopolitics and Disability in Contemporary Singapore
Kuansong Victor Zhuang, *University of Illinois at Chicago*
241. A New Age of Sino-US Higher Education Cooperation: Challenges and Opportunities

Hynes Convention Center: Room 308, Level 3
Chaired by Qiang Zha, York University

Joint Venture Universities in China: Successes and Challenges
Denis Simon, Duke Kunshan University

Qiang Zha, York University

Trade Wars and the Future of Universities
Gerard Postiglione, University of Hong Kong

Karin Fischer, The Chronicle of Higher Education

Discussant(s):
Philip Altbach, Boston College

242. Borders, Ethnicity and Laws between Qing China and Chosŏn Korea

Hynes Convention Center: Room 201, Level 2
Chaired by Peter Perdue, Yale University

Korean Bondservants and Identity Politics in Qing Banner Society
Li-chun Huang, Sun Yat-sen University

Mapping, Patrols, and Punishment: Qing Management of the Chosŏn Border
Seonmin Kim, Korea University

Transgression Cases and the Anti-Catholic Movements in Late Chosŏn Korea (1801-1866)
Mengheng Lee, Columbia University

Discussant(s):
Peter Perdue, Yale University

243. China in Many Languages: Minority Literatures and the Politics of Translation

Hynes Convention Center: Room 202, Level 2
Strange Tales from Manchu Studios: Manchu Language Translations of Liaozhai zhiyi
Sarah Bramao-Ramos, Harvard University

When Poets Conquered the Bureaucracy: Uyghur-Chinese Translators in Maoist Xinjiang
Joshua Freeman, Princeton University

Science and the Yeti: On DöndruPGyel's Translation of “The Magic Flute of the Snow Mountains”
Christopher Peacock, Columbia University

Translating the People's War on Terror: (Re)Construction of the Narrative of a Violent Incident by Journalist-Translators in Chinese, Uyghur, and English
Mutallip Anwar, Stanford University

Discussant(s):
Patricia Schiaffini-Vedani, Texas State University

244. Creating the Past: Memory, Dreams and Texts in Medieval China

Hynes Convention Center: Room 203, Level 2
Chaired by Robert Campany, Vanderbilt University

Memory, Identity and Authority in the Shishuo xinyu
Qiulei Hu, Hunter College, CUNY

Divining the Forgotten Past: Recovering Karma by Interpreting Dreams
Robert Campany, Vanderbilt University

Approaches to the Past in Poems on History in Early Medieval China
Yue Zhang, University of Illinois at Chicago

Nostalgic Writing after the Fall of the Tang Dynasty: A Case Study of Han Wo’s (c.a. 842-923) Xianglian ji
Yue Hong, Renmin University of China

Discussant(s):
Jack Chen, University of Virginia
245. High Qing "Crypto-Knowledge": Sino-Manchu Intellectual, Diplomatic, and Religious Networks with the West

Hynes Convention Center: Room 204, Level 2
Chaired by Eugenio Menegon, Boston University

The Soul in Eighteenth-Century China: Depei’s Confucian Christianity
William T. Rowe, Johns Hopkins University

The Covert Diplomacy of Objects: Qing Courtiers, Foreign Envoys, and Beijing’s Missionaries in the Eighteenth Century
Eugenio Menegon, Boston University

Hidden in Plain Sight: Tracking Local Intellectual Networks of Western Learning in High Qing Gazetteers
Huiyi Wu, Needham Research Institute

Eyes Wide Shut: The Qing Court and the (Re-)Discovery of Catholic Crypto-Knowledge in Early-Nineteenth-Century Beijing
Pierre-Emmanuel Roux, Université Paris Diderot

Discussant(s):
John Williams, Colorado College

246. Integrating Hong Kong Studies and Chinese Studies: Views from the Watery Fringes of South China’s Pearl River Delta

Sponsored by Society for Hong Kong Studies
Hynes Convention Center: Room 205, Level 2
Chaired by Xiaofei Gao, Harvard University

Accommodating Foreigners in a Late Imperial Littoral Borderland: The Case of the Lower Pearl River Estuary in 1839-1841
Gary Luk, University of Saskatchewan

Between Land and Sea: Oyster Farming, Shore Fishing, Salt Production, and Scavenging along the South China Coast
James Watson, Harvard University

Zomia on the Shore: Hong Kong Fishermen and Peasants at the Edge of Empires, 1197-1997
Ho-fung Hung, Johns Hopkins University

Discussant(s):
Nadine Attewell, McMaster University

247. New Views on the “Conquest Dynasties”

Hynes Convention Center: Room 206, Level 2
Chaired by Valerie Hansen, Yale University

Rethinking the Label “Conquest Dynasties”
Valerie Hansen, Yale University

Beyond the “Conquerors” and “Conquered” Dichotomy: A Social Network Analysis of the Yuan Dynasty Officials
Wonhee Cho, Academy of Korean Studies

Tantric Means to Conquest: Tibetan Buddhism, Art, and Power
Karl Debreczeny, Rubin Museum of Art

Assimilating the Classics: The Qing Imperium’s Reworking of Cotton Textile Production
Roslyn Hammers, University of Hong Kong

248. Representing Childhood: Children, Gender and Labor in China’s Long Twentieth Century

Hynes Convention Center: Room 207, Level 2
Chaired by Stephanie Hemelryk Donald, University of Lincoln

Proving Childhood Vulnerability: Shanghai’s Child Labour Commission, 1921-1925
Margaret Tillman, Purdue University

Changing Representations of Child Slavery in Republican China
Isabella Jackson, Trinity College Dublin

“How I Am Brought into the Light”: Representations of Female Childhood by Missionary Schoolgirls in Republican Era East China, 1917-1939
Jennifer Bond, Durham University

What Did the Twentieth-Century do for Children? Reviewing the Mobile Child in Twentieth-Century Chinese Visual Culture
Stephanie Hemelryk Donald, University of Lincoln

Discussant(s):
Stephanie Hemelryk Donald, University of Lincoln
249. Spatializing Sovereignty and the Public Sphere Between State and Buddhist Monastery in Post-Imperial Inner Asia

Hynes Convention Center: Room 208, Level 2

Buddhist Inner Mongolia(s) in the Post-Imperium: (Re) Imaginations of the Region as State, Colony, Public Space, and a Corner of the Pan-Asian Buddhist Landscape (1912-1949)

Daigengna Duoer, University of California, Santa Barbara

The Last Attempts of Buddhist Monastic Reforms in the Mongolian People's Republic Before the Stalinist Repression of 1937

Baatra Erdene-Ochir, University of California, Santa Barbara

Moscow as Shambhala: How and Why Romanov Dynasty and Russian Empire Became Sacred in the Eyes of the Buriat Buddhists

Nikolay Tsyrempilov, Nazarbayev University

Discussant(s):

Max Oidtmann, Georgetown University in Qatar

250. The Politics of Imagining China's Environment: A Historical Itinerary

Hynes Convention Center: Room 209, Level 2

Chaired by Ling Zhang, Boston College

Making Mountains: Environment and Migratory Experience in Fourth-through-Sixth Century China

Wen-Yi Huang, Academia Sinica

Reimagining Landscape: Water Control and the Ecotopia in Song Wenzhi's Painting

Kathy Yim-king Mak, Hong Kong Polytechnic University

The Polluting Other: Narrating China's Environmental “Crisis”

Elizabeth Lord, Brown University

Discussant(s):

Corey Byrnes, Northwestern University

251. The Socially Responsible Scholar: Navigating Activism and Professionalism in Republican China

Hynes Convention Center: Room 313, Level 3

Sponsored by Historical Society for Twentieth-Century China

Chaired by Klaus Mühlhahn, Freie Universität Berlin

The Return of the Mandarins: Academic Professionalism, Social Responsibility, and Intellectuals in Republican China

Xin Fan, SUNY Fredonia

“Great Mass” Education as National Liberation: Professional Educators as Marxist Radicals in the Nanjing Decade, 1927-1937

Zach Smith, University of Central Arkansas

The Battle Against "Pseudo-Textbooks": Nationalizing Textbooks during the Sino-Japanese War, 1937-1945

Discussant(s):

Stephen MacKinnon, Arizona State University

AAS SPECIAL EVENT:

COFFEE/TEA BREAK

10:45AM-11:15AM

Hynes Convention Center: Hall D, Level 2

Join us for coffee, tea, and snacks in Aisle 600 of the Exhibit Hall, courtesy of the AAS.
LIGHTNING SESSION:

252. Visualizing and Archiving Space, Time and Narratives

Hynes Convention Center: Room 309, Level 3

Chaired by Song Cher, Bucknell University

Using ArcGIS to Map Chinese Film

Thomas C. Chen, Lehigh University

Mapping Chiang Rai, Thailand: Creating a Digital “Deep Map” of Buddhist Spatial Change and Significance from 1844 to the Present

Anthony L. Irwin, University of Michigan

Visual Knowledge Production in Digital Ephemera and Digital Heritage

CHMAP: Overlaying Historical Maps and Visual Materials on Web GIS as a Method to Compare Spatial Epistemologies

Nung-yao Lin, Max Planck Institute for the History of Science

Mapping Immigrant Imagery: Japanese Newspapers Seen through QGIS

Jason Mark Alexander, Kyushu University

Digital Technology in the Studies of Canada Hong Kong Migration

Jack H. Leong, University of Toronto

Teaching Pre-Modern Japan with StoryMaps

Jingyi Li, University of Arizona

Digital Mapping as Literary Analysis

Mac Gill, University of Iowa

253. Coping with Abundance: Categories of Knowledge in Early Modern East Asia

Sponsored by Korea-Vietnam Working Group

Sheraton: Hampton B, 3rd Floor

Chaired by Marcia Yonemoto, University of Colorado Boulder

Many Faces of Encyclopedism: Observations on the Yusô of Chosôn Korea (1392–1910)

Young Kyun Oh, Arizona State University

Categorized Sayings from the Terrace of Texts: A 1773 Vietnamese Encyclopedia (leishu)

Kathlene Baldanza, Pennsylvania State University

The Order of Books and Boundaries of Knowledge in Late Imperial China

Nathan Vedal, Washington University in St. Louis

Character Counts: The Quantification of the Chinese Writing System in a Qing Bannerman’s Notebook

Mårten Söderblom Saarela, Academia Sinica

Discussant(s):

Marcia Yonemoto, University of Colorado Boulder

254. Frontier Urbanization between India and China: Recreating the Himalayas as an Urban Zone II

Hynes Convention Center: Room 310, Level 3

Chaired by Charlene Makley, Reed College

Homestays, State, and Endogenous Tourism in an Urban Hinterland in the Indian Himalayas

Aspirations and Asymmetry: Frontier Development in Contrast between China and Nepal

Galen Murton, James Madison University

Discussant(s):

Charlene Makley, Reed College
255. Law, Justice, Society at the Margins of Asian States

Sponsored by Luce Emerging Fields Panel on Law, Society, and Justice

🌟 Sheraton: Commonwealth, 3rd Floor

Chaired by Tyrell Haberkorn, University of Wisconsin-Madison

Dangerous Play: Sensors, Censors, and the Poetics of Subversion in Postwar Vietnam

Tri M. Phuong, Yale University

China and Transnational Labor Law under State Capitalism 4.0

Mimi Zou, University of Oxford

Litigating the Empire: Transnational Civil Justice and Colonial Lawfare in Manchuria, 1908-1945

Rui Hua, Harvard University

Enforced Disappearances in Kashmir: An Analysis of (II) Legality under International Law

Adeela Firdous, University of Kashmir

Discussant(s):

Jennifer L. Gaynor, University at Buffalo, SUNY

256. Japan’s Abiding Presence in the Age of China’s Ascent

🌟 Sheraton: Beacon E, 3rd Floor

Chaired by John Harvey D. Gamas, Ateneo de Davao University

Between the Middle Kingdom and the Rising Sun: Davao City as a New Frontier in Japan-China Regional Rivalry

Rhisan Mae E. Morales, Ateneo de Davao University

The Indo-Japan Security Partnership under Abe and Modi: Limiting China’s Power Projection in the Indo-Pacific

Minhaj Ahmed Khan, Jawaharlal Nehru University

Deterring Gray Zone Coercion in the East-China Sea

Nidhi Prasad, Aoyama Gakuin University

The Competitive Assertiveness of Japan and China through Development Assistance in Bangladesh

Shiblee Noman, University of Dhaka

Discussant(s):

Bradley J. Murg, Seattle Pacific University

257. Locality and Temporality between Qing China and Northeast Asia

🌟 Sheraton: Beacon F, 3rd Floor

Chaired by Ling-Wei Kung, Columbia University

A Treasury of Names: Linguistic Manjurization and the Synergy of Northeast Asian Cultures

Loretta Kim, University of Hong Kong

Those Ridiculous Monks: The Korean Encounter with Lamaism in Qing’s Mukden

Nianshen Song, University of Maryland, Baltimore County

Legitimacy, Literacy, and Modernity: The Dissemination of Knowledge through Nationalist, Communist, and Manchukuo Calendars, 1912–1945

Yuanchong Wang, University of Delaware

Manchu Language, Eurasian Geopolitics, and Global Knowledge: Manchu Studies in Japan and Germany during the 18th and 19th Centuries

Discussant(s):

Evelyn Rawski, University of Pittsburgh

258. Practices of Citizenship and Belonging among “Old” and “New” Asian Migrants

🌟 Sheraton: Clarendon, 3rd Floor

Chaired by Carol Chan, Universidad Academia de Humanismo Cristiano

Affective Citizenship: Rethinking Ethnic Belonging in Singapore

Laavanya Kathiravelu, Nanyang Technological University

Multiple Belongings and Cultural Citizenship among Indians in Hong Kong

Venera R. Khalikova, The Chinese University of Hong Kong

Chinese Migrants’ Spatial Politics of Belonging, Identity, and Citizenship in Santiago, Chile

Carol Chan, Universidad Academia de Humanismo Cristiano

Confronting Marriage Breakdown in Canadian Family Law Courtrooms: New and Old Punjabi-Sikh Migrants and the Narratives of Canadian Citizenship
259. Re-Imagining Borderland Governance: Transforming Natural and Social Spaces in East and Southeast Asia

📍 Sheraton: Hampton A, 3rd Floor

Chaired by Adam Saltsman, Worcester State University

Producing Cross-Border Politics on the Periphery: Burmese Migrants and the Everyday Practice of Mediating Conflict in the Borderlands

Adam Saltsman, Worcester State University

Nationalism, Modernization, and Environmental Conservation: A View from China’s Northeast Borderland

Martin Fromm, Worcester State University

Rule through Rubber: Plantations and State Formation in the Sino-Lao Borderlands

Juliet Lu, University of California, Berkeley

Ratanakiri: From a Peripheral Borderland to an Integrated Crossroads of Trade

Téphanie Sieng, Université Paris Diderot

Discussant(s):
Jean Michaud, Université Laval

260. Rethinking Reproduction in a Diversifying East Asia: Cross-Cultural and Historical Perspectives on the Past and Present, Part II

📍 Sheraton: Jamaica Pond, 5th Floor

Struggling between Productive and Reproductive Labor among Women in Urban China

Feeling Rules and Family Schools: Keeping South Korean Families Together in an Age of Divorce

Caren Freeman, University of Virginia

Politicizing Motherhood: Yamakawa Kikue’s Birth Strike

Sujin Lee, University of Victoria

Discussant(s):
John Shepherd, University of Virginia

261. Transnational Perspectives on War and Memory: Spotlight on Japanese Military Sexual Violence

📍 Sheraton: Beacon B, 3rd Floor

The Never Ended Violence: Taiwanese “Comfort Women” and “Military Paradise” Issues (1950s-1990s)

Huei-yao Yao, National Taiwan Normal University

Curating Japanese Wartime Sexual Violence: Feminist Museums across East Asia

Lin Li, University of Wisconsin-Madison

Choreographing Mourning

Elizabeth Son, Northwestern University

Wartime Gendered Violence in Japanese Manga

Erik Ropers, Towson University

262. Technologies of Everyday Life Part 1: Insights from a Collaborative Research Project on the Making of Modern East Asia

📍 Hynes Convention Center: Room 209, Level 2

Chaired by Angela K. Leung, University of Hong Kong

Discussant(s):
Izumi Nakayama, University of Hong Kong
Max Hirsh, University of Hong Kong
Suzanne Gottschang, Smith College
Wen-hua Kuo, National Yang Ming University

263. Visual Cultures of Agriculture in Modern Asia

📍 Sheraton: Gardner A, 3rd Floor

Bovine Portraiture and Narratives of Ryot Self-Improvement in British India

Liza Oliver, Wellesley College

Technology is Inside Your Food: The Visual Landscape of Fertilizer, India c. 1970

Ateya Khorakiwala, Columbia University

The Coconut Palace

Diana Martinez, Tufts University
264. Affect and Identities in East Asia

Sheraton: Gardner B, 3rd Floor

Chaired by Miyako Inoue, Stanford University

Yi Kwang-su’s Concept of Chŏng and the Subject of Love and Social Reform in Yi Kwang-su’s Novella Ōrin pŏt ege (To Young Fellows, 1917)

Min Koo Choi, Georgetown University

Smiles and Scars

William Feeney, University of Tokyo

Married Asian Dad Seeking Friends: Social Networks at Japanese Organizations Centered on Fathering

Evan Koike, University of British Columbia

The One about the Flatulent Priest: Getting a Laugh in Medieval Japan

Erin L. Brightwell, University of Michigan

265. Beyond the End of Area Studies: The Case of Japanese Studies in the USA, Japan, and Russia

Sheraton: Olmsted, 5th Floor

Chaired by Jun’ichi Isomae, International Research Center for Japanese Studies

The End of Area and the Future of the Humanities

Naoki Sakai, Cornell University

The “Empty Dream” of Umehara Takeshi and the Turning Point of Japanese Studies in Postwar Japan

Jun’ichi Isomae, International Research Center for Japanese Studies

Japanese Studies as Global Studies: The World through the Prism of Modern Japan

Frederick Dickinson, University of Pennsylvania

The Rise of Japanese Studies in Russia

Anna Dulina, International Research Center for Japanese Studies

266. Japan’s Emotional Robots

Sheraton: Public Garden, 5th Floor

Chaired by Paul Roquet, Massachusetts Institute of Technology

Japanese Robotics and Historical Construction of Emotions

Yulia Frumer, Johns Hopkins University

CONTINUED FROM SESSION 266

How Robots Care: Artificial Intelligence, Entertainment Robotics, and the Future of Intimacy in Japan

Daniel White, Freie Universität Berlin

Social Robots in Elderly Care: The Turn toward Emotional Machines in Contemporary Japan

Anne Stefanie Aronsson, University of Zurich

The Absent Emotions of Telepresent Labor: Feeling Like a Robot

Paul Roquet, Massachusetts Institute of Technology

267. Materializing Memory in Contemporary Japanese Religions

Sheraton: Riverway, 5th Floor

Chaired by Paride Stortini, University of Chicago

Structuring Memory: Competing Visions for Memorials to The Great Kanto Earthquake

Alex Jania, University of Chicago

Living Stones of the Bombing: Materiality in Hiroshima’s Civil Religion

Yuki Miyamoto, DePaul University

Materializing Buddhist Memories: Objects and the Construction of Community in a Japanese Buddhist Temple

Paride Stortini, University of Chicago

Depositing the Dead: Japanese Buddhist Temples as Storehouses of Waste

Paulina Kolata, University of Manchester

Discussant(s):

Tanya Maus, Wilmington College

268. Make Yourself at Home: Housing, Identity, and belonging in Japan

Sheraton: The Fens, 5th Floor

Chaired by Akiko Yoshida, University of Wisconsin-Whitewater

Making a Home among Strangers: Sharehouses, Belonging, and Social Identity in “Post-Familial” Japan

Caitlin Meagher, Northshore Community College
Moving to the Countryside: Housing Support for Urban Newcomers to Rural Japan
   Cornelia Reiher, Freie Universität Berlin

Being at Home in Recovery: Gender Roles within Home-Making Practices in Temporary and Public Housing Facilities in Post-3.11 Japan
   Julia Gerster, Tohoku University

269. Christianity in Korea beyond the Korean Nation-State
   Sheraton: Arnold Arboretum, 5th Floor
   Chaired by Paul Cha, University of Hong Kong

   The Korean War and Forming Transnational Networks of Christian Humanitarian Aid
   Paul Cha, University of Hong Kong

   Loving Your Neighbor across the Sea: The Reception of the Work of Nagai Takashi in the Republic of Korea
   Franklin Rausch, Lander University

   The World Vision Korean Orphan Choir: Songs of Faith, Joy, and Gratitude
   Katherine In-Young Lee, University of California, Los Angeles

   Controlling Virgins: French Missionaries’ Gender Policies in Nineteenth-Century Korea
   Jee-Yeon Song, University of British Columbia

   Discussant(s):
   Don Baker, University of British Columbia

270. Revaluing the Environment: Ecology, Disasters, and Animals in Premodern Korea
   Sheraton: Boston Common, 5th Floor

   Literary Representations of Bears and Human–Nature Relations in Premodern Korea
   Youme Kim, Yonsei University

   Begging for Rain: Socio-Economic Effects of Climate in the Early Koryŏ Period
   Howard Kahm, Yonsei University

   The Ontology of Things: Representations of Non-Human Subjects in Korean Literature
   Kyungmi Kim, Ewha Womans University

   Discussant(s):
   Dennis Lee, Yonsei University
   Aaron Skabelund, Brigham Young University

271. Afghanistan: National Knowledge Production through Independence and Invasion

   Sheraton: Beacon D, 3rd Floor
   Chaired by Shah Mahmoud Hanifi, James Madison University

   Paired Geographies: Swiss Knowledge and Afghan Production
   Florence Shahabi, SOAS University of London

   Colonizing Diplomacy: Independence, Unending Empire and Anglo-Afghan Relations, c. 1919-1947
   Maximillian Drephal, University of Sheffield

   Soviet Visual Culture at Work in Afghanistan
   Mateusz Klagisz, Jagiellonian University

272. Practices of Place-Making in Modern South Asia
   Sheraton: Fairfax B, 3rd Floor
   Chaired by Eric L. Beverley, Stony Brook University

   Debating a Mosque in the Tamil Country: Dravidian Places and Islamic Arguments
   Harini Kumar, University of Chicago

   The Place of Muslim Hostels in Colonial Indian Universities
   Sanjukta Poddar, University of Chicago

   On Reading Pheichham: The Possibility of Unmaking Places
   Thirumal Poojari, University of Hyderabad

   Discussant(s):
   Eric L. Beverley, Stony Brook University
   Mrinalini Rajagopalan, University of Pittsburgh
273. Civil Society and Policy-Making in Contemporary Indonesia
   **Sponsored by Indonesia & Timor Leste Studies Committee (ITLSC)**
   ‣ Sheraton: Fairfax A, 3rd Floor
     Chaired by Eunsook Jung, *University of Wisconsin-Madison*
     Islam and Policy-Making: Does Islam Promote Patriarchy?
     Eunsook Jung, *University of Wisconsin-Madison*
     Code-Switching and Presentation: Women’s Activism in Indonesia
     The Social Roots of the Data State: Knowledge Politics of Land-Related Bureaucratic Practice in Indonesia
     Zhe Yu Lee, *University of Wisconsin-Madison*
     The State and Civil Society: Transitional Justice Advocacy in Contemporary Indonesia
     Ehito Kimura, *University of Hawai‘i at Manoa*
     Ethnic Identity and Territorial Policy: Four Case Studies of Regional Proliferation in Indonesia
     Ratri Istania, *STIA-LAN Jakarta*
     Discussant(s):
      Thomas Pepinsky, *Cornell University*

274. Cold War Philippines and Its Afterlives
   ‣ Sheraton: Beacon H, 3rd Floor
     Chaired by Mark John Sanchez, *Harvard University*
     “To Hunger and Thirst for Justice”: Hunger Strikes and Political Detention under Marcos in the Philippines
     Mark John Sanchez, *Harvard University*
     Filipino/American Literature and the Return to the Cold War
     Beauty as a Political Force: Embodiments of Power in Anti-Martial Law Movements under the Marcos Regime
     Genevieve Clutario, *Wellesley College*
     Transnational Intimacies and Revolutionary Friendship: Forging a Filipina Nationalist Feminism during the Marcos Dictatorship
     Karen Buenavista Hanna, *Connecticut College*

275. On the Road Again: Reconsidering the State of Theravada Studies
   ‣ Sheraton: Berkeley, 3rd Floor
     Chaired by Aditya Bhattacharjee, *University of Pennsylvania*
     “Intercultural Mimesis” and Questions of Power
     Alexandra Kaloyanides, *University of North Carolina at Charlotte*
     Recent Trends in the Study of Vernacular and Pali-Vernacular Theravada Literature
     Trent Walker, *Chulalongkorn University*
     Complementing Theravada’s Textual Legacy with Visual and Material Culture
     Orientalism, Race, and Buddhist Studies
     Adeana McNicholl, *Vanderbilt University*
     Discussant(s):
      Charles Hallisey, *Harvard Divinity School*

   ‣ Sheraton: Beacon G, 3rd Floor
     Saigon's Swamp: Views of the City from the Mangrove Core
     Rebuilding the Nation Postwar: The Land Development Program of the Republic of Vietnam in the Central Highlands (1957-1961)
     Tam T. Ho, *Vietnam National University*
     A State Born of Civil War: Localization, State-Building, and Violence in a South Vietnamese Province, 1954-1965
     Edward Miller, *Dartmouth College*
     Alvin Bui, *University of Washington*
     Discussant(s):
      Nu-Anh Tran, *University of Connecticut*
277. Decoloniality in Southeast Asian Art: Four Artists and Curators Perspectus from Cambodia, Singapore and Thailand

Hynes Convention Center: Room 210, Level 2
Chaired by Ashley Thompson, SOAS University of London

Discussant(s):
Pamela Corey, SOAS University of London
Vipash Purichanont, Silpakorn University
Arin Runjgianj, Artist
Amy Lee Sanford, Sculptor
Erika Tan, Central Saint Martins College of Art
Ashley Thompson, SOAS University of London

278. Cities of Nomads in Premodern Northeast Asia

Hynes Convention Center: Room 313, Level 3
Chaired by Naomi Standen, University of Birmingham

The Local and Regional Context of Eurasian Cities: Forms, Fabrics, and Hinterlands
Naomi Standen, University of Birmingham

Urban Centers and Concepts of Space in the Early Empires of Inner Asia
J. Daniel Rogers, Smithsonian Institution

Urban Life in Liao, on the Eve of the Jurchen Conquest
Lance Pursey, University of Birmingham

A Tale of Two Cities in Mongolia: Mongol Period Karakorum and Khar Khul Khaany Balgas
Susanne Reichert, Rheinische Friedrich-Wilhelms-Universität Bonn

Discussant(s):
Piper Gaubatz, University of Massachusetts Amherst

279. Collective Rituals in Maoist China and Beyond

Hynes Convention Center: Room 311, Level 3
Chaired by Jie Li, Harvard University

People Mountain People Sea: Landscape of Collective Violence in the Age of Maoist Land Reform
Belinda He, University of Washington

Collective Newspaper Reading as Ritualized Practice in 1950s China
Sei Jeong Chin, Ewha Womans University

Revolutionary Congregations: Collective Cinemagoing and Radio Listening
Jie Li, Harvard University

Communicating Political Change during Rituals of Collective Reading in 1970s China
Damian Mandzunowski, University of Freiburg

Discussant(s):
Madeleine Yue Dong, University of Washington

280. Contentious Politics and State Strategies in China

Hynes Convention Center: Room 202, Level 2
Chaired by Jundai Liu, University of Michigan

Differentiate between Grievances: Chinese State Strategies on Environmental and Land Protests
Jundai Liu, University of Michigan

Power on the Margins: Chinese and Egyptian Lumpenproletarians as Enforcers and Resistors
Manfred Elfstrom, University of British Columbia

Contentious Politics in China under Xi Jinping's Rule
Beyond Legality: A Comparison of Informal Norms and Protest Control in China and the U.S.
Yao Li, University of Florida
281. Laughing with Fetters: Satire and Humor in Postsocialist China

*Hynes Convention Center: Room 203, Level 2*

Chaired by Hongjian Wang, *Purdue University*

What a Family! (1979) and the Swan Song of Maoist Comedy Films

Zhuoyi Wang, *Hamilton College*

Laughter with Tears: Satiric Skits in CCTV Spring Festival Gala (2013–2019)

Hongjian Wang, *Purdue University*

Cynical Laugh of the Paratext: A Case Study of Daguguguji’s Microblog

Yiwen Wang, *University of California, San Diego*

Faking Conformity: Online Literature’s Satirical Negotiation with Government Censorship in China

Xi Tian, *Bucknell University*

Discussant(s):

Paul Pickowicz, *University of California, San Diego*

282. Out of Synch: Temporal Disruptions in Thinking "Modern China"

*Sponsored by Historical Society for Twentieth-Century China*

*Hynes Convention Center: Room 201, Level 2*

Chaired by Timothy B. Weston, *University of Colorado Boulder*

Discussant(s):

Ruth Rogasky, *Vanderbilt University*
Ralph A. Litzinger, *Duke University*
Eileen C. Chow, *Duke University*
Fabio Lanza, *University of Arizona*

283. Non-Human Voices in Chinese Literature

*Hynes Convention Center: Room 204, Level 2*

Chaired by Paula Varsano, *University of California, Berkeley*

The Voice of a Remnant Thing

Thomas Kelly, *Harvard University*

When a Bird Speaks

Yiren Zheng, *University of Chicago*

Invented Illness and Diseased Body: Chinese Classical Tales after the Late-Nineteenth-Century Civil Wars

Li Wei, *Purdue University*

CONTINUED FROM SESSION 283

Light, Heat, Power: Futurist Poetics in Republican China

Chloe Estep, *Columbia University*

Discussant(s):

Paula Varsano, *University of California, Berkeley*

284. Performative Texts: Early and Early Medieval Chinese Perspectives on Intertextuality

*Hynes Convention Center: Room 205, Level 2*

Chaired by Wendy Swartz, *Rutgers University*

The Farming Poems of Bin: A Hyperlinked Repertoire in the Shijing

Hsiang-lin Shih, *St. Olaf College*

Becoming Xunzi: Reading, Intertextuality, and Praxis in Early China

Tsung Kei Wong, *Princeton University*

Writing as Weaving: Intertextuality and the Huainanzi’s Self-Fashioning as a Powerful Embodiment of the Way

Tobias B. Zürn, *Washington University in St. Louis*

Retracing the Patterned Cosmos: A New Reading of Lu Ji’s “Wen fu”

Nicholas M. Williams, *University of Hong Kong*

Discussant(s):

Wendy Swartz, *Rutgers University*


*Hynes Convention Center: Room 206, Level 2*

Chaired by Yanshuo Zhang, *Stanford University*

Ethnic Presence and Ethnic Absence: Qemberxanim’s Bodily Discourse and the Making of “Uyghur Dance”

Emily Wilcox, *University of Michigan*

Women in the Films of Pema Tseden: Objects and/or Subjects?

Chris Berry, *King’s College London*

Indigenous Articulations: Probing the Multimedia “Mother Tongue Movement” of the Qiang People of China

Yanshuo Zhang, *Stanford University*
288. Technology, Social Policy, and Governance in China
- **Hynes Convention Center: Room 308, Level 3**
  - Chaired by Karen N. Eggleston, Stanford University
  - In Score We Trust: Examination of a Social Credit System Infrastructure in China
    - Chuncheng Liu, University of California, San Diego
  - Storing Data on the Margins: Locating the Cloud in Southwest China
    - Darcy Pan, Stockholm University
  - Collaborative Governance, Chinese-Style: Public and Private Roles in Education, Health and Long-Term Care
    - Karen N. Eggleston, Stanford University
  - Shall We Tango in Techno Music: Institutional Outsourcing and Regulatory Innovation on Digital Governance in China
    - Steven Jiawei Hai, King's College London

Discussant(s):
- Margaret Pearson, University of Maryland

289. Views from Four Social Sciences Disciplines on Contemporary China
- **Hynes Convention Center: Room 312, Level 3**
  - Chinese Water Governance in Historical and Global Perspectives
    - Matthew Erie, University of Oxford
  - Secularization in Reciprocal Comparison: An Investigation of Chinese Popular Religion as Coequal of Reformation
    - Chih-Chieh Tang, Academia Sinica
  - How Markets Emerge without First-World Conditions: Lessons from China, India, and Nigeria
    - Yuen Ang, University of Michigan
  - How China Escaped Shock Therapy to Become Modern
    - Isabella Weber, University of Massachusetts Amherst

Discussant(s):
- Margaret Pearson, University of Maryland
### MEETINGS-IN-CONJUNCTION:

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<th>Time</th>
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<td>Annual AIFIS and ITLSC Joint Meeting, <em>Hynes Convention Center: Room 209, Level 2</em></td>
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<td>Cambridge History of Japan Business Meeting, <em>Hynes Convention Center: Room 201, Level 2</em></td>
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<td>Early Modern Japan Network, <em>Sheraton: Beacon B, 3rd Floor</em></td>
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<td>Japanese Art History Forum Meeting, <em>Hynes Convention Center: Room 310, Level 3</em></td>
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<td>National Institute of Japanese Literature Meeting, <em>Hynes Convention Center: Room 309, Level 3</em></td>
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<td>New York Conference on Asian Studies Board Meeting, <em>Sheraton: Conference Room, 3rd Floor</em></td>
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<td>Society for Advancing the History of South Asia Meeting, <em>Hynes Convention Center: Room 308, Level 3</em></td>
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<td>Society for Queer Asian Studies, <em>Sheraton: Jamaica Pond, 5th Floor</em></td>
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<td>South Asian Muslim Studies Association (SAMSA) Business Meeting, *Hynes Convention Center: Room 207, Level 2</td>
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<td>Theravada Studies Group Business Meeting, <em>Hynes Convention Center: Room 204, Level 2</em></td>
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### 3:00PM-4:45PM

#### PRESIDENT'S PANEL HIGHLIGHT:

**290. Amphibious Histories: Rivers as Pulse and Flow in India and China**
- Sheraton: Fairfax A, 3rd Floor
- Chaired by Prasenjit Duara, *Duke University*

The Ganges Delta and the Bay of Bengal World in the Age of Trade and Empire: A Foray into the Amphibious Pulse of History
- Sudipta Sen, *University of California, Davis*

An Amphibious World: Living in the Central Yangzi of Late Imperial China
- Yan Gao, *Duke University*

From Otters to Crayfish: The Transformation of Wetland Cultures in Modern China
- Chris Courtney, *University of Durham*

Inundation to Perennial Colonial Engineering and the Making of Modern Rivers in South Asia
- Rohan D’Souza, *Kyoto University*

#### DIGITAL TECHNOLOGY

**291. Natural Language Processing and Digital Philological Analysis for Asian Languages**
- Sheraton: Beacon A, 3rd Floor
- Chaired by Jeffrey R. Tharsen, *University of Chicago*

**292. Bloodless Iconography: War-Time Art in East Asia**
- Sheraton: Gardner A, 3rd Floor
- Chaired by Aida Yuen Wong, *Brandeis University*

Nudes in Chinese Cinema in the 1930s and 1940s
- Mia Yinxing Liu, *California College of the Arts*

Chinese Visual Themes as an Expression of Japan
- Rosina Buckland, *Royal Ontario Museum*

Her Manchuria: Iconographizing Manchukuo Femininity through Visual Culture
- Gina Kim, *University of California, San Diego*
293. Capture, Slavery, Bondage, and Forced Relocation in Asia (1400-1900), Part 1

- Literacy and Bondage in a Native Domain, Southwest China
  - Pluralizing Slavery
    - Indrani Chatterjee, University of Texas at Austin
- The Resilience in Korean Slavery: Tyrannical Masters, Resourceful Slaves, and the Ambivalent State
  - Sun Joo Kim, Harvard University
- The Khivan Slave Uprising of 1873 and the Myth of Russian Abolitionism in Central Asia
  - Jeff Eden, St. Mary’s College of Maryland

294. Liminal Soundings: Voice, Gender, and Affect in Asia

- On the Modern Erotics of Circulating Voices: The Case of Korea’s Colonial-Period Kisaeng
  - Laurie Lee, Harvard University
- The Voice of the Evil Regime: Understanding North Korea through Its Most Popular Voices
  - Chaeyoung Lee, Boston University
- Singing that Makes You Cry: Gendered “Capture of Affects” amidst Changes in a Sindhi Devotional Voicing Technique
  - Pei-ling Huang, Harvard University
- Gender Play and Gender Policing: 1960s Japanese Youth Culture, Late Night Radio, and the Private Public of TBS’s “Puck in Music”
  - Kimberlee Sanders, Harvard University

Discussant(s):
- Praseeda Gopinath, Binghamton University, SUNY

295. Negotiating Transnational Identity, Migration and Family Life in Virtual Spaces: The Case of Filipino Diaspora in the Asia-Pacific

- Sheraton: Hampton A, 3rd Floor
  - Chaired by Earvin Cabalquinto, Deakin University
- Mobilizing Care Online: The Malago Online Community of Filipino Immigrant Women in Japan
  - Jocelyn O. Celero, University of the Philippines Diliman
- Ageing Domestic Workers in Hong Kong: Migrant Strategies and Communications with Home
  - Valerie Yap, Hong Kong Polytechnic University
- Use of Technology as a Form of Care among Filipina Domestic Workers in New England
  - Dale Arvy Maglalang, Boston College
- An (Im)Mobile Homeland: Connective Practices, Ambivalent Affects and Imagined Futures in a Mobile Family Life
  - Earvin Cabalquinto, Deakin University

296. (Post-)Imperial Interconnections: Transpacific Circulations of Relief, Knowledge, and Memories in Cold War Okinawa, Japan, and South Korea

- Hynes Convention Center: Room 313, Level 3
  - Chaired by Kimberlee Sanders, Harvard University
- On the Modern Erotics of Circulating Voices: The Case of Korea’s Colonial-Period Kisaeng
  - Laurie Lee, Harvard University
- The Voice of the Evil Regime: Understanding North Korea through Its Most Popular Voices
  - Chaeyoung Lee, Boston University
- Singing that Makes You Cry: Gendered “Capture of Affects” amidst Changes in a Sindhi Devotional Voicing Technique
  - Pei-ling Huang, Harvard University
- Gender Play and Gender Policing: 1960s Japanese Youth Culture, Late Night Radio, and the Private Public of TBS’s “Puck in Music”
  - Kimberlee Sanders, Harvard University

Discussant(s):
- Praseeda Gopinath, Binghamton University, SUNY

- Hynes Convention Center: Room 210, Level 2
  - Chaired by Annmaria Shimabuku, New York University
- Encounters between Displaced Peoples: Migration, Colonialism, and the Idea of Inter-Populace Contact in Morisaki Kazue’s Writings
  - Sinhyeok Jung, University of Toronto
- Bridging Empires: Okinawa “Relief” Movement and Cold War Asia-Pacific
  - Asako Masubuchi, Japan Society for the Promotion of Science
- An Uncanny Fusion of Liberalism, Familism, and Patriotism: Cold War Feminism and the “Subjugated Women of Chosôn” in Post-Colonial South Korea
  - Ji Young Jung, Ewha Womans University

Discussant(s):
- Annmaria Shimabuku, New York University
297. Publish or Perish: New Perspectives on Book Cultures in East Asia
💰 Sheraton: Hampton B, 3rd Floor
   Chaired by Patricia Sieber, Ohio State University
Problematic Laughter: Jokes, Anecdotes, and the Production of Notebooks in Middle-Period China
   Yung-chang Tung, Harvard University
Shy on the First Novel: The Problems of Publishing Novels in 17th- and 18th-Century Japan
   Motoi Katsumata, Meisei University
Nam Kongch’ŏl, Qian Qianyi, and Banned Books Across National Border
   Suyoung Son, Cornell University
Texts in Disarray: Manuscript Books in Chosŏn Scholarly Culture
   Hwisang Cho, Emory University
Discussant(s):
   Patricia Sieber, Ohio State University

298. Reading Texts, Reading Landscapes: Early Modern Buddhist Polities across South and Southeast Asia
💰 Hynes Convention Center: Room 308, Level 3
   Chaired by Francois Tainturier, Inya Institute
Ava’s Royal and Potent Landscape and Buddhist Statecraft in Myanmar’s Early Modern Period
   Francois Tainturier, Inya Institute
New Approach on Mondop at Wat Si Chum, Sukhothai
   Chotima Chaturawong, Silpakorn University
The Role of Narrative in the Creation of the Buddhist City: Hariphunchai and Chiang Mai
   Angela Chiu, Independent Scholar
Moving Forward and Looking Back: The Archaeological Landscape of Longvek, Cambodia
   Martin Polkinghorne, Flinders University
Discussant(s):
   Anne Blackburn, Cornell University

299. Untangling Internationalism in the People’s Republic of China
💰 Sheraton: Olmsted, 5th Floor
   Chaired by Dan Shao, University of Illinois at Urbana-Champaign
   John M. Knight, University of California, Irvine
Internationalizing Mao: Creation of the Mao Cult in China Reconstruye and Its Reception in Latin America
   Xing Zhao, University of California, San Diego
Entertaining the New Marco Polos: China’s Tourism Policy in the 1970s
   Kazushi Minami, Osaka University
“Wŏmen’s Motherland is the World”: The Fourth World Conference for Women and Its Influence on Chinese Women’s Art in the 1990s
   Lingling Yao, Bard High School Early College DC
Discussant(s):
   Dan Shao, University of Illinois at Urbana-Champaign

300. Crossing Boundaries in the Study of Medieval to Modern Japan: Women Reflect on Japanese Studies
💰 Hynes Convention Center: Room 209, Level 2
   Sponsored by AAS Northeast Asia Council (NEAC)
   Chaired by Vyjayanthi Selinger, Bowdoin College
Discussant(s):
   Barbara Ruch, Columbia University
   Sumie Jones, Indiana University Bloomington
   Michiko Suzuki, University of California, Davis
   Anne Walthall, University of California, Irvine
   Daniel Botsman, Yale University
   Takako Lento, Independent Scholar

301. Feminism and Visual Culture in Japan
💰 Hynes Convention Center: Room 205, Level 2
   “She Only Filmed the Beautiful Parts!”: Kawase Naomi’s “An” and When Unwanted Beauty Reigns Over the Forgotten
CONTINUING FROM SESSION 301

Registering Identity: The Curious Case of Ōishi Yone/Kawachi Yone/Yamamura Yone/Tsumakichi/Matsukawa Tsumakichi/Yamaguchi Yone/Ōishi Renkyō/Ōishi Junkyō
Stuart Chandler, *Indiana University of Pennsylvania*

The Paradox of the Intellectual Woman: Postwar Japanese Feminism and Philosophy
Julia C. Bullock, *Emory University*

302. Gender and the Proletariat in Transwar Japan

*Hynes Convention Center: Room 201, Level 2*

Chaired by Heather Bowen-Struyk, *DePaul University*

Outside Prison: Proletarian Literature and the Family
Yuko Iida, *Nagoya University*

Decolonizing Communist Fiction in the Transwar Period: The Case of Sata Ineko
Samuel Perry, *Brown University*

Woman as Class: Yoshiya Nobuko’s Engagements with Proletarian Literature
Sarah Frederick, *Boston University*

Hirabayashi Taiko Tackles the Love Question
Heather Bowen-Struyk, *DePaul University*

Discussant(s):
Eve Zimmerman, *Wellesley College*

303. Managing Migration in Japan: Short-Term Labour, Tourists, and International Students

*Hynes Convention Center: Room 202, Level 2*

Chaired by Glenda Roberts, *Waseda University*

Kabukicho Renaissance: Multiculturalism, Marginality, and Urban Renewal in Tokyo
Nathaniel M. Smith, *University of Arizona*

Glenda Roberts, *Waseda University*
Noriko Kutsuna-Fujita, *Osaka University of Economics*

Breaking Boundaries: Japan’s New Immigrant Labour and Institutional Change on the Japanese Labour Market
Verena Blechinger-Talcott, *Freie Universität Berlin*
Jan Niggemeir, *Freie Universität Berlin*

CONTINUING FROM SESSION 303

Exit Through the Narrow Gate: Internationalizing Higher Education and International Graduates Employment in Japan
Ryoko Yamamoto, *SUNY Old Westbury*

Discussant(s):
Gabriele Vogt, *Universität Hamburg*

304. Searching as Interspecies Poetics

*Hynes Convention Center: Room 203, Level 2*

Chaired by Doug N. Slaymaker, *University of Kentucky*

Poetic and Poietic Ruminations of Interspecial Coprophagia
Linda Galvane, *Stanford University*

I Wanna Be Your Dog: Interspecies Desire in Matsuura Rieko’s Kenshin
Doug N. Slaymaker, *University of Kentucky*

Hunting as a Quest for What?
Keijiro Suga, *Meiji University*

Hunting the Everyday: Street Observation, Animals and Waste in the Urban Jungle
Christophe Thouny, *Ritsumeikan University*

305. “The Peony Lantern” as Space, Medical Discourse, Visual Objects, and Performance

*Hynes Convention Center: Room 204, Level 2*

Chaired by Laura Moretti, *University of Cambridge*

Encountering Ghostly Traces: Huxinsi and Shin-Banzuiin as Loci for “The Peony Lantern”
Fumiko Joo, *Mississippi State University*

Fabrics of Medical Sensibilities: Approaching Extraordinary Diseases of the Mid-Edo Period through Transmedia Narratives
Clarence I-Zhuen Lee, *University of Colorado Boulder*

Of Skulls and Peonies Ryūtei Tanehiko’s Participation in the Peony Lantern Storyworld
Laura Moretti, *University of Cambridge*

Skeletons, Dreams, and Auditory Spectacle: San’yūtei Enchô’s Kaidan botan dōrō
Satoko Shimazaki, *University of California, Los Angeles*
ņ Hynes Convention Center: Room 207, Level 2

From Physical to Virtual: Feeling Together in the Korean Laptop Nation
Ellie Y. Choi, Brown University

On the Ethical Treatment of Robots: AI Representations and Nonhuman Rights in South Korean Popular Culture
David Scott Diffrient, Colorado State University

Eating Real Food in the Virtual Space: The Evolution of PC-Bangs in South Korea
Inkyu Kang, Pennsylvania State University

Living in the Online World: Yingyeo Culture among South Korean Youths
Hyun-joo Mo, University of North Carolina at Chapel Hill

307. In the Era of "Feminist Reboot": Gender and Citizenship in South Korean Cultural Texts
ņ Hynes Convention Center: Room 206, Level 2

Chaired by Kyeong-hee Choi, University of Chicago

Birth of “Hannam” and Masculinities in South Korea since 1990
Hye Ryoung Lee, Sungkyunkwan University
Jin-Hee Ryu, Wonkwang University

BTS’s Quasi-Family and Alternative Masculinity
Kyeong-hee Choi, University of Chicago

Literary Citizenship of South Korean Queer Works: Entry with Strings Attached
Hye Jin Oh, Sungkyunkwan University

“Comfort Women” and Good Citizenship: Calling for the Sister Within
Yoon Heo, Pukyong University

Discussant(s):
Jin-kyung Lee, University of California, San Diego

308. Transnational Korean Literature from China, Japan, and the US
ņ Hynes Convention Center: Room 208, Level 2

Chaired by Jerome de Wit, University of Tübingen

“Multiple Motherlands” and Chinese Ethnic Korean Literature
Miya Q. Xie, Dartmouth College

Unmaking the Multilingual: Pseudo-Translation in Yi Yangji’s Yuhi
Cindi Textor, University of Utah

Diasporic Solidarity in the Korean American Poetic Imagination: The Poems of Cathy Park Hong, Myung Mi Kim, and Franny Choi
Emily Yoon, University of Chicago

Discussant(s):
Jerome de Wit, University of Tübingen

309. Historicizing the Archive on South Asia(ns): Archival Practice, Construction and Partition across the Eighteenth and Twentieth Centuries
ņ Hynes Convention Center: Room 309, Level 3

Chaired by Kyeong-hee Choi, University of Chicago

Birth of “Hannam” and Masculinities in South Korea since 1990
Hye Ryoung Lee, Sungkyunkwan University
Jin-Hee Ryu, Wonkwang University

BTS’s Quasi-Family and Alternative Masculinity
Kyeong-hee Choi, University of Chicago

Literary Citizenship of South Korean Queer Works: Entry with Strings Attached
Hye Jin Oh, Sungkyunkwan University

“Comfort Women” and Good Citizenship: Calling for the Sister Within
Yoon Heo, Pukyong University

Discussant(s):
Jin-kyung Lee, University of California, San Diego

310. Transnational South Asian Rap: Race, Ethnicity, and Diaspora
ņ Hynes Convention Center: Room 312, Level 3

Chaired by Sara H. Grewal, MacEwan University

“Pindan’ch Jamme, Pardesan’ch Firde”: Diasporic Essentialism in Canadian Sikh Hip Hop
Sara H. Grewal, MacEwan University

Untimed Nomads: Sikhism, Diaspora, and Origin
SATURDAY 3:00PM-4:45PM

CONTINUED FROM SESSION 310

Melancholic Music: Racism and Remaining in South Asian Migrant Sounds
Pasha M. Khan, McGill University

Transnational Choreographies: Mapping Body, Movement, and Politics in Bhangra
Megha S. Sehdev, Tufts University

311. Ethnographies of Everyday Mobility in India
♀ Hynes Convention Center: Room 311, Level 3
Chaired by Tulasi Srinivas, Emerson College

Mobility as Social Progress: Narratives of Family History among Urban Hindu Nadars in South India
Sara Dickey, Bowdoin College

Cinema in Motion: Mobilities, Perambulations and Transience in the Practice of Cinema
Indira RamaRao, University of Mysore

When the Gods Wait: Processions, (Im)mobility and Navigation in Bangalore City
Tulasi Srinivas, Emerson College

312. New Directions in Buddhist Studies: South and Southeast Asia
♀ Hynes Convention Center: Room 310, Level 3
Chaired by Charles Hallisey, Harvard Divinity School

The Rise of Lumbini: Theravāda and Modernity on the Frontier of Nepal
Blayne Harcey, Arizona State University

Symbols in the Early Inscriptions of Kuda: A Reassessment of Epigraphy at a Buddhist Cave Site
David Efurd, Wofford College

"Secularities" in a Maṇḍala: Boundaries between Religion and Politics in Bhutan
Dagmar Schwerk, University of British Columbia

Spirit Mediums, Deities, and Devotion: Reimagining Buddhist Piety in Modern Thailand
Erick D. White, University of Michigan

Saving Others, Saving Ourselves: “Buddhist” Social Welfare Organizations in Contemporary Myanmar
Mu-Lung Hsu, Arizona State University

313. Memorialisation and History in Timor-Leste: Beyond a Nation-Building Narrative, Towards the Knowledge of Plural Histories?
Sponsored by Indonesia & Timor Leste Studies Committee (ITLSC)
♀ Sheraton: Jamaica Pond, 5th Floor
Chaired by David Webster, Bishop's University

Contested Histories and Solidarities from the South: The East Timorese Diaspora in Mozambique (1975-1999)
Marisa Ramos Gonçalves, Universidade de Coimbra

Beyond Nationalism: The Youth's Struggle for the Independence of East Timor and Democracy for Indonesia
Takihiro Kamisuna, Osaka University

Everyday Lives and Resistance of East Timorese Women under Colonialism and Occupation
Rogerio Savio, Centro Nacional Chega

Challenges of Memorialization: Remembering the Dead in Timor-Leste: Victims or Martyrs?

Discussant(s):
David Webster, Bishop's University

Facebook: A Tool for Burmanization or a Catalyst for Intra-Ethnic Unity?
Myat The Thitsar, University of Massachusetts Lowell

314. Renegotiating Ethnic Identity in Democratic Myanmar
Sponsored by Burma Studies Group
♀ Sheraton: Riverway, 5th Floor
Chaired by Jane M. Ferguson, Australian National University

Political and Economic Implications of Internal Migration in Myanmar
Ardeth M. Thawnghmung, University of Massachusetts, Lowell

Negotiating Culture and Language in Myanmar's Quasi-Democracy
Jacques Bertrand, University of Toronto

Beyond Rights and Territory in the Protection of Linguistic Minorities in Myanmar
Alexandre Pelletier, Cornell University

Facebook: A Tool for Burmanization or a Catalyst for Intra-Ethnic Unity?
Myat The Thitsar, University of Massachusetts Lowell

Discussant(s):
Jane M. Ferguson, Australian National University
315. Rethinking the History of Capitalism in Twentieth-Century Indonesia, Malaysia and Singapore

Sheraton: The Fens, 5th Floor

Chaired by Guo-Quan Seng, National University of Singapore

For Fun and Profit: Gambling as Social Ill and Economic Opportunity in British Malaya and Singapore, 1800s-1960s
Karen M. Teoh, Stonehill College

Reclaiming the Warung and Kedai: Decolonizing Chinese Wholesale and Retailing Networks in Malaysia and Indonesia (1945-1970s)
Guo-Quan Seng, National University of Singapore

The Governance of Urban Land in Colonial and Postcolonial Java
Farabi Fakih, Gadjah Mada University

From Ethical State to Police State: Communication Law and Policy in the Aftermath of the Indonesian Communist Revolt
Rianne Subijanto, Baruch College, CUNY

Discussant(s):
Marina Welker, Cornell University

316. The Chinese Impact on Indonesian Politics

Sheraton: Public Garden, 5th Floor

Chaired by Nobuhiro Aizawa, Kyushu University

The Politicization and Depoliticization of Chinese Foreign Labor in Indonesia
Nobuhiro Aizawa, Kyushu University

Chinese Investment in Indonesia: The Case of Morowali Industrial Park

Indonesian Santri in Mainland China: An Exploration of China’s Public Diplomacy towards Muslim Communities in Indonesia
Ardhitya Eduard Yeremia, University of Indonesia

Mapping Chinese Investment in Indonesia: Before and during the Belt and Road Initiative
Lionel Priyadi, Tenggara Strategics

Discussant(s):
Nobuhiro Aizawa, Kyushu University

317. The Eighteenth Century Philippines: A Connected Archipelago

Sheraton: Boston Common, 5th Floor

Chaired by Megan Thomas, University of California, Santa Cruz

The Participation of the Local Clergy in Late-18th-Century Philippine Art
Regalado Trota Jose, University of Santo Tomas

The Indian Connection: Philippine Commercial and Diplomatic Reorientation Prior to the Bourbon Reforms
Birgit Tremml-Werner, University of Vienna

Eighteenth-Century Spanish Trade in China: Transpacific Trade, Enlightened Reforms, and the Philippine Transformation
Ander Permanyer, Universitat Oberta de Catalunya

318. A Rhyme for a Reason: Conceptualizing Euphony and Other Mnemonic Strategies in Pre-Modern Chinese Didactic Texts

Sheraton: Beacon E, 3rd Floor

Chaired by Sarah Allan, Dartmouth College

Rhyme and Reason in the Lienüzhuan
Anne Behnke Kinney, University of Virginia

Pedagogical Pairings in a Dunhuang Text
Christopher Nugent, Williams College

Mnemonic Strategies in Scribal Primers: A Case Study of the Cang Jie pian
Christopher Foster, University of Oxford

Alliterations, Rhymes, and Paronomasia in the Erya
Federico Valenti, Needham Research Institute

Discussant(s):
Matthias Richter, University of Colorado Boulder
319. After the Heavenly Qaghans: Multi-Ethnic Approaches to the Tang-Song Transition

*Sponsored by T’ang Studies Society*

📍 Sheraton: Clarendon, 3rd Floor

Chaired by Xin Luo, *Peking University*

- Shaping the Shatuo: Origins and Identity of a Turkic Group in Late Medieval North China
  - Maddalena Barenghi, *Ludwig-Maximilians-University Munich*

- The Diplomatic Dynamics between the Five Dynasties and Liao
  - Soojung Han, *Princeton University*

- The Political Legacy of Wu in the Tenth-Century Southern Kingdoms
  - Andrew Chittick, *Eckerd College*

- Tang and Northern Song Restrictions on Foreign Trade and Intermarriage
  - Shao-yun Yang, *Denison University*

Discussant(s):
- Xin Luo, *Peking University*

320. Discipline and Self-Discovery: Pedagogy in the Late Ming and Early Qing

📍 Sheraton: Fairfax B, 3rd Floor

Chaired by Katherine Carlitz, *University of Pittsburgh*

- Inculcating Eccentricity: Taizhou Teachers and the Nurturing of Individuality
  - Rivi Handler-Spitz, *Macalester College*

- Pedagogies of Balance: Autodidacticism and Anchored Innovation in Calligraphy Practices of Late Imperial China
  - Monica Klasing Chen, *Leiden University*

- Sifting Texts? What Can a Digital Tool Tell Us about Late Imperial Literacy?
  - Sarah Schneewind, *University of California, San Diego*

Discussant(s):
- Joanna Handlin Smith, *Harvard-Yenching Institute*

321. Ethnocultural Violence and Historical Memory on the Inner Asian Frontiers of the PRC

📍 Sheraton: Beacon B, 3rd Floor

Chaired by Jonathan Lipman, *Mount Holyoke College*

- The Amdo Rebellion, State Violence, and Post-Mao Narratives of Nationality Unity
  - Benno Weiner, *Carnegie Mellon University*

- State Violence, Pastoral Romanticism, and Kazakh Historical Memory in Post-Mao Xinjiang
  - Guldana Salimjan, *Simon Fraser University*

- Re-Evaluating the Impact of the Cultural Revolution on Reshaping Minority Relations and Policy in Inner Mongolia.
  - William Jankowiak, *University of Nevada, Las Vegas*

- Revolutionaries or Terrorists: Remembering Hui Rebellion in Contemporary China
  - Jing Wang, *New York University Shanghai*

Discussant(s):
- Jonathan Lipman, *Mount Holyoke College*

322. Fantastic Interfaces of Reading in Chinese Literature

📍 Sheraton: Beacon D, 3rd Floor

Chaired by Katherine Carlitz, *University of Pittsburgh*

- Framing the Other: Paratextual Performance in the Works of Mongolian Children's Author Gerelchimeg Blackcrane
  - Frances Weightman, *University of Leeds*

- To Escape or Embrace the Digital Flatland? Designing Spoofy Book Covers for Chinese Web Novels
  - Renren Yang, *University of British Columbia*

- Am I Supposed to Read This Book? Intermedial Interface in Hsia Yü’s Pink Noise
  - Junting Huang, *Cornell University*

- Books as Interfaces: Reading Acts in Chinese Fiction
  - Lena Henningsen, *University of Freiburg*
323. Fieldwork for China Historians  
📍 Sheraton: Commonwealth, 3rd Floor  
Chaired by Linda Grove, Sophia University  
Discussant(s):  
- Michael Szonyi, Harvard University  
- May Bo Ching, City University of Hong Kong  
- Xi He, The Chinese University of Hong Kong  
- Jan Kiely, The Chinese University of Hong Kong  
- Thomas D. DuBois, Independent Scholar

324. Insurgent Encounters: Contentious Politics and Social Movements in Hong Kong  
📍 Sheraton: Berkeley, 3rd Floor  
Chaired by Sara Liao, The Chinese University of Hong Kong  
Who’s Our Hong Kong Mom? Misogyny, Social Movement, and Motherhood  
- Sara Liao, The Chinese University of Hong Kong  
“Zhangbeitu”: Communicating with Headstrong Elderly Parents about Politics  
- Rose Luwei Luqiu, Hong Kong Baptist University  
Beyond Sing Hallelujah to the Lord: Colonialism, Cold War, Identity Transformation and Hong Kong Protests from the Perspective of Religion  
- Yaoyao Dai, New York University Abu Dhabi  
Discussant(s):  
- Francis Lee, The Chinese University of Hong Kong

325. Reconstructing Elite Networks in Modern China  
📍 Sheraton: Beacon F, 3rd Floor  
Chaired by Christian Henriot, Aix Marseille University  
Excavating the Social and Political World of Shanghai Manufacturers (1937 & 1947)  
- Christian Henriot, Aix Marseille University  
Chinese Political and Cultural Elites: Twentieth-Century Transformations  
- Marilyn Levine, Central Washington University  
Uplifting China through Medical Sciences? The Chinese Fellows of Rockefeller Philanthropy in the 20th Century  
- Yi-tang Lin, University of Geneva

📍 Sheraton: Beacon G, 3rd Floor  
Chaired by Darren Byler, University of Colorado Boulder  
The History of Wireless Communication Infrastructures in China (1988-2020)  
- Jianqing Chen, University of California, Berkeley  
Infrastructures of Eco-Civilization: Post-Consumer Waste Separation in Urban China  
- Adam Liebman, Stanford University  
Convenience Police: Infrastructures of Everyday Control in Northwest China  
- Darren Byler, University of Colorado Boulder  
Elevated Tensions: Contested Chinese Influence in the Construction of the Hanoi Metro  
- Tim Karis, University of Florida  
Discussant(s):  
- Tim Oakes, University of Colorado Boulder

327. The Aggregation/Disaggregation of China and Greater China across the Twentieth Century  
📍 Sheraton: Beacon H, 3rd Floor  
Chaired by William Kirby, Harvard University  
Sports and the Idea of China  
- Guoqi Xu, University of Hong Kong  
Journey to the Homelands: Diaspora Tourism to China and Taiwan during the Cold War  
- Connecting Spaces: Refugee Flows over the Vietnam-Greater China Border during the Indochina Wars  
- Qingfei Yin, Virginia Military Institute  
Colonization, Taiwanese Consciousness, and the Fraying of the Chinese Sphere, 1895-1955  
- Evan Dawley, Goucher College  
Discussant(s):  
- William Kirby, Harvard University
**LATE-BREAKING SESSION:**

★ Hong Kong Protests: Expressions of Civil Disobedience in Visual, Textual, and Digital Forms

📍 Hynes Convention Center, Room 210, Level 2
  Chaired by Rebecca Karl, New York University

Discussant(s):
  Wendy Siuyo Wong, York University
  Doris Sung, The University of Alabama
  Justin Chun-Yin Cheng, University of British Columbia

**CONTINUED FROM SESSION 331**

329. Visualization as Method: Situating Data Visualizations in the Context of Asian (Digital) Humanities

📍 Sheraton: Boston Common, 5th Floor

Discussant(s):
  Cécile Armand, Institut de Recherches Asiatiques
  Marcus Bingenheimer, Temple University
  Steven Braun, Northeastern University

330. Alignments and Identities in Cold War Asia

📍 Sheraton: Beacon A, 3rd Floor

Chaired by Guan Cheng Ang, Nanyang Technological University

Discussant(s):
  Jennifer M. Miller, Dartmouth College
  Sean A. Fear, University of Leeds
  Cindy Ewing, University of Toronto
  Wen-Qing Ngoei, Nanyang Technological University

331. Beyond Decolonization: Making Claims from the Margins of Postcolonial South and Southeast Asia

📍 Sheraton: Beacon B, 3rd Floor

Of Proforms and Photographs: The Making of Minorities in South Asia (1940s–1960s)
  Kalyani Ramnath, Harvard University

  Lydia Walker, Institute for Historical Research, London

Decolonization and the Question of Citizenship in French India, 1949-54
  Jessica Namakkal, Duke University

Bhutan at the Twilight of Empire, 1944-1949
  Swati Chawla, University of Virginia

332. Capture, Slavery, Bondage, and Forced Relocation in Asia (1400-1900), Part 2

📍 Sheraton: Gardner B, 3rd Floor

Chaired by Don J. Wyatt, Middlebury College

Dispatched at Sea: Chinese Notices on the Maritime Trafficking in Slaves between the Thirteenth and Sixteenth Centuries
  Don J. Wyatt, Middlebury College

The Crossing: Captivity, Slavery, and Migration in the 16th-Century Ming-Chinese Maritime Frontier
  Siyen Fei, University of Pennsylvania

Cham Forced Migrations and Relocation in Mainland Southeast Asia: Perspectives from Modern Historical Sources
  Nicolas Weber, Sun Yat-sen University

333. Infrastructural Assemblages and East Asia

📍 Sheraton: Beacon E, 3rd Floor

Chaired by Paul Christensen, Rose-Hulman Institute of Technology


The Role of Global Assemblages in Conceiving a Baby: Becoming a Parent in the Transnational Korean ART Industry
  Sunhye Kim, The George Washington University

China’s Infrastructural Fix: From Rural Urbanization to Continental Metropolitization
  Nick R. Smith, Yale-NUS College

A Data-Driven Society: Japan’s Society 5.0 and the Role of the Social
  Nicolas Sternsdorff Cisterna, Southern Methodist University
334. Instruments of Cultural Adaptation:
Paratexts across East Asia
† Sheraton: Beacon F, 3rd Floor
   Chaired by Shigehisa Kuriyama, Harvard University

Whose Rituals? Early Imperial Repackaging of Pre-Imperial Writings in China
   Heng Du, University of Arizona

Floating Cups and Kara Boats: Heian Prefaces to Winding Stream Poems
   Kay Duffy, University of British Columbia

The Material of Poetry: How to Canonize Du Fu in Choson Korea?
   Jamie Jungmin Yoo, Yonsei University

Spurious Citations and Fabulous Authors in Late Choson Biographies of Ming Remnant Subjects
   Adam Bohnet, University of Western Ontario

Discussant(s):
   Shigehisa Kuriyama, Harvard University

335. New Approaches to China-India Studies Roundtable II: New Scales of Citizenship and Contention in Urban Mega-Regions of India and China
† Hynes Convention Center: Room 201, Level 2
   Chaired by Mark W. Frazier, New School

Discussant(s):
   Mukta Naik, Centre for Policy Research
   Jonathan Bach, New School
   Fei Yan, Tsinghua University

336. Patients, Nurses, and Doctors: Medicine and Gender in Modern East Asian Literature and History
† Sheraton: Beacon G, 3rd Floor
   Chaired by Yoon Sun Yang, Boston University

Medical Bodies and Gender in Early-Twentieth-Century Korean Literature
   Yoon Sun Yang, Boston University

“Frightful Blood under Beautiful Skin”: The Gendered Experience of Hansen’s Disease
   Kathryn Tanaka, Otemae University

CONTINUED FROM SESSION 336

Disease and Medicine in Chinese Contemporary Science Fiction
   Xuying Yu, Open University of Hong Kong

Discussant(s):
   Yi-Li Wu, University of Michigan

337. The Historical Child as Subaltern:
Methodologies for Recovering Children’s Voices in East Asia
† Sheraton: Beacon H, 3rd Floor
   Chaired by Sabine Frühstück, University of California, Santa Barbara

Dancing with Boys: Historical Sources on Children Dance (warawa mai) in Medieval Japan
   Or Porath, University of California, Santa Barbara

The Wartime Mobilization of Undesirable Children in Colonial Korea
   Young Sun Park, Saint Mary’s University of Minnesota

Model Miscreants: Degeneracy and Redemption in China’s Civil War, 1946–49
   Kyle David, University of California, Irvine

Gender, Sexuality, and Young Criminals in the PRC: A Comparison of Two Case Studies
   Melissa Brzycki, Monmouth University

Discussant(s):
   Sabine Frühstück, University of California, Santa Barbara

338. Connections, Networks, and Ties that Bind: Rethinking Centers and Peripheries in Medieval and Early Modern Japan
† Hynes Convention Center: Room 308, Level 3
   Chaired by Ethan Segal, Michigan State University

New Views on the Circulated Pattern of Itabi in Early Medieval Japan
   Hiroki Kikuchi, University of Tokyo

The Muromachi Shogunate and Its “Distant Provinces”: Late Medieval Centers and Peripheries
   Yasufumi Horikawa, Princeton University

Challenging the Head-Branch Temple Relationship: Fundraising by Tōji in the Late Medieval Period
   Xiaolong Huang, University of Tokyo
The Expansion of Provincial Temple and Shrine “Branch Offices” in Edo  
Masato Takenouchi, Yale University

Discussant(s):  
Ethan Segal, Michigan State University

339. Excavating New Insights on Early Northeast Asia: How Archaeological Research is Revolutionizing the Study of Early Japan and Korea  
Hyynes Convention Center: Room 309, Level 3  
Chaired by Joshua Frydman, University of Oklahoma

Inscribing the Vernacular in Silla and Paekche: Evidence from Mokkan  
Marjorie Burge, University of Colorado Boulder

Grounded Ideas: Combining Archaeological and Manuscript Methods in the Study of Ancient Japanese Buddhism  
Bryan Lowe, Princeton University

Who Created Koma District? Challenges in Defining Ancient Japanese Populations with Texts and Artifacts  
Nadia Kanagawa, Furman University

Disposing of Words: Poetry Inscriptions on Objects from Early Japan in a Transnational Context  
Joshua Frydman, University of Oklahoma

Discussant(s):  
David Lurie, Columbia University

340. Literary Systems as Media Ecologies in Japan of the 1920s and 1930s  
Hyynes Convention Center: Room 310, Level 3  
Chaired by Atsuko Ueda, Princeton University

Colonizing Genres, Categorical Anxieties: The Hybrid Strains of Mystery and Intrigue on Shinseinen’s Mediated Contact Zones  
Andre Haag, University of Hawai’i at Manoa

Prewar Japanese Mass Literature (taishū bungaku) as a Mediatic System  
James Reichert, Stanford University

The Medium is the Masses: Proletarian Literature and Prewar Print Capitalism  
Nathan Shockey, Bard College

341. Russia/Japan: Transnational Connections, Influences, and Border-Crossings  
Hyynes Convention Center: Room 311, Level 3  
Chaired by Julia Alekseyeva, University of Pennsylvania

From Fodoge to Hotoke: Documenting Japanese in Late-Eighteenth-Century Russia  
D. Brian Kim, University of Pennsylvania

Empire of the Setting Sun: Dazai Osamu’s Journey to Tsugaru  
Bota Ussen, Harvard University

Negotiating Otherness: Japanese Commercial Cinema in the Postwar USSR  
Anastasia Fedorova, National Research University Higher School of Economics

Discussant(s):  
Julia Alekseyeva, University of Pennsylvania

342. Waka Reinvented and Repurposed in Modern Japan  
Hyynes Convention Center: Room 312, Level 3  
Chaired by Nathen Clerici, SUNY New Paltz

An Interpretation of Meiji Emperor’s Waka by a Jesuit  
Kanako Kitahara, Aomori Chuo Gakuin University

Reinventing a Poetic Tradition: A History of Japan’s Imperial New Year Poetry Reading  
Gideon Fujiwara, University of Lethbridge

Reworking Waka in Wartime  
Nathan Shockey, SUNY New Paltz

Discussant(s):  
Joshua Mostow, University of British Columbia
343. Foreign Encounters and Unwanted Homes in Korea: Building Material, Technology, and Space

Hynes Convention Center: Room 202, Level 2
Chaired by Soyoung Suh, Dartmouth College

Bricks in Transition: Brick Houses as an Unfavored Home in Korea
   Bonghee Jeon, Seoul National University

Kenkan and Hyun-gwan: The Birth of Hyun-gwan in Korean Dwellings
   Don-Son Woo, Korean National University of Arts

Unwelcomed Corridor: A European Ingredient in Korean Houses
   Kang Min Lee, Korean National University of Arts

Pechka and Ondol: Soviet Construction Technologies and Postwar North Korean Heating System
   Dongmin Park, Seoul National University

Discussant(s):
   Yongchan Kwon, Elkus Manfredi Architects

344. Traversing a Century of Korean Popular Music Fandom

Hynes Convention Center: Room 203, Level 2
Chaired by Roald Maliangkay, Australian National University

Parafanalia: Music Marketing in Colonial Korea
   Roald Maliangkay, Australian National University

Tears of Mokp'o, Memories of Mokp'o
   Hye Eun Choi, Columbia University

Love Will Keep Us Together... and Tear Us Apart: 1980s Fandom and Stardom in Korean Pop
   Hyunjoon Shin, Sungkonghoe University

To Make Our Own Voice Right Here: Female Sonic Space Created by Women's Ttech'ang at K-Pop Concerts in Korea
   Jungwon Kim, Yonsei University

Discussant(s):
   Pil Ho Kim, Ohio State University

345. Badhai: Hijra Performances across Borders in South Asia

Hynes Convention Center: Room 207, Level 2
Chaired by Gayatri Reddy, University of Illinois at Chicago

Archives of Criminalization and the History of Hijra Badhai
   Jessica Hinchy, Nanyang Technological University

(Re)Thinking Badhai: Meaning, Context, and Community within the Quintessential Hijra Occupation in Bangladesh
   Adnan Hossain, Vrije Universiteit Amsterdam

Trans-Versing Hijra Soundscapes in India
   Jeff Roy, California State Polytechnic University, Pomona

Dis/Orientating Bodies: Badhai Transformations in Pakistan
   Claire Pamment, College of William & Mary

Discussant(s):
   Kareem Khubchandani, Tufts University

346. Forgotten Futures and Histories of Failure: Alternative Methodologies in South Asian History

Hynes Convention Center: Room 208, Level 2
Chaired by Andrew Amstutz, University of Arkansas, Little Rock

Machines, Metrology, and the Standardization of Economic Life in Twentieth-Century India
   Leslie Hempson, Denison University

“The Lead Letters of Nast‘aliq”: The Generative Failure of Urdu Typography
   Andrew Amstutz, University of Arkansas, Little Rock

The Realism That Dare Not Speak Its Name: Queerness and Local Color in Early Modern Urdu Literature
   Nicolas Roth, Harvard University

Muslim Fragments, Hindu Nation: Failures and Exclusions in Theorizing a Bengali History of India
   Mou Banerjee, University of Wisconsin-Madison
347. Colonialism Reconsidered

.when Mahāyāna Meets Theravāda: Chinese Bhikṣuṇīs in Contemporary Myanmar
Melody Tzu-Lung Chiu, Max Planck Institute for the Study of Religious and Ethnic Diversity

Gender, Migration, and the Translocation of Southeast Asian Buddhism: The Case of a Vietnamese Nun in Taiwan
Wei-Yi Cheng, Fo Guang University

Discussant(s):
Brooke Schedneck, Rhodes College

350. Mahathir’s Tales: Narrative(s) and Resistance(s) in New Malaysia

Sponsored by Malaysia Brunei Singapore Study Group and College of Humanities, Arts and Social Sciences at NTU Singapore

351. Social Life of Print in Colonial Vietnam: From Cultural Economics to Politics of Information

The Đời Nay Publishing House: Reforming the Book Industry in Late Colonial Vietnam
Martina Nguyen, Baruch College, CUNY

Rethinking the Public Sphere in Colonial Annam, 1925-1937
Haydon Cherry, Northwestern University

The Politics of “Good Reading”: Publishing, Libraries, and Propaganda in Colonial Vietnam
Cindy Nguyen, Brown University
352. A Very Lively Death: Interactions between Death and Cultural Activities in Early China
- Sheraton: Jamaica Pond, 5th Floor
  Chaired by Andrew S. Meyer, Brooklyn College, CUNY

A Song for the Dead: Music and Death in Early China
  Avital H. Rom, University of Cambridge

Gaming the System: Ritual Board Games and Post-Mortem Paradises in Egypt and China
  Anthony Barbieri-Low, University of California, Santa Barbara

Feeding the Lively Dead: Food and Drink in Early Chinese Mortuary Archaeology
  Armin Selbitschka, Ludwig-Maximilians-University Munich

Fun and Funerals: Acrobatic Entertainments on Eastern Han Stone Sarcophagi from the Southwest
  Hajni Elias, University of Cambridge

353. Doing Critical Social Science Research in Contemporary China: Access, Ethics, and Power Dynamics
- Sheraton: Olmsted, 5th Floor
  Chaired by Ping-Chun Hsiung, University of Toronto Scarborough

Navigating an Under-Regulated Field Site: Making Ethical Research Decisions in Contemporary China
  Pengfei Zhao, University of Florida

Gaining Access in a Politically Repressive Regime: The Role of Intermediary Organizations in Recruiting Survey Participants of a Random Sample
  Wei Luo, Stanford University

Doing Ethnography on Social Media: A Methodological Guide to the Study of Online Groups in China
  Di Wang, University of Wisconsin-Madison

Tackling Variations in Elite Interviews: Access, Strategy, and Power Dynamics
  Lantian Li, Northwestern University

Discussant(s):
  Ping-Chun Hsiung, University of Toronto Scarborough

354. Dress, Gender and the Body in Chinese History: A Sourcebook
- Hynes Convention Center: Room 313, Level 3
  Chaired by Dorothy Ko, Barnard College

Discussant(s):
  Yuhang Li, University of Wisconsin-Madison
  Paola Zamperini, Northwestern University
  BuYun Chen, Swarthmore College

355. Experiences of War in Modern China: From World War II to the Present Day
  Sponsored by Historical Society for Twentieth-Century China
- Sheraton: Clarendon, 3rd Floor
  Chaired by Chunmei Du, Lingnan University

Militarizing Memories: The Narrative of “Civilian Resistance” in Wartime China
  Linh D. Vu, Arizona State University

“Shelter-Mentality”: China’s 1969 Mass Underground Construction Campaign
  Katrin Heilmann, King’s College London

Defending Shanghai from Afar: Anhui’s Small Third Front

Mining Third Front Spirit in China’s Southwest: A Mnemohistory of the PRC’s Cold War
  James P. Dawson, University of Cambridge

Discussant(s):
  Hans van de Ven, University of Cambridge
### 356. Language, Body, and Media: Transgression and Its Limitations in Modern Chinese Popular Culture

**Sheraton: Gardner A, 3rd Floor**

Chaired by Tsung-Cheng Lin, *University of Victoria*

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<td>Xiaolu Ma, <em>Hong Kong University of Science and Technology</em></td>
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<td>No Country for Old Men: Contesting Hanjian in Wartime Spy Thrillers</td>
<td>Keren He, <em>Oberlin College</em></td>
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<td>Virtual Reality and Storytelling in Popular Chinese Science Fiction</td>
<td>Angie Chau, <em>University of Victoria</em></td>
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Discussant(s):
- Wendy Larson, *University of Oregon*

### 357. New Qing History Meets the Sea? A Roundtable Discussion

**Hynes Convention Center: Room 209, Level 2**

Chaired by Chris Chung, *University of Toronto*

Discussant(s):
- Joanna Waley-Cohen, *New York University*
- Ronald Po, *London School of Economics*
- Guotong Li, *California State University, Long Beach*
- Sunkyu Lee, *University of California, Los Angeles*
- Chris Chung, *University of Toronto*

### 358. Socialism at the Margins: Politics, Identity, and Revolution on the Ethnic Frontiers of Mao-Era China

**Sheraton: Public Garden, 5th Floor**

How Tibetan Merchants Helped Establish Chinese Communist Party Rule in Eastern Tibet
- Dáša Mortensen, *Davidson College*

The Tibet-Mongols at the Margins of the New Chinese Communist State
- Ute Wallenböck, *Palacky University*

Extreme Politics: The Dynamic Relationship between Maoism and Nationalism on the Sino-Korean Borderland in the Late 1950s and 1960s
- Dong Jo Shin, *College of Saint Rose*

The Gift of Good Health: The Ethnic Health Project and the Communist Revolution in Southwestern China, 1951-1953
- Xiaoshun Zeng, *University of Washington*

### 359. The Remaking of Gender, Household, and Community on the Tibetan Plateau through Rangeland Fencing and Resettlement

**Sheraton: Arnold Arboretum, 5th Floor**

Chaired by Huatse Gyal, *University of Michigan*

“Taking Care of the Dead Has Always Been the Community’s Job”: Landed Community, Division of Rangeland, and Changing Death Rituals in Eastern Tibet
- Huatse Gyal, *University of Michigan*

Changing Gender Relations and New Livelihood Prospects after Resettlement of Tibetan Pastoralists in Maqu County, Gansu Province, China
- Drukmo Khar, *Southwest Minzu University*

Gendered Knowledge and Negotiations over Land Rights and Conservation Policy in a Tibetan Herding Community in Xinghai County, Qinghai Province, China
- Kajijia Kajijia, *Chiang Mai University*

The Role of Community Collective Action in Pastoral Livelihood Transformation under China’s Era of Accelerated Urbanization
- Gongbuzeren Gongbuzeren, *Southwestern University of Finance and Economics*

Discussant(s):
- Emily Yeh, *University of Colorado Boulder*
**AAS SPECIAL EVENT:**

**AEOLIAN TRIO CONCERT**

**7:15PM-8:15PM**

**Sheraton: Constitution Ballroom, 2nd Floor**

The Aeolian Trio will perform their unique fusion of Asian music at the AAS conference in Boston in 2020 to showcase the role of music in cross-disciplinary classrooms in university settings. Professor Mark McWilliams, Saint Lawrence University, will act as MC and docent.

“In Boston we hope to share the live performances and direct contact with the Asian instruments and trained musicians that made the classrooms come alive in New York”.

The Aeolian trio has committed decades to mastering traditional music, from Japan, India, Spain and America.

Bruce Huebner’s *shakuhachi*, Koufuu Suwa’s Spanish guitar and Todd Isler’s South Indian percussion meet in the unique fusion music of the Aeolian Trio. Traditional Japanese shakuhachi is rooted in Zen Buddhism, the guitar is a Spanish folk instrument that springs from flamenco and Renaissance traditions, and has antecedents in the Middle Eastern Oud. South Indian and Middle Eastern drumming is at the root of a myriad of world grooves. These seemingly disparate traditions spring from the same cradle of civilization and were carried across Asia and back on the fabled Silk Road. Now, centuries later, the Aeolian Trio reunites traditions and brings them into the twenty first century. In their concert we hear how the melisma and phrygian “Spanish” mode is answered by the nuances of the Japanese miyako mode; how the rich rhythmic traditions of South and Central Asia underpin the fusion. The Aeolian Trio members share decades of in-depth study of Asian traditional music alongside careers as working musicians in Tokyo and New York.

**MEETINGS-IN-CONJUNCTION:**

**7:30PM-9:30PM**

AIFIS Meeting: Academic Research in Indonesia, *Hynes Convention Center: Room 202, Level 2*

Burma Studies Group Annual Meeting, *Sheraton: Gardner A, 3rd Floor*

Cambria Sinophone World Series Reception, *Sheraton: The Fens, 5th Floor*

Columbia University Reception, *Sheraton: Back Bay Ballroom B, 2nd Floor*

COTSEAL Meeting, *Sheraton: Beacon B, 3rd Floor*

Early Medieval China Group, *Sheraton: Beacon F, 3rd Floor*

Fairbank Center for Chinese Studies, Harvard University Reception, *Sheraton: Republic A, 2nd Floor*

India China Institute - The New School Reception, *Sheraton: Riverway, 5th Floor*


Islam in China Study Group, *Sheraton: Beacon E, 3rd Floor*

Malaysia, Singapore, Brunei Studies Group Social Event, *Sheraton: Fairfax B, 3rd Floor*

Princeton University East Asian Studies Department and Program Reception, *Sheraton: Fairfax A, 3rd Floor*

Society for Song, Yuan, and Conquest Dynasty Studies Meeting, *Sheraton: Berkeley, 3rd Floor*

University of Michigan Reception, *Sheraton: Independence Ballroom West, 2nd Floor*

**9:00PM-11:30PM**

T’ang Studies Society Annual Meeting and Reception, *Sheraton: Back Bay Ballroom D, 2nd Floor*

UC Berkeley Reception, *Sheraton: Back Bay Ballroom A, 2nd Floor*

**9:30PM-11:30PM**

Burma Studies Foundation (BSF) Meeting, *Sheraton: Gardner B, 3rd Floor*

National Committee on U.S.-China Relations, *Sheraton: Boston Common, 5th Floor*
## Sessions By Geographic Area

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<td>Whimsical Fauna: Animals as Agents in Early and Medieval China and Inner Asia</td>
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**SUNDAY**

**11:00AM-12:45PM**

**INTERAREA-BORDER CROSSING**

**SESSION 400**
**After/Images of Empire: Visual Media and Sino-Japanese Crosscurrents**

**SESSION 401**
**Death, Dying, and Care in Asian Cultures**

**SESSION 402**
**Decentering the Center in Communist Revolution: Rethinking Communism in Colonized China, Korea, Vietnam, and India**

**SESSION 403**
**Decolonial Transpacific(s)**

**SESSION 404**
**Displacement and Empire in Modern East Asia**

**SESSION 405**
**Gender and Colonialism in the Japanese Empire**

**SESSION 406**
**Painful Subjects: Representations of Violent Emotions in Late Imperial China and Chosŏn Korea**

**SESSION 407**
**Performing Proselytization: Religion, Economics, and Entertainment in Premodern Asia**

**SESSION 408**
** Silence, Solitude, and Social Change in Contemporary Asia**

**SESSION 409**
**Steamships, Transoceanic Mobilities, and Border Crossing**

**SESSION 410**
**Summoning Rain into the Human World: The Many Rainmaking Traditions across East Asia**

**SESSION 411**
**Troubled Spaces: Traumatic Landscapes in East Asian Literature**

**JAPAN**

**SESSION 412**
**Hate Speech and the Anti-Racist Movement in Japan and Beyond: A Case History of the Documentary Film, The Silence**

**SESSION 413**
**Re-Envisioning the Land of the Gods: Reinterpretations of Japan’s History and Religion after the Mongol Invasions**

**SESSION 414**
**The Making of Japan’s Boundaries from the Interwar Period through the Early Postwar Era**

**KOREA**

**SESSION 415**
**Beyond Colonial Modernity: New Approaches to State-Society Relations in Japanese-Occupied Korea**

**SESSION 416**
**Contemporaneity of Contemporary Korean Art**

**SESSION 417**
**North Korean Society and the State: Beyond Regime Intentions**

**SESSION 418**
**Women as Political Agents in Modern South Korea**

**SOUTH ASIA**

**SESSION 419**
**How India Lost its ‘Mind’**

**SESSION 420**
**Quotidian Structures of Colonial and Postcolonial Governance**

**SESSION 421**
**Translation, Retelling, and Intertextuality in Pre-Modern South Asia: Part II**

**SOUTHEAST ASIA**

**SESSION 422**
**Balik Bukid: Philippine Agrarian Studies in the Age of Human Capital**

**SESSION 423**
**Beyond Binaries in Southeast Asian Islam**

**SESSION 424**
**Biopolitical Vietnam**

**SESSION 425**
**Social Categorization and Religiously-Framed State-Making in Southeast Asia Part 2**

**SESSION 426**
**Sustainability and Exclusion: Differential Impacts of Resource Governance in Southeast Asia**

**CHINA AND INNER ASIA**

**SESSION 427**
**China-US Transcultural Communication: Historical and Contemporary Perspectives**

**SESSION 428**
**Chinese Language Pedagogy Workshop: Performed Culture Approach**

**SESSION 429**
**Collecting and Organizing Knowledge in China: Past and Present**

**SESSION 430**
**Commodification and Precariousness in Contemporary China: Digital Technology, Inequality and the State**

**SESSION 431**
**Justice through the Looking Glass: Fiction, Technology, and Law in Late Imperial and Modern China**

**SESSION 432**
**Medical Emergencies and Epistemological Ruptures: Epidemics and Their Cultural Legacies in China in the 20th and 21st Century**

**SESSION 433**
**Political Violence and its Legacies in East and Southeast Asia**

**SESSION 434**
**The Political Economy of China’s Spatial Reconfiguration under Xi Jinping**

**SESSION 435**
**The State Advances, the Private Retreats: New Perspectives on China’s Reform “Reversal”**

**SESSION 436**
**What is Chinese about Chinese Food?**
361. Academic Publishing on Asia in Asia
Hynes Convention Center: Room 209, Level 2
Chairied by Paul H. Kratoska, National University of Singapore

Discussant(s):
Gerald Jackson, Nordic Institute of Asian Studies
Kristina Troost, Duke University
Carol Mitchell, Library of Congress
Paul H. Kratoska, National University of Singapore

362. Branching Out: Studying Social Networks in Chosŏn Korea and Qing China
Hynes Convention Center: Room 311, Level 3
Chairied by Lawrence L. Zhang, Hong Kong University of Science and Technology

We Are All a Family: Elite Marriages in the Qing
Lawrence L. Zhang, Hong Kong University of Science and Technology

Network Cohesion and Localized Yangban Assemblages in Early Modern Korea
Javier Cha, Seoul National University

The Genealogical Networks of the Group of Chungin in Chosŏn Korea
Jing Hu, Leiden University

Managing Family from Afar: Gu Wenbin's Manuals of Eternal Success, 1871-1875
Shengyu Yang, Princeton University

Discussant(s):
Steven Miles, Washington University in St. Louis

363. Imaginaries in Motion: Early Transnational Photography in and beyond Asia
Hynes Convention Center: Room 312, Level 3
Chairied by Stephen Platt, University of Massachusetts Amherst

John Thomson and Chinese Spaces
Roberta Wue, University of California, Irvine

Scopophilia and World's Fair Photographs: Books Versus Stereographs
Jung Joon Lee, Rhode Island School of Design

Optical Consistency in Ainu Photography: Tracing Networks of Transnational Reproduction
Christina Spiker, St. Olaf College

CONTINUED FROM SESSION 363

The Shan Chief Goes to Delhi: The 1903 Delhi Durbar and the Optical Order of Empire
Jie Guo, University of South Carolina

Discussant(s):
Stephen Platt, University of Massachusetts Amherst

364. North Korea as Discourse: The Knowledge Production of North Korea in a Global Context
Sheraton: Arnold Arboretum, 5th Floor
Chairied by June Hee Kwon, California State University, Sacramento

From Witness to Expert: Global Production and Circulation of Knowledge about North Korea
June Hee Kwon, California State University, Sacramento

Separating Truth from Fiction: Reading North Korean Defector Memoirs

Re-Viewing North Korea's Cultural Diplomacy and Monuments in Asia and Africa: Theory and Methods Notes on Doing Located Global Research

“Gulag” North Korea? Black Antifascist Critique of U.S. “Police Action” in Korea
Christine Hong, University of California, Santa Cruz

Discussant(s):
Hyun Ok Park, York University

365. National Identity in East Asian Museums
Hynes Convention Center: Room 313, Level 3

A Kashgar without Kashgaris: The Politics of Ethnicity in Kasharg's Urban Planning Museum
Lee Moore, University of Oregon

Bugs and Bodhisattvas: Science Museums in Early-20th-Century Japan
Jinny J. McGill, Pennsylvania State University

De/Re-Centering the Nation: Displays of Asia in the Southern Branch of the National Palace Museum
Susan S. Chang, National University of Singapore

Translating Regional to National Struggle: The September 18th History Museum and the PRC's Evolving Discourse on the War of Resistance against Japan
Emily Matson, University of Virginia

Discussant(s):
Chang Tan, Pennsylvania State University
366. Religion, Medicine, and Women’s Health in Premodern East Asia

Sheraton: Riverway, 5th Floor
Chairied by Hank Glassman, Haverford College

An Examination of Dunhuang Esoteric Talismans for Childbirth Protection: Guanyin’s Cult as an Example
Hsin-Yi Lin, Fo Guang University

Making Babies in Medieval Japan: Buddhist Ritual and Medical Formulas for Aiding Conception
Anna Andreeva, Heidelberg University

Parturition and the Regeneration of the Maternal Body in the Daoist Rituals for Deliverance from the Blood Lake Hell
Jessey Choo, Rutgers University

Body Time: Menstruation and Concepts of the Female in Medieval Japan
Daniela Tan, University of Zurich

Discussant(s):
Hank Glassman, Haverford College

367. East Asian Databases for Social and Economic History

Sheraton: The Fens, 5th Floor
Chairied by Cameron Campbell, Hong Kong University of Science and Technology

The China Government Employee Database-Qing (CGED-Q) 1900-1912 Jinshenlu Public Release
Cameron Campbell, Hong Kong University of Science and Technology

Bijia Chen, Hong Kong University of Science and Technology

Constructing Individual-level Longitudinal Data for Japanese Historical Population: Challenges and Opportunities
Satomi Kurosu, Reitaku University

Studying Social Mobility with a Network Database of Korean Historical Figures

Taiwan Historical Demographic Database
Chun-hao Li, Yuan Ze University

368. Shifts, Fractures, and Stimuli: Opium and Transition in South and Southeast Asia

Sheraton: Public Garden, 5th Floor
Chairied by John A. Buchanan, Harvard University

A Sticky Substance: Opium and State Formation in Revolutionary Vietnam
Christian Lentz, University of North Carolina at Chapel Hill

Southeast Asia’s Post War Opium Boom: An Agrarian Perspective
John A. Buchanan, Harvard University

Deflating the Balloon: In Search of a Better Analogy for Understanding Opium and Crop Eradications in 20th-Century Afghanistan
Anne Foster, Indiana State University

Discussant(s):

369. Strategies for Developing and Expanding Asian LCTL Programs

Sheraton: Room 210, Level 2
Chairied by Peter Knapczyk, Wake Forest University

Presenters:
Gyanam Mahajan, University of California, Los Angeles
Rajiv Ranjan, Michigan State University
Juliana Wijaya, University of California, Los Angeles
Peter Knapczyk, Wake Forest University

370. Translated Poetics: Transcultural Encounters and Modern East Asian Poetry

Sheraton: Room 201, Level 2
Chairied by David Krolikoski, University of Hawai‘i at Manoa

Vernacular Hansi: Kim Òk’s 1920s Translations
David Krolikoski, University of Hawai‘i at Manoa

Meddling Translators, Mediated Translation, and the Medial Status of Early Japanese Prose Poetry
Scott Mehl, Colgate University

Translating Goethe and Marrying Satō: Guo Moruo’s Negotiations with European Romanticism and Japanese Feminism in The Goddesses (1921)
Liansu Meng, University of Connecticut

Discussant(s):
Nick Admussen, Cornell University

371. Ask a Librarian: A Discussion of Alternative Careers in Japanese Studies

Sheraton: Fairfax B, 3rd Floor
Chairied by Regan Murphy Kao, Stanford University

Discussant(s):
Ann Marie Davis, Ohio State University
Rebecca Corbett, University of Southern California
Ayako Yoshimura, University of Chicago
Regan Murphy Kao, Stanford University
372. Citizens, Policies, and (Mis)Representation in Japan
- Sheraton: Beacon F, 3rd Floor
  Chaired by Yusaku Horiuchi, Dartmouth College

Voters, Nonvoters, and Party Support in Japan's Multidimensional Policy Space
  Daniel M. Smith, Harvard University
  Yusaku Horiuchi, Dartmouth College

Dominance through Division: Why and How Japan's Liberal Democratic Party Uses Competitions between Its Supporters
  Amy Catalinac, New York University

The Politics of the Macroeconomic Channels of Redistribution in Japan
  Hikaru Yamagishi, Yale University

The Impact of Political Apologies: Evidence from the U.S. and Japan
  Risa Kitagawa, Northeastern University

Discussant(s):
  Yusaku Horiuchi, Dartmouth College
  Amy Catalinac, New York University

373. Moratorium, Isolation, Trauma: The Problematic Self in Japanese Literature of the Zero Nendai
- Sheraton: Beacon B, 3rd Floor

Heisei Weltschmerz – Shiraishi Kazufumi and the Isolation of the Problematic Self
  Lisette Gebhardt, Goethe University

Kogito Chôkô's Depression and the Legacy of 1945
  Simone Müller, University of Zurich

On the Run – Ogiyo Iora and Heisei Era Moratorium Literature
  Christian Chappelow, Goethe University

374. “Religion” and the Modern Artist in 20th-Century Japan
  Sponsored by Society for the Study of Japanese Religions (SSJR)
- Sheraton: Fairfax A, 3rd Floor
  Chaired by Pamela D. Winfield, Elon University

Discussant(s):
  Jason A. Josephson Storm, Williams College
  Chingshin Wu, Rutgers University-Camden
  Yasuko Tsuchikane, The Cooper Union
  Elizabeth Tinsley, University of California, Irvine

375. The Politics of Anti-Politics in Modern and Contemporary Japan
- Sheraton: Beacon E, 3rd Floor
  Chaired by Shin Sato, University of Tokyo

Rejecting Political Order in Early 1900s Japan and California
  Dayna Barnes, City, University of London

Aesthetics after Politics: Yoshimoto Takaaki's Quest to Free Language from Ideology
  Patrick Noonan, Northwestern University

The Wages of Depoliticization in Late-20th-Century Japan
  Nick Kapur, Rutgers University

A “Populism-Free” Country? Emerging Leftwing Populism in Contemporary Japan
  Seiko Mimaki, Takasaki City University of Economics

Discussant(s):
  Shin Sato, University of Tokyo

376. The Rise of the Bundan and the Politics of Writing: Literary Voices, 1880-1930
- Sheraton: Beacon D, 3rd Floor
  Chaired by Marvin Marcus, Washington University in St. Louis

Attestation, Testimony, and Identity Construction in Uchimura Kanzô's Consolations of a Christian
  Christopher Born, Belmont University

The Poetics of Childhood in the Work of Kunikida Doppo: Beyond the Bundan and Literary Criticism
  Wakako Suzuki, Bard College

Pure Literature, Ghosts, and the Borders of Genre in the Work of Izumi Kyôka
  Pedro Bassoe, Purdue University

Modern Consciousness and the Kindai Shôsetsu
  Charles S. Inouye, Tufts University

Discussant(s):
  Marvin Marcus, Washington University in St. Louis
377. Across Cold War (B)orders: Spaces and Movements in Divided Korea and Beyond

Keith: Beacon G, 3rd Floor
Chaired by We Jung Yi, Vanderbilt University

Non-Aligned Movement and Representations of Peace in 1950-1960s North Korea
Tae-Kyung Kim, University of North Korean Studies

Territories of Non-Belonging: Ch'oe Inhun’s Literature and Visions for De-Bordering in Cold War South Korea
We Jung Yi, Vanderbilt University

Living with Ruins: The Affective Life of Chinese Shophouses in Korea
Sujin Eom, Dartmouth College

Demilitarizing Art Projects: Reimagining Militarized Visions and Cold War Borders

Discussant(s):
Kab Woo Koo, University of North Korean Studies

378. Performing “Korean-ness”: Displays of Ethnicity and Self among the Koryo-Saram Diaspora

Keith: Beacon H, 3rd Floor

Gender and Ethnicity: Deconstructing and Reconstructing Koryo-saram Identity in South Korea
Evgenia An, Goethe University

Exhibiting Korean-ness: Displays of Ethnic Identity at the “Russian Korean History Museum”
Zachary Adamz, University of Texas at Austin

Discussant(s):
Robert Opperheim, University of Texas at Austin

379. Reconfiguring Historical Narratives through Domestic Spaces in Korea

Sponsored by Center for Modern Korean Studies (HK+), Yonsei University in Wonju, Korea
Keith: Clarendon, 3rd Floor
Chaired by Charles Kim, University of Wisconsin-Madison

Televisions and the New Interior Space: The Transformation of Rural Housing and Farmers as Consumers in 1970s South Korea
Sungjo Kim, Yonsei University

Temporary Domesticity: Creating Home Away From Home in Korea from the 1880s through the 1910s
Yu Jung Lee, Yonsei University

CONTINUED FROM SESSION 379

Cultivating Food and Subject: Urban Gardening on the Korean Homefront, 1941-1945
Sunho Ko, York University

Independent Children's Rooms: Designing Democratic Families in Cold War Korea
Na Sil Heo, University of Toronto

Discussant(s):
Charles Kim, University of Wisconsin-Madison

380. Deus et Machina: Religion and Technology in Asian Cultures

Keith: Hampton A, 3rd Floor
Chaired by Anu Thapa, University of Iowa

Special Effects and the Techno-Religious Realism of Hindi Commercial Cinema
Anu Thapa, University of Iowa

Gods Flying in Cars: Religion and Technology in the Wall Paintings of Shekhawati
Saumya Agarwal, Ruprecht-Karls-Universität Heidelberg

Corporeality, Authenticity, and Virtual Ancestor Worship in Contemporary China
Ori Tavor, University of Pennsylvania

Peter Schmitthenner, Virginia Tech

381. Fields, Finance, Factories: Rethinking South Asia’s Agrarian Trajectories

Keith: Hampton B, 3rd Floor
Chaired by Meghna Chaudhuri, New York University

Made in Mandsaur: Locating Agrarian “Distress” in India’s Opium Belt
Benjamin R. Siegel, Boston University

Mean Time: Developmentalism, Labor and the “Average Peasant”
Meghna Chaudhuri, New York University

Caste from Field to Factory: Agrarian Transition in Neoliberal North India
Jens Lerche, SOAS University of London

Discussant(s):
Priti Ramamurthy, University of Washington
382. Translation, Retelling, and Intertextuality in Pre-Modern South Asia: Part I

*N Sheraton: Gardner A, 3rd Floor

Chaired by Deven Patel, *University of Pennsylvania*

The Origin of Poetry, Retold: On Translating the Ramayana into Persian

*Ayelet Kotler, University of Chicago*

The Missing Link? Sanskrit Indebtedness and Translation in the Bengali Bidyāśundar Tradition

*Indo-Persian Romance(s): Reflections on the Urdu Translations of Qissah-e-Gul-e-Bakawli in the 19th Century

*Aqsa Ijaz, McGill University*

Discussant(s):

*Deven Patel, University of Pennsylvania*

384. Complexities of Religion in Contemporary Indonesia

*N Sheraton: Gardner B, 3rd Floor

Chaired by Imelda Djatirman, *University of Wisconsin-Madison*

Normalizing Piety through Modesty: Fashion, Rituals, and Social Media in Indonesia

*Imelda Djatirman, University of Wisconsin-Madison*

Undoing Culture in Indonesia: Kepercayaan as Religion within Contemporary Indonesia

*Aida Arosoaie, University of Wisconsin-Madison*

Secularization Theory and Indonesia: Problems and Potentialities

*Dylan Renca, Boston University*

Indianising Balinese Hinduism

385. Engendering History: Gender, Sexuality, and Love in Thailand, Lao PDR, and Cambodia

*N Sheraton: Jamaica Pond, 5th Floor

Chaired by Alexandra Dalferro, *Cornell University*

Weaving Queer Pasts and Futures in Thailand

*Alexandra Dalferro, Cornell University*

In Resonance with History: Engendering Images

*Of Eros and the Forest: The Topography of Love in Lao Revolutionary Literature

Memory of Family, Society, and Classroom: Oral Histories of School Teachers in Post-Colonial Cambodia

*Catriona Miller, University of Wisconsin-Madison*

Discussant(s):

*Arnika Fuhrmann, Cornell University*

386. Recognizing the Usefulness of Hierarchy in Burma Studies

*N Sheraton: Boston Common, 5th Floor

Chaired by Ward Keeler, *University of Texas at Austin*

When Hierarchy Gives Way to Inequality

*Ward Keeler, University of Texas at Austin*

Endorsing Citizenship: Levels of Power and Discretion in Documentation Approval in Shan State

*Erin McAliffe, University of Michigan*

Hierarchical Justice for an Unequal World

Discussant(s):

*Patrick McCormick, Seajunction Bangkok*

387. Social Categorization and Religiously-Framed State-Making in Southeast Asia - Part 1

*N Sheraton: Berkeley, 3rd Floor

Chaired by Dominik Mueller, *Max Planck Institute for Social Anthropology*

Discussant(s):

*Kikue Hamayotsu, Northern Illinois University

David Kloos, Royal Netherlands Institute of Southeast Asian and Caribbean Studies

Tracy Llanera, University of Connecticut*
388. Everyday Life in Socialist and Post-Socialist China: Food, Travel, and Media
♀ Sheraton: Olmsted, 5th Floor

  Gavin Healy, Columbia University

Socialist Modernity and the Sino-Soviet Tourism Trade Imbalance, 1956-1959
  Gavin Healy, Columbia University

How to be a Foodie in Sichuan during the Cultural Revolution
  Sanjiao Tang, University of Auckland

Cultivating Kin and Kind in the Chinese Food Movement
  Caroline G. Merrifield, Independent Scholar

Mongolian Hip Hop in China: A Unique Political Balancing Act
  Thalea Stokes, University of Chicago

389. Development of Land Property Rights under China’s Economic Transition
♀ Hynes Convention Center: Room 310, Level 3

The Art of Negotiation: The State, Society, and Development of Land Property Rights in China
  Meina Cai, University of Connecticut

From Property Titles to Inclusive Development? Mixed Lessons from Urbanizing China
  Xiaojian Hu, University of Arizona

Who Wants In? Property Rights and the Desire for Local Citizenship in China’s Hukou System
  Samantha Vortherms, University of California, Irvine

Submerged Authoritarianism: Chinese State’s Strategic Absence in Urban Renewal
  Yu Zeng, Peking University

Discussant(s):
  Kevin O’Brien, University of California, Berkeley

390. From Xuanchuan to “Self-Media”: Social Lives of Chinese Keywords for Media and Technology
♀ Sheraton: Commonwealth, 3rd Floor

Chaired by Silvia Lindtner, University of Michigan

Discussant(s):
  Kaiser Kuo, Sinica Podcast
  Jing Wang, New York University Shanghai
  Sulafa Zidani, University of Southern California

391. Inequalities in East Asian Democracies
♀ Hynes Convention Center: Room 202, Level 2

E-governance and Taiwan’s Digital Divide
  Sara A. Newland, Smith College

How Refugees Define Successful Integration and Why It Matters: Evidence from Korea
  Wei-Ting Yen, Franklin & Marshall College

Endogenous Income Insecurity and Welfare State Support: The Case of Taiwan
  Mary Alice Haddad, Wesleyan University

Asian Cities Taking the Lead in Addressing Inequality
  Mary Alice Haddad, Wesleyan University

392. Materializing Religion as Medicine in Premodern China
♀ Hynes Convention Center: Room 203, Level 2

Chaired by James A. Benn, McMaster University

Eliminating Hunger with Medicine: Buddhist and Daoist Recipes from Medieval China
  H.S. Sum Cheuk Shing, University of Chicago

Drug Market, Environment, and Healing Culture in Song China: A Case Study of Cangzhu (Black Atractylodes Rhizome)
  Hsiao-wen Cheng, University of Pennsylvania

Healing by Doing: Innovative Therapeutic Prescriptions found in Dunhuang Manuscripts
  Margarita Delgado Creamer, University of Pittsburgh

Potent Medicines: Elixirs, Healing, and the Body in Tang China
  Yan Liu, University at Buffalo, SUNY

Discussant(s):
  TJ Hinrichs, Cornell University
393. Multilingual Challenges: Performing Identity in the Sinophone Context

† Hynes Convention Center: Room 204, Level 2
Chaired by Rebecca Ehrenwirth, University of Applied Languages

Translating into the Center: Contemporary Sinophone Literature from Southeast Asia
Rebecca Ehrenwirth, University of Applied Languages

The Students of the Chinese College of Naples: Facts and Fantasies about a Very Peculiar Sinophone Community in XVIII-XIX Century’s Europe
Miriam Castorina, University of Florence

Sinophone Lu Xuns: A Study Based on Dramatic Adaptations and Biographical Plays
Anna Stecher, Ludwig-Maximilians-University Munich

Sinophone Pop: The Invention of Chinese Europe in the Work of Transnational Author Chen Xi
Valentina Pedone, University of Florence

394. Law and Community in Early Imperial China: Historiographical Rhetoric and Social Practice

† Hynes Convention Center: Room 205, Level 2
Chaired by Robin Yates, McGill University

Harmonization of Li 礼 and Fa 法 under the Han: Ritual, Myth, and Historiography
Filippo Marsili, Saint Louis University

Individual Responsibility in the Qin and Early Han Empires
Rebecca Robinson, Hong Kong Baptist University

Rethinking “Contracts” during the Qin-Han Period
Hsin-ning Liu, Academia Sinica

The Central Government and the Six Eastern States: A New Perspective from the Qin Qianling Slips

395. Publishers, Editors and the Circulation of Knowledge in Late Imperial China

† Hynes Convention Center: Room 206, Level 2
Chaired by Kai-wing Chow, University of Illinois at Urbana-Champaign

Printing, Innovation and Readership in Mid-Ming Suzhou: The Hua Clan Publishers of Wuxi, circa 1500
Peter Ditmanson, Hunan University

Official Casebooks: Publishing and Disseminating Legal Knowledge in Eighteenth-Century Qing China
Xiao Chen, University of Illinois at Urbana-Champaign

CONTINUED FROM SESSION 395

The Publication and Circulation of Works on Government in the Ming Dynasty

The Jinxiu Wanhuagu Encyclopedia and the Political and Intellectual World of Lower Literati of the Southern Song
Yifeng Xie, Hunan University

Discussant(s):
Kai-wing Chow, University of Illinois at Urbana-Champaign

396. Ritual, Belief, and Modern Practices in Tibeto-Burman Communities of the Eastern Himalayas

† Hynes Convention Center: Room 207, Level 2
Chaired by Kaitlin Banfill, Emory University

“This Is a True Story”: Ghost Stories and the Modern Yi College Student
Kaitlin Banfill, Emory University

Death Rituals: Familiarizing Consciousness with the Unfamiliar World
Tenzin Namdul, Emory University

Preliminary Practices: Bloody Knees, Calloused Palms, and the Transformative Nature of Women’s Labor
Kati Fitzgerald, Ohio State University

Ritual Healing and Mediation of Mental Illness: Anthropological Perspectives on Nuosu Sunyi Practitioners in Southwest China

397. Unpacking Authoritarian Environmentalism in Asia: Different Contexts, Different Tools, Different Responses

† Hynes Convention Center: Room 208, Level 2
Chaired by Yifei Li, New York University Shanghai

The State on the “Green” Belt and Road: Big Data Environmentalism in the Age of Global China
Yifei Li, New York University Shanghai

The “Green” State Pacifies its Frontiers: Environmental Authoritarianism in China’s Border Regions
Judith Shapiro, American University

Greening or Broadening of Stakeholder Involvement in Vietnam’s Version of Environmental Authoritarianism?
Thorkil Casse, Roskilde University

Environmental Protection in the Hands of the Vietnamese State: Outlook, Means, and Consequences
Ole Bruun, Roskilde University

Discussant(s):
John A. Zinda, Cornell University
9:00AM-10:45AM

398. Visuality and Knowledge Creation of China's Great Urban Centers
📍 Hynes Convention Center: Room 308, Level 3
Chair by Ren Wei, Dickinson College

The Palimpsest of Empire: Mapping Chang'an in the Song Dynasty
  Xin Wen, Princeton University

Remembering Places: Nanjing and the Visual Representation of Qixia Temple
  Amy S. Huang, University of Iowa

Bird's-eye Panorama without a Drone: Xu Yang's Syzygy of the Sun, Moon, and the Five Planets Scroll from 1761
  Bing Huang, Providence College

Vernacular Painting and Transitional Beijing: Chen Shizeng's Beijing Folk Customs Paintings
  Ren Wei, Dickinson College

399. Whimsical Fauna: Animals as Agents in Early and Medieval China and Inner Asia
📍 Hynes Convention Center: Room 309, Level 3
Chair by Keith Knapp, The Citadel

Composite Creatures and Their Social Lives: Image-Making in Ancient Inner Asia
  Petya Andreeva, Parsons School of Design

Dragons in Early China: The Ecology of an Imaginary Animal
  Benjamin Daniels, University of California, Berkeley

Animals in the Tomb of Crown Prince Yide (706 CE)
  Leslie Wallace, Coastal Carolina University

Becoming an Animal: Perspectives on Species Difference in Chinese Philosophy

Discussant(s):
  Keith Knapp, The Citadel

11:30AM-12:45PM

400. After/Images of Empire: Visual Media and Sino-Japanese Crosscurrents
📍 Sheraton: Jamaica Pond, 5th Floor
Chair by Douglas L. Fix, Reed College

A Japanese Camera Shop in Nanjing Road: Chiyo Yoko Photo Supplies and Geopolitics of Photography in Republican Shanghai
  H. Tiffany Lee, Swarthmore College

Film and Japanese Cultural Policies in Wartime Singapore
  Masakazu Matsuoka, Tokyo University of the Arts

Amateur Cinema in Colonial Taiwan: Intermedial Aesthetics and Realism in Photographer Deng Nanguang’s 8-millimeter Films
  Laura Jo-Han Wen, Randolph-Macon College

Sino-Japanese Transmutations: Engendering Cross-Cultural Puppetry in “Thunderbolt Fantasy”
  Jasmine Yu-Hsing Chen, Utah State University

Discussant(s):
  Douglas L. Fix, Reed College
  Steve Ridgely, University of Wisconsin-Madison

401. Death, Dying, and Care in Asian Cultures
📍 Sheraton: Boston Common, 5th Floor
Chair by Mary-Jo D. Good, Harvard University

Confronting Mortality: End-of-Life Care and the Limits of Biomedicine in Urban China
  Priscilla Song, University of Hong Kong

Attitudes toward Their Own Deaths among Parents Who Have Children with Developmental Disabilities in Japan
  Satsuki Kawano, University of Guelph

Healing, Salvation, and Business-Making in a Christian Long-Term Care Hospital in South Korea
  Seonsam Na, Kuri Hanbit Convalescence Hospital

Clinicians' Dilemmas in Providing End-of-Life Care under Indonesia's New Universal Health Insurance
  Retna Siwi Padmawati, Universitas Gadjah Mada
  Mary-Jo D. Good, Harvard University

Discussant(s):
  Scott Stonington, University of Michigan
  Susan Long, John Carroll University
402. Decentering the Center in Communist Revolution: Rethinking Communism in Colonized China, Korea, Vietnam, and India

**Sheraton: Public Garden, 5th Floor**

Chaired by Rebecca Karl, *New York University*


Anna Belogurova, *Freie Universität Berlin*

Challenging the Comintern and Overcoming Empiricism: Korean Communists Shin Namch’ol and Pak Chi’wu

Inhye Han, *Yonsei University*

Vietnamese Communism’s French Connection

Charles Keith, *Michigan State University*

Indian Communism and the Comintern: Revisionist Literature and Beyond

Discussant(s):

Rebecca Karl, *New York University*

**CONTINUED FROM SESSION 404**

Tokens of Sovereignty: Ainu Bodies along the Russo-Japanese Frontier

Michael Roellinghoff, *University of Tokyo*

The Unwanted? Managing Refugees in Neutral Hong Kong and Macau, 1937-1945

Helena Lopes, *University of Bristol*

The Empire Strikes Back from Within: Decolonization and the Question of Imperial “Displaced Persons” between Japan and Korea

Deokhyo Choi, *University of Sheffield*

Discussant(s):

Laura Madokoro, *Carleton University*

403. Decolonial Transpacific(s)

*Sponsored by Verge: Studies in Global Asias*

**Sheraton: Riverway, 5th Floor**

Chaired by Yi-Ting Chang, *Pennsylvania State University*

Ōe Kenzaburō’s Decolonial Positionality

Christopher Hill, *University of Michigan*

Dreams of Decoloniality: Transpacific Radicalism and Afro-Asian Politics in Interwar Social Movements and Literature

Hiroaki Matsusaka, *University of California, Los Angeles*

Rerouting Queerness: The Transpacific Travel of Broadway Musical Avenue Q

Lin Song, *University of Macau*

Towards a Monstrous Poetics

Yi-Ting Chang, *Pennsylvania State University*

Discussant(s):

Kuo-An Ma, *New York University Shanghai*

404. Displacement and Empire in Modern East Asia

**Sheraton: Fairfax B, 3rd Floor**

Chaired by Laura Madokoro, *Carleton University*

Hart of Empire: Human Trafficking from China, the Zongli Yamen, and the Limits of Imperial Humanitarianism

Nicholas McGee, *University of Toronto*

Discussant(s):

Jisoo M. Kim, *The George Washington University*

405. Gender and Colonialism in the Japanese Empire

**Sheraton: Fairfax A, 3rd Floor**

Chaired by Melissa J. Brown, *Harvard-Yenching Institute*

Discussant(s):

Sonja M. Kim, *Binghamton University, SUNY*

Janice C. Kim, *York University*

Emer O’Dwyer, *Oberlin College*

Fang Yu Hu, *University of Tennessee at Chattanooga*

Jungwon Jin, *Academia Sinica*

406. Painful Subjects: Representations of Violent Emotions in Late Imperial China and Chosŏn Korea

**Sheraton: Gardner B, 3rd Floor**

Chaired by Jisoo M. Kim, *The George Washington University*

Discussant(s):

C. D. Alison Bailey, *University of British Columbia*

Thomas Buoye, *University of Tulsa*

Who Triggered My Death: Judging Suicide in Chosŏn Korea

Affective Martyrdom in Qing Gazetteers

Maram Epstein, *University of Oregon*

Discussant(s):

Jisoo M. Kim, *The George Washington University*

Sheraton: Hampton A, 3rd Floor
Chaired by Margaret Wan, University of Utah

Preaching to Plants: Entertainment and Religious Education in Two Oto-gizōshi Tales
Haley R. Blum, University of British Columbia

Religious Proselytizing through Storytelling: Baojuan Recitation in Late Imperial China

Itinerant Monk Performers in Late Chosön Literature and Paintings
Hyangsoon Yi, University of Georgia

Discussant(s):
Margaret Wan, University of Utah
Chan E. Park, The Ohio State University

408. Silence, Solitude, and Social Change in Contemporary Asia

Sheraton: Hampton B, 3rd Floor
Chaired by Merav Shohet, Boston University

Gossip and Silence, Discipline and Release in Market-Socialist Vietnam
Merav Shohet, Boston University

“We Had Lost Our Sense of Self”: Silent Solitude as Ethical Claims for Belonging in Malé, Maldives
Fathimath Anan (Anu) Ahmed, Boston University

Narrative Gaps: Silence, Solitude and the Politics of HIV Care in Aceh, Indonesia
Annemarie Samuels, Leiden University

Silence, Censorship, and the Three Deaths of Fengzhen
Robert P. Weller, Boston University

Discussant(s):
Nicholas Harkness, Harvard University

409. Steamships, Transoceanic Mobilities, and Border Crossing

Sheraton: Clarendon, 3rd Floor

Beyond the Overseas Chinese Network and into the Indian Ocean: Sightseeing, Steam Travel, and Imperial Geographies in a Chinese Travel Account
Joshua Herr, Pomona College

Aviation and Control of Elite Mobility in China, 1916–1937
Alan Bauml, Indiana University of Pennsylvania

CONTINUED FROM SESSION 409

Mobility in “No-Man’s Lands”: Technology, Infrastructure, and Closure across Indo-Myanmar Borders in an Era of Global War

Discussant(s):
Michael Charney, SOAS University of London

410. Summoning Rain into the Human World: The Many Rainmaking Traditions across East Asia

Sheraton: Arnold Arboretum, 5th Floor
Chaired by Hanung Kim, Southern University of Science and Technology

The Dragon and the Emperor: Rainmaking and Divine Kingship in Medieval Japanese Esoteric Buddhism
Steven Trenson, Waseda University

On “Tiger Head Sinking” as a Rainmaking Ritual in the Joseon Dynasty Korea: Two Cognitively Relevant Inferences
Hyung Chan Koo, Seoul National University

Between Nāgas and Dragons: The Historical and Religious Meanings of Tibetan Rainmaking Rituals in Pre-Modern Inner Asia
Hanung Kim, Southern University of Science and Technology

Praying for Rain: State, Society, and Culture in China 1912-1949
Jihong Ou, Queen’s University

411. Troubled Spaces: Traumatic Landscapes in East Asian Literature

Sheraton: The Fens, 5th Floor
Chaired by Masako Hamada, Villanova University

Corporeal Utterances and Ecological Catastrophe: Microcosmic Trauma in Du Fu’s (712-770) Poetry from Kuizhou
Thomas D. Noel, Villanova University

Marxist Ghosts or Ancient Chinese Ghosts: Stories about Not Being Afraid of Ghosts
Yiju Huang, Fordham University

Spatial Hauntings in the Urbanscape of Koza: Transgenerational War Trauma in Medoruma Shun’s “Army Messenger”
Kyle Ikeda, University of Vermont
### 412. Hate Speech and the Anti-Racist Movement in Japan and Beyond: A Case History of the Documentary Film, The Silence

**Hynes Convention Center: Room 210, Level 2**

**Discussant(s):**
- Heejeong Sohn, Stony Brook University
- Wakagi Takahashi, Taisho University
- Ma-Eui Park, Ariran-Film Production
- Eunah Lee, St. Joseph's College New York

### 413. Re-Envisioning the Land of the Gods: Reinterpretations of Japan’s History and Religion after the Mongol Invasions

**Hynes Convention Center: Room 308, Level 3**

**Chaired by Travis Seifman, University of Tokyo**

In the Aftermath of the Divine Winds: The Ritual Defense against the Mongols and the Medieval Reimagining of Japan
- Jacqueline I. Stone, Princeton University

Like a Fierce God: Re-Envisioning the Enemy in the Legend of Empress Jingū
- Emily B. Simpson, Dartmouth College

The Legend of Empress Jingū and Hideyoshi’s Korean Invasion
- Haruko Wakabayashi, Rutgers University

**Discussant(s):**
- Thomas D. Conlan, Princeton University

### 414. The Making of Japan’s Boundaries from the Interwar Period through the Early Postwar Era

**Hynes Convention Center: Room 309, Level 3**

**Chaired by Takashi Fujitani, University of Toronto**

Journeys to the North: Borders and Ethnicity in 1920s Japanese Travel Literature
- Nadine Willems, University of East Anglia

No Border for the Empire? Japanese Transpacific Migration and the Fluctuating Boundaries of the Imperial Nation
- Noriaki Hoshino, Hong Kong Baptist University

**Discussant(s):**
- Virginia Moon, Los Angeles County Museum of Art
417. North Korean Society and the State: Beyond Regime Intentions
† Hynes Convention Center: Room 312, Level 3
Chaired by Adrian Buzo, University of New South Wales
Caught on Camera: North Korea’s State Media and Evidence of Rights Abuses
   Sandra Fahy, Harvard Law School
Pride, Prejudice, and Manchurian Heritage: The Production of Collective Memory among North Korean Defector-Migrants
   Benjamin Katzeff Silberstein, University of Pennsylvania
The Bureaucracy of Genetics: The Historical Evolution of North Korea’s Songbun System
   Sung-Kyung Kim, University of North Korean Studies
North Korean Women’s Economic Activity and Long-Distance Familialism
   Hynes Convention Center: Room 312, Level 3

418. Women as Political Agents in Modern South Korea
† Hynes Convention Center: Room 313, Level 3
Chaired by Kee-Yoon Nahm, Illinois State University
Extraordinary Women Spectators: Women as Active Agents of Theatre-Making in South Korea
   Hye won Kim, Duke University
K-Beauty in the Twenty-First Century: Digital Media, Plastic Surgery, and Imagined Class Mobility in Contemporary South Korea
   Hye-Kyoung Kwon, University of California, Irvine
Jesa Activism in the Graveyard: The Role of Women in Concretizing the Meanings of Democracy in the Post-Gwangju Uprising Years
   Hayana Kim, Northwestern University
Discussant(s):
   Kee-Yoon Nahm, Illinois State University

419. How India Lost its ‘Mind’
† Sheraton: Commonwealth, 3rd Floor
Chaired by Alok Sarin, Sitaram Bhartia Institute of Science and Research
Discussant(s):
   Andrew C. Willford, Cornell University
   Sarah Pinto, Tufts University
   Alok Sarin, Sitaram Bhartia Institute of Science and Research
   Sanjeev Jain, National Institute of Mental Health and Neurosciences

420. Quotidian Structures of Colonial and Postcolonial Governance
† Sheraton: Beacon G, 3rd Floor
Chaired by Oona Paredes, University of California, Los Angeles
Rethinking Liberal Colonial Governance
   Sheetal Chhabria, Connecticut College
Making Public Health Policy in Post-Partition Calcutta
   Gourav Krishna Nandi, Yale University
Striving for Immediation: Bureaucratic Access and Recognition in Rural Rajasthan
   Meredith McLaughlin, Yale University
Street Regulation and Bureaucracy: Encounters, Time, and Identities
   Souvanik Mullick, Yale University

421. Translation, Retelling, and Intertextuality in Pre-Modern South Asia: Part II
† Sheraton: Gardner A, 3rd Floor
Chaired by Rajeev K. Kinra, Northwestern University
Telling and Retelling the Kashmiri River of Kings in Late Antiquity
The Tale of Hīr-Rāṅjhā across Persian and Punjabi
   Anne Murphy, University of British Columbia
   Pegah Shahbaz, University of British Columbia
Translating the Past to Revive the Present: Antiquarianism in Early Modern Indo-Persian (and British) Philology
   Rajeev K. Kinra, Northwestern University

422. Balik Bukid: Philippine Agrarian Studies in the Age of Human Capital
† Sheraton: Beacon B, 3rd Floor
Chaired by Alyssa Paredes, Yale University
Land vs. Labor in Davao: Where Abaca was King and Laborers Reigned Supreme, 1898-1941
   Patricia Irene N. Dacudao, Ateneo de Manila University
Mythmaking and the Philippine Coconut Administration: The Industrialization of Coconut By-Products and Copra Production, 1954-1972
   Philip Cerepak, University of Wisconsin-Madison
CONTINUED FROM SESSION 422

Is the Philippines Asia’s “Banana Republic?”
Alyssa Paredes, Yale University

Low Volume, High Value, and the Labor in Between: Non-Timber Forest Products and Indigenous Rights in the Philippines
Noah Theriault, Carnegie Mellon University

Sheraton: Berkeley, 3rd Floor
Chaired by Matthew J. Walton, University of Toronto
Discussant(s):
Kevin Fogg, University of Oxford

426. Sustainability and Exclusion: Differential Impacts of Resource Governance in Southeast Asia
Sheraton: Beacon F, 3rd Floor
Chaired by Matthew J. Libassi, University of California, Berkeley
Slavery Scandals Extended: Migrant Workers and Fishing Industries in Taiwan and Thailand
Peter Vandergeest, York University
Taming “Wild” Mining: Examining Governance of Informal Gold Production in Indonesia
Matthew J. Libassi, University of California, Berkeley
Explaining the Limitations of Corporate Sustainability Initiatives in Southeast Sulawesi, Indonesia’s Smallholder Cacao Sector
Lisa C. Kelley, University of Hawai‘i at Manoa
Discussant(s):
Peter Vandergeest, York University

423. Beyond Binaries in Southeast Asian Islam
Sheraton: Beacon D, 3rd Floor
Chaired by Nur Amali Ibrahim, Indiana University Bloomington
Blurring the Insider- Outsider Boundary in 20th-Century Indonesia
Megan Brankley Abbas, Colgate University
Sensing the “Rough Ground” of Devotional Piety
James Edmonds, Arizona State University
A Delicate Balance: The Impact of British Relationships with Malay Rulers on Colonial Malaya
Verena Meyer, Columbia University
Discussant(s):
Nur Amali Ibrahim, Indiana University Bloomington

424. Biopolitical Vietnam
Sponsored by Vietnam Studies Group
Sheraton: Beacon E, 3rd Floor
Chaired by Martha Lincoln, San Francisco State University
Biopolitics in Transition: Explaining Poverty’s Causes in Socialist and Post-Socialist Vietnam
Martha Lincoln, San Francisco State University
Disorders of the Will: Drugs, Rehabilitation and the Colonial Biopolitics of Addiction in French Indochina
Claire Edington, University of California, San Diego
Marketing Morals: Tracing Biopolitical Legacies in Flu-Affected Vietnam
Natalie Porter, University of Notre Dame
“Leaves Falling Back to Their Roots”: Chinese Migrants, Repatriations of Remains, and Colonial Modernity in French Cochinchina, 1892-1893
Anh Sy Huy Le, Michigan State University
Discussant(s):
Ann Marie Leshkowich, College of the Holy Cross

427. China-US Transcultural Communication: Historical and Contemporary Perspectives
Sponsored by ASIANetwork
Sheraton: Beacon H, 3rd Floor
Chaired by Jin Feng, Grinnell College
Translating Utopia: A Comparative Study of Looking Backward and its Chinese Rendition
Jing Jiang, Reed College
Of Lawyer Jokes and Latrinophones: Rethinking the Hundred Flowers Movement through the Illustrated Satire Magazine Manhua Yuekan
John Crespi, Colgate University
IWP and the Institutionalization of Creative Writing in China
Jin Feng, Grinnell College
You Tube, We Comment: Geopolitical Encounters of Sinophone Communities
Shaohua Guo, Carleton College
Discussant(s):
Belinda Kong, Bowdoin College
428. Chinese Language Pedagogy Workshop: Performed Culture Approach
Hynes Convention Center: Room 201, Level 2
Chaired by Li Yu, Williams College

Presenters:
Mari Noda, Ohio State University
Nan Meng, University of Connecticut
Donglin Chai, University of Maryland, Baltimore County
Li Yu, Williams College

429. Collecting and Organizing Knowledge in China: Past and Present
Hynes Convention Center: Room 202, Level 2
Chaired by Stefano Gandolfo, University of Oxford

The Notion of Author in the Qilüe
Hur-li Lee, University of Wisconsin-Milwaukee

Textual Preservation and Miscellaneousness: Classification in Early Medieval China
Evan Nicoll-Johnson, University of Alberta

The Streams of Knowledge: Water and the Order of the Siku quanshu
Stefano Gandolfo, University of Oxford

Culture and the Adaptation of Knowledge Organization Standards in 20th-Century China and Japan
Wan-Chen Lee, University of Washington

Discussant(s):
Peter K. Bol, Harvard University

430. Commodification and Precariousness in Contemporary China: Digital Technology, Inequality and the State
Hynes Convention Center: Room 203, Level 2
Chaired by Mark Selden, Binghamton University, SUNY

Precarious Labour in China’s Digital Economy
Bingqing Xia, East China Normal University

Another Form of “Amusing Ourselves to Death”: Experience, Ideology, and the Labor Control in the Production of Variety Show
Wenjuan Jia, Shanghai University

Gender Narratives and Anti-Precariousness: Student Workers’ Resistance in Digital China
Yihui Su, Shanghai University of Finance and Economics

CONTINUED FROM SESSION 430
Reconciling the People’s Will with Central Government Priorities: The Shape of Contemporary Chinese Local Governance
Yiran Liu, Chinese Academy of Social Sciences

Discussant(s):
Chang-Ling Huang, National Taiwan University

431. Justice through the Looking Glass: Fiction, Technology, and Law in Late Imperial and Modern China
Hynes Convention Center: Room 204, Level 2
Chaired by Ellen Widmer, Wellesley College

Experimenting with Bad Romance: Moral Imagination and Judicial Dilemmas in Late Ming Court Case Stories
Mengdie Zhao, Harvard University

The Speed of Justice: Punishing “Wicked People” in Eighteenth-Century China
Weiting Guo, Simon Fraser University

China and the Origins of Fingerprinting
Daniel Asen, Rutgers University-Newark

Examining the Dead Body: The Fantasy of Forensic Science in Detective Fiction of the Republican Period
Wei Peng, Stanford University

Discussant(s):
Ellen Widmer, Wellesley College
Janet Theiss, University of Utah

432. Medical Emergencies and Epistemological Ruptures: Epidemics and Their Cultural Legacies in China in the 20th and 21st Century
Hynes Convention Center: Room 205, Level 2
Chaired by Johanna Hood, University of New South Wales

Understandings of Place and Underclasses: Shaping Actual and Imagined Transmission of HIV in China
Johanna Hood, University of New South Wales

Networked Ruptures during the SARS Epidemic in China: Negotiating the Maoist Cultural Legacy in an Emergency
Victoria O. Lupascu, Pennsylvania State University

Fang Xiaoping, Nanyang Technological University
CONTINUED FROM SESSION 432

The State-Sponsored Epidemic: AIDS Narrated by a Chinese Novelist
Shelley Chan, Wittenberg University

Discussant(s):
Katherine Mason, Brown University

433. Political Violence and its Legacies in East and Southeast Asia
Hynes Convention Center: Room 206, Level 2
Chaired by Erik Martinez Kuhonta, McGill University

The Road to Revival: How Revolution and Repression Shaped Modern China
Daniel Mattingly, Yale University

The Ones Who Disappeared
Diana Kim, Georgetown University

State-Building under Military Occupation: A Comparative Analysis of Japanese Wartime Occupation and its Legacies in Indonesia and the Philippines
Reo Matsuzaki, Trinity College

Everyday Police-Society Conflict in China
Suzanne Scoggins, Clark University

Discussant(s):
Erik Martinez Kuhonta, McGill University

434. The Political Economy of China's Spatial Reconfiguration under Xi Jinping
Hynes Convention Center: Room 207, Level 2
Chaired by Olivia Cheung, University of Warwick

The Politics of the Greater Bay Area Planning in South China
Peter TY Cheung, Education University of Hong Kong

Interaction of Urban Villages and High-Tech Parks in Shenzhen: The Case of Shenzhen High-Tech Park and Baishizhou
Chunhong Sheng, Shenzhen University

China's Grand Strategy of Spatial Reconfiguration: The Belt and Road Initiative and City-clusters
Olivia Cheung, University of Warwick

435. The State Advances, the Private Retreats: New Perspectives on China's Reform “Reversal”
Hynes Convention Center: Room 208, Level 2
Chaired by Naughton Barry, University of California, San Diego

Financializing the State's Role in the Economy: State Capital in Private Firms
Meg E. Rithmire, Harvard Business School

Disaggregating “China, Inc.”: Explaining the Rise of Chinese State Capitalism
Yeling Tan, University of Oregon

Financializing the State's Role in the Economy: State Capital in Private Firms
Hao Chen, University of Southern California

Revisiting China's Reform Reversal

The Emergence and Evolution of “Rule by Capitalism” in China
Ling Chen, Johns Hopkins University

Discussant(s):
Naughton Barry, University of California, San Diego

436. What is Chinese about Chinese Food?
Hynes Convention Center: Room 209, Level 2
Chaired by Yvon Wang, University of Toronto

Chinese, Western, Local, Foreign: A History of Restaurant Typologies in Hong Kong, 1890-1930
Gina A. Tam, Trinity University

The U.S.A.‘s Insatiable Appetite: “Canning” Chinese in the Cold War Era
Erica M. Cheung, University of California, Irvine

From Connoisseur to Cook: Gender and Memory in Mid-20th-Century Chinese Food Writing
Michelle King, University of North Carolina at Chapel Hill

The Discourse of Dairy in Socialist China between Revolutions (1949-1966)
Yvon Wang, University of Toronto
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